

M. EDUARD PARLOVITZ WON EARLY DISTINCTION AND ADDED TO FAME



M. Eduard Parlovitz, who is the pianist with the Watkins-Mills quartet, which will be heard at the Marquam Grand theatre Wednesday night, November 23, under direction of Louis Steers-Wynn Coman, achieved great success when the organization toured Australia last year.

At a very early age Mr. Parlovitz entered the famous Guldahl School of Music, and made such rapid progress that before he was 14 years old he passed the examination for an associate, being the youngest student who ever attained that proud distinction.

BARRIE'S EXQUISITE PLAY, "PETER PAN"

By Julius Eckert Goodman. (From The Journal's Own Correspondent.) NEW YORK, Nov. 10.—And this is the story of Peter Pan, the boy who would not grow up. In that far off clime of the Never-Never, Never, there lived all the little children who were lost by falling out of their perambulators while their nurses heedlessly talked with policemen in the park or read novels. The leader of these was one Peter Pan, who had purposely fallen out of his "pram" because he had heard his parents plotting to make him president some day, while he didn't want to grow up but preferred to live with the fairies.

Now Peter was a valiant leader and he knew how to protect his band. He showed them how to ward off danger from wolves and lions by looking at them through their legs. He also guarded them against pirates and formed an alliance for their safety with an Indian tribe. Yet even this was not enough, what they needed most of all was a mother, and it was for a mother that Peter was always watching. It chanced one night that Peter in his search stopped at the nursery window of three children, Wendy, Moira, Angela, Darling, John Napoleon Darling and Michael Nicholas Darling. Mrs. Darling was telling the three children the wonderful story of "Cinderella," and Peter became so interested that he forgot himself and was detected. Before he could get entirely away Mrs. Darling closed down the window and cut off Peter's shadow.

Nightly, accompanied by Tinker Bell, a fairy, now came Peter looking for his shadow. One night after Nana, the dog, who was nurse to the three children, had bathed them and put them to bed, Peter came and saw Wendy and her two sisters, and he was so pleased and danced to see his shadow follow him. Wendy now began to question Peter and he described to her the fairies. She asked Peter if there still were fairies and Peter explained how when the first baby laughed, its laugh broke into a thousand pieces and went dancing away and each piece became a fairy. Since then the first time every baby laughed a fairy was born and ever since a child said that it did not believe in fairies somewhere a little fairy died.

Thursday Afternoon and Evening, Nov. 23—Marquam Grand NOT A LECTURE—BUT AN ENTERTAINMENT!

R. F. Outcault "Father of" Buster Brown TIGER, BUDDY TUCKER, THE YELLOW KID, Etc. MATINEE, THURSDAY, 3:30 P. M.—25c—Children—25c Grown-Up 50c THURSDAY EVENING at 8:30—Prices 25c, 50c, 75c, \$1.00 Direction LOIS STEERS—WYNN COMAN.

believe in fairies, wave your handkerchiefs, clap your hands, oh, clap! And as the applause rang out Tinker Bell was saved!

The Pirate Ship. Now come we to the adventure of the pirate ship. The band were all prisoners in the hold, and Captain Hook meant to make them walk the plank. Just as he was about to order the first overboard there was heard, however, the ticking of a clock. In mortal terror Captain Hook turned away to hide. But it was not the crocodile this time. It was Peter Pan, who held the clock in his hand, and by this ruse gained possession of the cabin. Then followed a fierce fight, in which all the pirates were thrown overboard, Peter Pan himself vanquishing Captain Hook and tossing him to the crocodile.

Peter, now true to his promise, took Wendy home to her grief-stricken mother. Wendy begged him to stay, and Wendy's mother promised to be a mother to him. But he asked: "Must I go to school? And must I grow up and become president?" To all of which she answered "Yes." Whereupon Peter refused. He would go back to his tree-tops and live with the fairies. He begged Wendy to go back with him, but Wendy's mother declined to allow her to go. She promised, however, that Wendy might come to visit him each year to do his spring housecleaning. So away flies Peter Pan, and the last you see of him is when Wendy has finished her first visit, flown away on a broomstick, leaving Peter on the treetops with his million of fairies dancing in tiny sparks about him.

