



MONOLOGUES. Kolb and Dill at Popular Prices. IN MUSICAL BURLESQUE "I. O. U." AT THE MARQUAM GRAND THEATRE

WITH such attractions as Mrs. Fluke, Barney Bernard and the Belasco stock company the week was bound to be interesting from a theatrical standpoint. Large audiences were the rule at all of the theatres. Mrs. Fluke's patronage was gratifyingly heavy, improving each night after the opening. "Leah Kleeschna" is the strongest play she had in years and Portlanders were not slow to spread the news.

ment here before. Hallen and Hayes are dancers and rapid-fire conversation comedians. G. H. Stone is the illustrated song singer. The staroscope will present a series of funny life-motion pictures.

The Grand Theatre.

Tatum, the milder and necromancer, has been engaged at the Grand for the new week. He has appeared with great success in every country in the world. Some years ago, when performing in one of the remote districts of India, Tatum was seized by the ignorant and superstitious natives, and had it not been for the arrival of British soldiers it would have been bad for the man of mystery. The Heaght trio, juvenile actors, are in the bill, as are the famous La Valls, who have the silver-chain ladder act, not long ago the sensation of New York. The Gottlobs will offer a charming little playlet, bristling with happy dialogues and comic conceptions. Fisher and Johnson are far-famed bicyclists, and Ed Cressie has no superior in the interpretation of the character of a county wicket. Mr. Denver will sing "Dear Old Girl." The Grand has secured the first set of slides upon the coast, and this week will present the song to the public here. The grandiose will present its usual number of comic and laughable pictures. This part of the entertainment for a long time was considered a bore, but now it is at the Grand a regular feature of the weekly bill.

"Finnegan's Alley."

The Empire stock company, with several important new members, will offer for the coming week, starting at the Lyceum theatre in New York. It proves a sensational success in the metropolis and added greatly to the fame of its author, J. Comyns Carr. As suggested by the title the farce is based on the nervous tension of a half dozen characters. Everybody has nerves and everybody is irritable. Three women are after the same man, but only one of them has experienced real encouragement. The other two are dragged into the share by circumstances which are not of their own making. It is a peculiar coincidence that two members of the Belasco company were in the original cast of "Nerves." They are Clarence Montague, who will play the role of a Frenchman, in which he made a tremendous hit, and Eugene Ormonde, who has a congenial light comedy role. There is a splendid part for Miss Moore also. "Nerves" gives promise of being the liveliest production yet made at the Belasco.

"Nerves" at the Belasco.

Beginning tomorrow night the Belasco stock company will present the brilliant farce comedy, "Nerves," for one week.

This play comes from the old and most popular school of comedies, having been produced originally at the Lyceum theatre in New York. It proves a sensational success in the metropolis and added greatly to the fame of its author, J. Comyns Carr. As suggested by the title the farce is based on the nervous tension of a half dozen characters. Everybody has nerves and everybody is irritable. Three women are after the same man, but only one of them has experienced real encouragement. The other two are dragged into the share by circumstances which are not of their own making. It is a peculiar coincidence that two members of the Belasco company were in the original cast of "Nerves." They are Clarence Montague, who will play the role of a Frenchman, in which he made a tremendous hit, and Eugene Ormonde, who has a congenial light comedy role. There is a splendid part for Miss Moore also. "Nerves" gives promise of being the liveliest production yet made at the Belasco.

Fine Features on Star's New Bill.

