

The Trade

WILTON LACKAYE
AS **CURTIS JADWIN**
IN **"THE PIT"**
AT THE
MARQUAM GRAND THEATRE
MON. TUES. AND WED. NIGHTS



THE curtain has ascended on a new dramatic season. The long campaign of preparation on unadorned stages and before empty seats is over. The invitation to the playhouses has been sent broadcast. And while playgoers are asking themselves how they will fare, managers are turning to that very suggestive and significant quotation, "What shall the harvest be?"

Portland has not been without amusement for a single day this summer. A half dozen theatres have coursed along through the summer months with more or less success, but their dog-day dramas have slight bearing upon the regular theatrical matter. Labor day, now the accepted signal for the beginning of the stern business of the stage, just as Decoration day is regarded as the finish is near at hand, and with it will come the kaleidoscopic avalanche of plays and players, old and new, to the town's big transient house, the Marquam.

To give Portlanders an idea of what is in store for them the coming months is not a difficult matter. The one fact that looms up big and convincing at this season's outset is that the number and magnitude of dramatic enterprises in Broadway are greater than they have been in any previous year—and we may reasonably expect that some will make their way to the coast.

Local managers are optimistic in their view of the approaching campaign. It is their business to be so. But in case we should fall to "get ours," remember, good people, it was because business last year was not all that had been expected. The men who manage theatres in New York and other centers have suffered "cold feet" in their original projects of sending attractions to the Pacific. However, the season will be rich in personnel, and again in the rank and file of playgoers on that account. A number of the nation's most prominent stars and a dozen or more new plays are promised the Marquam.

It is gratifying to be able to say that the year has opened at that house with a star of no less brilliance than Ezra Kendall. He ended his local engagement last night in his new play, "The Battlement," produced for the first time last Thursday night. There are many greater plays than this latest by Sydney Rosenfeld, but that it will serve Kendall well as a vehicle for his return to Broadway, and again in Los Angeles—there were weeks and weeks of loss and indebtedness before a penny of return. Now it is a solid mine. Then they came here, did Belasco & Mayer. And it is violating the confidence to say that for five weeks in succession the receipts barely covered the running expenses of the house. Today it is a case of struggling for tickets.

The Empire theatre opens its doors today to the Blair & Havin shows, the first of which is a popular thriller, "Escaped From the Harem," containing an elephant named Zanabaz, if the posters are believable, and other things. The Baker has started its long season of business under very propitious circumstances. The Lyric stock company is being reorganized and given promise of great things. The vaudeville houses are playing to capacity. What more is needed?

Sing up the rest of the curtain! **RACE WHITNEY.**

REMINISCENCES" SCENE FROM ACT 3 "THE PIT"
WILTON LACKAYE AS **CURTIS JADWIN**



EDMOND HAYES WITH THE BRIGADIERS MUSICAL BURLESQUE IN "A WISE GUY" AT THE BAKER THEATRE

"THE OTHER WAY" SCENE FROM ACT 2
WILTON LACKAYE IN **"TRILBY"** AT THE MARQUAM GRAND THEATRE
THURS. FRID. NIGHTS AND SAT. MATINEE



LAURETTE TAYLOR IN "ESCAPED FROM THE HAREM" AT THE EMPIRE THEATRE



LILLIAN LAWRENCE LEADING WOMAN BELASCO THEATRE

depicted, and back to the Jadwin roles that have made their reputations for all time. There are 25 people in the company, and the production is elaborate in its presentation of the scenes in and around the "Cabbage Patch."

"Harriet's Honeymoon." The Belasco stock company will give its final performance of its greatest success, "Alice of Old Vincennes," this evening. The usual matinee will be given this afternoon. For one week, commencing tomorrow night, the company will be seen in "Harriet's Honeymoon," a modern comedy laid in a German watering place, written by Leo Deltrichstein, author of "Are You a Mason?" and other successes. The play was presented in the east by Mary Manning and was a distinct hit.

The author has developed his complications out of the fact that a newly married girl is jealous of the time which her husband devotes to the stock exchange. There is an underlying note of sentiment, but the play is chiefly comedy. One of the chief beauties is its natural qualities. It is without a climax, but will fill an evening of mirth that Belasco's patrons will be unable to resist.

Miss Lillian Lawrence, who has sprung into popularity with perfect ease as leading woman of the company, will appear in the title role of Harriet, originated by Miss Manning, while Will Walling will be seen as Elliott Baird, the young husband. There are enough roles in the play to occupy the attention of a full cast and that the production will be one of merit is foregone conclusion. Belasco & Mayer having set a standard which they maintain at any cost.

On Monday the Lyric will offer a sensation in the way of plays, entitled "The Tiger's Claw," a melodrama in four acts. It will be produced here for the first time.

"The Tiger's Claw" has been secured at enormous expense from an eastern manager. The story of the play is interesting and exciting, and deals with a gambler and woman companion and their attempt to blackmail a rich man, who is noted for his charities, but is inclined to gamble now and then. After falling in this they follow their victim to a southern summer resort and lay a plot that seems sure to succeed. Learning that their intended prey is in the habit of visiting a large gambling club, the pair concoct a scheme whereby they induce him to play a game of poker, and it is discovered that they have a telephone code arranged with a man in the room above by which means he signals what cards their victim holds. A fight follows, which is the strongest scene in the play, as it is one of the most exciting climaxes ever witnessed. The gambler is killed and the adventuress marries the man whom she had tried so hard to swindle. Starting with next week, Robert McLeslie will open an extended engagement at the Lyric as leading man. Mr. McLeslie comes direct from New York City, where he held a similar position in a stock company.

