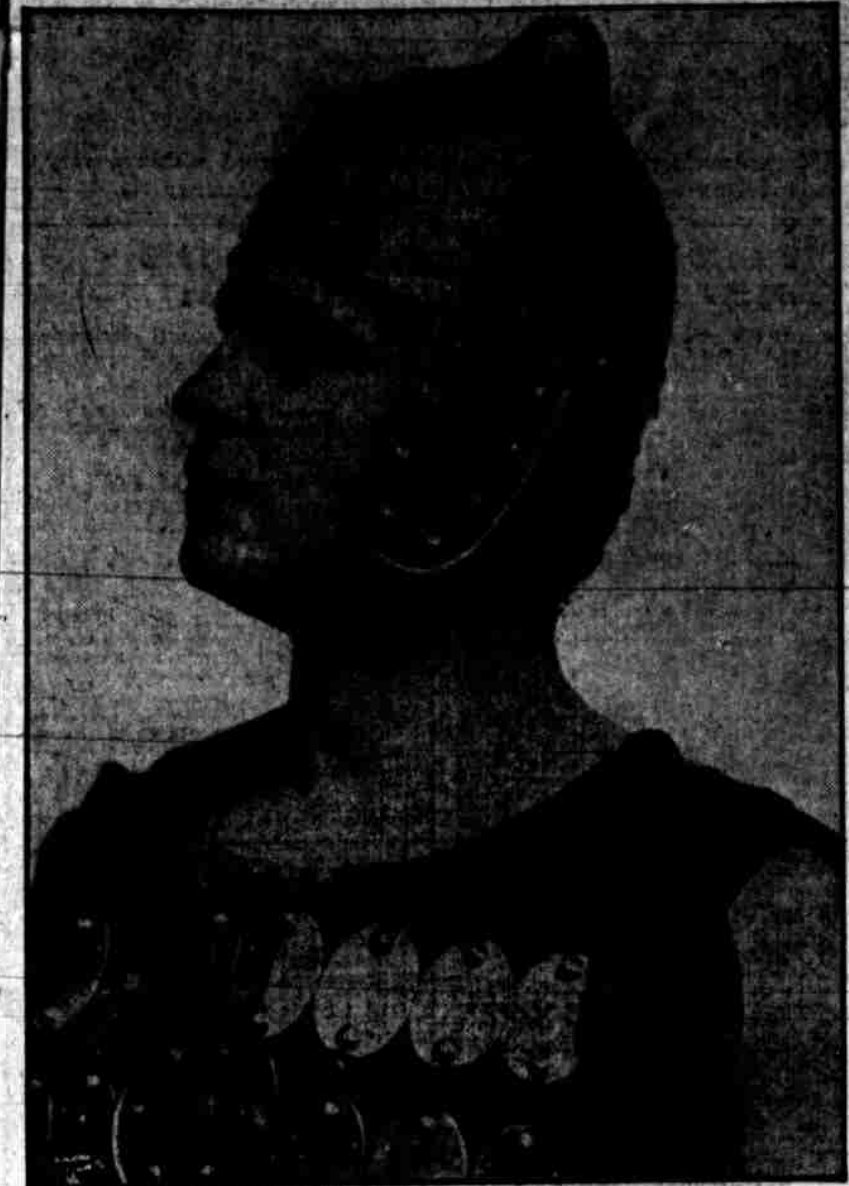


HOW GENERAL LEW WALLACE CAME TO WRITE "BEN HUR"



Alphonse Ethier as "Ben Hur."

THE recent death of General Lew Wallace and the booking of the play at the Marquam this month recalls the circumstances of his first visit to Franklin Square with the manuscript of "Ben Hur" under his arm. He was personally unknown to the Harpers at that time, and after introducing himself he explained to J. Henry Harper that he had written a book which dealt with the life of Christ. Mr. Harper asked him if Christ actually appeared in the story and General Wallace replied that he did. Mr. Harper remarked that this subject was a delicate one to treat in a novel, and General Wallace asserted that if there was anything in the story that would offend a fellow-Christian he would rather cut off his right hand than publish it.

