BPANDT -BAUME COM

NORTHERN LIGHTS



of Stoddart may not have been the last. In fact, the old man confided to friendly inquirers—

my of whom he found in Portland—
it if his health was no worse than at seent, he would appear again next ason. Not in "The Bonnie Brier this its true; nor necessarily under direction of Kirke Lashelle. It is re likely that he will go in for Mr. oddart's interests exclusively, and recome of the old timers, with chances ongly in favor of "Baints and Single". If this comes about how splenty history will have repeated itself. It was on the last night of the engagent—which was the best performance, the way, of the three—that I secured fully fixes the light in the window to guide her home, the house is weeping with him. The tears are no longer for the girl. In a flash Stoddart has transferred that sympathy to Lachlan Campbell, and there he holds it throughout the remainder of the play.

This will be a quiet week at the Marquam shirtless and sweltering in the notable—the theatre will remain a swelting has a wastting the concert tomorrow night in a wasting the concert tomorrow night in the dressing as wastting the concert tomorrow night in the dress and as wastting the concert tomorrow night in the dress as wastting the concert tomorrow night in the dress as wastting the concert tomorrow night in the dress as wastting the concert tomorrow night in the dress as wastting the concert tomorrow night in the dress as wasting the concert tomorrow night in the dress as wasting the concert tomorrow night in the dress as the process as the process as a source of delight to those who witness his playing. Every move and utterance made by him is exquisitely natural and consequently of tremendous effectiveness. He is perhaps the most realistic actor now before the public. In the scene where he drives Flora from the cottage in "The Bonnie Brier Bush" the cottage in "The Bonnie Brier Bush"

complain."

For a brief two minutes Stoddart chatabout the topic hearest his heart—
book and the marked paragraphs
ich his old friend, the colonel, had
and of most interest.

Byery time I open this volume," he
nt on, "it takes my mind back ever
o score years, and I see the familiar
ess of that day, so many of them googe.

ow from the earth-forever."

Here would be a fine place to insert who are going

that a tear came into the veterag's gye when he referred to by-gone days, only sothing of the kind happened. Instead, he smiled, and looked fully \$1 years young as he asked about "dear Rose Eytinge," whom he had heard was in Portland, and chatted on about Chaffes Thorne, Dion Boucicault and

In Portland, and chatted on about Chaffes Thorne, Dion Boucicault and other notables of that day and age.

Finally, I asked Mr. Stoddart if he had any final message, in view of his announced retirement, to give the public. He drew me carefully aside and whishered matronisingly:

pounced retirement, to give the public. He drew me carefully aside and whispered, patronizingly:

"My boy, that report has been put out for commercial purposes. L' am an old man, but it is by no means a certainty that this will be my last season on the stage. I am not sure that I will ever come westward again, but if my health is as good as it is at present. I will be before the public next season. Personally, I am willing to end my professional days in the 'Bonnie Brier Bush,' for I love it, but I have an idea that if all goes well I will make a last appearance in one of the old-time standard plays, probably 'Saints and Sinners.' At any rate, I am not going to study a new part. Revivals"—again that confidential whisper that denoted the small streak of commercialism in dear old Stoddart—"revivals, you know, are quite popular nowadays, and I should enjoy playing the old clergyman. Jacob Fletcher, once more. Or, possibly, The Long Strike' would go better. What think you?"

I thought naught, as to a choice between the two, but used all the adjectives at my command in an effort to assure the veteran that should he make a tour in one of the almost forgotten stage classics, he would find the public

a tour in one of the almost forgotten stage classics, he would find the public hanging out of the windows awaiting his arrival.

By this time Mr. Stoddart was thoroughly immersed in the long ago. When asked a question about "old Charles Thorne," he replied quickly: "Oh, I didnt know the old gentleman. I knew Charley very well, but not his father."

"A fine actor! In the days of the Union Square company he was our leading man. Thorne, by the way, was the very first actor in America to adopt the repressed style of acting. From time immemorial, heroes, villains and all ranted around the stage in a melodramatic manner which would today make them appear as positively ridiculous. The revolution began at the time we were to produce Dion Boulcault's drams. Led Astray. Boulcault himself came over from England to rehearse it. Thorne, who was playing Rudolph Chandoce, began to read his lines after the customary fashion and Boucleault exploded. I thought the author would die in a fit right then and there. He dismissed the rehearmal and put in the next 14 hours unteaching Thorne in the cell method and giving him the new. Tae best of it was that Thorne recognized his instructor's knowledge as paramount, and ever afterward he played his roles naturally. The finest actors of the day patterned the quiet, effective style, but only now is it becoming universally acknowledged as true art. Mrs. Fiske he one of the ideal exemptifiers of reat acting in this country acadism my small way I have tried to cultivate it."