At the Marquam Grand next Saturday night and the following Monday and Tuesday, night the Josephine Deffry company will appear. This company is considered by competent judges as one of the best popular-priced organizations touring the Pacific coast. The opening bill will be "A Deserted Bride," and Tuesday "A Wicked Woman" will hold the boards. Miss Deffry has a strong supporting company, among the players are many who are familiar to regular play patrons of Portland. Miss Deffry's leading man is Tom B. Loftus, who is remembered in this city for capital work. Another well known player in the cast is Miss Meta Marsky, who long ago established herself in the favor of Portland people. Miss Deffry is an emotional actress of unquestioned ability.

He will undoubtedly become a great favorite. Monday also brings a new leading lady for the company in the person of Miss Mack, who is capable and handsome. Last chance today to see "A Hoosier Heroine."

"Escaped From the Harem." The opening of the Empire theatre today is something of an event in the theatrical world, as it introduces the first attraction of the season which comes intact from New York. The company is under the direction of an excellent theatrical manager, Manager W. M. Russell, and the production is under the immediate direction of the author, Charles A. Taylor, whose title name the company bears. These facts are in themselves rather unusual. The company carries a full equipment of scenery. The play is a melodrama, "Escaped From the Harem," although the name would indicate a musical comedy or extravaganza. It begins at a church social in a quiet New England town, where a scheming adventuress and a male companion have ingratiated themselves to a happy household in order to entice the beautiful daughter of the minister to New York to turn her over to a prince of India to replenish his harem.

Escapades of the prince spirit the girl away, and she is taken to Persia, where her friends follow and undergo some most strange adventures. She finally escapes on a trained elephant. All parties are brought together in a circus scene in the last act. The production was originally intended for the New York Hippodrome, where it will be one of the attractions of the coming season. The company has just closed the most successful summer season ever played west of Chicago.

The Brigadiers at the Baker. Starting with the matinee this afternoon the second week of burlesque will begin at the Baker. Cromwell's famous troupe has received flattering press notices and played to immense business at every city on the circuit so far. It is composed of funmakers who know how to make use of their exceptional talent. This organization offers a number of original and diverting specialties and gives a two-act comedy called "The Wise Guy." Edmond Hayes, who plays the principal role, is a comedian of reputation. The style of the Brigadiers is out of the ordinary and includes turns

THE PIT
LAURA BRIDGE DEARBORN

THE PIT
CALVIN HARDY CROOKER
MRS. FERGUSON DALE SCOTT

SWINBURNE'S Idea of a Beautiful Woman. From Harper's Weekly. In Swinburne's recently published novel, "Love's Cross-Currents," occurs this description of a beautiful woman, which is worth quoting, showing, as it does, the author's ability to translate into prose those qualities which have distinguished him as a poet. Reginald Harewood, writing to his friend, Edward Audley, thus pictures his beloved, Mrs. Fitzworth.

"She has sweet, heavy eyes, like an angel's in some great strange pain; eyes without fear or fault in them, which look out over coming tears that never come. There is a sort of look about her lips and under the eyelids as if some sorrow had pressed there with his finger, out of love for her beauty, and left the mark. She has a throat like pearl color, with a flower color over that, and a smile of blossom and honey in her hair. No eye on earth is so infinitely good as she is. Her fingers leave a taste of violets on the lips. She is greater in mind and spirit than any I have met with great names. Only she never lets her greatness of heart out in words. I don't think now that her eyes are hazel. She has in her the royal scornful secret of a great silence. Her hair and eyelashes change color in the sun. I shall never come to know all she thinks of. I believe she is always doing good somewhere with her thoughts. She is a great laborer, and has charge of souls. She has clear, thick eyebrows that grow well down, coming full upon the upper lid, with no gap such as there is above some women's eyes before you come to the brow. They have an inexplicable beauty of meaning in them, and the shape of the arch of them looks tender. She has charge of me for one. I must have been a beast or a fool if there had not been such a face in the world. She has the texture and color of rose leaves crushed deep into the palms of her hand. She can forgive and understand and be angry at the right time; things that women can never do."

The Tree in Philadelphia. New York Cor. Philadelphia Ledger. Many of the thousands who visit Grant's tomb are at first a little puzzled, and then are inclined to laugh when they read the following inscription on the bronze tablet that stands a few hundred feet north of the monument: "This tree was planted to commemorate the greatness of ex-President Ulysses S. Grant by Li Hung Chang, A. D. 1897."

There would be nothing amusing about the tablet were it not for the fact that there are two trees, standing like sentinels, one on each side of it. "Which tree is it?" the visitor wonders, feeling sure that he has a joke on the park department. Not a few take trouble to look up the custodian of the monument for an explanation of the mystery. When they leave him they look wiser, and often quote sheepishly, for he intimates that, after all, it is not so remarkable for a well-informed man to know that when a great man is to be commemorated in this way it would be unwise to plant only one tree. If two are planted, one is included in the list, both are living and there is no harm done.

Rolling
331 WASHINGTON ST. PORTLAND OREGON. MAKER OF MEN'S CLOTHES