

Books

THE HISTORY OF NORTH AMERICA, Vol. X—By Joseph Schaefer, M. A.

Edited by Professor Guy Carleton Lee of John Hopkins University.

As this volume deals exclusively with the history of the Pacific slope and Alaska, it naturally will excite more interest and will be more largely read west of the Rocky mountains than any of the nine preceding volumes of this remarkable and exhaustive history. The personality of the author will also increase the interest in the work, as it will be a guarantee of its authenticity and reliability to those who have been privileged to know Professor Schaefer as head of the department of history at the University of Oregon.

Oregon, the land of the mighty pine and the abounding salmon; California, the land of gold and luscious fruit; Idaho, whose output of valuable ore is matched by the product of her grazing plains; Washington, whose position is almost limitless; Alaska, the vast empire wherein man has found for his labor rich rewards of precious metals and hardly less precious furs; all these make up the Pacific slope of which we read in the present volume," says Dr. Guy Carleton Lee in his editorial introduction. He also points out that these widely differing sections were populated by antagonistic peoples; the Spanish in California, the English-speaking in the Oregon country, and the Muscovite north of "fifty-four forty," and also that this is the first adequate presentation of the history of the slope in one volume.

To know Oregon is to know Multnomah falls, for it might well be classed among the wonders of the American continent, and the thousands of people who yearly pass back and forth over the O. R. & N. road look at it each time with increased awe and wonder. The water dashing over eight hundred feet, before it slides off to join the Columbia; with its magnificent setting of flowers and ferns, moss and rocks and towering trees, would naturally be the subject of many legends, in this legend-laden land, and from among them all Mrs. Susan Williamson Smith has chosen one of the most beautiful.

The Great Spirit being angry he has hidden his face from his people and to appease his wrath a sacrifice must be made, and the object must be a beautiful maiden, pure and undefiled and the sacrifice must be voluntary. Who shall it be? Who will offer herself?

"Hark! A soft tread breaks the stillness; so light it seemeth part of the silence. It is Multnomah, the old chief's daughter, who has come to the river. She offers herself when, lo, a miracle! and in an instant she is made the emblem of life, purity, spirit!"

"And ever down the mountain side, As long as the world shall be, This beautiful crystal water shall fall In memory—in memory."

It is the task of but a few moments

"Marcus Whitman, the missionary pioneer who had taken the first wagon beyond Fort Hall in 1834, was with this party. He had left his mission, early in October, 1842, and after a terrific winter journey reached the headquarters of his society in Boston at the end of March. Shortly afterward he joined the emigration west. His services to the emigrants had already been valuable, but from Fort Hall they were very essential to the success of the undertaking." In the next chapter he says: "So future generations in tracing the genesis of American communities upon our western seaboard, will recognize the date 1842 as the turning point of early Oregon history, because it guaranteed the permanency of the colony already begun, laid the first sure foundation of the first organized government on the Pacific and armed the administration with an effective argument in its contest with Great Britain."

And so in this impartial way the author has treated all these disputed points, injecting no personal opinions and letting time and sifted history alone settle them.

Another name has been added to Oregon's literary and historical records. The author has taken Mark Strong, a man alert, energetic, and full of his strength of character and brain against a union of coalminers, who employ a "salaried agitator" and are treated with a sense of injustice.

In her preface the author says: "Mr. Reed, who has been with the army in Porto Rico and writes military stories, had also served three years with a wing of the big industrial army which fights its war in the coal district of a middle-western state. Employed in the clerical department, his attention was continually attracted by the humorous, pathetic and tragic aspect of existence among men who delve in the dark and cold that others may sit warm in the light. Over subject was under discussion between us, we usually came around to a certain dauntless mineowner who did all that Mark Strong does in the course of the story—and perhaps a little more."

"Lords of the Soil"—By Lydia Jocelyn and Nathan J. Cuffe. Dual authorship is rarely an inducement and on the whole is not to be commended, as individuality and personal style are largely lost in the acceptability of a book, and in many cases is its making or its marrying, but in the present case much of the jar that is usually felt in this kind of authorship has been removed by a smooth, second similarity style that makes it barely felt, even by the sensitive reader, and together the authors have produced a historical romance of force and strength. By historical we mean respecting the life and habits of the aborigines of the far-eastern states and Atlantic coast, for few well-known Indians make their appearance, but, as a whole, these tribes are treated with accuracy, while the story itself is full of romance and thrilling with incident.

