

"THE TRAIL" AT THE EXPOSITION

A notable delegation from the national government will arrive this week to superintend the installation of the exhibit by the department of commerce and labor. A. H. Baldwin, chief agent; George A. Schneider, William P. Bauerhoff, W. E. Morgan and William Payton, assistants, will be among the number. Each is an expert in some particular line, ranging from fancy decoration to carpenter work. They will remain in Portland until the opening of the exposition.

The department of concessions has granted space on the Trail for Reiter's big show, "The Haunted Castle" and "A Trip to Venus." Reiter is the man who projected "Creation," one of the widely known attractions on the Pike at St. Louis. The space given him is adjoining the Japanese show. J. A. Gorman, who has offices in the Macleay building, this city, is a partner in the enterprise.

The first concession to be abandoned at the Lewis and Clark fair is that of Francis B. Lane. "The Lewis and Clark Trail" owing to the impracticability of obtaining pictures of the wild country through which Lewis and Clark passed. Mr. Lane gave up his scheme.

S. H. Freidlander has made application for a concession on the Trail for Maxim's airships. Passengers sit in cars and are whirled, on the principle of a merry-go-round, but without under-support through the air until they are at an angle of 45 degrees.

FOR BEAUTIFUL PORTLAND

Arbor day this year comes on Friday, April 14, but from indications the work that is supposed to be done only on this day will begin very soon and last throughout the spring. For the Women's Civic Improvement League is getting to work and when the women get united action for civic improvement, something is going to be done.

The vice chairman of the auxiliary appointed this morning are as follows: First ward, Mrs. N. R. Cox; second, Mrs. W. J. Burns; third, Mrs. R. Guillaume; fourth, Mrs. Robert Lutke; fifth, Mrs. Helen Ladd-Corbett; sixth, Mrs. Milton Smith; seventh, Mrs. J. G. Fox; eighth, Mrs. A. T. Webb; ninth, Mrs. George H. Lamberson; tenth, Mrs. Henry W. Goddard. The board has not yet had a meeting to approve the recommendations for their vice chairman made by the auxiliary.

A number of individual leagues have already been formed, and are doing work. N. J. Levinson is vice chairman of a Willamette Heights district and R. P. Effinger of Melinda Heights. Park Heights already have their separate organization which will co-operate in the general work. Some of the leagues have agreed to assess the property owners one cent a front foot, a month. The King street league, which was organized last October, followed this plan and it was eagerly adopted by the residents.

Ibsen's "When We Dead Awake"

(Continued from Page Sixteen.)

lem, but little instance was "placed upon him. In "Doll's House" you find these two ideas combined. Here, first, the marriage lie is attacked. Stevenson in one of his delightful essays has remarked that some people regard marriage as a form of friendship tolerated by the police. It is this type of marriage that Ibsen rails against, the complacent, so-called "happy marriage." With Nora, Ibsen becomes also the champion of woman and her rights. He makes her the exponent of his theories of individualism and he demands for her the dues belonging to man. Nora is thus Froken Hessel, plus Fru Bernick and then developed.

Officers of the Women's Civic Improvement League. Mrs. Henry E. Jones, President (on the Right); Mrs. W. Wynn Johnson, Secretary.

slightly obstruction he will be responsible. In this way all the different parts of the city will be under personal inspection.

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ly, to keep all walks clean and to aim for a uniform system of gutters and improve the present condition."

SOCIETY

Mexico. He has an interesting collection of views.

GRAND CHANCELLOR TO VISIT LODGES

L. M. Curl of Knights of Pythias to Tour Eastern Oregon.

by officiating at the institution of a new lodge at Cove on March 4, where he will be assisted by Hon. J. G. Graham of Salem and Grand Vice Chancellor M. F. Davis of Union.

As for the play itself, it bears the following authorship: "By William Bowsley and Cosmo Gordon Lennox, from the French of Xanrof and Chancel." Enough people have thus worked upon it to have created a masterpiece. If masterpieces were created that way, as a matter of fact, it is a pleasant light comedy, not very original or wildly exciting. It tells the story of the realm of Corconia, a sort of Zenda-land. Corconia is ruled over by the queen (Miss Jeffrey).

LYRIC THEATRE

"The Subway of New York"

Matchless Attractions! GRAND WEEK OF 20 SUNDAY—Continuous from 2 to 11 p. m.

man." As an acting play it is far less interesting than many other of his dramas. It is full of symbolism and mysticism and the interpretation thereof must be as diversified as the personalities of the persons judging.

When We Dead Awake" is called an epilogue. In many ways it might be called an epilogue to all of Ibsen's plays and teaching, a summing up, as it were. It was first produced in 1866. Its author has created nothing since, and judging by present conditions it is likely to remain his last offering.

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THE BAKER THEATRE

THE SEAWORDS

MARQUAM GRAND THEATRE
SPECIAL ANNOUNCEMENT
ONE NIGHT ONLY
TUESDAY, MARCH 21
JULES MURRY Presents the Renowned Eastern Star
CRESTON CLARKE
AND 20 DISTINGUISHED PLAYERS, IN THE COMEDY-ROMANCE DELIGHT
"MONSIEUR BEUCAIRE"

COLUMBIA THEATRE
A. H. Ballard, Lessee and Manager
FOURTEENTH AND WASHINGTON STREETS
Last two performances of grand religious spectacle
Joan of Arc
MATINEE TODAY AND TONIGHT
Starting Monday Night, March 20th, the Columbia Stock Company in Powerful Dramatization of Marie Corelli's Famous Love Story
The Helma
Matinees Saturday and Sunday

EMPIRE THEATRE Geo. L. Baker
FIRST TIME IN PORTLAND
All This Week Commencing
Today-Sunday Matinee-Today
The Big New York Success
The Moonshiner's Daughter
A True Story of the Tennessee Mountains

BAKER THEATRE
THIRD AND YAKILL STS.
Largest Vaudeville House in America.
WEEK COMMENCING MONDAY, MARCH 20, 1905
ORA, IVES & CENTER
THE 4 ASHTONS
ODELL & HART
ADORICE SISTERS
THE SEAWORDS
THE ELLIOTS
JEAN WILSON
THE BIOGRAPH