The Heart of a Child. It is almost sacrilege to tell the story of this play in this way. In like manner Barrie who drew a violet to study its botanical structure. For this recital is the barest outline, the veriest commonplace to the exquisite charm of its original. Nothing but the play itself can give an adequate idea of the play. Some may call it fanciful, others poetic, still others humorous; it is none of these things and yet all of them; it is just J. M. Barrie.

Looking at the play brutally, exactly what it is, in form and at first glance, merely a fairy story, or perhaps a children's play. Perhaps here and there may be found a person who will find in it, too, something of the satirist; Barrie who drew a sentimental Tommy. There is, as a matter of fact, the same "artistic" note in Peter Pan that there was in Thomas Sandys, and there are scenes in this play which suggest scenes in Mr. Barrie's famous novel. But it is more allied to "The Little White Bird," similarity to which is evident. There is a touch of satire in almost everything that this author writes. It is not the evident biting satire which is often only sarcasm; rather it is a satire of exquisite humor, held in fancy and woven with poetry. For Mr. Barrie is first, last and always a poet.

The Appeal of the Play.

On nearer view, however, "Peter Pan" becomes almost profound. Its apparent appeal is to the child; its real appeal is to the child in every one of us, the child who will not grow up. The only way that you can possibly understand this play is to put yourself in the attitude of a child. There you have the whole thing in a nutshell. It is a recognition of this inner youth which never leaves us, at least, which should never leave us, for though drawing breath we have been dead these long years and did not know it.

"Peter Pan" is a protest against the spirit of materialism with which modern life has been warped and made grotesque. It is a protest against the apotheosis of "truth" robbing youth of all glamour. It is a protest against the truth, the wonderful fictioned truth which childhood wears about it like a cloak until the years cut it away bit by bit and give in its stead "facts." It recalls Wordsworth's famous book. "There was a time when meadow, grove and stream. The earth and every common sight To me did seem Apparell'd in celestial light. The glory and the freshness of a dream. It is not now as it hath been of yore: Turn where'er I may, By night or day, The things which I have seen I now can see no more."

Youth for the Young. It is this wonderful, "trailing clouds of glory," with the heaven that "lies about us in our infancy," for which Mr. Barrie makes his case. It is to give youth what rightly belongs to youth and not to cheat maturity of what youth can bring it. How potent this elemental poetry is within us was attested when Peter Pan came down to the footlights and begged the audience to say that it believed in fairies and thus gave the life of Tinker Bell. There were few who did not applaud and there were many who waved their handkerchiefs and here and there an eye glinted. It is of unusual character. It is something for pedagogues as well as children to think about. Also it has a reason for parents. It is to all who are young, no matter what age their years may tell, graybeards and golden curls.

Miss Maude Adams as Peter Pan. Miss Maude Adams' portrayal of the role of Peter Pan can be described in a single sentence: she was Peter Pan. Never has this gifted actress been seen to better advantage, never has her work so possessed that absolute finality which alone could make this sort of part convincing. She was youth incarnate, youth with all its dreams and fancies, youth with all its young vitality and

MARQUAM GRAND THEATRE

Monday, Tuesday and Wednesday Nights, Nov. 20-21-22 FIRST APPEARANCE EVER OF

ANDREW MACK A Superb Company. An Elaborate Production Complete in Every Detail. TOM MOORE Direct From His Six Months' Tour in Australia

Where he scored the most positive hit ever made by an American star actor in the Antipodes. PRICES—Parquettes, \$1.50. Parquette Circle, \$1.00. Balcony, first 3 rows, \$1.00; second 3 rows, 75c; last six rows, 50c. Gallery, 25 and 35c. Boxes and Loges, \$10.00. SEATS ARE NOW SELLING.

White Temple Tuesday, Nov. 21, 8:15 P. M.

Farewell Concert OF PORTLAND'S PRIMA DONNA SOPRANO MME. NORELLI Tickets \$1.50, \$1.00 and 75c, on sale at Woodard, Clarke & Co.

Liberty Theatre CORNER FOURTH AND STATE STREETS.

Genteel Vaudeville—Week of November 20th THE GREAT MELVILLE—In the most sensational of all aerial acts. MR. AND MRS. JOHN CHICK—Refined comedy sketch artists. FRANK CLAYTON—Greatest of living musical artists. THE LOUIE BROTHERS—Marvelous acrobats.