He then explained to Mr. Harper that he had held with a spirited controversy he had held with Robert G. Ingersoll on the subject of religion, in which Ingersoll had defeated him by argument. General Wallace went away from the discussion with a troubled mind. For some time he contemplated writing a theological work which would strengthen religious faith at the point of Ingersoll's brilliant attack. But he decided that theologians could do that work much better than he, and, besides, his desire was to reach and help the masses. He lay awake at night pondering the question which had taken possession of his mind, and eventually decided to write a religious novel which would embody his understanding of religious truth—"Ben Hur" was the result. When General Wallace had told these

What Does the Public Want?

(Continued from Page Sixteen.)

meet Alice, when he notices Claudia almost in tears. Quickly he comes back to her. "What is it?" he asks. "You love the Princess Alice better than you do me," half sobs the little girl. He catches her in his arms and tells her there is no one on earth that he loves as much as he loves her. Then he rushes out.

Princess Alice comes while he is gone and is met by Claudia, who tries to be affectionate to her, but who is repelled by her. Back hastens Peyton now. In a few minutes it is evident that Alice is either no longer in love with Peyton or that something has happened. As soon as they are alone, it all comes out. She doubts the story he has written her about Claudia and demands proof that he is not Claudia's father. Peyton says that he will give them gladly, any proof she wishes. "Very well," she says, "send Claudia away." For scarcely a second does he hesitate; then he says quietly: "Never." He has chosen between the two and she leaves him with his choice.

By act three Claudia is 18. Peyton has at last been successful and is now affluent. Claudia has many suitors. They are all rejected. Meanwhile her love for Peyton has grown, a love which she has not even dared to confess to herself. Alice returns. She has married several years before and is now a widow. Her return is met with apprehension by Claudia, and it is only when she is gone again that Claudia breathes freely once more. The end is patent. Peyton finally marries Claudia. "The story has been told minutely in order to show how simple its elements are, how slight the so-called 'love-interest' is. Yet as was said before it holds and moves simply because it is in many ways so true and convincing. Of the characters in this play nearly every one rings true, the artist and the girl being especially well drawn. To play the part of Claudia, by the way, three actresses are required, one for each act, two children for the first two acts and an ingenue for the last act. Throughout the part was exceptionally well acted, as indeed was almost every character in the piece. There can be little doubt of the success of this play.

Low Rate Side-Trip Tickets.

Holders of Lewis and Clark tickets sold east of Pocatello or Butte and the western boundary of Arizona are entitled to fifteen-day one-way tickets to certain points on the O. R. & N. Particulars by asking at Third and Washington streets, Portland.

Two feelings we in common share Disturb the quiet of our days: Ingratitude is hard to bear, But so is rank and fulsome praise. —St. Louis Post-Dispatch.