My small way! This from Stoddart. I had not thought it possible that such

well serised manager, "Bob" Brower, so back on the stage and talk to the of the grand old men of the prosion. I found him in the dressing me, shiriless and sweltaring, in the cosphere of a Turkish bath established. With rare patience he was anding for" it, mopping his forehead why but regularly. His glasses were usted just as they are in that scene the philosopher's book in the Boothidy which he has made famous on his dressing table was a well sered copy of James H. Stoddart's collections of a Player. The older was reading pasages in his collections of a Player. The older of historical anecdotes which had a marked by Col. John M. McCracken this city, who owned the book and the whom Veteran Stoddart has no eardent admirer.

You will pardon the hest"—he smited that night that the room was a chilly. Tonight they have it hotter is the infernal regions, and I dare complain."

Or a brief two minutes Stoddart chatabout the topic nearest his heartbook and the marked paragraphs och his old friend, the colonel, had not most interest.

Every time I open this volume," he it on, "it takes my mind back ever score years, and I see the familiar and the succeeding performance.

Foy and Peter F. Daily are late recruits. While Amelia Bingham has found shelter in a stock company.

The Columbia family will remain in a serious mood for one week longer, presenting Bulwer's "Lady of Lyons," instead of "Old Heidelberg," in securing which the management met with unexpected difficulty. Mr. Ballard was not alone in his disappointment. Manager Hart of the Brandt-Baume organization, which has opened so auspiciously at the Empire, was unable to get "The Climbers" here in time for production and the military drama. "Northern Lights," was substituted early in the week.

Notwithstanding, good performances of splendid plays may be expected at both houses.

RACE WHITNEY.

SMALL TALK OF STAGE PEOPLE.

Blanche Walsh has scored a decided hit in Clyde Fitch's play, "The Woman In the Case." Charles Dalton, who is remembered Charles Dalton, who is remembered as Superbus in "The Sign of the Cross," is leading man with Nance O'Neil.

Pay Templeton is to sing "Lady Holy-rood" in the New York revival of "Florodors." The revival is made, by the way, to fulfill a clause in the contract for the American rights, which provides that it shall be played a certain number of weeks each season.

It is said that the revolving stage, now halled as a great theatrical advance, has been known for ages in Japan.

Joseph Holland has been stricken by illness and will be the object of a benefit in March. He will never be able to act again.

act again.

We may yet see Edward Terry. Instead of returning to England he will tour under the management of Liebler & Co.

Charley very well, but not his father."

"It was the younger Thorne of whom I spoke." from me.

"A fine actor! In the days of the Union Square company he was our leading man. Thorne, by the way, was the very first actor in America to adont the

Ann," in which Eleanor Robson appears, had a sad ending. Israel Zangwill was asked to change it, and did so. Even so great a writer as Ibsen altered the concluding scene of his play, "A Doil's House," when a German actress requested him to do so, pointing out to him that her public, at least, preferred to leave the theatre in smiles rather than tears.

Maude Adams, whose annual carnings as a theatrical star exceed the salary of the president of the United States, is evidently preparing for a comfortable life when her stage activity is ended. Last week in New York she purchased the residence adjoining her home on Forty-first street, and this summer will remodel both houses so they will be made into one handsome residence. The combined property is worth over \$100. made into one handsome residence. The combined property is worth over \$100.000. The deeds for the property were recorded in the actress' legal name, Maude A. Kiskadden.

MONOLOGUES.

"The Lady of Lyons."

Beginning with the matines this afternoon the Columbia stock company will produce the grand old romantic love drama. The Lady of Lyons," which will run all week, except Monday and Tuesday evenings, when "Quo Vadis" will be the bill. There has been such a large demand for scats for "Quo Vadis" that the management is forced to extend the run of this spectacular play for the two evenings, Monday and Tuesday. "The Lady of Lyons" will be given at the special matines Wednesday. February 22, Washington's birthday.

day.

The revival of famous old plays has become a matter of common occurrence the last few years among the best known actors and actresses in America.

SOCIETY

(Continued from Page Pifteen.)

the guests of honor at an afternoon reception given in Salem last week by Mrs. Claud Gatch. The guests, be-sides a number of out of town people, were the members of the Fortnightly

Mr. and Mrs. John Thompson of The Dalles were entertained by Portland friends last week while on their honeymoon. They were married last Tuesday at the United Brethren church in The Dalles, The bride was Miss Ethel Z.

Poole.

