## WOMEN'S CLUBS

Bled by MRS. SARAH A. EVANS.

largest percentage to have come from Germany, which refuses to receive meat preserved with borax. The report also showed some of the most dangerous and harmful chemicals to have been institution.

In the joint years of unrequited service? This is not a suppositional case, nor an isolated case, but one of many that has occurred in this city and at this same institution.

Hold Opposite Views And Their Records St. Ex-President Clevelan

Miss Lakey says:

"Dr. Ladd of the North Dakota food department has entered a crusade against all food containing a preservative, declaring that the state law forbids their use, and he will enforce these laws. If every food official had this temper and was ably supported by state authorities, adulterations of foods would "Dr. Ladd of the North Dakota food department has entered a crusade against all food containing a preservative, declaring that the state law forbids their use, and he will enforce these laws. If every food official had this temper and was ably supported by state authorities, adulterations of foods would quickly end. If the women would do their duty too. What is their duty? To work heart and soul for the passage of a bill which means uniform laws for the whole country."

This matter touches the women of Oregon much more nearly than they realize. In our own midst we may find colored and preserved foods sent to us from another state and through whole-state.

A pure food committee will be formed in our state federation very shortly, and through this medium, it is hoped.

Or the presection of onter wage-earling their respective of "class distinction." which seems such a bugbear to many, these things could not happen, and the question of what in the state as a bugbear to many, these things could not happen, and the question of whet would be would soon settle itself.

Many Oregon Women

Sympathize With Mrs. Catt.

To the unanimous request that was made to Mrs. Carrie Chapman Catt was meeting of womanliness are in danger; and that if woman joine even a single club, her home and her womanliness are in danger; and that if woman lines are in danger; and that if woman intense could have well seed thing the woman suffrage in his immessage to the legislature, and in an address to the New York State Assembly of Mothers he said:

"A woman, to be a true mother, must be more than a cross between head-in our state federation wi

And Their Records Show It.

Ex-President Cleveland and President Roosevelt stand in sharp contrast in their views on the woman question. Mr. Cleveland thinks that if a woman joins



wifes work and was a generous bewifes work and was a generous between the selection of the sorrow her many friends in Orga and from henceforth will one patch. The sorrow her many friends in Orga and from henceforth will one patch. The sorrow her many friends in Orga and from henceforth will one patch and the sorrow her many friends in Orga and from henceforth will one patch and the sorrow her many friends in Orga and from henceforth will one at the sorrow her many friends in Orga and from henceforth will one at the sorrow here were made and the sorrow here many from the sorrow has been wiscondially and the country to therwise the state.

\*\*Russia's Race Prejudice\*\*

Visited Upon Witte's Wife.

\*\*Mrs. Witta wife of the Bussian diplomat, is a Jewess who has embrands and head, taking to pass over an inaccuracy of judgment once in a while and take the whole as a most excellent work. She has divided up her subject under law here were the sorrow here the sorrow has a modes official in the important family of the was a modes official in the important many ways more liberal, his taken the same minister, first of commerce and afterwards of inance, he found every door as a stems and the general bearing and the great bearing ways more liberal, his taken the same was and the Grand Duka, Berguis had been very hongy crowded was issued, expressly forbidding the ladies of the court ever to cross Mrs. Witte threshold! In spile of the west have ceased to call the present leadings, and the charming young sir she had to general the form and feel she had deposed in the wife's face.

The Empray Market and they are also and the charming young sir she had the charming young sir she had the charming young sir she had to be the summan ways more liberal, his taken the same and the summan ways more liberal his taken the same and the summan ways more liberal his taken the same and the summan ways more liberal his money, and the agency of the company of the company

says; "The distinctive quality of the work of the American woman of letters is the vividness and force of its characterization; a quality so essentially dramatic that its vestige of that other dramatic requirement, plot, will sometimes be sufficient reason for converting that story into an acting play." The author illustrates this by Mrs. Rice's "Mrs. Wiggs of the Cabbage Patch." In every chapter of "The Women of America" the readers may find just such matter both to interest and to set them thinking. And, of course, it has special appealing qualities to women readers, though it could be enjoyed and be profitable to men as well and there might exert its greatest influence by awakening some to what manner of woman the American women really are, both in their strong points and in their weakness. The Macmillan Co. Price \$1.50.

Samuel M. Jones, known as "The Golden Rule Mayor of Toledo." In sending out the book the publishers ask, "How long could you run a factory without a boss or timekeeper?"

or timekeeper?"

