

DISCOURSE ON THE EARLY CLOSING MOVEMENT

By Harry C. Whittier, Foreman Olds, Wortman & King Advertising Dept.

The following is from the September 1 edition of the Portland Labor Press, from the pointed pen of one of Portland's best known labor leaders...

HARRY C. WHITTIER.

It is so convenient to be able to roam through the stores of a Saturday night and pick up the trifles forgotten in the week's shopping...

Convenient indeed! Convenient to alight and abet in the tyranny the stores govt over in compelling thousands of tired toilers to drag their worn-out bodies through summer's heat and winter's rain back into the store...

But you say: "If I wish to shop on Saturday nights, that's my right." Sure thing! If you place that right against the rights of thousands of your fellow-beings to a restful evening at home or healthful recreation abroad...

There's a moral side to the question of keeping the big stores open evenings. Here's a topic for the teacher and the preacher—a subject of far more vital importance than that of denying the gospel to sinners...

Let us see what you would do who would follow "In His Steps." Two paths lay before us. On the milopost pointing back into the darkness of a bygone century we read "Greed." We illustrate this way by a letter lately received by a local firm, well known for their splendid storekeeping and progressive, modern business ethics...

Advertisement for Portland's Style Store, The Home of Fashion, THE OLDS, WORTMAN & KING STORES. Includes text: "Without labor, thought is unhealthy; without thought labor is unhappy" and "RECESS MONDAY Nothing doing at the store. Read Monday evening and Tuesday morning paper for an ANNOUNCEMENT EXTRAORDINARY..."

QUALITY HEALTH LOYALTY NEATNESS CHEERFULNESS INTEGRITY SCIENTIFIC STOREKEEPING TRUTH

SUCCESS COURTESY RESPECT HONOR KNOWLEDGE CHARACTER RELIABILITY BUSINESS BUILDING

Portland, Aug. 10, 1905. Dear Olds, Wortman & King, I have in the larger Washington town, has been a close observer of your well-advised early closing (Saturday night) movement, and has been interested in the same, as his experience with one of the stores in the city has led him to feel that it is somewhat problematical as to whether or not these "reform" movements are appreciated...

WOULD YOU THINK OF WALKING BACKWARD the labors of your life? Would you look again upon this grand country of ours soaked in the blood and tears of a million men being bound in the chains of hopeless slavery—because it "PAID" a few thousand slaveholders a few thousand miserable dollars each? Would you see America go BACK to that? Would you, "the merchant" stand to see this great and growing, progressive PORTLAND of ours fall back into the tracks of her village days, with its time-hallowed customs and its Indian "trading posts," where shopping was a system of "bartering" and the slogan of our day was "REPRODUCTION, OR WATCHDOG. Because other stores give in the darkness of a bygone century with its pioneer days and medieval customs, and because other stores possess neither capacity nor desire to keep pace with the times, no reason why this DIFFERENT STORE" should lag in its forward career...

PROGRAM OF CONCERT AT THE FAIR SUNDAY. The Royal Hawaiian band will play its evening concert in the Auditorium, instead of at the bandstand, beginning Monday evening. The band's programs for today at the fair will be as follows: Afternoon—Grand march, "Hawaii-Nai," (Berg); overture, "Victor Emanuel," (Kling); vocal, (a) "Hoo-hoo," (b) "Lili Kai o Chele," Madama Nane Alapai; finale, "Tannhauser," (Wagner); vocal, (a) "Ko Koo," (b) "Kona! Hooeue," Royal Hawaiian Glee club; "Grand Musical International Congress," (Souza); vocal, (a) "Wai Mapuna," (b) "Ahae Oa," Madama Nane Alapai; intermission, "Kamaka," (Mokijey); vocal, (a) "Mololand," (b) "Ua-ho Au a Kupa," Royal Hawaiian Glee club; finale, "Creole Belles," (Lampe); "Hawaii Ponoi," "The Star-Spangled Banner."

PLAIN PEOPLE TO SEE UNCLE SAM'S EXHIBITS. For the first time in the history of government buildings at expositions, those at the Lewis and Clark fair will be open to the public on a national and state holiday tomorrow. It is officially announced that Uncle Sam's buildings at the fair will be open all day on Saturday, September 4. A large attendance of the wage-earners is expected at the fair on that day, and the government exhibit will be one of the star attractions.

SUNDAY PROGRAM AT EXPOSITION GROUNDS. The order of events at the exposition Sunday will be as follows: 10 a. m.—Gates open. 12 m.—Exhibit buildings and Trail open. 1:30 p. m.—Grand concert, Royal Hawaiian band, bandstand, Gray Boulevard. 4 p. m.—Oriental and Foreign Exhibits buildings close. 5 p. m.—Foreign Nations exhibition and reception to President Goetz, Auditorium, Tenth Infantry band. 6 p. m.—Exhibit buildings close. 7:30 p. m.—Grand concert, Royal Hawaiian band, bandstand, Gray Boulevard. 8 p. m.—Grand electrical illumination. 11 p. m.—Gates close.

SPECIAL MEETING OF B'NAI B'RITH SUNDAY. Under the auspices of the Independent Order of B'nai B'rith a special meeting will be held Sunday evening at 8 o'clock at Temple Beth Israel. Addressed in which the aims of the organization will be presented will be delivered by Mr. Asber and Otto Irving Wise of San Francisco, grand president and grand secretary, respectively, of district grand lodge No. 1. B. L. Green, colonel, will preside at the meeting. A musical program has been arranged, selections will be given by Mrs. W. A. T. Shoshon, Mr. Goodrich and Mr. Devere.

NORTHWEST EDITORS COMING TO THE FAIR. The Oregon State Press and its staff will meet September 3 and 4 at the American Inn. The Washington association will gather at the American Inn on Thursday and on Wednesday will be held at a hotel. The Oregonian will be at the American Inn on Thursday and on Wednesday will be held at a hotel. The Oregonian will be at the American Inn on Thursday and on Wednesday will be held at a hotel.