

uniforms of various branches of service in Germany, he is the owner of almost innumerable hunting habits, yachting suits, sporting costumes and ordinary civilian outfits.

A FIRM believer in the dramatic effect of environment and in the appropriateness of costume is the Kaiser. So he attires himself according to his surroundings and to please the people he is to meet.

When he made his memorable journey to the Holy Land some years ago he wore an especially devised suit that was typical in itself of Oriental journeyings. In it he resembled a modern edition of the Crusaders of long ago, and this, it has been stated, was the effect at which he aimed.

A few months ago he attired himself in the same costume when visiting the ruler of Morocco, and made a deep impression upon that worthy, az

and made a deep impression upon that worthy, ar well as upon the people of his land, although his stay was limited.

Upon one of the Kaiser's visits to London it was noticed that he appeared in half a dozen suita

Early in the morning he was observed riding in Hyde Park wearing the undress uniform of the Blue Huzzars. Two hours later he strolled along Regent street attired in the black Prince Albert coat, gray trousers and dark gray gloves of an English gentleman.

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At noon he appeared in the apparel of a German general of infantry to review the veteran pensioners at Chelsea Hospital; at 3 o'clock, mounted and wearing a cavalry general's uniform, he was reviewing troops on Wimbledon Common. Still another change of dress was made before he assumed evening clothes for dinner and the opera.

When the Emperor visited England, in 1903, the Times noted the following changes of costume:

"Before the imperial yacht Hohenzollern touched the landing, a figure clad in a long cavalry mantle was seen on deck. It was the Kaiser.

"When the members of the English receiving party boarded the vessel, after it was made fast, they found William in the attire of an English admiral. At 9.30 o'clock, when he left the ship, he had on the uniform of a colonel of the First Dragoons.

"On the journey between London and Sand-ringham he even changed his clothes, stepping upon the station platform at the latter place in a redingote and silk hat."

## Dresses For Every Occasion

Persons familiar with affairs at court in Berlin assert that it is common for the Emperor to change his uniform several times in the course of the same evening's receptions, in order to appear in costume appropriate to the rank of the person received.

To greet one he may wear the uniform of a general of infantry; another is received in the

general of infantry; another is received in the habiliments of cavalry, and a third in those of artillery, while the uniform of an admiral of the fleet meets the eyes of naval callers.

"Suppose," states an authority, "the son of a general comes to announce the death of his father. The Emperor receives him in the uniform of the dead man's particular branch of the army." From this time on his payularity is not only fixed with that time on his popularity is not only fixed with the dead man's family, but with his late command

Another official asserts that he saw the Kaiser in eight different costumes between breakfast and midnight. So rapid are his changes at times that irreverent persons term him the "lightning-change

All this, of course, necessitates a most elab-orate wardrobe. In addition to the two fooms devoted to his foreign uniforms, the Emperor has German military and civilian suits almost beyond

For instance, he is the possessor of uniforms of all the regiments in the Prussian army, and when he appears before one command it is in the attife distinctive of that organization. There are, however, more than mere uniforms

to be considered; there are the casques, shakos, epaulettes, sabres and cuirasses that go with the Of course, they, too, take up considerable room; must be kept in order, and must never be mixed. When the Emperor makes a hurry call for

some particular uniform, it is of necessity forthcoming in full.

Uniforms of infantry, artillery, huzzars, Uhlans, dragoons, cuirassiers and other branches of the army and his insignia as admiral of the fleet are labeled, ticketed and placed in such order that the imperial valets are enabled to place hands upon them in an instant. The Emperor holds the honorary rank of ad-

rary field marshal in the English and Austrian armies, and holds high courtesy rank in the services of Russia, Italy, Denmark and Spain. For each of these positions he has a special uniform. Also, he possesses uniforms of Bavarian, Wurtemburg, Saxon, Baden, Hessian and other

miral in the British and Swedish navies, is hono-

## A Much-Photographed Man

military commands.

In addition to the uniforms, of course, the Kaiser has a great number of civilian suits. Hunting and sporting costumes are his particular de-light, and take up considerable space in his wardrobe, while yachting outfits occupy not a little room. At short notice, he is able to appear in the outfit of almost any prominent yachting club of

Europe,

Emperor William yields willingly to the importunities of photographers, especially if he is in uniform. Indeed, he is probably the most extensively pictured man in Europe.

At one time a photographer, taking a group of notables which included the Prince of Wales,

discovered that the Kaiser, who was of the party, was missing.

There were loud cries for the Emperor. When William appeared, he said he had been photographed so often that he did not see the necessity

of posing at that time.

"Pardon, your Majesty," explained the photographer, "but I have not had the honor of taking you in the uniform in which you are appearing at

That cettled it. Without another word the War Lord got into line.

Some time after that the photographer was in Berlin, and was invited to call at the Imperial Palace at Potsdam. "In a few minutes after arriving," he stated

later, "I had the honor of photographing the Emperor in the uniform of a German general, next as a colonel of the huzzars, and again on horse-

"The Kaiser," he continued, "in having him-self photographed, always takes heroic poses, and likes to have the characteristics of the particular

uniform he is wearing brought out."

Not only does the Emperor keep personal supervision over his own wardrobe, but he determines changes in the uniform of the various departments of his military and naval service. No detail rooms, In addition to these and the many is too small for his personal attention,

proper appearance at the proper time.

Alone, his foreign uniforms fill two large