THE TRAIL" AT THE EXPOSITION



A notable delegation from the national government will arrive this week tional government will arrive this week to superintend the installation of the state of obtaining pictures of the wild country through which Lewis and Clark fair last year, Governor Albig shows. "The Haunted Castle" and "A Trip to Venus." Roltsir is the man who projected "Creation." one of the widely known attractions on the Pike at St. Louis. The space given him is adjoining the Japanese show. J. A. Gorman, who has offices in the Maclesy building, this city, is a partner in the content of a state of an expert in some particular line, ranging from fancy decoration to carpenter work. They will remain in Portland until the opening of the exposition.

The department of concessions has granted space on the Trail for Roltsir's of obtaining pictures of the wild country through which Lewis and Clark and Clark fair last year, Governor Albert for of obtaining pictures of the wild country through which Lewis and Clark passed Mr. Lane gave up his scheme.

S. H. Freidlander has made application for a concession on the Trail for the state of passed Mr. Lane gave up his scheme.

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S. H. Freidlander has made application for a concession on the Trail for the lewis and early through which Lewis and Clark fair last year, Governor Albert fair last year, Governor and Clark fair last year, Governor and Clark fair last year, Governor for the lewis and Clark fair such from the Lewis and Clark fair such fair last year, Governor Albert fair last year, Governor and Clark fair last year, Governor for of obtaining pictures of the wild country through which Lewis and Clark fair last year. Governor for obtaining pictures of the wild country through which Lewis and Clark fair last year.

FOR BEAUTIFUL PORTLAND

erecting than many other of his mas. It is full of symbolism and stiction and the interpretation thereof at be as diversified as the person-

must be as diversified as the personalities of the persons judgins.

"When We Dead Awake" is called an opliogue. In many ways it might be called an opliogue to all of Issen's plays and teaching, a summing up, as it were. It was first produced in 1800. Its author has created nothing since, and judging by present conditions it is likely to remain his last offering.

At first glance it would seem as if this play were nothing but the glorification of the sensual and the brutal. Yet behind it all there is the same subtlety and meaning seen in his preceding work. Evidently freedom is the keynote, the absolute free expression of life. It is the resurrection of the soul in the living being. This is the only thing worth while. What a man does, whatever work he accomplishes in the world must have behind it the real self transcending 'and surpassing everything. It is the giorification of the man behind the workman. It is a plea for life in all its pulsing, warm vitality, the full expression of the innermost soul.

I rene, who gave up her youth to the false shrine of art, has become dead.

rality, the full expression of the innermost soul.

Irene, who gave up her youth to the false shrine of art, has become dead. As she says to the sculptor Rubeck, "I gave you my young living soul. And that gift left me empty-soulless." And Rubeck, because he was the artist and not the mao, has also become dead. Like the Master Butider, he can no longer climb the heights. They are both dead souls in living bodies, creatures who have dwarfed their better selves, and come too late to know what they have lest. "We see the irretrievable only when"—says Irene, and stops. "Only when" questions Rubeck.

"What do we really see then?"

"We see that we have never lived."

In contrast to these two are Mais, Rubeck's wife, and Ultheim, the bearhunter. They, too, are seeking freedom; but they are creatures of clay, all flesh. They dare not slay on the mountain heights even when they have climbed there. They must go down into the valleys to avoid the storms. Yet all the while Mais, sings: "I am free!" I am free!" She thinks it is her own freedom she is singing, but in reality it is the freedom of her husband and Irene, who have been swept to their death by the avalanche.

Between these two sets of characters the sixter of Charity, always

Cyril of Ingra comes a-wooing, with his father, the ex-king of Ingra. By the end of the first act—their marriage is

end of the first act-their marriage is announced.

At the opening of act 2 they have been married, and they are very much in love. Everything is beautiful until the prince consort discovers that he is prince consort and nothing more—a sort of a regal play-toy. Not only is his advice not asked on matters of state, but it is snubbed. The result of this is that he finds his manhood shamed, and after a quarrel with the queen, leaves her.

