

# THE JERSEY COW IS A PRIZE WINNER

Expert, Now in St. Louis, Gives Some Interesting Views on What He Thinks is the Most Useful of All the Milk Animals.

## COMPARISONS THAT APPEAR TO BE CONVINCING

Practical Results Noted at St. Louis Will Undoubtedly Add to the Popularity and Demand for a Breed That is So Much Superior to Others.

St. Louis, Nov. 4.—To the Editor of the Journal:—The public in columns of figures to many may have been confusing to many others a nuisance. What the average cow owner wants is the concrete brought out by the St. Louis show and he is, as a rule, quite willing to have one side do the thinking for him. He is not a theorist, he is a practical man. He is not a theorist, he is a practical man. He is not a theorist, he is a practical man.

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## AT THE THEATRES

At the Columbia.

The last performance of "The Girl I Left Behind Me" will be given by the Columbia Theatre stock company tonight. Tomorrow afternoon the company will begin an engagement lasting one week in the marvellous French farce, "The Gay Parisians."

An old architect, unfamiliar with dissipation, takes the young wife of his partner to Paris for a quiet dinner at an out-of-the-way hotel. By a strange coincidence the husband of his companion is there at the same hour, accompanied by another woman. The maid also there with an unsophisticated youth. During their stay, the action becomes a continuous round of hair-breadth escapes, but the affair is wound up without disaster, as is usually the case in French farce comedy.

The company is admirably suited to the play. Mr. Bernard will have the role of the old architect, and Mr. Baume that of his partner, the husband. Miss Cooney will play the gay wife; Mr. Bloomquist the unknown youth; and Messrs. Bowles and Eameton a couple of waiters in the hotel, who engage in the mix-up to a striking degree.

## Marino Monday Night

Concert master for Mascagni is but one of the many honors heaped upon the modest head of Pietro Marino, the young and talented virtuoso who comes to the Marquam Grand theatre next Monday evening as the director of a finished orchestra bearing his name.

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## J. J. KADDERLY

Some Grand Snaps. STEINWAY BABY GRAND—slightly used, but in fine condition. WEBER GRAND—Rosewood case, slightly used, in good condition. GUILD GRAND—Rosewood case, used but in good order.

## MRS. BUFFUM FALLS FROM HER HORSE

Well-Known Society Woman is Injured at the Portland Riding Academy.

While jumping the hurdles at the Portland riding academy, twenty-second and Johnson streets, last night Mrs. F. G. Buffum, a prominent society woman of this city, was thrown from her horse and sustained painful and serious injuries.

## Reminds of Peg Woffington

The forthcoming production of "As You Like It" by Florence Gale and company at the Marquam Grand November 18 and 19 is a reminder of Peg Woffington's last appearance upon the stage in the character of Rosalind at the Garden Theatre, London, May 3, 1787.

## White Whittlesy Coming

The appearance here of the young romantic actor, White Whittlesy, who is to be seen at the Marquam Grand Tuesday and Wednesday evenings in "Heartsease" and "The Second in Command," will be one of the most important events of the present theatrical season.

## RECRUITING STATION OPENED FOR THE NAVY

Oregon youths and men desiring to enter the United States naval service will find an easy opportunity between November 17 and December 24. A recruiting station will be opened in rooms 202 and 203 Goodnough building during that period.

## To Estacada

A Sunday trolley ride—75 cents round trip. A first class dinner at the hotel for 50 cents. Cars from First and Alder streets.

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Good Old Fashioned Pumpkin Pies. If you haven't tried them, as made in our ovens, you have a real treat to look forward to.

## Singing Sensation at the Star

The Star, Portland's fashionable vaudeville house, is the home of the great singing sensation of the amusement world, Sylvester, Jones and Pringle.

## The Arcade's Clever Juveniles

Three juvenile actors are making this week the most memorable at the Arcade. The star member of the famous team of the three Kelleys is baby Kelley, the child wonder, who talks, sings and dances most captivatingly.

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It is the fuel that costs, not the stove. COLE'S HOT BLAST saves its original cost in fuel each winter. Call at our store and we will show you how. We are sole agents.

One hundred per cent dividends are earned annually by COLE'S HOT BLAST COAL STOVE for every family using it. Come in and we will show you how it cuts your coal bill in two. We are sole agents.

COLE'S ORIGINAL HOT BLAST STOVE will save \$69 on your season's fuel bill. It burns the gas half of coal, wasted with all other stoves. Come in and see it.

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## WILL CELEBRATE GOLDEN WEDDING

Mr. and Mrs. Andrew Campbell Recall Bright Days of Their Honeymoon.

Mr. and Mrs. Andrew Campbell of Montavilla will celebrate the fiftieth anniversary of their wedding next Monday. On the bright November day 50 years ago, when Miss Amanda Maria Harrington became Mrs. Campbell, Andrew Campbell was a pioneer farmer residing near Providence, Ill. Since that day they have aided in making the then barren west an empire.

Mr. Campbell came to the United States when he was 3 years old. With his father, who was a near relative of the Duke of Argyll, he worked in numerous New England cotton factories until the fall of 1845, when they moved to the then far west. The journey was a long and tedious one, and when the little party reached Illinois, they looked about for a suitable place to locate. This was found and named Providence, in honor of the Rhode Island city from which they had just moved.

The young man helped his father build a log cabin and to break the virgin soil. Others soon followed their lead, among the settlers in the neighborhood of the new Providence being the family of James J. Harrington. When Andrew Campbell saw Harrington's youngest daughter he informed his father that he thought he would take up a farm of his own. He did so, and a few months later his helpmate was the young girl—whose smiles and graces had caused him to want a home of his own.

At the close of the civil war Mr. Campbell sold his farm and started for Austin, Tex., but stopped at the Bush Valley mines in Utah, where he resided

## The Portland American Plan

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