



THREE GOLDEN SISTERS IN 'HOOGLIGAN'S TROUBLES CO.' AT THE EMPIRE

ONE of the tall, stately brunettes who smiled unctuously and exploited the Nan Patterson nod for the benefit of the Baker theatre's patrons last week declares that life in the chorus of a burlesque show is not a sinecure. But she admits that out here it is a paradise compared with the east, where two shows a day are given. She knows, she has had two seasons of it—and first impressions are most believable.

Her name is Dorothy Marks. Her ambition is to become a comedienne—a sort of Lillian Russell or Marie Cahill; anybody, in fact, that will attract attention and lead to the circumference of a salary which will afford her a maid and four-in-hand. She does not ask these without effort. She is leading the simple life, and studying, with the sole intention of making a name in the theatrical profession, which is an essential that many of our coming actresses fail to take into account.

"I want to advance," sighed Miss Marks, leaning herself in a cozy corner of the Calumet's parlors, "and not for anything in the world would I give up the stage. At that, it is no easy snarl in the east, you understand, travel is easy, because the towns are so near apart, 'near apart' is good, but we have to give two shows a day. Out here the worst of our troubles is travel—but we have the refreshing fact on our minds as we waken that there is no mail.

"The average chorus girl," Miss Marks went on to say, "gets up about 10 o'clock in the morning and as soon as practicable swallows a cup of coffee—leaving the cup. For two hours she will hang around the hotel, wondering how to spend the afternoon. I am speaking now of the western policy of night performances only. It eventually occurs to her that a car-ride might prove of inestimable value. Quick to the heights! Fine scenery, and all that sort of thing. Then luncheon. If you are nearly broke, it is just plain lunch. In the afternoon, there probably are three letters to write and you write them, unless perchance the stage manager has called a rehearsal for a new song; in which case you go to the show house and spend a series of hours wishing the prima donna had never heard of the salad, and wondering what kind of a costume you will have to wear for the new acquisition.

"The afternoon, as a rule, belongs to the girls. They go shopping, after penning the homeward missives, having in the meantime looked up the manager's address and 'bounced' him for the price of a new veil. As twilight falls—and there was a sentimental quality not to be mistaken in Dorothy Marks' voice at this moment—"we begin to wonder



EFFIE BOND OF BELASCO STOCK CO. IN 'THE FIRST VIOLIN'

what we will eat. That matter finally settled, it is time to go to the theatre. While there we make exactly six changes of costumes, and they are all 'strip' changes. While the chorus girl works less than three hours in an ordinary day, that work amounts to manual labor. It is no 'cinch' to get in and out of those costumes on short notice.

It is remarkable, when you come to think of it, that good-looking girls can be secured for the chorus at salaries ranging from \$18 to \$25 per week, out of which they must pay their hotel bills and for their tickets, shoes and stockings. The management provides railroad tickets, skirts, baggage transfer and good will.

Miss Marks is a soprano in the Tiger Lillies, the sopranos predominating in a male-less chorus, and is the pivot of the crowd—always in the center. She has a little more ambition than the average chorus girl and is a peculiar mixture of Jewish and Parisian, born in Montreal, Canada, and educated in New York. When I ventured to ask her why

she went on the stage her astonishing reply was: "I had a sweetheart and I told him that if ever we fell out I would make my own living in the dramatic profession. Well, we fell out, here I am." Miss Marks added that at the time of the unfortunate circumstance she was a saleswoman in Wanamaker's New York establishment—a fact which doubtless added to her value as a dramatic recruit.

The week it must be confessed, was not altogether satisfactory. It was pitiful to have "Arisona" thrust upon us with a cast incompetent to handle a classic. And on top of that came "The Marriage of Kitty," which barely passed muster, and "When Knighthood Was in Flower," a production that was not one-third as good as the Belasco company's presentation of the same play some months ago. Three shows a week at the leading theatre sounds well, but the standard must be raised, or the box office will hear of it later in the season.

