ON THE STAGE

THE Belasco stock company's production of "Carmen" last week was among the most fascinating and costly that Portland theatre-goers have ever witnessed. And Portland has had some exceptionally fine stock companies in recent years. To John Sainpolis, the stage director, no end of credit is due for the beauty of the performance. "Carmen" resulted, too, in a rare exhibition of sheer pluck on the part of Lucia Moore, who played the difficult role all week with one of her hands in a sling and her forearm bandaged because of an injury received at the final rehearsal. Very infrequently are players put to such a test. "Carmen" will be given this afternoon and for the last time tonight. The bill opening tomorrow night will be Pinero's "Lady Bountiful."

Kolb and Dill, the comical Dutch comedians, begin their seventh consecutive week at the Marquam Grand tomorrow night in the musical travesty, "I. O. U." This favorite will be done for the first two nights of the week and on Wednesday a brand new burlesque—a double bill, in fact—will be put on under the titles of "The Skindicate" and Kolb and Dill's "Kindergarten." The new pieces were written by Jim Crawford, formerly of Portland, and doubtless will prove as successful as any of his hilarious works.

MONOLOGUES.

"Lady Bountiful."

Matinee and night performances of "Carmen," the most magnificent production ever made by a stock company in the northwest, will bring to a close one of the most successful weeks in the history of the Belasco theatre.

Tomorrow night the incomparable organization will render, for the first time in this city, "Lady Bountiful," which has the guarantee of his name and is among the most brilliant of the great works of Arthur Wing Pinero.

It was not a great while ago that

Virginia Brissac, With the Belasco Stock Company.

"Lady Bountiful" was produced on Broadway, where it scored an instantaneous hit and ran far into a hot summer. Belasco & Mayer, with their usual enterprise, secured the right to the manuscript as soon as it was available for stock, and presented the play at their Alcazar theatre in San Francisco, where it enjoyed a prosperous run and was classed as the dramatic treat of the season. Portland will be the second city in the west to witness the beautiful play.

"Lady Bountiful" is written in Pinero's most scholarly style. It brims over with his keen wit and satire, and although there is a title role, it is by no means a "one-woman play," as all the principals of a good-sized cast are provided with plenty of work, which is a Pinero characteristic.

The Belasco's patrons may confidently expect a dramatic triumph tomorrow night.

Albini, the World's Master Magician, at the Grand.

★ ★

Two New Burlesques.

The great success made by the Kolb and Dill company, now entering upon its seventh week at the Marquam Grand theatre, is the talk of the entire profession and the theatre-goers throughout the west. It shows that if the public gets the class of entertainment it wants it will pay for it.

Commencing next Wednesday Kolb and Dill and their company will offer a new musical program, a double bill, and one that is stronger than any of the previous efforts that have pleased so many, "The Skindicate" and Kolb and Dill's "Kindergarten," very amusing travesties that will give these famous German comedians ample opportunity to show their many friends what they can really do.

Aside from Kolb and Dill themselves, the cast is an all-star one, including Dillon, the funny Irishman, who will switch and be a German, and a funny one at that; Persse, Mason, Cross, Vidot and all the others of this company will be there and show how to dance, sing and look their very best. These musical travesties are only burlesques and no claim is made that they have plots, but for good funny situations, good singing, scenic effects and some gorgeous electrical effects nothing will be left undone to make them a success. Amusement-seekers who desire to be amused, a visit to the Marquam will repay you. "I. O. U." will be the bill Monday and Tuesday nights. Seats are now selling for the entire week.

Jean Wilson, With Hanvey & Boyd's Minstrels at the Baker.

Miss Charlotte Vidot as the Mechanical Doll in Kolb and Dill's "The Skindicate" at the Marquam Grand Theatre This Week.

★ ★

Grand's All-Star Bill.