The third act is the struggle in the queen between her pride and love, and a little struggle of the same nature in the case of the prince, her husband, finally terminating in a struggle between the two, the prince firm on leaving for all time, and the queen begging him to stay and share with her her throne. The denouement is evident.

Intermixed with this there is a mild form of satire upon regal pomp and form of satire upon regal pomp and customs of the court, all of which is fairly amusing. The play is beautifully acted by a company including Henry E. Dixey, William H. Thompson and Miss Kate Phillips.

LYRIC THEATRE AFTERNOON AND EVENING.

The great four act sensational comedy-melodrams.

"The Subway of New York"

First time in Portland.

Tirilling Situations, Exciting Climaxes, Semational Scenes, Special Scenery, Elegant Electrical Effects. Nothing like it over seen for the money. Follow the crowds. Curtain goes up promptly at 7:25.

NO HIGHER 10c

GRAND

Week of 20

SUNDAY-Continuous from 2 to 11 p. m.

JAMES POST and COMPANY

Mr. Alf Bonner's New Song When the Harvest Moon Is on the I THE GRANDISCOPE (a) Riots at St. Petersburg; (b) Topsy Turry Walts; (c) Bewitched Lover; (d) Paps Caught With the Goods.

SPECIAL ANNOUNCEMENT

NIGHTONLY TUESDAY, MARCH 21

MAROUAM GRAND THEATRE

IN THE COMEDY-ROMANCE DELIGHT

"MONSIEUR BEAUCAIRE"

Adapted from BOOTH TARKINGTON'S Charming and Widely Read Novel. SCENIC and COSTUME PRODUCTION OF INFINITE GRANDEUR ASSURED

PRICES Parquette, \$1.50; Parquette Circle, \$1.00; Balcony, 75c and 50c; Gallery, 25c and 35c; Boxes and Logse, \$10.00. CARRIAGES AT 11 P. M.

(Continued from Page Sixteen.)

(Continued from Page Sixteen.)

lem. but little insistance was 'placed upon the idea. In "A Doll's House' you find these two ideas combined. Here, first, the marriage lie is staticked. Stevenson in one of his delightful essays has remarked that some people regard marriage as "a form of friendship tolerated by the police." It is this typo of marriage as "a form of friendship tolerated by the police." It is this typo of marriage has the sease watchins her. Not a word does the complacent, so-called "happy marriage." With Nora, Ibsen becomes also the champion of woman and her rights. He makes her the exponent of his theory of individualism and he demands for her the dues belonging to man. Nora is thus Froken Hessel, plus Fru Bernick and then developed.

A storm, of abouse and censure was heaped upon Ibsen after the first production of this play. Nora's conduct in leaving her husband and child was called immoral, even criminal. Yet according to Ibsen's teaching it would have been far more immortal and criminal for her to have remained, living the lie. She had to go out into the world and learn her womanhood. What right had doll with a child and its bringing up? Should she have continued in life. Irrespective of the rights of her own soul, in an atmosphere of, falsehood? And if she had, what then? "Ghosts" is the answer to the question. This is the length to which' the marriage lie can go. Blind duty which does not recognize higher duty may lead to the order of the suck of her child the degradation and humiliation of a disgusting life with him, met with Pastor Manders approval. And Pastor Manders represents the world's opinion of narrow duty, which, so far from being real duty, is mere fear and vanity. Mrs. Alving tortured herself, and for what purpose? She dwarfed her innermost soul, and why? The insane, degenerate child is the reward she received.

