Behind the Scenes With Actors Notes of the Book World

IS WEEK AT THE THEATRES. her The High School Girls (bur-e), all week, pire "Human Hearts," all week, fee "Lost a Hat, stages Vaudeville.

point of all this is that the audition the Marquam cheated itself out the considerable enjoyment by its sarted reception of "Brother a," which is a topical song that is better than the average. A toping without generous applause is itself song. In singing such a he comedian purposely leaves his tree to the last, and the Marquam missed them all last Monday. lack of enthusiasm has been time and again in local play. A few weeks ago at the Baker edian who had proved himself bang "The Boogy Man." a toping from "The Isle of Spice," and quit at the end of the third when "The Isle of Spice," was g in Chicago two years ago in the La Sale street theatre the boogy song was the great hit of the and attracted to the obscure theateople who were unaccustomed to

SMALL TALK OF STAGE PEOPLE.

A new idea in melodrama. Charles E. Bianey promises to give New York in May a different melodrama, presented by a different melodrama, presented by a different company, every night for two weeks. The titles promise well. They include Miss Lottle Williams, in "My Tom-Boy Girl"; Piske O'Hara, in "Mr. Blarney of Ireland"; Howard Hall, in "The Millionaire Detective"; Harry Clay Blaney, in "The Boy Behind the Gun"; P. Aug. Anderson, in "The Curse of Drink," "Across the Pacific," "The Factory Girl," "The Child Slaves of New York, "For His Brother's Crime," "Young Buffalo, King of the Wild West," "King of the Opjum Ring," and "More to Be Pitied Than Beorned."

Beorned."

Managers who cught to know say that it has ceased to be good policy to advertise musical comedy by its costiness. The advance notices for one of the big mustocal shows now running in this city, the cost of which is said to have been \$50,000, ended up with the shy statement, "The production is said to be adequate."

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"It pays to be modest," said a manager the other day, "and let your contumes and scenery speak for themselves. A musical play was practically killed by too much advertising of the dollar-mark sort. Extravagance in putting on plays has increased slowly but surely until now it has reached a kind of commonplace excessiveness which the public is weary of hearing exploited. The original production of the 'Mikado' at the Savoy theatre in London cost f1,200. I remember the whole item for contuming in D'Oyly Carte's account was To six seamstresses, working 12 days on costumes at 4 shilling per day, 114 8s."

"The original 'Black Crook' at Niblo's

"The original Black Crook at Nible's Garden did not cost over \$10,000.
"One of the reasons for the increased expense of these big spectacles is of course the later habit of using real materials of the best quality. Old productions that used to cost \$15,000 to \$20,000 really looked just about as well as those of ioday, but they used the cheaper kinds of gorgeousness and only laid it around where it would show."

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When Madamo Barah Bernhardt returns to France she will express her appreciation of the courtesies extended to her by students of American colleges by obtaining for them several scholarables in French schools.

On last Thursday a quantity of dynamite, to which was attached a friethant had been consumed to within a few feet of the explosive, was found at the bottom of a derrick in the rear of the new Astor theatre, Broadway and Forty-fifth street, New York. The police began an investigation, for if the dynamite had gone off much damage to aurrounding buildings and possible loss of life would have followed. After some work the detectives decided that the explosive had been pisced where it was found by a press agent of some show. A man with such a sense of publicity clasuid be given a chance to comprehend what a dangerous fool he is in the privacy of a cell in Sing Sing.

Marguerita Sylva has reached the beight of lyric dignity. She is soon



Rose Emerson, With "Human Hearts" at the Empire Theatre.

including Australia, South Africa, Indis England and Ireland.

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Margaret Anglin has this to say of herself: "It was my misfortune to be making a foothold as an emotional actress when frivolity, flippancy, epigram and smart repartee constituted the dramatic unities, formed the Alpha and Omega of theatrical ambition and tood for the approximate the superconduction. and Omega of theatrical ambition and stood for the summum bonum of managerial endeavor. One manager objected, when I timidly approached with a play in which I had faith, that it would make them cry. I answered, 'Bodid' "Camille" and "Romeo and Juliet," "East Lynne" and "The Two Orphans." The reply to this was that theatregoers liked to laugh and that managers were in the game for money. But I was convinced then, as I am today, that the American public is not so frivolous as some managers would have us believe, and that tears do not dry as quickly as the echoes of laughter die away."

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Nella Bergen is to be the prima donna of "The Free Lance," the new Sousa opera.

Grayce Scott, who played the grown-up Claudia in the original production of "The Prince Chap," is now in the cast of "The Clansman."

Pilar Morin, who first attracted attention here by her clever work in pantomime, is making a tour of the British provinces in "Leah Kleschna" and meeting with great praise.

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The role of Louis, the boy in Oign Nethersole's production of "The Labyrinth," is played by children of different ages, as there is a lapse of five years between the two acts. The boy of the younger age is played by Miss Winnie Crisp, and the other by her brother, Master Leonard Crisp.

Nat Goodwin, who is now playing London in "A Gilded Fool," will appear next season in a play written by George M. Cohan.

Henry W. Savage has sailed for the other side to secure artists for his English grand opers company for the tour of the coming season, as he wishes to make preductions on even larger lines than before. He intends to make an elaborate production in English of Wesmer's trilogy "Die Ring Nibelungen" with singers of international reputation. His itinerary will include Paris, Berlin, Munich and London.

Richard Mansfield is going to Paris next year by invitation of Sara Bernhardt. He will carry his company of 51 persons and will present some of his 15 plays, the full scenery and costumes for which he will carry with him. Mr. Mansfield speaks French well enough for a Parisian audience. He will play Mollere's "Misanthrope," "The Scarlet Letter," Schiller's "Don Carlos." Tvan the Terrible," "Richard III," "Dr. Jeykll and Mr. Hyde." "Beau Brummel," "The Merchant of Venice" and "A Parisian Romance."