For the coming week, starting Monday afternoon, as usual, the Grand will present a list of feature acts that will compare with the programs of the big eastern vaudeville theatres. Albini, the king of magic, is the headline feature. He is the foremost of modern magicians. He changes his act every night, so that during his engagement at the Grand he will never do the same tricks twice. Albini created a sensation in Paris, London and New York in the past few years. Nellie McGuire is a character artist, and that she is a good specialty performer is taken for granted. Ahern and Baxter are acrobatic eccentric performers. McLean and Mack have a comedy sketch as funny as the law allows. Onslow and Garnett have a light, breezy, humorous sketch interspersed with songs and dances. "Like a Star When It Falls From Heaven" is the name of the illustrated ballad which will be rendered by Fred Purinton, illustrated with beautiful slides. On the Grandiscope the motion pictures are entitled. "Moon Lovers" and "The Scholar's Breakfast." From this list it will be seen that the Grand is offering a more than ordinarily attractive bill. Today the performances will be continuous from 2 till 11 p. m. o'clock, if the weather threatens; otherwise the shows will be one matinee and two night performances.

★ ★

Fine Vaudeville at the Star.

Develo, the world's greatest wonder, and the Star's big attraction for the week, is said to be the most daring individual alive. His performance consists of riding a bicycle at breakneck speed around the perpendicular walls of a mammoth cage. Looping the loop and the slide for life are looked on as very daring, but these acts are put in the shade with the wonderful performance of the daring Develo. The man simply rides in midair with the side walls of his cage serving to keep his wheel in control. The bill includes other headliners of more than ordinary ability. Bending Bonda, the elastic nondescript, performs the most daring feats in his line. Gaston and Harvey are billed as human scarecrows and have an act constructed for laughing purposes only. The Misses Massoney and Wilson are talented singers of the ragtime kind and dance very gracefully. Richard Henry Miller is a mimic of exceptional merit. Roy McBrain, whose splendid baritone has made him many admirers in Portland, will have for his initial offering "Down Where the Mississippi Flows," illustrated with the most beautiful pictures. The Staroscope offers "The New Sleeping Car," a very amusing picture and one of Edison's latest productions.

★ ★

Minstrels at the Baker.

Owing to the unprecedented success of Hanvey & Boyd's minstrels at the the Baker they will be retained for a second week with an entire change of program, including songs, jokes and vaudeville novelties. The vaudeville will be entirely new and will contain some of the strongest acts ever seen here. The features of the grand minstrel first part are the solos by Frank Morrell, late of West's minstrels, who is by far the greatest contra tenor ever heard here in vaudeville, Jean Wilson, the popular baritone, who will render "Good Night, Beloved, Good Night," Louis Hanvey, who will sing a new picture ballad. The comedians, Ben Deely and Harry Boyd have new jokes, songs and dances. A new basso, Pete Dufue, will appear. That Hanvey & Boyd's minstrels give the greatest minstrel show ever seen in Portland for the money is conceded by every one. Hundreds were turned away last week at the night performances who were unable to gain admission.

★ ★

"Lucile" at the Lyric.

Realizing that the public wants a play containing every element of emotion from tears to laughter, the management of the Lyric Stock company has succeeded in giving it what it asks for at a price never before equaled. For this week the play will be a story of the south in civil war times, entitled "Lucile." It contains many thrilling scenes of war, and with its military characters, negroes and northern soldiers holds interest from start to finish. The plot revolves around a beautiful young southern girl who is in love with a man who takes sides with the north, and the complications, exciting scenes and thrilling climaxes that ensue can be imagined.

Ella Wilson will be seen as Lucile, a charming girl of the south. Miss Wilson is well qualified to play this role, as she is herself a southern girl. Thomas H. Clarke, as the soldier and lover, will make a handsome and manly hero.

Last chance today to see "A Daughter of America."

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MAKER OF MENS CLOTHES

BOOKS

"LEWIS and Clark Journals"—Edited by Professor John Bach McMaster, with an account of the Louisiana Purchase and notes upon the route by the editor.

It was a curious fact that for all Captains Lewis and Clark recognized the value of keeping correct journals of their trip and exacted them to be kept by a number of the party, it was many years before they were edited and given to the public, and then not until after the journal of Patrick Gass, which attracted no little attention.