The dinner and evening at cards to be given at Parson's hall next Wednesday by Dr. and Mrs. Henry W. Coe, in honor of Mr. and Mrs. R. M. Tuttle, will be one of the leading events of this week.

Miss Marion Plummer of this city was one of the assistants at an elaborate reception in Salem Tuesday, given by Mrs. Claud Gatch in honor of a number of legislative guests.

DANCES.

The officers' hop given at Hill Military academy Friday evening was one of the most beautiful of their balls. The walls and celing of the armory hall were covered with flags of various nations and various ships, creating a gay scene. Evergreens screened off the orchestra and made pretty spots here and there in the room. Beautiful sowns and full dress uniforms added to the color of the picture. There were four supper dances, and delicious refreshments were served in the diningroom downstairs. Punch was served throughout the evening in one of the study rooms. Parsons orchestra played its best and introduced a number of new airs. Harry J. Lincoln's 'Zenith' caught the ear. Other airs that promise to become very popular are: 'Gallant Hearts,' 'St. Louis Tickle,' 'Poppies.'' a catchy Japanese air. 'A' Sa' Ma' and 'The College Widow.

gardener. Misled by pride, and in-fluenced by her ambitious mother, who seeks to have her daughter marry a man of title, Pauline has refused many offers of marriage, and refused them in such contemptuous terms that she has gained the enmity and hatred of her

M BEYOND

THE ROCKE

name, and as was the case with many brave men who followed the fortunes of Napoleon, soon attained wealth, rank and fame. Returning to Lyons, he finds that the parents of Pauline have met with reverses, and their daughter about to seek a divorce and marry Beausant. But she loves Claude, and in this action is only following the dictates of her is only following the dictates of her parents. However, all ends happily. Cathrine Countiss will be the Pauline, Howard Gould, Claude Meinotte; Donald Bowles, Beausant; William Dills, Col. Damas; George Bloomquest, Glavis; Laurette Allen, Madame Deschappelles; Blanche Douglas, the Widow Meinotte, and the other characters will be entrusted to capable hands. Frank King will furnish new scenery, and the play will be produced under the personal direction of William Bernard.

Last season Paul Gilmore made a pro-ounced success in "The Mummy and

my, St. Helen's hall and Hill Milltary Academy are always well repre-sented. The patronesses are Mrs. Helen Ladd-Corbett, Mrs. Zera Snow and Mrs. Richard Koehler.

Division No. 2 of the Ancient Order

of Hibernians gave a very successful dance and entertainment last night at their hall. About 200 people were in attendance. The order is planning two elaborate celebrations, on March 4 and March 17.

March 17.

The Ancient and Accepted Order of Scottish Rite Masons will give another of their elaborate bells at their temple. Morrison and Lownsdale streets, next Thursday. These are among the most delightful dances of the winter season.

Woodward's Dancing scademy will give its monthly social dance at Burkhardt's hall, on the east side, acxt Thursday night. Everest's orchestra will play.

Company C, Third infantry, O. N. G., will give another of its series of dances Wednesday night at the Armory, in commemoration of Washington's birth-

Tomorrow night Miss Jeffrey will give another of her popular social dances. These are quite largely attended by some of the young people.

The Catholic Order of Foresters has issued invitations for a dance in its hall Monday evening.

Tuesday night the Knights of Columbus will give a dance at Parsons hall.

The Narcissus club of Fortsmouth will give a dance Tuesday evening.

COMING EVENTS.

The Federation of Women's Clubs will held a social convention in the Selling-Hirsch building Saturday afternoon at 3:30 o'clock, to which the members and their friends in the city are invited. Following is the general program for the evening: Vocal solo, "The Nightingals Song," Miss Bessis Louise Finley; lecture, Henry E. Dosch, director-general Lewis and Clark exposition, subject, "Modern Expositions"; paper, "The City Beautiful," Mrs. Henry E. Jones; solo, "Concittuse (Stahlfschmidt) and "The Years at the Spring" (Besch), Miss Bessis Louise

AT THE MAROUAM the Humming Bird." This season he is scoring a positive triumph in the same play. Gilmore is a unique figure on the American stage. He combines the qualities so essential to a popular favor ite in the greatest degree. Good looks, magnetism, artistic finesse, both in perception and in execution, a magnificent, sweetly medulated voice, and that manly quality which is so potential an attrac-

PAULOILMORE

IN THE MUMMY AND

THE HUMMING-BIRD"

tion for women.