MONOLOGUES.

"Human Hearts" at the Empire.

High School Girls at the Baker. The coming week's attraction in bur-lesque will be the High School Girls company, which will open with a mati-nee this afternoon and continue all week, with the exception of Saturday night. Besides today's matinee the other two matinees will be Wednesday, other two matiness will be Wednesday, popularly known as bargain day, when the price of admission is greatly reduced, and the house consequently crowded to the doors always, and Saturday matines, which is the closing performance of all of the burlesque companies in Portland. The banner of the High School Girls reads "Forever Foremost," and it has been their endeavor to live up to it. They will present a two-act musical comedy entitled "Hotel Stars and Stripes," in which pretty girls, catchy music, magnificent scenic effects, beautiful costumes and bright comedy reign. Between the acts of this burlesque the vaudeville ollo will be given and it will be one of the strongest of the entire wheel. The feature act will be the six flying Banvards, who were one of the big acts with Ringling Bros, circus. Theirs is one of the most daring and thrilling acts of its kind. The entire performance given by the High School Girls at the Baker this week will be of the highest order and lovers of burlesque need not hesitate to attend.

"Little Johnny Jones" Coming. That phenomenally successful musical play from the pen of George M. Cohan is coming to the Marquam theatre March 9 and 10, when local theatre-goers will have their first opportunity to pass judgment upon a comedy that has become internationally famous. "Little Johnny Jones" comes to us almost direct from a triumphant engagement of six months in New York City, Prior to its great success in Gotham, "Little Johnny Jones" ran for five months at the Illinois theatre at Chicago. Chicago.

There are 75 people in the cast of "Little Johnny Jones," which includes a large and well-drilled chorus of good to look at girls. They can sing, too.

After "Human Hearts" at the Empire will come one of the biggest musical comedies of the entire season, Murray and Mack in their immense success, "Around the Town." Murray and Mack will open Sunday matines, March 4.

Imperials at the Baker,

The Imperial Buriesquers, with Lilian Washburn. Pauline Moran, Clipper Comedy Four, Crawford and Manning, Lew Palmer, Will Evans and over 30 pretty chorus girls will be the attraction at the Baker for the week, following the High School Girls, opening Sunday matines, March 4.

VAUDEVILLE AND STOCK.

Hawaiian Quintet at Star.

Del-a-phone, the human telephone; De Rosetta and Excella, the women who spin guns, and the other vaudeville performers, who have proved so attractive at the Star during the past seven days, will be seen today from 2:20 to 10:45 p. m. in continuous performances.

Starting with the matinee tomorrow afternoon, the Star will give its patrons a number of vaudeville luminaries, who are guaranteed to render an entertainment of unsurpassed merit. By special request, the kings of melody, the popu-

Tigroupy of North American before the series of the section of the

The author has given special em-phasis and dwelt at unusual length upon the life and times of Andrew Jackson

and instrumentalists have appeared in Portland before and they have developed into the most popular musical act that has visited Portland since the vaudeville houses started. The greatest wire act on the stage will be another of the important offerings of the new bill. This act is performed by the Haviland Trio. These people were booked to appear last week, but proved so popular in Seattle that they were retained for a scond week and could not come. Ince Scott is an aerial serpentine dancer. James Dunn, the wonderful mimic, who has not been seen in Portland in many years, returns with laurels won in the best vaudeville houses of the east. Miss Virginia Richmond is a singing comedienne with a varied assortment of impersonations and character songs. "When the Mocking Birds Are Singing in the Wildwood" will be the contribution of Will C. Hoyt, who has made himself popular. A miscellaneous assortment of amusing life-motion pictures will be presented on the Staroscope.

the runaway negroes, and later, when the war comes and the flag is fired upon, Vance Chatham gives himself body and mind to the north, saying to the boy: "Yes, Tom, my comrade, I am going to fight for the union. A patriot, an American, can do no less. The union must be preserved! The right or the wrong of the original quarrel outs no figure now, and, Tom, every able-bodied man will be needed before the war is over to save our country's flag."

It is a fine story of patriolic and the company of the story of patriolic and the company of the country's flag."

It is a fine story of patriotic devotion, well written and deserving of many readers. It has several very good illustrations and is neatly bound with a suggestive cover design. C. M. Clark Co. Price \$1.50.

"Mental Healing"-By Leander Ed-

also pleasant glimpess of the New York Tribune office in the early seventies and many charming anecdotes of Hay. The Tribune staff, Mr. Bishop says, was devoted to John Hay, whom Greeley called the most brilliant man who had ever entered the Tribune office; and Hay's fellow-workers remember him as always generous of praise for the work of others and depreciatory of his own. Mr. Bishop dwells at length on Mr. Hay's rare gift as a letter-writer and as a conversationalist.

Booth Tarkington left word with the publishers of John T. McCutcheon's new book of cartoons, "The Mysterious Stranger and Other Cartoons," that he wished it sent to Capri immediately upon its issue. He writes to a friend how much he has enjoyed the 150 cartoons now that he has seen them all together. "They are like the stories we hoped somebody would write," he says, "and it's to our greater delight that we find them drawn instead of written."

Of the 25 books which appeared in the Bookman's list of selling books during the year 1905, 12 were written by men, 11 by women, three were collaborations in which husband and wife worked together, one was a collaboration of three women, and one, "The Breath of the Goda," was written, says the Bookman, "by an author whose sex and identity is still a matter of conjecture to the reading public at large, This is an exceptionally good showing on the feminine side of the ledger."

From the Florida Times-Union.

Every remedy for the decadence of our merchant marine has the confideration of congress except the right one-removal of the duty on steel.

