

# The Hall-Room Boys.

THEY DO IT ON \$8.80 PER.

1. SAY FERG, THERE'S WHERE OUR MANAGER LIVES. DID YOU EVER SEE HIS DAUGHTER. SHE'S A STUNNER ALL RIGHT. LET'S WALK PAST THE HOUSE. I THINK SHE'S SITTING IN THE WINDOW. PERHAPS WE MAY AROUSE HER CURIOSITY.

2. SURE ENOUGH. THERE SHE IS. SHE MUST BE ABOUT TO COME OUT. SHE HAS ON HER HAT. DON'T LET HER SEE YOU LOOKING WHEN WE GET OPPOSITE THE HOUSE. PASS ME YOUR CIGAR CASE.

3. I ONLY HAD THREE HOURS SLEEP LAST NIGHT. DOES IT SHOW ON ME?

4. A GOOD LOOKING FELLOW SOMETIMES DOES MAKE A HIT WITH A RICH GIRL EVEN IF HE HASN'T MONEY.

5. IS SHE LOOKING? SURE. AH-HA! AT LAST!

6. OH POPPER, WHO ARE THOSE YOUNG MEN OUTSIDE? AREN'T THEY NICE. THEY WORK IN YOUR STORE YOU SAY? OH LET'S GO OUT BEFORE THEY GO.

7. NOW LITTLE GIRL, DON'T BE ROMANTIC. THOUGH I WOULD ADMIT THEY'RE PROMISING YOUNG MEN.

8. NO-HO-- MR HALL-ROOM-- SO HERE YOU ARE AT LAST. I DON'T MIND IF YOU PASS OVER THAT WATCH. YOU'VE ONLY PAID ONE INSTALMENT AND THAT WAS OVER SIX MONTHS AGO. I'M TIRED OF PROMISES AND WAITING. COME--HAND IT OVER!

9. ER--I'LL BE IN TO-MORROW SURE.

10. AH-- MR HALL-ROOM-- WHAT IS THE MATTER HERE? FAILED TO MEET INSTALMENTS THAT ARE DUE. I'M VERY SORRY TO HEAR THIS. YOUNG MEN LET ME GIVE YOU A LITTLE ADVICE. DON'T LIVE BEYOND YOUR MEANS. PAY FOR WHAT YOU GET AND DON'T GET WHAT YOU CANNOT PAY FOR.

# SNIGGERS--HE'S ADOPTED.

1. YES, BUT HURRY BACK I WANT THE MINISTER TO SEE YOU.

2. CAN I GO OUT AND SHOW DE FELLERS ME NEW CLOTHES?

3. SAY FELLERS, DONT YER WISH YER WAS ERDOPTED SO'S YER COULD HAVE STORE CLOTHES, TOO?

4. CEE, BUT I BET DEY ENVY ME!

5. LET HER GO FELLERS!

6. O JOY! O JOY!

7. DEAR DR. SPICKER, I WANT YOU TO WAIT AND SEE THE DEAR LITTLE BOY I'VE ADOPTED.

8. I SEE!

9. DE CARNG DID ME GOOD W' PLENTY.

10. CHARMED, I'M SURE.

# BUGVILLE.

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1. The antique class at the Academy of Fine Arts began work to-day. The students expect to make Raphael look like thirty pumpkin seeds.

2. That horribla noise we've been hearing down in Forest avenue is only Mr. Bear snoring in his long Winter sleep. We hope he will soon turn over.

# WHAT'S THE USE? DOES IT PAY?

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1. You read a long article in the WOMAN'S OWN as to the almost infallible correctness of a woman's INTUITIVE SENSE. That if man would follow the judgment derived from his wife's intuition he would seldom be in error. You resolve to try it.

2. You allow her to lease a flat for the year, presuming that her WOMANLY INTUITION will lead her to size up to perfection the homelike qualities of the place and the disposition of the janitor. BUT you nearly freeze to death all Winter. And the janitor! Don't mention it.

3. You refuse to go on that junketing trip (all expenses paid), as your wife says something tells her that a dreadful catastrophe will happen to the party. You find out after the party returns that they had the time of their lives and it didn't cost them a red.

4. You have ten thousand dollars to invest. Again you resort to your wife's INTUITION. She advises buying "LITTLE DARLING" GOLD MINE shares. She knows it is a winner--the name is "just too dear for anything." You accept her intuitive judgment. The next day "LITTLE DARLING" goes to smash. WOMAN'S INTUITION! GEE WHIZ! WHAT'S THE USE? DOES IT PAY?

# RHYMO THE MONK.

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1. 'TIS NOT THE SHORT AND DUMPT KIND OF WOMAN THAT I LIKE. I DON'T THINK THEM THE FINEST CREATURES COMING DOWN THE PIPE. GIVE ME THE TALL AND SLENDER ONE, THE GIRLS OF GRACE AND CHIC. IF WOMEN ALL WERE OF THAT TYPE I'D NEVER MAKE A KICK!

2. THE TALL GIRL IS THE TYPE THAT I ADORE ABOVE THE REST. NO MATTER WHERE I FIND HER. BE IT NORTH OREAN, OR WEST. THE SHORT FAT WOMAN'S NOT FOR MINE; THE GIRL OF GRACE AS CAN BE. IN ALL RESPECTS, I'D HAVE YOU KNOW, THE SLENDER GIRL FOR ME!

3. IT'S STRANGE TO ME, WHAT MEN CAN SEE IN WOMEN, SHORT AND STOUT,-- I'D JUST AS SOON BELIEVE HE MARRY ONE THAT HAD THE GOUT! DON'T FAIL TO WOO A SLENDER GIRL, MY BOY, WHEN YOU WOULD WED, FOR IF YOU DON'T YOU OFTEN WILL. REMEMBER WHAT I SAID!

4. YOUR WIFE ISN'T VERY TALL, RHYMO!

5. I THOUGHT YOU HAD GONE OUT TO GET ME THAT HANDLING WORD.

How Strange It Is That His Ideal Should Be So Much Unlike the Real.

# THE PACEMAKER.

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1. "Hey, Jimmie! Wait a minute!"

2. "Nuttin' at all; I'm only behind a second."

1. ISN'T HE DWERT?

2. MR. FLY--It's funny how popular I am with the girls since I fell into that syrup!

3. HERE'S A LUMP OF SUGAR.

4. MISS BUG--What a lovely birthday gift! How did you know I liked sugar, George?

5. SOAP

6. BUG AERONAUT--Come on, all that are going up. This balloon starts in about two seconds.