

ON THE STAGE



REGINA MCAVOY as MRS. PINEAPPLE IN "THE CHINESE HONEYMOON"

THE CHINESE HONEYMOON AT THE MARQUAM GRAND THEATRE

THERE is a girl at the Columbia theatre, playing in the stock company, who went to the Manhattan theatre in New York once and saw Mrs. Minnie Madden Fiske in a one-act play called "Little Italy." That settled it.

"I," said the girl, "will be an actress—a real actress—an emotional actress—I will be the leading lady!"

And now, if present plans do not fail, Louise Brandt, the girl in the cited case, is within one year of the realization of her ambition. She is to be featured next season in "Mrs. Dane's Defense."

Whether this project carries or not, it is certain that Miss Brandt's admirers among the Columbia's clientele are numerous and they wish her all the success in the world.

She came here a few months ago—did Miss Brandt—with a small package of experience and a large bundle of ability to play ingenue roles with the Columbia Theatre Stock company. She made a hit. Not one hit, but several. In truth, they were so numerous and so emphatic that the editor recently commanded me to go out and get an interview with Louise Brandt. This same following being the result:

The object of my quest was found in Miss Brandt's dressing room. She was in "Camille." It wasn't a long part, she said—a matter of merely 45 "sides," which I took to mean pages, and in a few moments she would be at liberty to talk for publication. These few moments having elapsed, the young star-to-be propped herself up on the altar of the eleventh hour and confided all her history to Journal readers.

Miss Brandt was born and bred in old Kentucky, her exact native birth being the town of Newport. Her father—and here was a departure from the usual story—was not opposed to the stage. He took Louise to the theatre quite frequently and spent hours at home listening to her imitations and burlesques of the performances she had witnessed. At a moderate age she had a remarkable voice, and at about the same time she caught the grand opera fever. Time and money were not lacking, and for six years Miss Brandt studied in the conservatory of Cincinnati with the intention of going into opera.



MISS GEORGIA BRYTON AS FI FI IN "THE CHINESE HONEYMOON"

SMALL TALK OF THE STAGE.

Miss Hallie Kirmine Rives, who visited Portland last week, has submitted to Otis Skinner a scenario of "The Pastaway" in which Lord Byron is the principal character, and the actor will probably produce it.

It is very likely that Maude Adams will appear in "As You Like It," as well as "The Little Minister" and "L'Aiglon" this season.

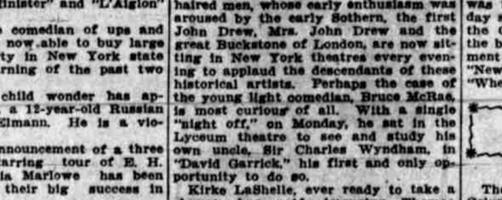
Eddy Foy, the comedian of ups and downs in life, is now able to buy large pieces of property in New York state out of his earnings of the past two years.

Still another child wonder has appeared in Berlin, a 12-year-old Russian named Mishka Elmann. He is a violinist.



GUS VAUGHAN IN "PRINCESS CHIC" AT THE MARQUAM GRAND

SCENE FROM "BLACK PATRI TROUBADOURS" BY THE EMPIRE THEATRE.



MONOLOGUES.

"Camille" at the Columbia. The production of "Camille" at the Columbia theatre this week, opening with the usual Sunday matinee today, and running all the week, will be the most elaborate production of this famous love play that has ever been seen in Portland.

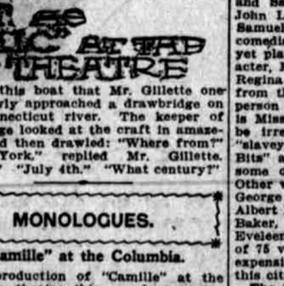
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There is a great deal of interest taken in town as to the way Miss Countess will act the wonderful demi-mondaine "Camille," a part that has taxed the capacity of all very high grade actresses who have made their lasting marks upon the stage.

CATHERINE COUNTESS IN DUMA'S EMOTIONAL MASTERPIECE "CAMILLE" AT THE COLUMBIA THEATRE



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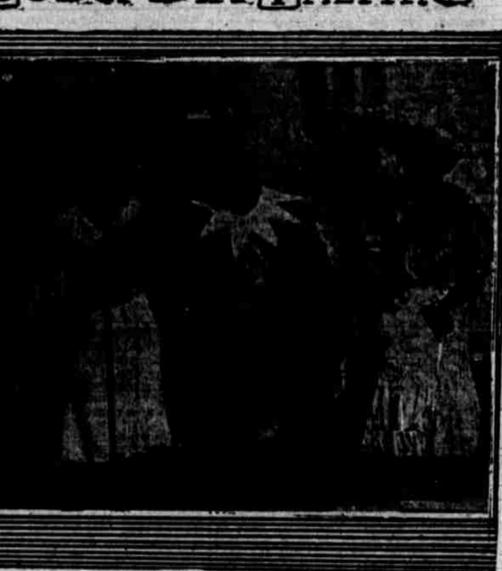
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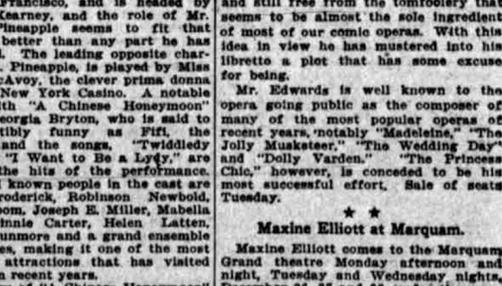
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and still free from the tomfoolery that seems to be almost the sole ingredient of most of our comic operas. With this idea in view he has mustered into his libretto a plot that has some excuse for being.

Mr. Edwards is well known to the opera-going public as the composer of many of the most popular operas of recent years, notably "Madelaine," "The Jolly Musketier," "The Wedding Day" and "Dolly Varden."

Maxine Elliott comes to the Marquam Grand theatre Monday afternoon and night, Tuesday and Wednesday nights, December 26, 27 and 28, under the management of Charles B. Dillingham, in Clyde Fitch's newest and best comedy, "Her Own Way."

Manager Charles A. Ellis, who has charge of Mrs. Meiba's tour in America, has had to refuse many concert engagements throughout the country, and has received many evidences that indicate a continuation of the success which attended her concert up to the New York engagement. Meiba will be heard in this city Monday evening, January 30, under the direction of Calvin Hellie.

"Shore Acres" at the Empire. Manager Baker of the Empire theatre announces an exceptional treat for his patrons in the first production at popular prices for this Sunday afternoon and night and Monday night of James A. Herne's famous comedy drama, "Shore Acres."

George Thomas, Lyman Wheeler, John H. Henderson, George C. Callahan, George Thomas, Tom Smith Martin, Harry Monroe, George C. Ogil, Robert Altier, Jane Vander Zee, Carolyn Lum, Julia Kohler, Dorothy Williams and Anna Dressler. These and many others of note are in the cast of "The Princess Chic," which comes to the Marquam Grand theatre next Thursday, Friday and Saturday nights, with a matinee Saturday afternoon. In producing this opera the management has spared neither money nor managerial skill in equipping it with everything that could possibly add to its success.