

RELIABLE SHOES

Shoes that you can depend upon to stand the wet and wear and tear. You'll find them here in all styles and in light and heavy grades. Priced right—to suit the most economical mind.

SCHOOL SHOES

For boys and girls, in vici kid, box calf and kangaroo calf uppers and solid leather soles

Women's Shoes, \$2.00
Vici and dongola kid and vici and box calf uppers, good oak soles for wet weather; styles to suit the most critical mind; regular \$2.50. Special at... \$2.00

Men's Shoes, \$3.00
Box calf and chrome viscol calf uppers, strong oak tanned, Goodyear welt soles, perfect in fit and reliable for wear; regular \$3.50. Special at... \$3.00



Girls', sizes 5 to 8, \$1.00; sizes 8 1/2 to 11, \$1.25; sizes 11 1/2 to 2, \$1.50.
Boys', sizes 9 to 13, \$1.25; sizes 13 1/2 to 5 1/2, \$1.45.

The Store for the Economical Money Savers in Shoes.

WOMEN'S ROLLED-EDGE STORM RUBBERS, 50c.

BARON'S SHOE STORE

220-222 HOBSON STREET, NEAR KNOWLTON.

END IN SIGHT FOR STEAMBOAT RACING

HARBORMASTER BIGLIN DEVIATES PLAN TO DETERMINE SPEED MADE BY BOATS WHICH IN SUSPECTED HAVE BEEN RECORDED SPEED RACES.

It took some time for Archimedes to ascertain the weight of Hiero's crown, and even Alexander wasted considerable time on the Gordian knot before he made use of his sword. Thus with Harbormaster Ben Biglin.

On complaint of Harbormaster Biglin, Capt. Julius Alyn of the steamer Charles E. Spencer, and Capt. Frederick H. Sherman of the steamer Bailey Gatzert, were held into the police court last Saturday and charged with violating the speed ordinance, which fixes a limit of six miles an hour. Though the decision has not yet been given, Harbormaster Biglin had to admit he could not prove the speed of either steamer.

Both craft ply on The Dalles line for different companies and keen rivalry exists between them. The swells caused by their racing have done considerable damage in the case of other vessels moored at wharves, and has sadly disturbed the harbormaster's peace of mind. At last, however, he has hit on an expedient, and in future the running time of both vessels on entering and leaving port will be known.

The harbormaster has measured the distance between the steel bridge and the Portland flouring mills. The engineer on the steel bridge has been instructed to take the time of each vessel passing through the draw both ways. An official at the flouring mills will take the time each passes that point, going and coming. The watches of the two timers have been set together.

With time and distance known, the speed can be instantly determined, and no racing will be possible within the city limits.

Must Have Money.

\$25,000 worth of diamonds, watches and jewelry at auction tomorrow. Sales at 2 and 7 p. m., at Lowenstein's, 305 Washington street.

night and tomorrow afternoon and evening. Next week's bill, "Sowing the Wind," for which seats will be selling tomorrow, is a play of an entirely different character, one of Sydney Grundy's greatest dramas with a moral that has been taught in every pulpit in the world.

FLORENCE ROBERTS HERE.
Judging by the way the advance sale opened this morning it looks as though everybody in Portland wants to see Florence Roberts at the Marquam Grand next week in her productions of "Tess of the D'Urbervilles" and "Marta of the Lowlands." There was a constant steady demand for seats from the moment the box office opened and the telephone was ringing all the time. Florence Roberts is undoubtedly the greatest favorite among all the dramatic stars who visit this city and she deserves her popularity, for no one has kept better faith with the public.

THE DEBARS OF THE HOUR.
Nothing could be more timely than "For Her Sake" which comes to Cordey's next week commencing with a matinee Sunday. It deals with Russian military and social life. It shifts to far off Siberia and its terrible exile prisons. It shows to a remarkable degree the secret workings of the Russian empire and just now at the time of the world watching the great war in the orient it is the most appropriate play that could possibly be offered the intelligent patrons of the theatre.