"Ghosts" is Ibsen's strongest arraign. Ghosts" is Ibsen's strongest arraign. The accidence of the first accidence of the first accidence of the first accidence of the fi

received.
"Ghosts" is Ibsen's strongest arraign-

"Ghosts" is Ibsen's strongest arraignment of hypocrisy. In a way it is almost a critical study of it in many phases. There is scarcely a character in the play, except Oswald, who is not "worm bitten" by it. You see it in Engstrand, in Regina and in Manders. The whole house of Alving and its life for years had been nothing but a lie, cramping and restraining the better life. From this time forward in Ibsen's writing hypocrisy sinks to the background and freedom of soul comes more and more to the foreground. In "Rosand more to the foreground. In "Rosmerbolm," for instance, you find in
Rebecca West the exercise of will. Right
and wrong are here weighed in terms
of duty to self. It is individualism carried forward from Nora through Mrs.
Alving. The problem has become infinitely subtler and is now treated from
a new angle. Yet whether it is "The
Master Builder" or "Hedda Gabler," it
is individualism first which is interesting to the author. But a new element

irther. Look at him fairly, and Ibsen is re-

Ibsen's "When We Dead Awake

is individualism first which is interesting to the author. But a new element
has entered in. Granting absolute freedom, the true freedom, how will this
spirit of individualism meet the social
conditions existing? It is the struggle
between the individual and society that
now grows more and more prominent.
It is the earlier theory carried one step

ally a preacher of truth. Throughou his plays there is an easily discernible development, based primarily upon a hatred of sham and pretense and work-ing out into the broader questions of freedom of the soul and individuality. Always he aims at the big, great thing,

A. H. Baltard, Lessee and Manager FOURTEENTH AND WASHINGTON STREETS

Last two performances of grand religious spectacle

Joan of Arc

MATINEE TODAY AND TONIGHT

Starting Monday Night, March 20th, the Columbia Stock
Company in Powerful Dramatization of Marie Corelli's Famous Love Story

Matinees Saturday and Sunday

Downtown Box Office open all day, Dolly Varden Candy Shop, 227 Morrison street. Phone Main 116. Evening at theatre. Phone Main 131.

Next Attraction—PARSIFAL

EMPIRE THEATRE Goo. L. Baker

FIRST TIME IN PORTLAND All This Week Commencing

Today-Sunday Matinee-Today The Big New York Success

Scenic Melo-drama in 4 Acts Moonshiner's Daughter

A True Story of the Tennessee Mountains

A powerful and thrilling story of a strange people.
Startling effects. Herolc situations. Enlivened by sparkling comedy. New singing and dancing specialties.

PRICES:

SOCIETY

Mexico. He has an interesting collection

(Continued from Page Fifteen.)

Mr. and Mrs. M. A. Hirschman of San Francisco arrived Tuesday to visit their friends. Mr. and Mrs. Adolph B. Steinbach. They will return this week.

Miss Samuels has returned from a brief visit in Tacoma with relatives.

Mrs. E. M. Wilson of The Dalles is spending a week with Portland friends. Miss Ada Orrell has gone to The Dalles to reside.

Miss Hortense Courlaender of Baitimore is a guest at the Hobart-Curtis.

Mr. and Mrs. C. E. Runyon went to Albany, Wednesday, for a brief stay.

Mrs. William Shackelford of The Dalles visited the city the last of the week.

eek. Mlss Ruby Shearer left Friday morn-

Engaged people should remember, that, after marriage, many quarrels can be avoided by keeping their digestions in good condition with Electic Bitters.

S. A. Brown, of Bennettsville, S. C., ways: "For years my wife suffered intensely from dyspepsia, complicated with a torpid liver, until she lost her trength and vigor, and became a mere wreck of her former self. Then she tried Electric Bitters, which helped her it once, and finally made her entirely well. She is now strong and healthy."

Red Cross Pharmacy, Sixth and Oak treets, on the way to the postoffice, sells and guarantees them, at 50c a bot-le.

Officers of the Women's Civic Improvement League. Mrs. Henry E. Jones, President (on the Right); Mrs. W.

Wynn Johnson, Secretary.

Arbor day this year comes on Friday, sightly obstruction he will be responsily; to keep all walks clean and to aim
April 14. but from present indications ble. In this way all the different parts for a uniform system of gutters and
the work that is supposed to be done of the city will be under personal inimprove the present condition."

and uniform the whole length of the street; to look after crosswalks prompt.