Today will be the last opportunity to enjoy the Musical Thors and the other big vaudeville acts at the Star. The Thors are, without doubt, the greatest musicians that have been heard in vaudeville on the Pacific coast in a year. The performances today are from 2 till 11 p. m. For the new week starting with the matinee tomorrow, the Star will present its patronage a vaudeville entertainment which will eclipse anything this popular house has yet given. The place of honor on the bill is assigned to McCrea and Cool, sharpshooters and "marvelous marksmen." They are masters of the rifle and revolver. Vardner, Perry and Wilber have a novelty musical act. Wilson and Leicester are operatic duettists, whose voices are above the average, and they have a reputation in operatic circles. Mr. and Mrs. Chick have a comedy sketch that will be full of humor as well as dramatic ability. They are liked in Portland, having played an engage-



CHARLOTTE VIDOT IN THE "MORI DANCE" WITH KOLB & DILL AT THE MARQUAM



GERTRUDE PERRIE NEW LEADING WOMAN WITH THE EMPIRE STOCK CO

hill to be one of the Four Hundred. What befalls her here, trials and tribulations, her disappointments and disillusion—of Larry's awkward attempts to be a man of fashion to please his wife, and how at last he breaks his bonds and determines to return to the old home in Finnegan's alley are matters of interest.

"Fogg's Ferry" at the Lyric.

Never has a popular-priced stock company achieved such an unprecedented success in Portland as has that at the Lyric. For this week the offering will be rare treat for theatre-goers in the form of "Fogg's Ferry," which is one of the late successes in the melodramatic field. "Fogg's Ferry" is a comedy-drama in four acts with a southern setting and deals with the fortunes of a girl, through misfortune finds herself the sole possessor and crew of a ferry-boat, which she operates successfully through trials and tribulations. There is a pretty love story running through the play and plenty of comedy and pathos, as well as an abundance of thrilling situations. Ella Wilson, who has won a place in the hearts of Lyric patrons, will play the leading role, and Thomas H. Clarke, as the hero, has a manly part. Scenically "Fogg's Ferry" is one of the prettiest plays before the public. The same popular feature of entertaining during the waits will prevail. Last opportunity today to see "The Two Orphans." Continuous today from 2:30 until 11 p. m.

At the Baker.

The public has come to look upon the Baker as a place where it is always



MISS MAC LEAN WITH THE BELASCO STOCK CO.

sure of getting more than its money's worth in the vaudeville line. For the week starting Monday the management has secured for the Lyric act Joe Flynn, known as "the man behind the book," and who is acknowledged to be the foremost monologist before the public. Joe Flynn receives the largest salary ever paid to a single vaudeville performer on the Pacific coast. This is by no means the only feature, however, as there are six other big acts on the bill, including the De Grau trio, eccentric comedy acrobats in "Foxy Grandpa and His Two Bad Boys." Lorraine and Howell are probably the best known comedians in vaudeville. Harry Newman, eccentric English comedian from the London music halls, has a typical English vaudeville act that is entirely new to this country. Jean Wilson, capital singer of pictured ballads, will sing the latest eastern success, entitled "Umbrla." The Bakergraph will entertain with new motion pictures. Last chance today to see the Exposition Four. Continuous today from 2:30 o'clock until 10:30 o'clock.

Land of Fun and Laughter--The Older Coney Island

By Jules Robert Goodman.

THE most exasperating individual in this world is that person who has a way of pigeon-holing experience. To such a one nothing is new or unusual. Be it an emotion undergone or a slight witnessed, it is at once neatly tabulated in accordance with strictly defined lines of generalization and then is dismissed or rather filed for future reference. The method reminds one of Monsieur Jourdain's distinction between poetry and prose—all that is not poetry is prose and all that is not prose is poetry. This existence is determined by a certain number of steadfast rules in which little account is taken of the variables. These remarks are suggested by a conversation very unwillingly overheard in the car the other night on a return from Coney Island. The lady, who remains one of Monsieur Jourdain's distinction between poetry and prose—all that is not poetry is prose and all that is not prose is poetry. This existence is determined by a certain number of steadfast rules in which little account is taken of the variables. These remarks are suggested by a conversation very unwillingly overheard in the car the other night on a return from Coney Island. The lady, who remains one of Monsieur Jourdain's distinction between poetry and prose—all that is not poetry is prose and all that is not prose is poetry. This existence is determined by a certain number of steadfast rules in which little account is taken of the variables.