It is one of the curious, unaccountable things that the name of the first editor of these journals, Nicholas Biddle, should have disappeared almost entirely and that of Paul Allen, a man whose connection with them was but insignificant should appear as the real editor, but, however, it came about, the edition prepared by them has for a century been considered the authentic account and the one upon which all other accounts have been based, and nothing could be more timely than that one of Professor McMaster's well known ability for the task should take it up and in this centennial year present these journals revised and edited and in a form to make them popular. In the original preface, commonly supposed to be by Paul Allen, he says: "It was the original design of Captain Lewis to have been himself the editor of his own travels, and he was on his way toward Philadelphia for that purpose when his sudden death frustrated these intentions. After considerable and unavoidable delay the papers connected with the expedition were deposited with another gentleman, who, in order to render the lapse of time as little injurious as possible, proceeded immediately to collect and investigate all the materials within his reach. * * * * That nothing might be wanting to the accuracy of these details, a very intelligent and active member of the party, Mr. George Shannon, was sent to contribute whatever his memory might add to this accumulated fund of information." It will be seen from this, with what painstaking care this first narrative was prepared. It is said that matter amounting to 1,200,000 words confronted Nicholas Biddle when he began to prepare this first edition, and although he was free from any pedantic ambition there was necessarily more than the average reader of today would wade through, and to take out the superfluous matter and make a concise, compact yet connected and readable history, giving every essential fact, and putting it into convenient size is what Professor McMasters, with the aid of his publishers, has done in the three neat little volumes that tell the story of the most wonderful exploring expedition the world has ever seen.

After several introductory notes, and preceding the subject matter of the history, there is a short biography of Captain Lewis, written for the first edition by Thomas Jefferson. This should once for all, sad as it is, and loath as we are to believe it, settle the much disputed question regarding the manner of Captain Lewis' death. Without the intimation of a doubt Jefferson says: "About 3 o'clock in the night he did the deed that deprived his country of one of her most valued citizens." If there had been room for a question as to the way Captain Lewis came to his death Jefferson would undoubtedly have given him the benefit of the doubt.

This biography of Captain Lewis, by Jefferson, makes this edition of the journals one of the most valuable. The first volume of the present edition, after the introductory matter takes up the journey from the start at Wood river and continues it just past the three forks of the Missouri. The second volume begins at that point and carries them through to Fort Clatsop and gives the information gleaned while there regarding animal and vegetable life, climate and meteorological conditions; the last volume deals with the return trip and contains a valuable appendix.

In the whole work there seems to have been but one serious mistake made, and that was when comfort was sacrificed to convenience, and the print made trying to the eyes while the size of the volumes were cut down to fit a handbag.

A number of valuable maps add interest to the work, and excellent portraits of the captains adorn the first two volumes. A. S. Barnes & Co. $1 per volume.

"The Fate of a Crown"—By Schuyler Staunton. This is an historical novel with a new setting, one certainly that has not gotten stale from over-telling, for we can recall no similar romance where the overthrowing of the empire of good old Dom Pedro, of Brazil, was the center around which the story circled.

Besides being new it is a first rate story and well told and full of dramatic interest and stirring action. Robert Harcliffe, a college graduate finds himself, by force of circumstances, compelled to take part in this South American revolution, and a South American revolution means quick action, ready wit and keen discernment to know which side to drop onto, with reversible action always at hand. His advent into the land of "Doms" is dramatic and thrilling from the time he sails out of New York harbor, until he lands safe and sound on Dom Miguel's estates, and this first chapter insures the success of the book. Dom Miguel is the leader of the insurgents against Dom Pedro, and thither the young American has been sent to act as the secretary to Dom Miguel.

The story has to deal with the hidden treasures of the insurgents, their system of smuggling messages, and most of all, the traitor spies who were to be found among the officers of the Emperor's army and the police and secret service men.

There is the usual villain and a beautiful heroine whom Harcliffe has to fall in love with to add complication to the story.

A climax worth waiting for comes at the end of the story and in the most unexpected manner. It is, on the whole, a book way out of the ordinary and quite worth reading. The Reilly & Britton Co. Price, $1.50.

"Silver Bells"—By Andrew Haggard. One has but to read this intensely interesting story of wild life among the Crees of Canada to know that most of it is written from actual experience, as the descriptions are too real and the knowledge of tree, plant and animal life too accurate to have been learned second-hand. It is a book of love and wild adventure throughout and in some unessential features is no doubt the experience of many young Englishmen who, tiring of the restraints of home life, or for other reasons, left the mother country and sought diversion in the wilderness of the new world. On the way out Geoffrey Digby's vessel goes upon the rocks near the coast of Newfoundland and he saves from drowning the priest, Father Anthony, and a young woman, who is en route to Nova Scotia to join her ancient husband. Geoffrey, who has been sent to the wilds of Canada by a false lady love, seals his heart to the evident admiration of this dainty English woman and carries out his design to never more dwell among his own kindred.