White Whittlesey and the Belasco company gave a beautiful rendition of "The Lady of Lyons," and although it frequently has been done here, the old romance evidently has lost none of its charm. Beginning tomorrow night, Mr. Whittlesey will present "The First Violin," in which Mansfield scored a triumph a few seasons back.

The Empire is doing well with melodrama and the burlesque business at the Baker seems as brisk as ever, while vaudeville is supported heartily, notwithstanding the entrance into the field of the new Keating & Flood house, the Liberty.

White Whittlesey and the Belasco company gave a beautiful rendition of "The Lady of Lyons," and although it frequently has been done here, the old romance evidently has lost none of its charm. Beginning tomorrow night, Mr. Whittlesey will present "The First Violin," in which Mansfield scored a triumph a few seasons back.

The Empire is doing well with melodrama and the burlesque business at the Baker seems as brisk as ever, while vaudeville is supported heartily, notwithstanding the entrance into the field of the new Keating & Flood house, the Liberty.

White Whittlesey and the Belasco company gave a beautiful rendition of "The Lady of Lyons," and although it frequently has been done here, the old romance evidently has lost none of its charm. Beginning tomorrow night, Mr. Whittlesey will present "The First Violin," in which Mansfield scored a triumph a few seasons back.

The Empire is doing well with melodrama and the burlesque business at the Baker seems as brisk as ever, while vaudeville is supported heartily, notwithstanding the entrance into the field of the new Keating & Flood house, the Liberty.

White Whittlesey and the Belasco company gave a beautiful rendition of "The Lady of Lyons," and although it frequently has been done here, the old romance evidently has lost none of its charm. Beginning tomorrow night, Mr. Whittlesey will present "The First Violin," in which Mansfield scored a triumph a few seasons back.

The Empire is doing well with melodrama and the burlesque business at the Baker seems as brisk as ever, while vaudeville is supported heartily, notwithstanding the entrance into the field of the new Keating & Flood house, the Liberty.



CLARENCE POWELL WITH RICHARDS & PRINGLE'S GEORGIA MINSTRELS TONIGHT NOV. 13 AT THE MARQUAM GRAND

shortly in a piece based on Goldsmith's "Vicar of Wakefield." The first performance of "As Ye Bows" was attended by more than 100 clergymen. At last Florence Roberts is to have an opportunity on Broadway. She will play "Ann Lamont" during the winter at a house on the broad white boulevard. William Collier, upon his return from London, will be seen in Augustus Thomas' latest comedy, "The War Correspondent."

George V. Hobart has christened his new play for Charles Grapevine, "It's Up to You, John Henry." Lew Dockstader has forsaken minstrelsy for a farce by Leo Ditrichstein called "Before and After." He will be supported by Robert Hunter, Fritz Williams, Katherine Florence and the author.

Grace Van Studdiford has been given the role of Lady Tensie, originated by Lillian Russell. Richard Mansfield is about to give San Francisco a rare treat of 15 performances, using "Don Carlos," "The Misanthrope," "Beau Brummel," "A Parisian Romance," "The Merchant of Venice," "Richard III" and "Dr. Jekyll and Mr. Hyde."

Robert Mantell is playing "Hamlet" at the Garden theatre in New York. Barnabe and MacDonald of the once famous Bostonians recently were given a benefit by the Lambs club in New York.

Julia Dean will take the place of Annie Russell in the new production by Maurice Campbell. Miss Lucia Moore, now leading woman of the Alcazar theatre stock company in San Francisco, has resigned and will go to her home in New York shortly.

The Wizard of Oz is again on exhibition in New York, with Montgomery and Stone in their original roles of the scarecrow and the tin man.

The White Cat, which recently opened at the New Amsterdam theatre in New York, is claimed by Klaw & Erlanger to be the most massive production ever made before an American audience. It is on the order of "Bluebeard" and other big spectacles.

Ralph Stuart is playing "The Christian" at the New-Star theatre in New York.

Alice Neilson has returned from Europe and may be heard later in the season, but in light opera. After several years of careful study Miss Neilson has determined to sing only grand opera and during her present tour she will give scenes from the famous works of the lyric stage, assisted by Italian singers.

