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HEROES' MONUMENT FOR PLAZA BLOCK

WORK WILL COMMENCE IN NOVEMBER ON ERECTION OF STATUE TO HONOR OF GEORGE VANDERBILT IN SPANISH WAR—TO BE COMPLETED BY MAY.

Ground will be broken some time in November for the erection of the statue in memory of the Oregon volunteers killed in the Spanish-American war. The work of preparing the monument is progressing so satisfactorily that those in charge have decided that the site will be made ready during the month of November.

The statue will occupy a central position in the Plaza block in front of the court house. The space surrounding will be cemented and the approaches to the monument will also be made of cement. Efforts will be made later by the committee to beautify the block, remove a number of old trees and make the place generally more attractive. These improvements will not be attempted until after the monument has been completed.

The contract calls for the erection of the granite work of the monument during the month of January. It also provides for placing the statue in position during the month of May. The committee in charge is endeavoring to have the work completed before Decoration day in order that appropriate services may be held at the monument on that day. It is likely that elaborate observances will be held at the unveiling of the monument.

Information recently received by Col. James Jackson, chairman of the committee in charge of the erection of the monument is to the effect that the granite work has nearly been completed, while the shaft is almost ready to be shipped. The famous sculptor, Pilden, declares that his work is progressing favorably. The plaster of Paris cast and the clay monument have almost reached completion. When completed they will be sent to the foundry, after which they will be returned to the sculptor for final completion. Mr. Pilden recently completed a monument for the volunteers of the state of California that cost \$25,000.

The Oregon monument, when completed, will cost approximately \$15,000. That amount will include the preparation of the grounds and the cementing of the approaches besides the actual construction of the monument.

BOHEMIA OBSERVATIONS.

(Journal Special Service.) St. Louis, Oct. 29.—The home mission celebration, for which an inter-denominational committee has been preparing for some time, opened in Festival hall at the exposition this afternoon and will continue through tomorrow and Monday. Prominent missionaries and church workers, together with representatives of the great missionary boards, are present from many parts of the country. President A. L. Storms of Iowa State college, representing the Methodist board, delivered the opening address today.

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AT THE THEATRES

"GLITTERING GLORIA" GOOD.
In the beginning nature was kind to Isadore Rush, and time has been even kinder. She appeared at the Marquam last night in "Glittering Gloria," and scintillated sufficiently to please a fair-sized audience of her admirers.

If you sit out in front and watch this woman you will wonder how in the world she preserves her youthful appearance. She is said to be a grandmother. She looks and acts a southerner. The manager will tell you that physical culture does it. For Isadore Rush is a fan on the subject of physical development and spends hours of her time with the "medicine ball." She wears stunning and tasteful costumes. She is kitterish to a degree and she knows how to sing a coon song.

The creation in which she appeared was originally a musical comedy and a good many who went to the Marquam last night expected that same. But as a musical offering "Glittering Gloria" was not a success in New York and it was cut down to a cast of about 20 people and converted into a farce, with musical numbers—three of them—for the road.

It is the work of Hugh Morton, and there are occasional flashes of the wit that made "The Belle of New York," his other book, or example, the jeweler, pointing with pride to a \$25,000 necklace, remarks that "not many ladies could afford to wear that."

"No," replies a prospective purchaser, "it would have to be a duchess or a chorus girl!" "Suspicious" asks the husband, "Is my wife suspicious? Why, when I open my boiled eggs she examines them to see if there is a love letter inside."

This is the sort of dialogue that makes comedy today. And in responsible opinion it is much better than the sort of mental gymnastics that are the staple of the first act ever put on any stage—proof conclusive that it was intended for the comedy stage. And until the curtain is raised the second time it amounts to a bore. Then it brightens up. The situations become more laughable with each entrance or exit. A bulldog—the hat of the show—is introduced. The animal has a penchant for red neckties, and about every male member of the cast who appears wears that particular article. Two of them are locked in a room with the canine. Imagine the rest.

Fisher and Ryley may be credited for sending a capable company to the coast. There is scarcely a weak spot in the cast. In fact, those of special interest are Wilton Harlot, as Toddeley, a man of cigarettes and unstriking matches; George Parsons as Jack James, the husband; J. Gunnis Davis as Zebbede Postle, always the victim of circumstances; and Burt G. Clark as Col. Gallagher of Texas. Edward M. Favor does an Irish baggageman very amusingly, his one-sided talk over the telephone and his singing being one of the play's deserving features of the piece.

"Glittering Gloria" is going on before a matinee audience this afternoon and will depart for San Francisco at the conclusion of that performance.

RACE WHITNEY.
"IN MISSOURI" TOMORROW.
Tomorrow afternoon the Columbia Theatre stock company will make its appearance in Nat Goodwin's famous comedy, "In Missouri," written by Augustus Thomas, the master of American comedies. It is expected that this play will prove the greatest success of the company's season, so far as it has progressed, for the members of the organization are perfectly suited to the characters of the play.

The advance sale indicates that Portland play-goers have not forgotten the pretty drama of the country, Missouri. There will be the usual crush for the opening tomorrow and a solid showing for the balance of the week is already assured.

Miss Counties will play Lisbeth, the comedy part, and Mr. Estume will play the role enacted by Nat Goodwin—Jim Radburn, the sheriff.

FRANK DANIELS COMING.
Local theatre-goers are assured of an attractive offering in the engagement of Frank Daniels in "The Office Boy" at the Marquam Grand theatre next Monday and Tuesday nights, October 31 and November 1. Frank Daniels has always been a local favorite, but it is expected that he will add greatly to his laurels when he appears in "The Office Boy," which was one of the great successes of last season in the east, particularly in New York, where the retund comedian appeared for three months last winter.