Some time after he again meets Father Anthony, who is missionary to a band of Crees, and here Geoffrey takes up his abode and in time falls in love with Silver Bells, the daughter of the chief.

The love story is a pathetic one and is drawn with remarkable truthfulness to human nature. It lacks the usual repulsiveness of this class of romance and at the same time is entirely free from the maudlin sentiment which characterizes so much of it.

The finest bit of work in the book is where the generations of refinement and civilization assert themselves in Geoffrey, when he sees that inheritance of savage ancestry for the moment predominate in the character of Silver Bells; his awakening, his repulsion, his future yawning before him and then the rebound where his honor and manhood and the same noble inheritance draws him back to duty and self-sacrifice. The author endeavors to show that it was a genuine love for the Indian girl that kept him true, but the student of human nature knows that love is too fragile a thing to be pieced together after it had been so rudely shattered, and it was well the end came ere the test was upon him.

Outside the love affair the book is brimful of adventure—enough to delight the heart of the most enthusiastic sportsman and hunter of big game, and is one continuous bear, wolf, caribou and moose story from start to finish, with enough of hair-breadth escapes and perilous situations to satisfy the most rapacious appetite for thrilling experiences. L. C. Page & Co. J. K. Gill, Portland. Price, $1.50.

"The Orchid"—By Robert Grant. Miss Lydia Arnold, member of the smart set, brought up with little home training, and left, just after she enters society, without father or mother, and limited means to indulge her own tastes, and responsible to no one, marries Herbert Maxwell, of rather plebeian stock but enormous fortune. He marries for love, and she, more for the increased social prestige money would give her, than for its luxuries. A child is born; Harry Spencer appears on the scene and Lydia finds the man she loves. Maxwell is devoted to the child, and as both Lydia and Spencer are poor, she makes the child the price of half Maxwell's fortune in order to get a divorce and be able to marry Spencer.

After a short tour of Europe the Spencers return to their old home and live in great style on the money paid by Maxwell for possession of the child, when society falls into their arms and the worship of the golden calf goes on.

The lesson Judge Grant would teach in "The Orchid" is that in society all that counts is money, but it's a mighty bad lesson to teach, and while he has held the interest of his readers for an hour or two with a breezy little story, he has not made the world any brighter or better for it and he has left his audience with a decidedly bad taste in its mouth.

In several of Judge Grant's stories, while they lay bare the frailties of modern society, there is an underlying current of better thought and deeper philosophy, but in "The Orchid" it is simply the vulgar love of money, to an exaggerated degree. Nor does the story argue itself out, and draw to the logical conclusions which was such an attractive feature in "The Undercurrent," and which gave the impression that the lawyer had something to say to the clergyman, while in "The Orchid" the hurry of the author to get his book to the publisher is apparent, for it lacks Judge Grant's depth of thought and painstaking care. Many of its characters studies are good and done in vivid coloring, which gives it vivacity, and the subtle humor which runs through the author's other works has lost nothing in this, so it is to be hoped that, ere long, Judge Grant will concentrate all his fine qualifications for story-telling and produce something more worthy of his pen.

The book is exquisitely bound and illustrated. Charles Scribner's Sons. Price, $1.25.

Magazines.

Hon. J. Henniker Heaton, M. P., of London, England, who is one of the recognized postal experts in Great Britain, contributes to the August Arena an important paper on "The European Parcels-Post" in which he shows that many European countries, notably Germany and England, are incomparably ahead of America in this department of their postal service.

Rudolph Blankenburg's contribution which closes the historical survey of 40 years of political graft and corruption in Pennsylvania, deals largely with the recent civic revolt in Philadelphia which throttled the gas deal and, headed by the mayor, has since carried forward a vigorous reform campaign. The Hon. J. Warner Mills' second installment of "The Economic Struggle in Colorado" deals in a graphic and thrilling way with the tragic conflict between the cattlemen and the sheep-raisers of Colorado.

"A Vast Educational Scheme" is the title of a most admirable presentation of the merits of the initiative and referendum, by Edward Pomeroy, A. M., president of the National Direct Legislative league.