In "The Mummy and the Humming Bird" Mr. Gilmore has a vehicle calculated to show off all these good qualities to the best possible advantage. Lord Lumley, the dear "Mummy" of the piay, is such a lovable character, that even a less capable utilst would be admired in the part. Sweet, gentle, loving, lovable—such is "Jack." What a foil the "Humming Bird" is for the "Mummy." What ming Bird" is for the "Mummy." What a right bower the Italian organ grinder becomes in the hands of Lord Lumley How penitent Lady Lumley grows, when she becomes cognizant of the real worth of her husband, and how she despises the sinister spirit of the evil genius of the play. But why recount the many of the play. But why recount the many attractive features of "The Mummy and the Humming Bird." Go and see the play and Paul Gilmore at the Marquam Grand next Friday night and Saturday matinee and night. The advance sale of seats will open next Wednesday morning at 10 o'clock.

Baume stock company at the Emptre theatre for one week, beginning with to-day's matinee, and a special matinee washington's birthday and the farewell matinee Saturday.

"Northern Lights" will require over 50 people, and the scenic equipment will be a feature, making this offering the grandest military production ever wit-

Finley; talk, "Child Culture," Miss E. K. Mathews; refreshments; social hour.

The next of the Patton home tess will be given Tuesday afternoon. A good musical and literary program will be offered. Following are some of the numbers: Vocal solo, Miss Jennie Lewis; piano solo, Miss Bessie Kenyon; vocal solo, Miss Bessie Kenyon; vocal solo, Miss Irene Stokes; recitation, Miss Josephine Watkins; instrumental duet, Miss Watkins and Mrs. Ross. On the reception committee are Mrs. S. C. Daly and Mrs. C. F. Overbaugh. Mrs. John W. Minto and Mrs. Park A. Rees will serve tes.

wedding of their daughter Hasel to Joseph Austin Owenhouse, Wednesday evening, March 1, at the Church of the Redeemer, Pendleton, Or. A reception will follow in the pariors of Hotel Bickers. Miss Bickers is a beautiful and charming girl who is known to many Portland friends among whom she studied music last year.

L. W. Darting of Condon, Or., and Miss Filisabeth Adaline Bedgwick, of Albany, are to be married todity at the bany, are to be married todity at the Oak street, Mount Tabor,

The next meeting of the Woman's club. February 24, will be in charge of the home department. Dr. Mae Cardwell will read a paper on the garbage question and Mrs. D. M. Watson on "The Progress of Domestic Science in Schools and Colleges." Miss Ethel Lytle will sing a solo.

Sumner Relief Corps No. 21 gave a surprise on their member, Mrs. DeWitt Miller, at the home of her son, E. E. Miller, at the home of her son, E. E. Miller, on Edgene street, last Friday evening. Many were present and the evening passed pleasantly. Refreshments were served late in the evening.

The Junior will at the home of the serven and the evening passed pleasantly. Refreshments were served late in the evening. The Junior will take place at Fresno, Cal. Wednesday, February 22, The Junior will take place at Fresno, Cal. Wednesday, February 22,

ments were served late in the evening.

The Junior guild of St. Matthew's church, First and Carothers streets, will give an entertainment at the guild hall, Friday evening. February 24, at 8 o'clock, under the direction of Mrs. J. P. Soper and Mrs. Burk Price, who will be assisted by good talent.

The Young Ladler's codality of St. Lawrence will give a whist social on Tuesday evening at 8 o'clock and cordially invite their friends to be present.

Royal circle. Women of Woodcraft, will give a dance at its hall, in the Abington building, 35 Front street, Thursday evening, February 13.

Central W. C. T. U. will meet with the president, Mrs. J. M. Janney, 292 Clay street, at 2 o'clock next Tuesday afternoon.

ENGAGEMENTS.

his concerts can never be forgotten. To hear the band play great operatic selections under his sensational baton is worth a long journey.

Since his last appearance in this city Creatore has had New York and other metropolitan cities at his feet. His band is said to be even greater than before, and there never has been a time when its music was not thrilling.

"Uncle Tom" Com

"Northern Lights" at Empire.

The great military play of the north-west, entitled "Northern Lights," will merit begins tomorrow at the Star be the attraction offered by the Brandt-theatre when the new program is Baume stock company at the Empire started with such an excellent head-

matinee and night. The advance sale of seats will open next Wednesday morning at 10 o'clock.

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Creatore at the Marquam Grand.

Creatore and his band will be an early attraction at the Marquam Grand. Those who have heard the Italian before have come to regard him as a wizard of music. He secures from his body of music. He secures from his body of action, the scenes are laid in Montana warm-blooded Italian artists such effects of vital, glowing music that one of Indian uprisings and a band of Indians

PERSONAL

Hon, and Mrs. E. O. Potter, Bugene, were guests in the city

Miss Ada Allen, of Eugene, is the guest of friends in Portland.

