



THE POLLARD LILLIPUTIAN OPERA COMPANY AT THE MARQUAM GRAND THEATRE



CHARLES B. HANFORD SUPPORTED BY MARIE DROFNAH
THURSDAY NIGHT FEB. 15... SATURDAY MAT. FEB. 17
FRIDAY NIGHT FEB. 16... SATURDAY NIGHT FEB. 17

Way Down East Coming.
Way Down East, with its real people, its real story and its almost real snow storm, is the announcement of the Marquam Grand theatre for Thursday, Friday and Saturday nights, February 15, 16 and 17, with a special matinee Saturday, February 16.

Lilliputians at the Empire.
At the Empire the second and farewell week of the Pollard Lilliputian opera company's engagement will begin with a matinee today. "A Gaiety Girl" will be the offering, and will also be the bill on Wednesday and Thursday nights.

Yankee Doodle Girls of Baker.
The patrons of the Baker will have no cause to complain of the appearance of the "Yankee Doodle Girls" in the burlesque field during the coming week, commencing with today's matinee.

Baltimore Beauties Coming.
The Baltimore Beauties burlesque company will be the attraction at the Baker for the week following the "Yankee Doodle Girls" of Baker.

Letters from the People.
Was Mr. Grant Too Forward?
Portland, Or., Feb. 10.—To the Editor of The Journal—Your issue of the ninth instant contains the information, presumably given by Mr. F. B. Grant that he, as private prosecutor of the grievance committee of the Multnomah County Bar Association, had written on to Washington for a copy of the charges preferred against Mr. W. C. Bristol before the judiciary committee of the senate.

Henry W. Savage Offers Woodland.
February 15, 20 and 21, with a special matinee Wednesday, Henry W. Savage offers Pixley & Luders' bird rhapsody and musical fantasy of the fairest Woodland, at the Marquam Grand theatre. The cast includes Harry Bulger, Sherman Wade, Louis Casavant, Walter Lawrence, Charles W. Meyer, Gardner Bullard, Greta Risley, Magda Dahl, Ida Mülle, Louise Toner, John Donahue, Helen Hale, Mattie Nichols, Beryne Mortimer, Louisa Hilliard, Eva Fallon, supported by a company of 50 people. The advance sale of seats will open next Friday morning, February 15, at 10 o'clock.

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Small Talk of Stage People.
The part of Mimì in "La Bohème" was played at the Metropolitan opera house in New York last week by Miss Beate Abbott, who formerly sang comic songs to her own banjo accompaniment in a "midget" team in vaudeville. She advanced next to a place in the burlesque "112" and "Christopher Columbus Jr.," and now to the grand opera at the Metropolitan. And Alice Nielsen sang "Zerlina" in Don Giovanni.

THIS WEEK AT THE THEATRE.
Marquam Grand—Monday, Nance O'Neill in "Fires of St. John"; Tuesday, "Macbeth"; Wednesday matinee, "The Merchant of Venice"; Thursday, Charles B. Hanford in "The Taming of the Shrew"; Friday, "The Merchant of Venice"; Saturday night, "Macbeth"; Sunday matinee, "The Merchant of Venice"; Monday matinee, "The Merchant of Venice"; Tuesday matinee, "The Merchant of Venice"; Wednesday matinee, "The Merchant of Venice"; Thursday matinee, "The Merchant of Venice"; Friday matinee, "The Merchant of Venice"; Saturday matinee, "The Merchant of Venice"; Sunday matinee, "The Merchant of Venice".

Portland people spent last week for grand opera and comedy enough money to buy several front feet of property on Washington street. It is estimated that the opera tickets sold brought \$20,000, and that one fourth as much went for comedy. Twenty-five thousand dollars in one week for amusements at one theatre! If to this sum there is added the income of a week's big business at the Baker and Empire, where prices are lower, and the money people spent to see melodrama at the Lyric and vaudeville at the Star, Grand and Pantages, the sum total is strikingly large. However, those who look upon life and its frivolities from a dollar-and-cents standpoint may take consolation in the reflection that more than half of the total went for entertainment that should be regarded rather as educational than amusing.

The grand opera came up to expectations, and perhaps did more. It had not been expected that there would be any great voices, and there were none, but each of the principal parts in each of the several operas was creditably taken, and the performances, on the whole, were entirely satisfactory. In addition, the choruses and the orchestra were far beyond expectations and provided, perhaps, the best-liked feature of the opera season. Manager Fangle has promised that next week Portland shall have grand opera for a whole week, and the indications are that it will be patronized as generously as was the sample offered this year.

Nance O'Neill, who has established herself firmly in the east as a tragedienne of unusual ability, and has a large personal following in cities in which she has played, comes to the Marquam in repertoire, beginning tomorrow night. O'Neill's engagement, Charles B. Hanford, a studious actor, will occupy the Marquam for the rest of the week, presenting Shakespearean revivals on Thursday and Friday evenings and Saturday matinee, and "Ingomar" Saturday night.

The Baker offers the Yankee Doodle Girls in burlesque, and at the Empire the Pollards will follow up a week's success with a second week of light opera.

William Gillette, who recently returned from abroad, has his own opinion of the London gig. "The British tobaccoist does not know how to keep good cigars," he said to a friend recently, "and, in addition, you have to pay two prices for anything fit to smoke. In London the cigars are allowed to become so dry that they are brittle and lose what good qualities they might have possessed when made."