That is the way Samuel M. Jones ran his, and what is more wonderful still, made a large fortune and became the mayor of the city three times. The publishers also remark—and the perusal of the book but justifies the question—"With this book at hand does it not seem foolish to go to France for an able preacher of the simple life?"

It was with no thought of publication able preacher of the simple life?"

It was with no thought of publication that these letters were written, but they were dictated by Mr. Jones to his stenographer, struck off and distributed to his men with their wages. They were afterward gathered together and put into a little book which was also distributed among the workmen and friends of Mr. Jones. During his second year as mayor another series was written and similarly distributed. When Mr. Jones died, last summer, it was thought worth while to present the let-Mr. Jones died, last summer, it was thought worth while to present the letters to a wider public, and hence they appear as given in this volume. The book contains nearly 40 letters, dealing with such subjects as "Equality," "The Aristocracy of Labor." "The Self-Governing Man." "Leveling Up, Not Down," etc. There is something of an Emersonian flavor about many of them, without the exactness of Emerson diction, or the necessity to delve for hidden meanings. They are straightforward and to the point, and if Mr. Jones practiced in all things what he preached—and there are none to rise up and sny he did not—it is little wonder he was sble to run his large plant without bons or timekeeper and make a success of it. If the day ever comes in American schools when it is thought just as necessary to teach children the principles of honest government as it is to teach them the principles of chemistry or the art of speaking correctly, no better textbook could be found than these "Letters of Labor and Love." Bobbs-Merrill company. Price, \$1.25. thought worth while to present the let-ters to a wider public, and hence they

"An Alphabet of History"—The words by Wilbur Dick Nesbit; the pictures by Ellsworth Young. It is set in Art Old Style type and printed with illustrations over tint upon hard Manila. In their original form, the contents of this book appeared in the Chicago Sunday Tribune. The book describes 25 historic characters, in poetry, giving more or less of thought the predominating characteristics, but gineer of high repute, has prepared for

The book is bound in flexible paper cover of convenient size and is well indexed and arranged. It is published at 228 Post atreet, San Francisco. Price 50 cents.

"Ben Blair"—By Will Lillibridge. As the day of the cowboy recedes and limitless stretches of pasture land contract within the boundaries of fences and are held, only by virtue of warranty deeds, the romance and picturesqueness of its life, as well as its grinding hardships and tempestuous peril are beginning to be appreciated. In its aftermath is coming a style of literature wholly American, both in the subject and in the telling. True, when the cowboy could ride unmolested from sunup to sunset upon his employer's domain, save for the stray shot of savage, or howling band of ravenous beasts, his story was told in letters of blood, to the delighted horror of schoolboys and the terror of mothers, but it, too, has given way to a saner, more civilized, portrayal of the plainsman of nearly a naif century ago.

than the gambling scene in Mick Ken-nedy's saloon with which the book

those pioneers, but with the second gen-eration. Born under a cloud, his history is but hinted at throughout the book, and this stamps its strong Americanism and proves "A man's a man fra' all of that." The story is intensely individual, for while the setting of South Dakota ranch life, the typical cowboys who gathered in Mick Kennedy's saloon and Scotty Baker, the Englishman of family, all add color and are necessarily a part of the story, it is the character of Ben Blair that sets it apart character of Ben Blair that sets it apart as one of unusual strength and interest. In his love-making toward the end, when he follows Florence Baker to New York and takes her by sheer force of will from her society flancee, the scenes are somewhat overdrawn in their strength and intensity, though there are natures that dominate and compel to the property of the second of the se them, as did Ben Blair, but always, like in him, there must be the underlying principles of honor and courage, if they bring love and respect. This Mr. Lillibridge has brought out finely and deftly, leaving no doubt in the mind of his readers why the world was well least to Electrone Baker. lost to Florence Baker.

The book is quite remarkable throughout for its clear, resonant tones.

The characters simply play out the story the author wishes to tell, avoiding explanations and detail, and never lagging in interest.

This is the author's first book, and it holds within its covers excellent promise

for future work.

The book has a striking frontispiece in colors by Maynard Dixon, and quite as striking cover design. A. C. McClurg & Co. Price \$1.50.