Mrs. Arthur D. Marshall and her little daughter, of Twenty-third and Raleigh streets, have gone to San Francisco on a month's visit.

Mrs. Charles B. Andrew left last week for a prolonged stay in San Francisco with friends and relatives.

Miss Carrie Paine, a leader of the younger social set of Eugene, is the guest of city friends.

Robert Rolmtree, the popular reader and impersonator of the University of Oregon Glee club this season, spant Sunday at home in Portland with his parents.

regulars are much in evidence,
"Northern Lights" is a drama of low is sparing nothing to make this pro-duction surpass all previous efforts in

the line of military plays, matines today and run one solid week, with a special Washington's birthday matines and a Saturday matines. Seats are on sale at the Empire theatre box

The Grand Theatre.

The bill for this week at the Grand will be a complete congress of novelties, not a single act on the program having been seen in the city of Portland before. Among the features will be the Shanty Town trio in comedy legmania, in which they introduce novel wonder of a very original character; Queen and edy; the Louis Brothers furnish thrill-Stetson's "Uncle Tom's Cabin" company will be seen at the Marquam on the Roman rings; Miss Jean St. Remy, the operatic prima donna, will offer as her share of the entertainment and playhouse as well as to the general public that loves this charming old drama. It is a well known fact that the Steton company is one of the best that has ever presented this great play, and this season will but add to its popularity with young and old, for it is even better than what it has been, if such a thing could be possible to so good a company.

Great Bill at Star.

started with such an excellent headliner as Miller, the great rope king. His
feats vary from difficult lassoing to
twisting his lariat in a hooplike mase.
The Three Voltens are equilibriats and
acrobats who disguise their strength by
sppearing in evening garb. Beaty and
Price are comedy sketch artists who
possess originality and a priceless oneact farce. Hawley and Vasa appear in
a merry skit, "The Jew and the Groom."
Silvano is an entertainer billed as a
musical shadowgrapher, whose specialty
is making his facile fingers form fantastic figures. Arthur Jackson will sing
pletured ballads, while the record-breaking hill will close with imported films
on the projectoscope.

on business connected with the Lewis and Clark fair.

Miss Nellie Muldoon, of 1143 Minnesots avenue, has returned home from a three months' visit in Seattle.

Mrs. James Hoffman of Eugene is the guest of Mrs. L. S. Logan.

Mr. and Mrs. W. A. Mack have been visiting Mrs. Mack's sister. Mrs. William Wamer of Salem.

Mr. and Mrs. Fay of this city.

Mr. and Mrs. Fay of this city were Albany visitors last week. Miss Julia Wilson has returned from a visit with the Misses Mays in The

a visit with the Misses Mays in The Dalles.

Mrs. L. S. Logan has returned from an extended visit in Eugene and is accompanied by Mrs. C. L. Winter.

Mr. and Mrs. Jefferson Myers were guests last week at the home of Mrs. Sarah Jones of Balem.

John Ditchburn of this city spent a few days in Albany last week.

Mrs. Earl Waterman of Spokene arrived Monday from The Dalles. She returned the last of the week to visit in The Dalles again before her return homs.

in The Dalles again before her return home.

Alex Sweek visited Albany the first of the week.

Mins Valesca Liebe of The Dalles attended the Meusdorffer-Burckhardt nuptials inst week.

Mins Esther Cox is visiting Miss Leona Webber of Corvallis.

Mrs. A. E. Wright and her little daughter left Tuesday to visit Mrs. Wrights sister, Mrs. Charles Twineham, in The Dalles.

Mrs. W. D. Fenton is the guest of Mrs. C. E. Wolverton of Salem.

Miss Anna Parmenter is visiting in Salem with her parents, Mr. and Mrs. C. M. Parmenter.

Mrs. J. W. Condon and Mrs. Offic Krier of The Dalles spent the week in the city.

Erier of The Dalles spent the week in the city.

Col. J. A. Waddle was in Albany the first of the week.

Mr. and Mrs. T. H. Weisher of Corvalits spent Bunday in the city with their daughter, Mrs. E. C. Chumings, of Portland.

Kins Eva Felix of Albany was a Portland visitor through the week.

Mr. and Mrs. Ed Bentro and their little son have returned from a Roseburg visit.

Mrs. Lischen Miller is expected down from Rugene to attend the Mary Adell Case concert tomorrow.

Mrs. Allen Whitcomb of Scattis, who is visiting Mrs. George Eghert, of soo Macadam street, was very ill last week.

She is improving and will soon be able to receive her friends.