REJOU BROTHERS HEAD.
There is a vaudeville bill of all-round excellence at the Arcade theatre this week, a full 10 cents' worth, a generous measure of mirth for a dime. Huesel brothers are the top-liners. Nothing that is thrilling, is so realistic work and little that is laugh-producing in comedy has been omitted from their sketch. But the Heim children press the brothers close for the laurel wreath.

REJOU CANDY MATINEE.
Vaudeville and candy go well together. Every child who attends tomorrow's matinee at Rejou will be presented with a box of candy. The inimitable Rejou quartet has the newest songs in town. The minstrel entertainment of Owen & Hart's Comedy company makes people tell their friends of the Rejou.

REHEARSAL AT SEAS.
Lora's giant swing at the Star theatre is thrilling. The program this week is a happy combination of wit, music and skill. Dutch Walton imitates a dozen different things on the concertina, and does not have to explain his imitations. Sanford and Darlington supply most of the fun.

GOOD NIGHT AT LYRIS.
"Rube" Welch and his company are making a hit at the Lyric theatre this week. Tonight \$15 in gold will be given away, \$5 at each performance.

It's Easy Making Money

If you know how—our customers claim they know one way—buying one of our

SUITS AND OVERCOATS

AT

\$10

They are the equal of those sold in most stores at \$15. FIT and FABRIC are the best. If a saving of \$3 to \$5 on a suit or overcoat is any object to you, you will surely pay us a visit—now. It may be too late after while.

Football, Air Rifles Watches

GIVEN AWAY with all Boys' Suits and Overcoats.

When you see it in our ad. it's so

MOYER CLOTHING CO.

THIRD AND OAK STS.

WHAT ONE MAN SAID

Prominent Citizen Enthuses Over Story and Clark Special Offer.

Figures by Purchasing One He Will Save Enough to Go to the St. Louis Fair.

"I don't propose to look elsewhere for a piano." declared a purchaser at our store yesterday. "There is no sense in chasing all over town after a piano when you know you have got what you really want. Yes, sir, these Story & Clark pianos are a bargain, any one can see that. I couldn't be better suited in the case if I had placed a special order, as I had been thinking of doing, and selected the wood myself, and commended her music, anyway, this fall. But we will take the six months' lease plan, that the Story & Clark people are giving gratis, and the instruction books, too, and with what we save, I guess my wife and I can manage to go to the St. Louis Fair this fall. Yes, and don't you forget to put us on the list for the music cabinet for Christmas. I never saw a chance like this before and I am going to take all I can get."

The purchaser wrote us his check for the wholesale price of the Story & Clark piano he had selected and urged us to get it up to his house as soon as we could, as he knew his folks were going to be "tickled to death."

This is only one of many similar instances that have occurred since this introductory offer was made by us for the Story & Clark Company. Everybody who buys one of these superb pianos has something enthusiastic to say about their purchase.

The first three cars of Story & Clark pianos sold by Ellers Piano House, who has just accepted the agency for them, are to go at dealers' wholesale prices, and six months' free tuition in music, by whatever music teacher or school is preferred by the purchaser, is also furnished by the Story & Clark Company, as well as all textbooks required during the six months.

And last, but not least, the Story & Clark Company will present each purchaser of one of the pianos contained in these first three cars with a handsome music cabinet as a Christmas gift.

Three carloads for the entire Northwest is not many. When the size of the country covered by Ellers Piano House is considered, comparatively few people are going to get the benefit of this exceptional offer.

All we can say is, get your order in early. Call on, or our cash payment system, and we can vouch for your never regretting your purchase.

Behnke-Walker BUSINESS COLLEGE

SIXTH AND HOBSON STS.

SPECIAL COURSE IN PENMANSHIP

On Monday and Thursday evenings from 7 to 9 o'clock. TUITION, 3 Mths., \$10.00

This class is in charge of Mr. I. M. Walker and Mr. H. W. Ennis. Mr. Walker was a student of the noted penmen, Behnsmier, Schofield & Williams. Mr. Ennis has been card-writer at Meier & Frank's for the past four years.