The story centers around the beautiful Indian princess, Heather Flower, and her unworthy English lover, Guy Kinsland, who leaves his fiancée and makes dishonorable love to the Indian girl. Her lordly Indian lover avenges the attempt of the Englishman to trifle with the daughter of a "lord of the soil," and a tragic, though in the end a happy result follows.

Through the whole book runs a strain of intense and pathetic tragedy, but it is a story whose romantic interest never abates from beginning to end, but is perhaps the most worth reading for the insights and reflections it throws upon the days of the early settlers while yet Corchalgas, Montauks, Mohawks and Narragansetts were owners of all this domain and were indeed "lords of the soil" and heroes as they pass back and forth upon the scenes of this book.

A beautiful colored portrait of Heather Flower forms the frontispiece. Price \$1.50. Clark Publishing company.

"The Roses of Saint Elizabeth"—By Jane Scott Woodruff. This is a pretty little romance of Elsass and the grim old castle of Wartburg, both places historically connected with the life of Martin Luther. About these places the author has wound legend, history and romance and put into this little volume a charming and readable story.

Katrina is the little daughter of the keeper of Wartburg castle, and Erita the village child who comes up to the castle, and together they listen to the legends that are whispered to them by the ivy vine that clammers up the castle walls until time and age begins to whisper other and more present day things to them. "Then they heard the roses of Saint Elizabeth saying gently: 'But the greatest of these is love.'"

The book is beautifully bound and decorated and the illustrations, in colors, are an adornment not to be overlooked. L. C. Page & Co., J. K. Gill, Portland. Price \$1.

"Representing John Marshall & Co., Confessions of Edward R. Ward, Drummer." This is almost without exception the best all around drummer story recently published. It is a laugh from beginning to end, and Edward and Mame are the whole play.

Edward's experience, like that of all traveling men is varied, but usually of a humorous character, which is also true of all the fraternity if they have any sense of the ludicrous and are not disposed to make tragedy out of comedy. In the case of Edward this sense was highly developed and "Edward and his Babe" keep the reader in a gale of mirth. Edward's description of a frontier hotel will find echo in the breasts of most of his fellow drummers, for they all know these frame hotels with cracks in the wall a cat can jump through, a bed with a cheese cloth quilt, sheets just off the loe, a pillow you lose in your ear, a mattress thick as a dried mustard plaster and a set of springs with knots in them that punch you fuller of dents than a waffle, and many other things he so aptly describes that all know but either hesitate, or are not able, to put in cold print. G. W. Dillingham company. Price \$1.

"Lodgings in Town"—By Arthur Henry. Always original and never uninteresting, Mr. Henry has just completed his third book of what might be termed actual personal experiences; for if he has never gone through these experiences personally, he certainly has a

to read Mrs. Smith's little book, but it is a song of sweetness from beginning to end, and in the many passages which have been written on the wonders and beauties of Oregon, save and except Sam Simpson's "Willamette," none have ever had more appealing qualities or deeper notes of reverence.

The poem is richly illustrated and bound in cadet blue with overlapping paper cover which is adorned with poster design of Multnomah falls, and throughout is ornamented with suggestive designs. It is dedicated to Elizabeth Towne, Lischen M. Miller and J. T. Shelton, "the triumvirate of friends who are in part responsible for the thoughts herein expressed."

Mrs. Smith will no doubt find her little book a very popular Christmas token, which will find their way from Oregon to distant friends, many of whom will put special value upon it, having experienced the pleasure of reading the book the past summer. Mrs. Smith is to be congratulated not only upon the merits of her book, but upon its timely appearance.

"The Grapple"—By Grace MacGowan Cooke. For fiction the author has taken a profound subject, deep and unapproachable to even the student and scholar of economics, and the solution of which is, as yet, beyond the greatest mind of the century. She has chosen the problem of labor and capital, the unions of employed and the employer.

In this grapple for supremacy between the two great classes of America—the employer and the employed—Mrs. Cooke has gone at the matter in a simple, clear and unprejudiced manner, making no lengthy or complicated arguments on either side, but presenting them both through a plain statement of facts and working them out to logical conclusions through many lines of thought by means of the characters of her story.