Ing for The Dalles, where she will remain several weeks.

Mrs. C. D. Gabrielson of Salem was in the city last week.

Mrs. C. D. Gabrielson of Salem was in the city last week.

Mrs. Cover Oliver and Mrs. Elmer lette of Woodburn.

Mr. and Mrs. Benjamin I. Cohen of this city spent the week at the Mount of this city spent the week at the Mount of this city spent the week at the Mount of this city spent the week at the Mount of this city spent the week at the Mount of this city spent the week at the Mount of the control of the city spent the week at the Mount of the city spent the week at the mount of the city spent the week at the Mount of the city spent the week at the mount of the city spent the week at the Mount of the city spent the week at the mount of the city spent the week at the mount of the city spent the week at the city spen

April 14, but from present indications the work that is supposed to be donedly on this day will begin very some only on this day will begin very some of commers Civic Improvements of the city will be under personal ingesting to work and when the women begin united action for civic improvement something is going to be done.

The women's auxiliary of the chamber of commerce civic improvement something is going to be done.

The women's auxiliary of the chamber of commerce civic improvement board was organized only a few weeks ago, and its chief end and aim in life is to cooperate with the board itself in its beautification work. In this it has started most auspiciously. Some 200 women of the city, and the leading women too, who know how to arouse enthusiasm and to work according, have joined this auxiliary, and announced their readiness work according, have joined this city the city, thus giving various work. In this committee were appointed Mrs. Henry E. Jones, president of the auxiliary, Mrs. W. Wynn Johnson, secretary, and Mrs. W. B. Ayer, Mrs. C. Chapman and Mrs. Grace Watt Ross. They met yesterday and appointed vice-chairmen for all off, the 10 wards of Portland. Their plan and send to work in the city, thus giving various works are as small territory for which they should be entirely responsible.

On this committee were appointed Mrs. Henry E. Jones, president of the same which will co-operate in the was eagerly adopted by the residents. They met yesterday and appointed vice-chairmen for all off, the 10 wards of Portland. They also suggested vice chairmen for all off, the 10 wards of Portland. They also suggested vice chairmen for all off, the 10 wards of Portland. They also suggested vice chairmen for all off, the 10 wards of Portland. They also suggested vice chairmen for all off, the 10 wards of Portland. They also suggested vice chairmen for all off, the 10 wards of Portland. They also suggested vice chairmen for all off, the 10 wards of Portland. They also suggested vice chairmen for all off, the 10 war

MISS GEORGIA EMERY

PRICES—Evening: Lower foor, 20c. Balcony, 10c. Boxes, 25c. Hale matiness (except Sunday and holidays) ,10c.

BAKER THEATRE

THIRD AND TAMBILL STS. et Vandeville House in Amer

WEEK COMMENCING MONDAY,

MARCH 20, 1905 ORA, IVES & CENTER Comedy Sketch Team.

THE 4 ASHTONS World's Greatest Oriel Casting Act. **ODELL & HART**

ADORICE SISTERS Sisters Soubrette.

Comedy Sketch Team.

THE SEAWORDS Rural Comedy Sketch, "Country School Days," Introducing "'Possum Pic."

THE ELLIOTS

JEAN WILSON

THE BIOGRAPH

MATTHER, 10c. EVE., 10c. Sto.

AGAIN A GREAT BILL AT THE

NEW BILL STARTS MONDAY.

FROSINI
Late of the Milan Conservatory, Italy

TWO YERKES In a Novelty Contortion Ring Act. THE COLTONS In a Versatile Comedy She

ZANFRETTA & CARL With Their Pamous Novelty Datiein

HANSON & DREW The Comedy Spicetalness in a Brand New Spicety Spetch.

MAUD CARTER Character Hinger and Danser; a Past and Pretty Soubertte.

ROSCOE ARBUCKLE

Devices, 10: No. 30 M.