David Blapham has gone in for light opera and will make his appearance

MR. HARRY MESTEYER IN IBSEN'S 'GHOSTS' TUES. WED. & THURS. NIGHTS NOV. 14, 15 & 16 AT THE MARQUAM GRAND THEATRE

AND unexpectedly meets her fate in the person of a violinist who lives in an opposite apartment. The pair meet with innumerable difficulties—in fact, tragedy enters their lives—but in the end they make true once more the old adage that love will find a way.

The role of the musician is one which should suit Mr. Whittlesey perfectly. No actor is better qualified to portray the vicissitudes of the struggling artist. Miss Lawrence as the student will have a role that will give her splendid opportunities to make the production especially notable.

Essentially, "The First Violin" will be magnificent. There will be the usual matinee today and the last performance of "The Lady of Lyons" will be given tonight. It has proved a tremendous success and has added lustre to Mr. Whittlesey's local reputation.

Georgia Minstrels at Marquam. Richards & Pringle's Famous Colored Georgia Minstrels will be the attraction at the Marquam Grand theatre tomorrow night. This celebrated troupe of "Darktown comedians" has played Portland for many years and always has given the best of satisfaction.

In addition to procuring the cream of negro talent, Richards & Pringle's minstrels introduce a sensational offering in March Craig, "The Human Enigma"; Kirk & Cooper, the "Musical Photographers"; Clarence Powell, the singing comedian; James Crosby in his famous song and dance, "The Jolly Six Old Men"; the three Toney in acrobatic features.

A special part of the program is claimed to be exceptionally strong, while the musical numbers will excel anything attempted by minstrel shows.

Harry Mestayer in Ibsen's "Ghosts." "Ghosts," the much discussed psychological drama by Henrik Ibsen, the great Norwegian dramatist, is booked for three nights' engagement at the Marquam Grand theatre next Tuesday, Wednesday and Thursday nights, November 14, 15 and 16.

Harry Mestayer assumes the character of Oswald, the artist, hopelessly afflicted with an inherited mental malady and the interpretation by the talented young actor has been pronounced the greatest characterization of this difficult role ever given to the stage.

About the interpretation by the talented young actor has been pronounced the greatest characterization of this difficult role ever given to the stage.

One of the greatest farce comedy successes of the season is Manager Arthur J. Aylesworth's production of "Hooligan's Troubles," which will appear at the Empire theatre all this week.

Nothing more amusing than the portrayal of the doings of Hooligan has been conceived. The dialogue is irresistible as a laugh-producer, the songs catchy, Hooligan has a dry humor and the social satires presented are both new and unique.

There is a chorus of pretty girls who are gowned and costumed in modern style. As laughter is the only true tonic of the soul to drive away care and reduce the mind of the citizen who wish to banish the blues must see "Hooligan's Troubles." Those who read the illustrated Sunday supplements of the newspapers with one individual named Hooligan who has captivated the fun-loving public by his ability to absorb trouble and present a smiling countenance.

"Hooligan's Troubles" has been dramatized, although the plot would not injure the brain fabric of a mosquito, and for those who like to laugh Hooligan will disport himself on the stage of the Empire.

The poor tramp's troubles are so ridiculous that there is a ripple of laughter from the rise to fall of the curtain in each act, Matinee Saturday.

Utopians Extravaganzas Company. Manager George L. Baker of the Baker theatre has secured a treat for his patrons the coming week when the Utopian Extravaganzas will be the attraction. This show has always been noted for the excellence of the bill it offers and this season is no exception.

The laugh-producers comprise John W. Jess, "Mixed" McGidley and "Fried" in two acts, which will serve as an opening and closing piece, with an olio of high-class vaudeville acts between.

O Hans San is the toner of the vaudeville bill. She presents a beautiful electrical sensation called "Scenes From Japan" and has never been seen here before. Five other high-class acts make up the olio bill.

Matinees are given at the Baker Grand, Wednesday and Saturday, Saturday

day matinees being the farewell performance of the company. The Baker is dark on Saturday nights. Notice that Wednesday matinee is bargain day and the price of admission is greatly reduced for that performance.