NEW BOOKS FOR THE LIBRARY

- GENERAL WORKS.**
Belloc, J. M.—Art of Extra Illustration.
Chamberlain, G. L.—Introduction to the Bible for Teachers of Children.
RELIGION.
Harvard, Henry—Kindergarten and Child Culture Papers.
Wilson, Backus—Story of Rapid Transit.
Wychoff, W. A.—Day With a Trump and Other Days.
SCIENCE.
Hayward, W. H.—Botanist's Pocketbook: 1897.
Jeffries, J. B.—An English Village: a new edition of wild life in a southern county; 1904.
USEFUL ARTS.
Bower, J. A.—How to Make Common Things.
Hesselt, H. L.—Physical Culture Life; 1905.
Humphrey, F. S.—Manual of Typewriting, Business Letter-Writing and Exercises for Phonographic Shorthand.
McAlister, E. H.—Water Power on the Benton River; 1904.
Peterson, H. G.—Style Manual for Stenographers, Reporters and Correspondents.
Powell, R. P.—Orchard and Fruit Garden.
FINE ARTS.
Berrill, Louis—How to Draw.
Dunlap, F. T.—Pencil Lettering.
Fischer, G. A.—Beethoven.
LITERATURE.
Baldwin, James, Comp.—Harper's School Speaker; 9.
Gordon, Jane, Ed.—Patriotism in Prose and Verse.
Lang, Andrew—Ban and Barriers Ban: a rally of fugitive rhymes.
Lord, W. S.—Best Short Poems of the Nineteenth Century.
TRAVEL AND DESCRIPTION.
Black, Adam and Charles—Guide to Ireland.
Fox, John, Jr.—Following the Sun Flag.
Johnson, H. W.—Private Life of the Emperor.
Knox, Alexander—Glossary of Geographical and Topographical Terms.
Murray, John, Ed.—Handbook for Travelers in India, Burma and Ceylon.
Yorl's Companion, Pub.—Greater America: the Latest Acquired Popular Possessions.
HISTORY.
Lyle, Sir A. C.—Rise of the British Dominion in India.
FICTION.
Fressens, Gustav—John Uhl, translated by F. S. Delmer.
Howell, H.—Fond Adventures.
Merriman, H. S.—Tomasa's Fortune and Other Stories.
Poeck, Roger—Curly.
Walker, M. E.—Sams.
BOOKS FOR CHILDREN.
Bergen, Mrs. F. D.—Glimpses at the Plant World.
Champlin & Lucas—Young Folks' Cyclopedia of Natural History.
Jenks, Tudor—Captains John Smith.
Mavor, W. H.—English Spelling Book, illustrated by Kate Greenaway.
Yates, M. E.—Young Lucretia and Other

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A Romance of the Civil War in Four Acts.
10c ADMISSON Reserved Seat, 20c 10c

Marquam Grand Theatre
MONDAY TUESDAY Nights, October 2 and 3, '05
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Entire lower floor \$1.00
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THATS HOW KELLING. CURTAIN AT 8:15 SHARP.

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FOR THE FIRST TIME HERE
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ADVANCE SALE OF SEATS WILL OPEN TOMORROW (MONDAY) AT 10 A. M.

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WITH SPECIAL MATINEES WEDNESDAY AND SATURDAY
The Klaw & Erlanger Co. (Inc.) Stupendous Production of Gen. Wallace's

BEN HUR
MUSIC BY EDGAR STELLMAN KELLEY.

THE FEELING CHARACTER EACH IN ACT V.

A MIGHTY PLAY—THE MOST IMPRESSIVE OF ALL STAGE PAGEANTS
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Remainder lower floor, \$2.00; Second 3 rows Balcony, \$1.50; Box Seats, \$2.00; Gallery admission, 50c.

EXCURSION RATES ON ALL RAILROADS. SEAT SALE STARTS SATURDAY MORNING, OCTOBER 14th, AT 10 O'CLOCK.
Out-of-town orders for seats through the mail or express office will be promptly attended to, in the order of their receipt, after the regular sale opens, when accompanied by remittance and a self-addressed stamped envelope for reply in order to avoid all mistakes. State when ordering priced tickets desired and performance. Applications for seats should be made to GALVIE S. KELLOGG, Manager Marquam Grand Theatre, Portland, Oregon.

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KLIMT & GAZZOLO'S
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A SCENIC MASTERPIECE!
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A Cyclonic Event Tomorrow

"Ladies' Grand Gala Day and Night"
Free to all ladies of Portland and vicinity. Prizes costly and beautiful, to be awarded to the two handsomest ladies who will attend. A committee of ten gentlemen selected from among the audience at the dancing pavilion. Many surprises promised for the ladies. They will only be made known during the evening.

"The Oaks" open from 9 A. M. to 12 MIDNIGHT, daily.

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The Successful Comedy Drama

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