LYRIC THEATRE Keating & Flood, Mgrs. "THE HOUSE OF SUCCESSORS." Week Starting Monday, Nov. 20 "A TRAMP'S OATH" By P. G. MacLean. A COMEDY DRAMA IN FOUR ACTS. 10c ADMISSION 20c Reserved Seat, 20c 10c

Three Song Recitals Mr. Allen-Goodwyn and Mr. Claire Monteith Assisted by Mrs. Millie Perkins and Miss Helen Copeland. 69 North 18th Street First on Wednesday, November 22

THANKSGIVING DONATIONS ASKED FOR PATTON HOME The Patton Home association for old people, situated on Michigan street, is making the last days of the old ladies brighter. HANNAH NICOLAI, President.

MUST ASK NEW TRIAL OR TAKE SIX THOUSAND (Special Dispatch to The Journal.) Seattle, Wash., Nov. 18.—On the ground that a verdict of \$10,000 is excessive because Mayor Zook of Ballard refused to marry Rosina Grover when he learned she had consumption, Judge Albertson this morning gave the plaintiff the alternative of accepting \$5,000 or he would grant a motion for a new trial next Saturday. The jury refused to accept the defense that Zook broke the engagement only when he learned of his fiancée's condition, but believed that he courted her afterward.

BELASCO

STARTING WITH MATINEE TODAY AT 2:15 26th Week of the Belasco Stock Co. IN THE FIRST PORTLAND PRODUCTION OF The Fatal Card As Originally Played at Wallack's Theatre, N. Y. Reappearance of WILL R. WALLING ELABORATE SCENIC PRODUCTION—AUGMENTED CAST! PRICES—Night, 25c to 75c; Matinee, 15c to 50c Sale of seats at theatre box office only. Reservations two weeks in advance.

The BAKER THEATRE THE HOME OF MUSICAL BURLESQUE.

MATINEES SUNDAY, WEDNESDAY AND SATURDAY. NOW WE COME for Six Nights and Three Matinees, Starting This Afternoon—Sunday, November 19 Parisian Belles Extravaganza Company Containing New Music, New Ideas, New Costumes and entertainment Everybody Will Like. Novel, Fascinating, Wonderful. EXTRA ATTRACTION! LA BELLE MARIE The Parisian Sensation Direct from Europe. NOTE—Wednesday Matinee, Bargain Day, 25c to any seat. Evening Prices—25c, 35c, 50c, 75c Saturday and Sunday Matinees—15c, 25c, 35c and 50c Wednesday Matinee, special—25c to any seat.

EMPIRE THEATRE 12th & Morrison

ALL WEEK, Starting NOV 19 Sunday Matinee 19 Esther Rujairo's beautiful story of the mountains of Colorado, around which cling happiness, true humanity, tears, laughter and sunshine to awaken deep interest. A Broken Heart IN FOUR PARTS A Suburb Cast. A Beautiful and Elaborate Production. Absorbing Human Interest, Love and Sympathy, which characterized its long run at the New York Academy of Music. NOW IN ITS FOURTH SUCCESSFUL SEASON Matinees Sunday and Saturday EVENING PRICES, 15c, 25c, 35c, 50c MATINEE PRICES, 10c, 15c, 25c. Next Attraction:—LANSING ROWAN

ANNIVERSARY WEEK Zinn's Merry Travesty Co.

OWING TO THE UNPRECEDENTED SUCCESS OF THE management has extended the engagement for another week. The theatre has been filled to the capacity at every performance, which proves the company is an unqualified hit. An Entirely New Farce Comedy Will Be Presented, Starting Monday afternoon, entitled "THE SULTAN OF MOROCCO" SEE THE CHORUS IN NEW SONGS, COSTUMES AND DANCER. Matinees, 10 cents to any seat on lower floor. Evenings, Sundays and Holidays, lower floor, 20c. Balcony, 10c. Box Seats, 25c.

CHEERFUL VAUDEVILLE STAR Week of Nov. 20

SUNDAY CONTINUOUS, 2:30 TO 10:45 P. M. Cliff Farrell Comedy Musician and Parodist. Dacey, Chase & Adair "The Irish Uncle's Visit." THE THREE GORDONS WITH THEIR BOUNDING TALE. Black & Leslie Including Jim Black, Harry Dancy and Amosette; High Kicker—The Man Without Limbs. The Great Richards Male Quartet. Staroscops "Adventures of Huckleberry Finn." General Admission 10c