"Dick" Outcault and the Children. Richard F. Outcault, the creator of Buster Brown, the Yellow Kid and other famous characters that have made his name a household word wherever there are people who enjoy fun, is the proud father of two children, a boy and a girl. It is perhaps due to their example that Mr. Outcault's delineations of children are so remarkably true to life.

At any rate, he himself thinks that this is so. "There is nothing that you can invent about children half so funny as the things they really do," said he the other day when asked where he got his inspiration for the pranks of Buster Brown. "Try as you may, you can't imagine a stranger prank than those they invent for themselves. For instance, I have sat at my table for hours at a time trying to think of something for Buster to do, only to give it up in despair, when at the last moment something that my youthful son, Dicky, has done will reach my ears and I'll make a page drawing of the incident."

"I recall one time in particular. I was digging away at my brain in vain when Mrs. Outcault rushed into the room exclaiming, 'Oh, Dicky has just done a dreadful thing, and I told him you'd punish him dreadfully for it.' 'What is it?' I asked, wondering whether he had set fire to the barn or painted the horse green again.

"He's dressed the cat and her four kittens up in Mary Jane's doll's clothes, and they're down in the village square scaring horses and everything. The hired man can't catch them."

"Good!" I shouted, to my wife's astonishment. "Don't interrupt me again for an hour." And without further argument or explanation I began to make a series of drawings about the incident, giving Buster credit for it. It turned out to be one of the funniest I ever made. As to punishing Dicky I bought him a bicycle for having furnished me with the inspiration. It was worth it."

Mr. Outcault, besides his regular talk to "grown-ups," gives a most entertaining account of the creation of Buster Brown to the children and presents each child with colored souvenir post cards. He will appear at the Marquam under the direction of Lois Steers-Wynn Coman Thursday afternoon and evening, November 23.

Parisian Belles. The attraction for the week at the

Judge Frazer's invited guest has to pay for both luncheons

Judge Ellis had to pay for the luncheon. He had been invited out by President Judge Arthur L. Frazer, but the thing he did not have a cent with him. So W. B. Ellis, circuit judge of Heppner and Umatilla counties, who was visiting in Portland, kindly paid for both. It happened this way.

When Judge Frazer started down town yesterday morning, he borrowed \$15 in gold from Mrs. Frazer, which he placed in his pocketbook beside the 30 cents that already was deposited there. He placed the purse in a hip pocket and walked to the courthouse

without giving his fortune another thought. When Judge Ellis arrived at the courthouse just as any "how-de-do" to his friends, he was invited to occupy a seat to the bench. After the decision had been given, the visitor occupied a seat near Judge Frazer during the juvenile court session. Afterward the jurist wandered to a fashionable downtown restaurant. Judge Frazer had promised to treat.

When the feast was over, Judge Frazer discovered the loss of his pocketbook. But it had not strayed, nor had it been stolen. Mrs. Frazer found the purse on the walk in front of the house; it had simply slipped out of his pocket.

WILL DEDICATE NEW CHURCH AT CLATSKANIE (Special Dispatch to The Journal.) Clatskanie, Or., Nov. 11.—The Presbyterians of Clatskanie will dedicate their new church December 2. The church will cost about \$4,000. Rev. G. A. Blair, lately of St. Joseph, Missouri, is the pastor. This is the eleventh church he has built. A little more than a year ago he completed a large church in St. Joseph, Missouri. His health failing, he came west and took lighter work in Oregon.

A few years ago Mr. Blair built the Cumberland Presbyterian church on East Twelfth and Taylor streets in Portland.

Drs. W. S. Holt and J. V. Milligan will assist in the dedicatory services December 2.

Change of Officials. (Special Dispatch to The Journal.) Bijverson, Or., Nov. 11.—A factional difficulty in the city council has given one member of that body, Dr. F. M. Brooks, reason to resign, and L. E. Fischer was elected at the last meeting of the council to fill the vacancy.

Charles H. Moore also resigned his office as chief of police, and T. J. Cummings was elected to fill the vacancy caused by the resignation of Mr. Moore.