TOP FLOOR OF STEARNS BUILDING



A Good Lookout

from indoors depends much on the windows. For these we supply glass, sash weights, cords and fasteners of best quality. Carpenters and builders will find it to their advantage to do their hardware buying here, because of material, price, prompt and courteous attention to patrons.

Avery & Co. 62 THIRD STREET

Portland Marble Works

SCHAEFER & NEU, Manufacturers of and Dealers in all kinds of Marble, Granite and Stone Work

Estimates Given on Application. 268 FIRST STREET, Bet. Madison and Jefferson Streets, PORTLAND, OR.

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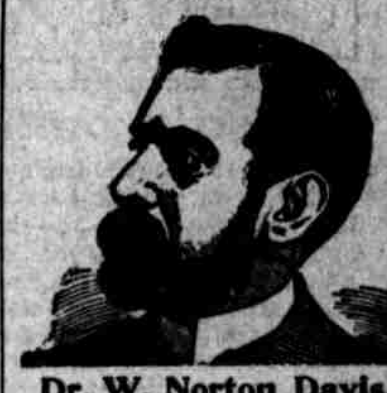


SAVE YOUR MONEY

in a lifetime we come across many a chance to save money, and it is unwise to let the opportunities pass. Our easy payment plan on fine Watches and Diamonds gives you a chance to make small savings every week and obtain full value for your money. Before buying a Watch or Diamond elsewhere get our prices. We give a guarantee on our goods that will protect you. See our display of Diamonds in our show window.

UNCLE FRANKLIN

100 FIRST STREET, Next to Wacker Building.



Dr. W. Norton Davis. IN A WEEK

We treat successfully all private nervous and chronic diseases of men, also blood, stomach, heart, liver, kidney and throat troubles. We cure STYPTIC (without surgery), to stay cured forever, in 20 to 30 days. We remove STRICTURE, without operation or pain, in 10 days.

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We guarantee to cure in every case we undertake of charge as for. Consultation free. Let us cure you. Instructive BOOK FOR MEN sent free in plain wrapper. If you cannot call at office, write for coupon blank. Home treatment accepted.

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Boston Painless Dentists

Known the world over, are the only dentists in Portland having the latest mechanical DISCOVERY to apply to the gums for EXTRACTING, PAINLESSLY, GROWING TEETH WITHOUT PAIN, and guaranteed for TEN YEARS.



Removal of Stomach Troubles, Headaches, and all other ailments, by the use of our special medicine, guaranteed to cure.

5000 WASHINGTON ST. PORTLAND, OREGON.

AT THE THEATRES

THE WIZARD IS A KID.

N. B.—There is no whit of flattery in what follows. To begin with, "The Wizard of Oz" is the most marvelous scenic exhibition ever revealed under the Marquam's calcium. "Scenic" in this case does not stand alone for acres of gilded canvas and a cluster of inaudible voices with a piece of red ink-glass stuck up in front. No! It means, besides the highest attainment in the stage mechanic's business, some 400 costumes, each of them a thing of beauty, gracefully worn by a spotless lot of women and men. And added to all its magnificence is novelty—the great element of surprise—rare enough in this age of plagiarism—to startle the beholder after his long search for something new.

Go out and talk about it, neighbors. "The Wizard" is a hit.

Action? Well, the stage manager has scarcely removed his finger from the curtain signal when a Kansas cyclone sets in, and for fully 10 minutes, while the audience gazes at the swiftly unrolled marvels of stage craft, there is not a single word spoken. Then, for three solid hours, the panoramas of splendor is unrolled until one's eyes are made to ache by the succession of marvels. Music happens, dances become innumerable, great ensembles crowd upon each other's heels, each of them revealing the kindly hand of Julian Mitchell, master of uniformity. And in between comes comedy, made for children, but laughed at by the grown-ups in spite of themselves.

You leave the theatre with the honest conviction that you have been royally entertained, no matter by what and by whom. You got exactly what you went for, and more than you expected, perhaps.