New Coney and Old Coney.

There are two distinct sides to Coney Island. There is the new Coney, called into existence by Luna park and Dreamland, the Coney which has been discussed in these columns the past two Sundays. There is also the older Coney, showing the effect of the new influence but yet with traces of the old. Both are today in the main respectable. The keynote to the one is enjoyment; to the other, fun, the distinction being much the same as that between wit and humor. Luna park and Dreamland are undeniably the more beautiful and "refined"—delightful word of the bourgeois—yet the older part of the island has its attractiveness and pleasures. Give yourself up to the spirit of it and you will find a rich amount of delight. Above all if you are interested in the psychology of crowds, there is material in plenty at your hand. On a warm Sunday Coney Island draws between 150,000 and 200,000 visitors to its shores. If figures were at hand, it might be rather worth while to compute how much space this would allow for each person. The amusement part of Coney Island, where all these things are, is not an enormous tract of ground. Two hundred thousand people will come pretty near covering the space. At least that is the impression as you elbow your way down Surf avenue, upon which are the two large amusement parks and dozens of special attractions, or down the Bowery, one suggestive of its godfather here in New

The Bowery.

The Bowery is such a conglomeration that no one word will describe its tone. If there be a tone to a place of so much noise and racket. Probably eating and drinking are the most characteristic notes. The diversity of shapes in which they may be had. The ice cream sandwich, a small base of ice cream between two wafers, has become more prevalent this year. The number of frankfurters used on a single warm day must mount up into the thousands. Sums of them look respectable enough others seem as risky as a grab-bag at a church fair. You may have them adorned with a yellow touch of adobe-looking mustard or with a great bouquet of sauer-kraut, the whole neatly set in a case of bread. On nearly every other corner there are large tubs, or other vats of corn on the cob, kept warm by a charcoal brazier upon which they are placed. It might be remarked for the sake of the curious that the butter is smeared on these by brush, taking a minimum of time but possessing the maximum of effectiveness. The Japanese rice cakes are also frequent. There are various sorts of confections and pastry are made into curious shapes, some of it with weird taste, others with taste not so weird as others. Finally there are immense stacks of soft shell crabs and oysters, while clam chowder may be had in any number of small restaurants.

The Oasis.

The liquid refreshments are none the

less prominent, though a bit less bizarre. Orangeade prevails in all shades and qualities, some thoroughly legitimate, some that can prove an alibi even among the prejudiced. A penny in the slot will draw a glass of lemonade, or soda, or best of all, clear water. As for the drinking places, they are in the main large open rooms, a mass of small tables and with a stage in the rear. Lunch parties are cordially invited to these. Most of them offer free performances on their stages. In many the performance is quite elaborate, with comedians, chorus girls and "specialties." Others have moving pictures. Almost without exception there is either music or singing, by it only a phonograph or a lone dorky. No admission is charged to any of these places and the only demand is of course that you "order something to drink."

There is little that is offensive in any of them. They cater rather to the families than to the individual. Beer is the main, almost the exclusive beverage, and the audiences—as far as I have seen—are invariably orderly and respectable. It is a common sight to see a great family or two families about the long tables eating their lunch from baskets brought by them, enjoying the performance on the stage and resting. In a way it is a downright boon, permitting even the poor an entertainment free of charge. As to the question of drinking, that is for each to determine according to his lights. The beer garden has never been found harmful, say in German cities. There is no reason why it should prove harmful here. Fakery or Mystery. The hyper-aesthetic may designate "unity" as the motivating cause which leads to the existence of certain "money-makers" on the island. How else may one account for the hundreds of places, with their hundreds of "spellers," offering to take your picture "alone or in group" for 10 cents, "only 10 cents, step right in with the beautiful lady"? You cannot go a step anywhere on the island without having sample tinspots poked into your face, with the request of "go and do likewise." And it must not be supposed that these gentlemen are not progressive. Years ago we were satisfied with having our tinspots made with a background of rural landscape or shrubbery. But now, listen to the spiel: "An automobile, there is an automobile inside!" What a view of herself for Maggie to send to "the old folks." But the transmitting of likeness—heaven forbid—does not stop here. You may have your profile cut in silhouette. No climbing. Electric elevator. You may give pleasure to the mail carrier by having it placed upon a postal card. You may have it attached to a

