



MARQUAM GRAND THEATRE



PEARCE BROS AND TARKS AT THE DAKER



J.J. BARRETT IN FINNIGANS BALL' AT CORDINAL'S

ALTRE COLUMBIA

the square, fellows," said Bowen, been in the bill room, I've sold s. I've peddled opera glasses and ams, I've tacked banners and I've buted window cards. But life was so strenuous as when I went on oor at the Baker. Trouble? Why, ty knows what it means except me. ow, down there tonight, for incre. I'm standing at the door and a prowd is going in. Up comes a an, with a swish of silk skirts and angaroo effect that would make the Bingham look like a stock super. looked to be almost intelligent, the square, she did. And what does do?

the world," continued the abused ticket handler, "who think that a doorkeeper has a cinch. I used to think so. But not now—not with the dime vaudeville house. No! I kept tab the other night, just for the novelty of the thing, and

questions in one hour, and most of them were repeaters.

"A farmer comes in and holds the line for a couple of minutes while he asks, Is this a good show? Tell him yes and he says 'I don't believe it,' and walks away. The women behind him want to know if the performance is started yet, how long it has been going, how many performances there are tonight, if this is the last one, if I think it would pay her to go in, what time it lets out, how much of it she is likely to miss if she steps across the street to her friend's house, if she has to buy her tickets at the window, if Ethel Fuller will be here again next week, if Sylvesher tickets at the window, if Ethel Fuller will be here again next week, if Sylvester, Jones and Pringle are on the bill, if Bill Spirkins or some one else is singing the illustrated song, and what is the title of it; if there are any seats inside, any good seats, if I would advise her to get a box seat, if she hasn't time to see it all, can she get a return coupon for tomorrow night, if children are allowed in at half price, if babies in arms are admitted, if there is any good singing—and every one of these questions a man is expected to dnswer smilingly. "And then there was a woman with

"And then there was a woman with about five kids and two tickets. 'Mad-eme,' I said, 'isn't that boy over four years old." A haughty 'No!" 'He looks it, madame.' 'Well, I guess I ought to know. I was present at the time!' And

know. I was present at the time!" And with a withering look she passes in the whole family.

"All this is amusing if you are feeling just right, and sometimes the sympathetic side shows itself."

Mr. Bowen went on to tell of an occurrence of a few nights ago. A darkeyed little woman in widow's weeds came up to the door and stood waiting for an opportunity to speak to him. In her hand she carried a small, square parcel. At an opportune moment she

York. "Wisard of Os" and "Babes in Toyland" are others. Between them they gave the metropolis to understand that the United States does not end at Buffalo. "The Tenderfoot" was well received locally. It was fairly well done and the chorus gave rise to the reflection that altogether too few managers pay attention to voices in making up an organisation for the road. Mr. Carle seems to be something of a wisard at this game. He not only gets a chorus which can sing, but invariably the girls are handsome. It will be a long while before a prettier crowd cavorts upon the Marquam's stage.

The Columbia stock company, while it has its troubles, with two members of the cast in the hospital, finds no obstacle too difficult to satisfactorily overcome. That beautiful playhouse and most excellent organization are sinking deeper and deeper into the hearts of Portland's playspores. The plays are selected with rare good judgment—and are properly produced. A great pleasure it is, indeed, to see a stock company whose motto is "Nothing cheap."

Just when vaudeville will take possession of Cordray's appears to be a matter of doubt. At this writing Mr. Cordray has not made known his plans, if he has completed, them, about the housing of the Statr-Havlin attractions. He still insists that he will not put them into the Empire theatre, and it is rather difficult to speculate regarding his intending the possession are running of the Engrand produced as triumph in New York.

difficult to speculate regarding his in-tention. Meanwhile, the already estab-lished vaudeville houses are running about as usual—to overflowing crowds. RACE WHITNEY.

ruptcy.

Dear old Mrs. Gilbert, who has just become a star in "Granny," after more than a haif century on the stage, has evidently scored a triumph in New

a plan of sending Mrs. Carter to London mill Warfield completes his run.

So Bernert was called upon during the mean other and the season of the server was called upon during the server was an an announcement concerning the name and the target in the season. No formal announcement concerning the name and the server was a second to the server with the server was a second to the server was a second of the server was a second of the server was a second of the server was second to the server was a second to the server was second to the server was second to the server was a second to the server was se

WE COME TO STAY A MONTH

SCENE FROM THE GAY PARISIANS

currence of a few nights ago. A dark eyed little woman in widows weeds are wounded to the many that the state of the woman in widows weeds are wounded to the state of the woman in widows weeds are wounded to the woman in widows weeds and the woman in widows weeds are wounded to the woman in which was for a sime widows week and the woman in which was for a sime widows was the work of the work of the work of the work of a prelay 18-yes rold girl and asked anxious least product in the work of a prelay 18-yes rold girl and asked anxious work of the work of a prelay 18-yes rold girl and asked anxious work of the work of a prelay 18-yes rold girl and asked anxious work of the work of a prelay 18-yes rold girl and asked anxious work of the work of a prelay 18-yes rold girl and asked anxious work of the work of a prelay 18-yes rold girl and asked anxious work of the work of the work of the work of a prelay 18-yes rold girl and asked anxious work of the work of a prelay 18-yes rold girl and asked anxious work of the work of a prelay 18-yes rold girl and asked anxious work of the work of a prelay 18-yes rold girl and asked anxious work of the work of a prelay 18-yes rold girl and asked anxious work of the work of the

WHITE WHITTLESEY WHEARTSEASE AT THE COLUMBIA THEATRE AT THE MARQUAM GRAND THEATRE.

Dunn in "The Runawaye."