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MARQUAM GRAND THEATRE
 Wednesday, Nov. 29—8:30 o'clock
Watkin Mills
 Basso—Assisted by
 EDITH KIRKWOOD Soprano
 HAROLD WILDE Tenor
 GERTRUDE LONSDALE Contralto
 CONDARD PARLOVITZ Pianist
 DIRECTION LOIS STEERS-WYNN COMAN
 PRICES—Parquette, \$3; Parquette Circle, first last three rows, \$2; last three rows, \$1.50. Balcony, first three rows, \$1.50; second three rows, \$1; last six rows, 75c. Gallery, reserved, 75c. Admission to gallery, 50c.
 SALE OF SEATS MONDAY, NOV. 27, AT 10 O'CLOCK A. M.

Rah! Rah! Rah!
 Oregon Day at the Marquam
 THURSDAY NIGHT, NOVEMBER 30, THANKSGIVING
 Both U. of O. and M. A. A. C. Football Teams Will Be There.
University of Oregon Glee and Mandolin Clubs
 40—Jolly Students—40
 SOLOISTS { Earl R. Abbett | MONOLOGUE | Robert
 Frank Friezel | AND STUNTS | Rountree
 DIRECTOR OF MUSICAL CLUB, IRVING M. GLEN
 PRICES Entire Lower Floor—\$1.00. Balcony
 —First 3 rows, \$1.00; second 3 rows,
 75c; last 6 rows, 50c. Gallery—25c and 35c.
 Advance sale of seats will open tomorrow (Monday) morning at 10 o'clock.

FOOTBALL
 For State Championship
UNIVERSITY OF OREGON vs. MULTNOMAH
 (State Champions)
Thanksgiving Day
 RAIN OR SHINE
 On Multnomah Field, 2:30 P. M. Admission, including Grandstand, \$1.00
 Tickets on sale at Olds, Wortman & King's, Schaller's Cigar Stores, the Aldrich Pharmacy and Man's Pharmacy.

Liberty Theatre
 Cor. Fourth and Stark Keating & Flood, Props. GENTREL VAUDEVILLE
 Week Commencing Nov. 27 - Biggest Bill of the Year
 M'CAULEY AND ENOVAN—Singers, Dancers and Comedians.
 THE TRAVELER—Phenomenal Jugglers and Hoopsters.
 THE TWO GAMBELLAS—In Their Redded Musical Specialty.
 THE BIOGRAPH—Showing "A Mallicorrie's Christmas Present."
 THE HERBERT CHESTER COMPANY—Presenting Their Beautiful One-Act Playlet, "An Episode of '61."
 WIDON CARTER—Inimitable Comedian.
 LEO WHITE—In Illustrated Songs.
 THE SPLENDID LIBERTY ORCHESTRA—In Grand Concert Solitudes.
 ADMISSION 10c AND 50c. PERFORMANCES EVERY AFTERNOON AND NIGHT—CONTINUOUS ON SUNDAYS.

LYRIC THEATRE
 Keating & Flood, Mgrs.
"THE HOUSE OF SUCCESSORS"
 Week Starting Monday, Nov. 27
"Brother Against Brother"
 A SENSATIONAL DRAMA IN FIVE ACTS.
 10c ADMISSION Reserved Seat, 20c 10c

"The Girl of the Golden West"
 (Continued From Page Eighteen.)
 and tortured and there is a righteous indignation for what he has suffered. Mr. Sothorn in all this showed splendid restraint and a well-thought-out and consistently achieved performance. The play, like all of the productions by these two artists, was beautifully staged and costumed, not garishly but in good taste.
 Other Productions.
 Up at the Harlem opera house E. B. Willard is playing in a repertoire of pieces, including "The Professor's Love Story," "The Middleman," "The Pool's Revenge" and "Tom, Pinch." It is strange that this actor, who possesses one of the most charming personalities now before the public, should of recent years have been so unfortunate in his

Just Think!
 JOHNSTON THE TAILOR
 Gives one suit of clothes away every week. No lottery. No drawings. Absolutely free.
 Call and we will explain.
Sartorial Tailoring Co.
 500 WASHINGTON ST.