The plot of the piece is said to be full of comic action, humorous incidents and funny situations, and the melodies which permeate it are described as unusually tuneful. Seats are now selling for both performances.

"THE COURT CHAIRMAN."
George Ade's newest comedy, "The County Chairman," which Henry W. Savage offers at the Marquam Grand theatre next Wednesday, Thursday and Friday nights, November 2, 3 and 4, with the last performance Saturday matinee, November 5, was the notable hit of the season in New York last year. There is a pretty love story and many exciting dramatic episodes in the play and a score or more of village types that every theatre-goer who has ever been in the country will at once recognize. George Ade did not guess at these types. In his boyhood he lived among them and that's the reason they are so real and lifelike on the stage.

The advance sale of seats will open next Monday morning, October 31, at 10 o'clock.

"THE FATAL WEDDING."
One of the best comedy-dramas of recent years will be shown at Cordray's when "The Fatal Wedding" opens its engagement at Cordray's tomorrow afternoon. The play has just finished a successful run in New York city, where the press was unanimous in praise of the drama and the comedy. It is entirely different from the ordinary run of melodramas and its plot is one that holds the interest from beginning to end. The production is elaborate from a scenic standpoint and the company is in every way equal to the best sent out from the metropolis this year.

WINS MISSOURI WAR.
Sunday closes the great Bijou bill of this week. Tonight the building will echo with applause and laughter. Lane and Businetta, cannon ball jugglers, Stutz and Stone, acrobats, and the two Rustles, horizontal bar experts, are particularly responsible. William Greenberg, 52 1/2 North Sixth street, won the gold watch last night.

"ROMEO AND JULIET" FORGOTTEN.
"Romeo and Juliet" is being presented at the Columbia theatre this afternoon to a "breathing room only" audience. The last opportunity to witness the beautiful production of the Shakespearean masterpiece ceases tonight.

OX TEAM ADVERTISING FEAT.
Manager George L. Baker of the Columbia theatre hit upon a happy plan of advertising the next attraction at his house. For two or three days a team was shown, a rare sight in Portland, has



"Mistress Cook" said Golden Gate, "let us be be friends. Keep my top down tight to save my aroma and freshness; make me right and I'll help you hold your job. Good coffee makes the whole breakfast taste right—poor coffee spoils everything."

Nothing seen with Golden Gate Coffee but satisfaction. No other—no coupon—no reward. Good is its aroma—right time! Never sold in bulk.

J. A. Folger & Co.
Established half a Century
San Francisco

traversed the principal streets drawing an old "grable schooner" fitted out according to the most primitive conditions of western America. A big banner is strung along the side reading: "The county or bust—In Missouri" at the Columbia theatre next week.

CROWDS AT THE BAKER.
"Go where the crowds go"—that's to the Baker. The greatest attendance in the history of vaudeville in Portland is the rule at that popular playhouse. By the way, the big crowds are not all that may be seen at the Baker. There is a high class 10-cent vaudeville performance there and every act is a hit.

LETTER'S GOOD SHOW.
You cannot afford to miss the show this week at the old reliable Lyric, where music, mirth and frolic are combined. The Lyric public cannot be attracted from the place which gives them the best 10-cent vaudeville show in the city.

LAST CALL AT CORDRAY.
The last performance of "An Orphan's Prayer," the greatest melodramatic success of the age, will take place this evening at Cordray's. Stetle De Courcy and her associate actors have made the hit of a season with this splendid play.

No Great Outlets.
From Post.

Farmer Hornbeak—Well, let him that is without sin tie the first stone.

HOARSE COUGHS STUFFY COLDS
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Foley's Honey and Tar

There is no case on record of a cold resulting in pneumonia, or other serious lung trouble, after Foley's Honey and Tar had been taken.

It will cure the most obstinate racking cough, and heals and strengthens the lungs.

Foley's Honey and Tar has cured many cases of incipient Consumption and even in the last stages will always give comfort and relief.

Foley's Honey and Tar gives quick relief to Asthma sufferers, as it relieves the difficult breathing at once.

Remember the name—Foley's Honey and Tar—and refuse substitutes that cost you the same as the genuine. Do not take chances with some unknown preparation.

Contains no opiates.
Cured of Terrible Cough on Lung.

N. Jackson of Danville, Ill., writes: "My daughter had a severe attack of La Grippe and a terrible cough on her lungs. We tried a great many remedies without relief. She tried Foley's Honey and Tar, which cured her. She has never been troubled with a cough since."

Consumption Cured.
Foley & Co., Chicago. Dana, Ind. Gentlemen—Foley's Honey and Tar cured me of Consumption after I had suffered two years and was almost desperate. Three physicians failed to give me any relief and the last one said he could do me no good. I had almost every medicine I heard of without benefit, until Foley's Honey and Tar was recommended to me. Its effect right from the start was magical. I improved steadily from the first dose and am now sound and well, and thank Foley's Honey and Tar is a God-send to people with Throat and Lung Trouble. Yours very truly,

MRS. MARY AMBROSE.
Three sizes—25c, 50c, \$1.00. The 50 cent size contains two and one-half times as much as the small size and the \$1.00 bottle almost six times as much.

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is simplicity itself in comparison. It is much more dependable and ready for use for any minute of the day by simply throwing a switch. There are hundreds in use on our mains, operating efficiently and economically. Proof is better than promises. Get an electric motor.

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