One of the most important events of the present theatrical season will be the appearance at the Marquam Grand theatre next Thursday afternoon and night, November 17, of the famous Shubert musical extravaganza, entitled "The Runaways," with that clever comedian, Arthur Dunn, in the stellar role and supported by a company of over 75 players. "The Runaways" is the biggest of all the big New York Casino successes, having an interrupted run of over seven months at that famous play house. It is a magnificently staked production, with gorgeous gowns and an unusual array of beautilful women, including the original Casino show girls. The story of "The Runaways" has to do with a certain army general afflicted with indigestion. He meets and becomes enamored of a stranded comic opera queen, Josey May, who knows the whereabouts of an island in the far Pacific which abounds in fruits and foods that turns earthly existence into a veritable paradise for the dyspeptic, but the means of reaching this wonderful island are lacking. Their only hope in the winning of the Baratoga Suburban handicap, in which Josey May's mare. "The Runaway," is entered. A traveling "skin" doctor also knows of the Island of Table d'Hote and conspires with his confederate "Blutch" to defeat "Runaway," and with their winnings establish a home for the dyspeptic on the island and make their fortune. The comic opera queens joekey is drugged and Blutch is called in to ride "Ruhiaway," He frantically endeavors to lose the race, but the mare runs away and under the wire a sure winner in spite of all his efforts, General Hardiack, the comic opera queen and all their companions, even the skin doctor and Blutch, then depart for the wonderful island of Table d'Hote, which is presented as the second act of the play. The advance sale of seats will open next Tuesday morning at 10 o'clock.

White Whittlesey's Engagement.

Local theatre-goers are greatly inter-

Local theatre-goers are greatly inter-ested in the first appearance in this city of the young romantic actor. White Whittlesey, who opens an engagement at the Marquam Grand theatre next Tueseday, for two nights only, present-ing on Tuesday "Heartsease," and "The Second in Command" on Wednesday, supported by a specially selected com-

He received his first stage training under the guidance of that master of stage craft. David Belasco, and in the past few years was associated with many notable stars, among whom may be mentioned Ada Rehan, Julia Arthur, Henrietta Crosaman, Margaret Mather, E. H. Sethern, Wilton Lackaye, Nat Goodwin and Florence Roberts. The work of the young actor in the companies of these artists, attracted immediate attention from the press and public and predictions were made that White Whittlesey would soon occupy a high position on the American stage.

During the past summer Whittlesey played for 15 weeks in San Francisco and broke all records in the matter of attendance on the part of the public. For his present tour of the country, Whittlesey is to be seen in three best plays of his vast repertoire, the plays being "Heartseass," "The Second in Command" and "Soldiers of Fortune."

In the matter of stage surroundings, Whittlesey is equipped in a most lavish manner. His managers spared no expense in order that he might have the best plays, the most talented support and the most realistic scenery and correctness of costuming.

Among those who will be seen with Whittlesey are such well-known players as Eugene Thais Lawton, Virginia Brissac, Alfa Perry, Edith Campbell, J. M. Bainpolls, Harry D. Byers, Henry Lewellyn, Raginald Mason, Taylor Curtis. Erville Anderson, Carl Yoho and Charles Sherman.

For the important music in "Heartsease," a trained choir is carried with the Whittlesey company. Seats are now selling.

Alaska Band Coming.

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One of the approaching novelties in the theatrical line is the Metlakahtla isdian band, which will appear at the Marquain Grand theatre next Tuesday afternoon, November 15. The organisation comes from Metlakahtla, Alaska, and every member is a native Indian, including even the soloists. The performances at the Tacoma will open a touring season that includes Portland and other southern cities.

The band is controlled by a board of officers, including B. W. Booth, president; B. A. Haldane, vice-president; S. Dundas, treasurer, and M. F. Verney, secretary. Mr. Verney was in the city last August completing the booking arrangements. The band numbers 36 pieces and in addition there are soloists, a quartet, dancers and other native artists.

tists.

Included in the program that will be rendered are not only Indian songs and lances, but many classical and national selections. An Indian cance song and

Star's New Bill.

Two of the greatest feature acts ever presented in Portland will be seen at the Star theatre beginning with the first performance Monday afternoon. Not content with achieving vaudeville triumphs by bringing each week a sensational set, the management has headed the new bill with two, the three Avolas and the Yale duo, acts whose names are household words among the vaudeville patrons of the great eastern playhouses.

The Avolas are America's three greatest acrobata, performing astounding tricks with the dexterity and skill of phenomenal athletes.

The Yale duo are marvelous club juggiers, whose nimble fingers fill the air with flying missiles, none of which missiler mark. The clubs are illuminated in brilliant colors and it makes a pretty spectacle.

The other acts are worthy of heading the ordinary vaudeville bill. Richard Burton is the Beau Brummel of the monologue world; Carter and Mendel are two comedians and rapid fire conversationalists; Adeline Birchier, the operatio prima douns, is certain to make a hit with Portland music lovers; the musical Harts, America's foremost musical artists, are on the bill with an attractive novelty act; Edison's projectoscope has new moving pictures.

Tôday's bill is continuous from 2 to 10:30 p. m., and Sylvester, Jones and Pringle will make their last hit with Portland audiences.

Florence Gale as "Rosalind."

Miss Florence Gale, who will be at the Marquam Grand Friday and Saturday Afternoon and night of this week with her portrayal of Rosalind in the immortal William's most delightful conception, "As You Like It," is a woman who has been fortunate in having the most artistic connections, both in this country and abroad. Belasco, who is noted for the discovery of the artistic in his stars, selected Miss Gale for the role of "Fawn-Afraid" in the Empire theatre run of "The Girl I Left Behind Me." Her next engagement of note was