NANCE O'NEILL AT THE MARQUAM GRAND THEATRE
MON EVE FEB. 12 "FIRES OF ST. JOHN"
WED. MAT FEB. 14 "MAGDA"
TUES. EVE FEB. 13 "MACBETH"
WED. EVE FEB. 14 "MONNA VANNA"

the Conrad National theatre was bought last week for \$750,000. Plays of modern times are to be passed on by a committee on fashions and manners, and special effort is to be made to have costumes and accessories represent exactly the period of the play. The stock company for the theatrical performance is to use English entirely. Several of the best Greek tragedies are to be presented, and these, as well as other plays in foreign languages, will be translated and presented in English.

In the theatre there are to be thirty boxes arranged in the shape of a horseshoe. The owner of each box is to pay \$100,000 for it, and they are to be the property of the buyers in perpetuity. The holders of these boxes are to be selected by a committee, which is to endeavor to choose people of undoubted social standing. It is the idea of the originators of the National theatre to eliminate the speculation by popular subscriptions. The theatre is to be completed in time for the season of 1924, when there are to be 30 weeks of plays and operas.

At a little Broadway dinner the other evening the talk fell upon a well-known emotional actress famous for her realism, why she was crying at will over anything. "I remember," she said, "as a woman upon an old shoe. I could cry over that little Royal-Legion button, or whatever it is, you are wearing in your shoe. I remember crying over my coat lapel, she began repeating over and over again with the tenderest, most pathetic accent, 'Dear, dear little button! Poor little button!' In ten seconds her big tears rolled down her cheeks, then her nose, her lips quivered, her voice shook and melted into perfect ecstacy of grief. Half a minute later she was laughing at my amazement, and a few moments afterward she was on the stage at the height of one of her crises."

MONOLOGUES.
Nance O'Neill at the Marquam.
Nance O'Neill, America's greatest tragedienne, begins a brief engagement at the Marquam Grand theatre tomorrow evening. For her opening bill, Miss O'Neill will be seen in Suderman's sensational drama, "Fires of St. John," which is new to Portland. On Tuesday evening she will appear in a mammoth production of "Macbeth" and portray Lady Macbeth. At the Wednesday matinee "Magda" will be given, and the engagement will close on Wednesday night with Maeterlinck's new tragedy, "Monna Vanna."

During her recent visit to Australia, Nance O'Neill played the most remarkable engagement ever seen in that country, and her return to the United States was followed by a phenomenal engagement in San Francisco. This season Miss O'Neill is playing the career of her repertoire, some of her previous successes and some plays that are new to the lovers of literature and the classics. Her Lady Macbeth is considered to be the greatest she has ever seen in 30 years, while in "The Jewess" it would be impossible to find an actress who can play the role with such tragic force as does Nance O'Neill. Suderman's "Fires of St. John" and "Magda" give Miss O'Neill every opportunity for the display of that remarkable tragic force and magnetic power that have given her fame.

delve deep into literature and study until they are weary.

On Tuesday night the curtain will rise at five minutes past eight, owing to the magnitude of the scenic effects for "Macbeth." Seats are now selling.

There is a difference between the Marquam and an actor of Shakespearean actor and an actor of Shakespearean plays. The first is too often a man whose assumptions are in excess of his attainments, and who is a pessimist because his peculiar interpretation is scantily appreciated.

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Reginald Fairfax and Roy Smith will appear as Captain Katana.

On Friday night and Saturday afternoon—"An American Millionaire" will be presented. There will be no performance on Saturday evening, as the company leaves on the night train to fill its San Francisco engagement.

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Yankee Doodle Girls opening next Sunday matinee, February 15.

"A Moonshiner's Daughter." After two weeks of opera, the Empire will revert to fiction of strong melodramatic attractions.

"Our Girls" at the Lyric. So well did the clientele of the Lyric take to farce comedy as presented a week or so back the management has decided to alternate with comedy and melodrama in the future.

Feature Acts at Grand. For the present week, starting with the matinee tomorrow, the Grand theatre will contribute a vaudeville program which is promised as superior to anything yet given in this house of hits.

Wounding his sensibilities, would prefer to believe him perfectly straight and would start the committee that he might have the fullest opportunity to explain the transaction in question.

Accordingly the haste of Mr. Grant as private prosecutor to suggest through the papers that the charges against Mr. Bristol be laid before him appears harsh, unfeeling and ill-advised.

I noted also that Mr. Grant says that he acted upon his own initiative in the matter. That being so it probably is not necessary to defend the general membership of the bar association against what I conceive to be an act entirely out of harmony with the kindly spirit which exists among lawyers.

City ordinance No. 10,854, which is the regulating ordinance of the saloon business provided in section 2, what kind of person shall not be granted license to sell liquor. One provision is a person who conducts the business "contrary to the laws of the state of Oregon."

But to get back to the much-discussed Richards license and the dissenting minority of the council, what a narrow-minded man the late action in that matter looks like a stage play. The license committee recommends to the council that Richards license be revoked, and the council of course, evades the issue, Section 4 of the

musical nature which is so good that it is rated as the third important feature on the Grand's program.

Mind Reader at Star. As usual, the Star this week will give a big headliner. The new show starts tomorrow afternoon.

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Rolling MAKER OF PORTLAND OREGON. MEN'S CLOTHES. 231 WASHINGTON ST.