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BELASCO Phone Main 311 (Formerly Columbia Theatre) Belasco, Mayer & Co., Props. Matinee Today and Tonight—Last Times of the Great Romantic Comedy, "When Knighthood Was in Flower" COMMENCING MONDAY NIGHT, JUNE 26 FIFTH WEEK OF THE BELASCO STOCK CO. PRESENTING THE NEW YORK LYONEL TREVIER SUOCCES.

Empire Theatre TWELFTH AND MORRISON STREETS. STARTING MATINEE THIS AFTERNOON, JUNE 25. Empire Stock Company (Reorganized) Presenting a Laughable Irish Character Comedy, FINNEGAN'S ALLEY All week. Matinee every day at 2:15; evening performance at 8:15. Admission—Always 10 Cents

WEEK OF JUNE 26 * STAR * MARKS MEN MUSIC COMEDY HOME OF FASHIONABLE VAUDEVILLE! MCREA AND COOL Sharpshooters, Marvelous Marksmen. MR. and MRS. JOHN T. CHICK Fresh From France, Comedy Sketch. VARDNER, PERRY & WILBER Novelty Musical Act. HALLEN AND HAYES Dancing and Rapid-Fire Team. WILSON AND LEICESTER Operatic Duettists. G. H. SHONE Song Illustrator. THE STARSCOPE—A Most Laughable Story Film. GENERAL ADMISSION AND DAILY MATINEES, 10c; EVENINGS, SUNDAYS AND HOLIDAYS, 25c.

Mysterious Magical Marvelous GRAND Week of MONDAY June 26 A GREAT BILL IN A COOL THEATRE! LA VAILS World-Renowned as Silver-Clad Ladders. THE HAEGHT TRIO Theirs Bright Children. FISHER & JOHNSON Famous Bicyclists. Tatum, Mind Reader Necromancer—Prestigator and Slight-of-Hand Performer. ED. CHRISSE Rube Monologues. THE GOTTLOBs Playlet. The Grandiscope Coddie Films. JOE BONNER "Dear Old Girl." General Admission, 10c; daily matinees, 10c; evenings, Sundays, holidays, front seats, lower box, 25c; box seats, 50c.

Always Reliable BAKER Week of June 26 Joe Flynn America's Greatest Monologist. "THE MAN BEHIND THE BOOK" De Grau Trio Eclectic Comedy Artists in Their Latest Creation, "Foxy Grandpa and His Two Bad Boys." Jean Wilson Singing the Pictured Ballad, "Umbrla." BAKER PEERLESS ORCHESTRA Harry Newman English Eccentric Comedian from London Music Halls. Lorraine & Howell Musical Comedy Sketch Artists, Introducing Their "Punching Building." Bakergraph Latest Life Motion Pictures. 10c TO ANY SEAT EXCEPT BOXES!

LYRIC THEATRE Heating & Flood, Mgrs. "THE HOUSE OF SUCCESS." Week Starting Monday, June 26th THE GREAT FOUR-ACT MELODRAMATIC SUCCESS "FOGG'S FERRY" ADMISSION 10c—To Any Seat—10c LEWIS AND CLARK OBSERVATORY AND CAFE PORTLAND NEIGHBORS. Take Portland Heights car and get off at Hawthorn Terrace, one block from car line. No climbing. Electric elevator. See beautiful effect of powerful searchlight from top of tower. You can see a daily lunch while viewing the most magnificent scenery in America. Open 9 a. m. to 9 p. m. Admission 10 cents.