



"WHERE WERE YOU LAST NIGHT" SCENE FROM "THE GAY PARISIANS" AT THE COLUMBIA



FLORENCE GALE AS ROSALIND IN "AS YOU LIKE IT" AT THE MARQUAM THEATRE



"THE RUNAWAYS" AT THE MARQUAM GRAND THEATRE

There is no such head in the best of us. And so most of us, when we are asked to talk about the rest of us...

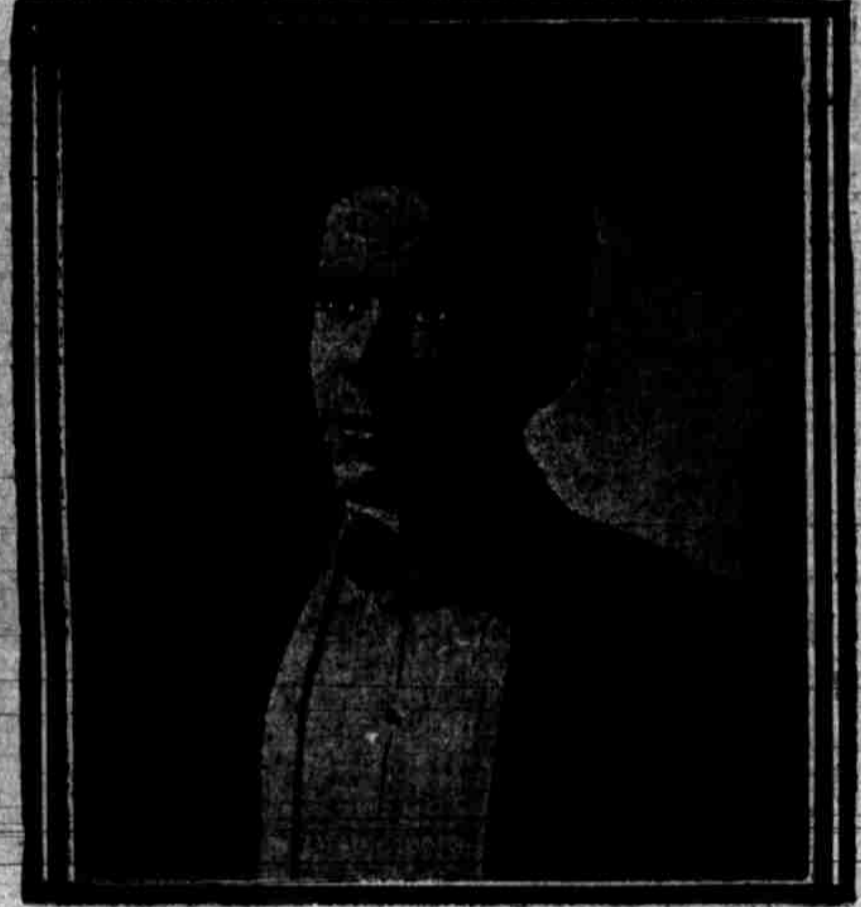


WHITE WHITTLESEY IN "HEARTSEASE" AT THE MARQUAM GRAND THEATRE



"I'VE COME TO STAY A FRONTIER" SCENE FROM "THE GAY PARISIANS" AT THE COLUMBIA THEATRE

PEARCE BROS AND TARKS AT THE BAKER



J.J. BARRETT IN "FINNIGAN'S BALL" AT CORDRAY'S

"A farmer comes in and holds the line for a couple of minutes with the same 'Is this a good show?' Tell him yes and he says 'I don't believe it, and walks away.' The women behind him want to know if the performance is started yet, how long it has been going...

YORK. "Wizard of Oz" and "Babes in Toyland" are others. Between them they gave the metropolis to understand that the United States does not end at Buffalo...

J. Lawrence Woodall, a reputed New Orleans millionaire, will take place in Washington at the close of the season, the first week in May.

Mr. Bernard was called upon during the week to play a quaint comedy character intended for Mr. Ellis, who is unable to appear on account of sickness.

One of the most important events of the present theatrical season will be the appearance at the Marquam Grand theatre next Thursday afternoon and night, November 17, of the famous Shubert musical extravaganza, entitled "The Runaways"...

White Whittlesey is one of the few romantic actors on the stage today who is youthful, the majority of the romantic actors being well on in years.

Two of the greatest feature acts ever presented in Portland will be seen at the Star theatre beginning with the first performance Monday afternoon. Not content with achieving vaudeville triumphs by bringing each week a sensational act, the management has headed the new bill with two, the three Avolias and the Yale duo, acts whose names are household words among the vaudeville patrons of the great eastern playhouses.

"For several weeks, madame," was the reply. The woman produced a photograph of a pretty 15-year-old girl and asked anxiously if he remembered having seen her go into the house.

SMALL TALK OF THE STAGE. Annie Russell has been warmly welcomed to Philadelphia in her new play, "Brother Jacques."

MONOLOGUES. Stock Company's Offering. In presenting "The Gay Parisians" this week, beginning with the usual matinee today, the Columbia Theatre stock company makes a wide departure from the style of its various other bills.

Alaska Band Coming. One of the approaching novelties in the theatrical line is the Metlakatla Indian band, which will appear at the Marquam Grand theatre next Tuesday afternoon, November 15. The organization comes from Metlakatla, Alaska, and every member is a native Indian, including even the soloists.

White Whittlesey's Engagement. Local theatre-goers are greatly interested in the first appearance in this city of the young romantic actor, White Whittlesey, who opens an engagement at the Marquam Grand theatre next Tuesday, for two nights only, presenting on Tuesday "Heartsease," and "The Second in Command" on Wednesday, supported by a specially selected company and with an entirely new scenic production.

Florence Gale as "Rosalind." Miss Florence Gale, who will be at the Marquam Grand Friday and Saturday afternoon and night of this week with her portrayal of Rosalind in the immortal William's most delightful conception, "As You Like It," is a woman who has been fortunate in having the most artistic connections, both in this country and abroad.

At last we have had "The Tenderfoot"—the widely heralded—and while the Willamette was still flowing at last reports we rejoice at least in the knowledge that it bored nobody. Managers used to ask, "Can good come out of Chicago?" Richard Carle it was who first answered the question in the same hearty affirmative. This musical comedy, unique in conception, wealthy in music and funny in book form, is one of the few articles belonging entirely to Chicago which proved successful in New York.

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