Flower the florist has removed to new store at 148 Sixth street, between Alder and Morrison.

Baker theatre, beginning today, ought to be a record breaker, and the Parisian Belles, a company which ranks as far above the ordinary burlesque entertainment as an acre high does above a candle, will supply the entertainment. The Parisian Belles company includes some of the real stars of the comedy field and has a dozen people who might be classed as headliners, besides the attractive chorus and the all star vaudeville numbers.

Andrew Mack Coming. The famous Irish comedian, Andrew Mack, in his latest success, "Tom Moore," will be the attraction at the Marquam Grand theatre Monday, Tuesday and Wednesday nights, November 20, 21 and 22. The advance sale of seats will open next Friday morning at 10 o'clock.

Britt-Nelson Pictures. The Britt-Nelson pictures will be shown at the Marquam Grand theatre Friday and Saturday nights, November 24 and 25.

VAUDEVILLE AND STOCK.

Burlesque at Grand.

There will be a radical change in the entertainment at the Grand this week, starting with the matinee tomorrow. Instead of the customary vaudeville, the attraction will consist of one of the brightest and most up-to-date musical extravaganza organizations visiting the west. Manager James H. Erickson has secured for the coming week a burlesque company of some 25 people, Zinn Travesty company, which comes to Portland after a successful tour through the northwest. It will be the biggest and best musical comedy entertainment ever given in Portland for the month. The entertainment given by Zinn's Travesty company will be found equal, if not better, than the general run of burlesque companies in the east. There will be in every respect the show is strictly up to the moment.

Mann and Franks, people who are well and favorably liked in Portland, are with the company. The other prominent members of the organization are of the same sterling merit as this popular team of entertainers. A special feature is the chorus. The young girls have been selected from a view to looks and voices. All the latest New York songs will be found in the entertainment and the show will go with a snap and briskness for which Zinn is famous from the Atlantic to the Pacific. There will be daily matinees and two performances each night. Today the performances of vaudeville are continuous from 1 till 10:45 p. m.

All New Bill at Star.

Today at the Star the performances will continue without intermission from 2 until 10:45 p. m. This will be the last appearance of the great comedy set of Henderson and Rose.

Starting tomorrow with the customary matinee, the Star will give an all new bill. Miss Eleanor Jenkins, the prima donna soprano, will appear in the disturbing scene from "Fra Diavolo," one of the most beautiful scenes in any light opera. Miss Jenkins' voice is admirably suited to the part and her acting of the scene will be something new in vaudeville. Bud and Ollie Wood will do a cake-walk in the air. The brothers are premier wire wonders. Diamond May & Co. have a singing and dancing comedy which will please the most jaded theatre goer.

Perle and Diamant, Spanish singers and dancers, have a grace of their own and their rendition of their native ballads and the charming dances of Spain add to the interest of any vaudeville program. Conley and McGuire are Irish comedians and vocalists. Fred Purinton will appear at the Star in "I've a Longing in My Heart for You, Louie." It is accompanied by colored slides. The Starscope has a funny film telling of the adventures of a countryman during a visit to gay Paris.

At the Lyric.

For the coming week the Lyric stock company will offer one of the most sensational comedy dramas of the season entitled, "The Heart of Steel," from the pen of F. Z. McLean, the popular leading man and stage director of the Lyric. "The Heart of Steel" is a comedy border drama and the plot is laid in Arizona, giving opportunity for the introduction of many picturesque characters, such as Mexicans or "graseros," cowboys, Indians and cavalrymen.

The play is of the sensational order and contains much action.

"The Heart of Steel" will run the entire week with a daily matinee and two performances nightly. Last opportunities today to see "Life for Life."



A Personal Cartoon by R. F. Outcault, Who Will Lecture at the Marquam Grand.

Advertisement for 'Refining' clothing, featuring a woman in a dress and the text: 'Many people—especially business men—are very critical in "sizing a man up" by appearances. Clothing that can stand the X-Ray glance of an observant, quick-thinking, successful business man need not be thick, but it must be in good business taste. Refining WASHINGTON ST PORTLAND OREGON. THE standard of good taste.'