BELASCO
 Fourteenth and Washington Streets BELASCO & HAYES, Proprietors
 E. D. PRICE, General Manager E. L. SACKETT, Resident Manager
 BEGINNING WITH MATINEE TODAY!
 27th Week of the Belasco Stock Co., Presenting an Elaborate Scenic Revival of
Michael Strogoff
 Special Thanksgiving Mat., Thursday, Nov. 30
 PRICES—Night, 25c to 75c; Matinee, 15c to 50c. Sale of seats at theatre box office only. RESERVATIONS TWO WEEKS IN ADVANCE.
 Next Week **THE GIRL WITH THE GREEN EYES** By Clyde Fitch
 MONDAY, DEC. 4—BENEFIT FOR THE WOMAN'S EXCHANGE

The BAKER THEATRE
 PHONE MAIN 1907
 THE HOME OF MUSICAL BURLESQUE
 YAMHILL AND THIRD STREETS.
 OREGON THEATRE COMPANY, Lessee. GEORGE L. BAKER, Manager.
 NOTE—Wednesday Matinee, Bargain Day, 25 Cents to Any Seat. This Week Special Matinee Thursday, Thanksgiving Day. Regular Matinee Saturday. Last Performance.
Starting Sunday Mat., Today, Nov. 26
 For 6 Nights and 4 Matinees—The Original New
LONDON GAIETY GIRLS
 The Largest and Greatest Burlesque Show Traveling
 A Complete Realization of Your Wildest and Most Delightful Dreams
 Pretty Girls; Eight Funny Comedians That are Really Clever
 The Best Show of the Entire Season, a Leader in the Realm of Burlesque
DON'T FAIL TO SEE THE GREAT PAT WHITE
 Evening Prices: 25c, 35c, 50c, 75c. Matinee (except Wednesday): 15c, 25c, 35c, 50c. Wednesday Matinee, 25c to any seat. (Special).
 The Next "Miner's Merry Burlesquers"

Empire Theatre Phone Main 117
 PORTLAND'S POPULAR PLAY HOUSE
 Twelfth and Morrison Sts. Milton W. Seaman, Resident Manager
 EXTRA ANNOUNCEMENT—ENGAGEMENT EXTRAORDINARY!
 THANKSGIVING WEEK, STARTING SUNDAY MATINEE, TODAY, NOVEMBER 26
LANSING ROWAN
 Portland's Favorite Actress, in a Grand Special Production of Dumas' Famous Emotional Drama
CAMILLE
 MATINEE SATURDAY, SPECIAL MATINEE THANKSGIVING DAY, THURSDAY
 Regular Empire Prices Will Prevail. Evening—15c, 25c, 35c and 50c. All Matinees—10c, 15c, 25c.
 NEXT ATTRACTION "A JOLLY AMERICAN TRAMP"

ACME OF VAUDEVILLE GRAND Week of Nov. 27
 SUNDAY CONTINUOUS, 2:30 TO 10:45 P. M.
 WE RETURN TO VAUDEVILLE WITH A MATCHLESS BILL HEADED BY THE
 THE TRIBOS BEAR, FRANK HAYES
 SELICE, DAVIS & CO. IN A CHARMING PLAYLET.
 SALVINI BROTHERS EUROPEAN EQUESTRIANS.
 MR. JESS B. PEYSER "MAMA'S BOY."
 GRANDSCOPE "WHITECAPS."
 Great and Only **ALBINI**
 ILLUSIONIST AND TELEPATHIST.
 PRICES—MATINEE, 10c; EVENINGS, SUNDAYS AND HOLIDAYS, LOWER FLOOR, 50c; BOXES, 25c; GENERAL ADMISSION, 15c.

A CARNIVAL OF VAUDEVILLE STAR Week of Nov. 27
 SUNDAY CONTINUOUS, 2:30 TO 10:45 P. M.
 THE ORIGINAL STREET-BROWERS
Masqueria Sisters
 Nat Franko Temperament of Great Man.
 Fred Purinton "Leading for You."
 THE ACROBATIC WONDERS
The De Graw Trio
 "TOKY GRAPES"
 Clarie & Maynard COMEDY SKETCH.
 Hughes & Burns Musical and Dramatic Comedians.
 Starlings "Milk and Honey."
 PRICES—MATINEE, 10c; EVENINGS, SUNDAYS AND HOLIDAYS, LOWER FLOOR, 50c; BOXES, 25c; GENERAL ADMISSION, 15c.



Mrs. Mary Craigie ("John Oliver Hobbes"), the Most Celebrated Epigrammatist in English Literature.