After the spectacle, "The Wizard of Oz" becomes, of course, largely a matter of individual opinion, which this is intended to be. Personally, even at the Majestic theatre, New York, with several hundred people and Montgomery and Stone on the stage, there were features of the show I did not like. The book is not one that will set the Willamette aflame. It contains upwards of a thousand more or less mechanical jokes, real good ones among them being as scarce as rattlesnakes on the Muir glacier. The comedians, numbering some half dozen, all acrobats, struggle valiantly with the lines, and get all the meat out of them, but to my notion the cow (L. J. Wyckoff) is the hit of the performance as an investigator of fun. The score is of a higher standard than the libretto at any turn of the road.

The company sent to the coast this year is above the average non-star organization. The scenery and the tin woodman, characters that have received additional fame through story books and comic supplements, are impersonated by

the Swors, Best and John, an extremely clever team of dancers and grotesque comedians. Blanche Todd, the Dorothy Gale, is a dainty southern belle, who sings her songs fetchingly, but is handicapped by a tendency to leave the key. May Taylor plays the lady lunatic violently, her ability showing itself best in the poodle song in the first act, notwithstanding the repeated encores she received on "Enough to Make a perfect Lady Mad." Florence Summitt is captivating as Trixie. She sings "Daddy" with plenty of chin, but little voice. In fact, the only voice of note among the women is that of Mildred Elaine, the shapely poet laureate, who sang one central solo well and another not so well. The most admirable vocalist in the whole aggregation, as a matter of fact, is a chorus man, Fred West, who sang about four measures of recitative—if that is the word—and was applauded on it. "The Wizard" runs until Saturday night, with a matinee tomorrow.

By all means take the children.

RACE WHITNEY.

KNOWS OF THEATRES.

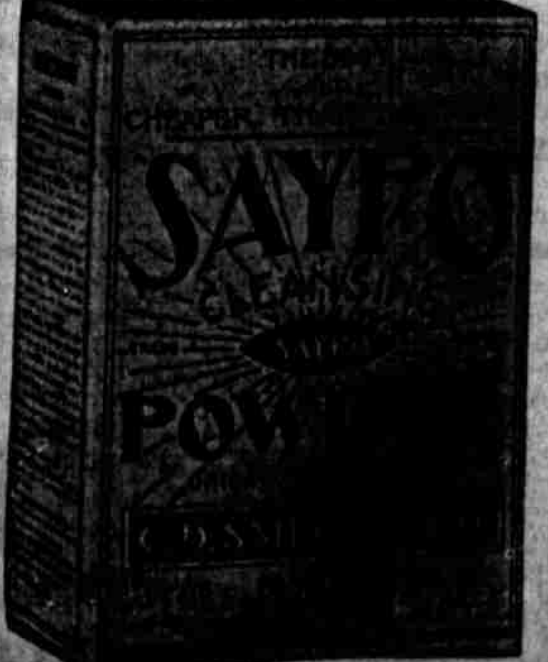
An enthusiastic welcome was given the production of the melodrama "Knobs of Tennessee" last evening at Cordey's theatre by the Humphrey-Chapman company.

WINDCHESTERS AND REVOLVERS PLAY PROMINENT PARTS

in the production of the melodrama "Knobs of Tennessee" last evening at Cordey's theatre by the Humphrey-Chapman company.

AN EXTRAORDINARY OFFER

In order to introduce still more extensively the merits of "Journal Want Ads." The Journal will give with every cash "want ad." for the Daily a large package of C. D. Smith & Co.'s Premier SAYPO Washing Powder, sold regularly and all over the city for 20c per package.



Just a Word About Saypo Washing Powder

It is the purest because it contains no harmful ingredients and will not injure the finest fabrics or the hands. If you bought it, you'd get more for the same money than any other. It will clean anything and it does its work thoroughly. Your home isn't complete without it. Saypo Washing Powder is a Pacific coast product (made in Portland) and one you naturally want to use.

Remember—Absolutely free with cash "Want Ads" for The Daily Journal. Same old "want ad" rates—21 words for 15c.

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