McClure's—Ida M. Tarbell, now that she has finished her character study of John D. Rockefeller in the August number, will turn her attention to the Standard Oil in Kansas and is already at work on the story.

Miss Tarbell spent some time in Kansas and the adjacent oil fields in the early spring but dropped the subject reluctantly to write her estimate of John D. Rockefeller's character, which was made a vital question in the tainted money controversy. The Kansas situation is to be treated in two papers: "What Standard Oil Did in Kansas;" "What Kansas Did to Standard Oil." The titles indicate pretty clearly how the battle has progressed.

Low Excursion Rates East.

On August 24, 25 and September 16, 17, the Great Northern railway will sell excursion tickets to Chicago and return for $71.50; St. Louis and return, $67.50; St. Paul, Minneapolis and Duluth and return, $60; tickets good for going passage for 10 days; final return limit, 90 days; good going via Great Northern railway, returning same or any direct route, stopovers allowed going and returning. For tickets and additional information call on or address H. Dickson, C. P. and T. A., Great Northern Ry., 122 Third street, Portland.

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KOLB AND DILL
Monday and Tuesday Nights, August 7 and 8
"I-O-U"

Wednesday, Thursday, Friday, Saturday Matinee, Saturday Night
TWO NEW BURLESQUES
"The Skindicate"
AND
"The Kindergarten"
The Two New Ones as Funny as "I. O. U."

POPULAR PRICES { MATINEE, 25c, 35c, 50c. NIGHT, 25c, 35c, 50c, 75c.

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MATINEE TODAY AND TONIGHT
Last Two Performances of "Carmen"
Commencing Monday Night, Aug. 7
First Portland Production of the Powerful Play
LADY BOUNTIFUL
BY ARTHUR WING PINERO
Magnificent Scenery and Costumes
Full Strength of the Belasco Company
Matinees Saturday and Sunday
Prices: Night, 25c to 75c. Matinees, 25c to 50c
NEXT WEEK "AUDREY" Dramatization from Mary Johnston's Novel

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Nellie McGuire, Character Change Artists.
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Mr. Fred Purinton, "Like a Star When It Falls From Heaven."
ENGAGEMENT EXTRAORDINARY THE GREAT ALBINI THE WORLD'S MASTER MAGICIAN In Different Trick at Every Performance.
Ahern & Baxter, Acrobatic Eccentriques.
Onslow & Garnett, Sketch Artists.
The Grandiscope, "The Moon Lovers." "The Scholar's Breakfast," etc.

General Admission 10c Sundays, evenings and holidays, reserved seats on lower floor, 20 cents. Daily matinees, entire lower floor, 10 cents. Box seats, 25 cents.

Exclusive Vaudeville STAR Week of Aug. 7th

Bending Bonda, Elastic Nondescript.
Massoney & Wilson, Singers and Dancers.
Mr. Roy McBrain, "Down Where the Mississippi Flows."
THE WORLD'S GREATEST WONDER DEVELO IN HIS CAGE OF DEATH.
Gaston & Harvey, The Human Scarecrows.
Richard Henry Miller, Berlin's Greatest Mimic.
The Staroscope, "The New Sleeping Car," etc.

General Admission 10c Sundays, evenings and holidays, reserved seats on lower floor, 20 cents. Daily matinee, entire lower floor, 10 cents. Box seats 25 cents.

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Week Commencing August 7th
Retained by Popular Demand. Grand Success! New! Novel!
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Hundreds Turned Away Last Week .·. Entire Change of Program
New Songs. New Jokes. New Vaudeville Acts.
Come Early and Avoid the Rush.
10c to Any Seat Except Boxes

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"THE HOUSE OF SUCCESSES."
Week Starting Monday, Aug. 7th
"LUCILE"
"A story of the South during the Civil War."
IN FOUR ACTS.
ADMISSION
10c—To Any Seat—10c

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PORTLAND HEIGHTS.
Take Portland Heights car and get off at Hawthorne Terrace, one block from car line. No climbing. Electric elevator.
See beautiful effect of powerful searchlight from top of tower. You can eat a dainty lunch while viewing the most magnificent scenery in America. Open 9 a. m. to 9 p. m. Admission 10 cents.