"Sweethearts and Beaux"—By Minna Thomas Antrim. This is one of the little books that will appeal to many of little books that will appeal to many of Maupassant's public groups, who cry out to the writer: "Console me! Amuse me! Make me sad! Make me sympathetic! Make me dream! Make me laugh! Make me cry!" for it does all these things. It is a string of seedpearls, of wit, wisdom and beauty, polished with a deep understanding of numan nature and lustrous with the soul of wit—brevity. Of the love that follows the sweetheart and beau period, the anthor is more witty than outimisfollows the sweetheart and beau period, the author is more witty than optimistic, but she strikes with a sledge hammer blow some of the weaknesses of post-nuptial days, and sugarcoats the bitter in a most delightful manner. Here are some of them:

"Frenzied Love, even as Frenzied Finance, is liable to a congestive chill," "Platonic love is a game of which life's derelicts are passionately fond." A wife who is insanely jealous coaches

"A wife who is insanely jealous coaches her husband in duplicity." "The divorce her husband in duplicity." "The divorce court is the temple in which liars go to pray." A hundred or more of these little truisms find space between the delicate traceries of its ornamental pages, and the book throughout is quite worth having for its beauty, both of technique and of thought. It will no doubt figure as one of the dainty gift-books of the season. It is published by the Henry Altemus company.



the November Century a comprehensive account of the enterprise, discussing the most pressing problems of construction and their solution, the control of the American government, work already accomplished, the claims of sea levels and locks, Culebra cut, recent changes in conditions and many other matters of interest. The December issue will begin a most interesting series of articles by Frederick Trevor Hill, on "Lincoln, the Lawyer." Although Mr. Lincoln's law practice extended over 24 years, his life as a statesman, though but a little span comparatively, has so far overshadowed his professional career, he 'is hardly remembered as a lawyer, yet some of the most remarkarticles are largely based on court rec-ords and personal investigations in the old eighth Illinois circuit, over which

old eighth Illinois circuit, over which Lincoln traveled. He has also had the assistance of Robert T. Lincoln, Robert R. Hitt and many members of the bar and Historical society of Illinois.

McClure's—Three very notable articles characterize the November issue. The first is the beginning of Carl Schurz' "Reminiscences of a Long Life," which has been anticipated by the readers of McClure's for some time. Carl Schurz is a unique figure in American history. He has had his intense admirers, and no less his severe critics, and many look forward to these personal articles with interest and expectation.

A story by Rudyard Kipling is always read, if not always admired, and when a new one appears it is eagerly sought, and its merits discussed with increasing interest, and the fact that a new and very striking one appears in this current issue will make it a very popular number, for which undoubtedly the publishers have prepared by a largely increased edition. "Raliroads on Trial." by Ray Stanand Boker, is

publishers have prepared by a largely-increased edition. "Railroads on Trial," by Ray Stannard Baker, is timely and, like everything else he has written, is forceful and to the point. A beautiful colored frontispiece il-lustrates Mr. Kipling's story.

Impressions Quarterly, published by Paul Elder & Co. of San Francisco, is one of the elegant little publications that is always welcome and acceptable. The current issue has the same handsome cover in dark blue tones with a most of cover dealers of the cover dealers. mystic cover design done in silver, and the heavy cream paper and bold type which makes it a perfect delight to handle.
"Notes on Japanese Art," suggested

"Notes on Japanese Art." suggested by Mrs. Amsden's "Impressions of Uklyo-ye." is a very clear and full resume of Japanese art\_production by Clarence Ludlow Brownell, a member of the Japan society of London.

Thomas R. Bacon writes an appreciation of Hon. Andrew D. White and speaks in complimentary terms of his recent "Autobiography." There are "Some old Norse Sagas" which are wonderfully attractive. Several of these "Sagas" have appeared in former editions and have made a decided hit. The third paper on "Art. and Life." and which deals with line and color, finishes this interesting series, and except for several exquisite little poems, completes the contents of this quarterly.

Literary Notes.

"London Films," by William Dean Howells. Mr. Howell's pictures of people and life in and about London and the record of impressions made upon him by the great city, show this genial essayist in his happiest vein. His account of London is a most engaging one. He draws illuminating and humorous contrasts between New York and the English capital, chatting delightfully of London weather, of the street sights and noises, of outdoor life in Rotten Row and Piccadilly, of the costumes of the women and of the varied groups of Londoners in their hours of recreation. He gives us bright and sunny sketches of a picturesque London; of the chlidren of the poor, whom he mays "have the very diritest faces in the world."

In fact, Mr. Howell's takes us are stated.

Brothers. Price \$2.25,

"Normandy." The Macmillans are about to issue "Normandy" as the first volume in a new and cheaper series of "Color Books."

The illustrations have been reproduced in facsimile from drawings by Nico Jungman, who excels in the delineation of types of humanity and of costumes. The text is by Miss G. E. Mitton, who is the author of several "London" books and who was associated with Sir Walter Besant in his great "Survey of London."





George W. and Mrs. Carrie Chapman Catt. Mr. Catt, a New York millionaire, dying, willed his body to soltal, where dissection revealed that he had lived for months without a pancreas, one of the most