

The New Fall Fabrics and Colors; the Short Velvet Coat of Paquin and One of the Long Coats of Callot -- Imitation Seal-skin the Fur Fad of the Season.



B—Short velvet coat, after Paquin, with color skirt to match.

C—Long velvet coat, after Callot, with color skirt to match.

There is something very interesting in the new materials which are brought out each season—especially in the fall—and in watching the manner in which the public rushes after some special color, to the exclusion of others. This fall the one great magnet, so far as color is concerned, seems to be a tint called onion brown, and which the shops say they cannot supply in sufficient quantities to meet the popular demand. This color is supposed to represent that of the dry husk of a ripe onion, and it makes a thin woman look like a streak of autumn sunlight and a fat one like an over-ripe pumpkin. It appears principally in broadcloth, silk and velvets.

Pretty much all the shades of brown are shown in new fall colors and also a sort of prune color that is very dark and verges into seal brown. American Beauty red is one of the very new colors and is a lovely shade of red that is quite of the rose or peach order.

Drab shades, mauve, and clear, bright blues are also liberally shown in new fall goods, and all these have a following.

There seems to be a fancy for dotted and plaid effects in dress goods and silks, and polka dots vary both in size and style, being on the ring order, the stuffed button type and plain and ombre effects in colors that contrast with that of the material so decorated. These dots are usually of silk upon both plain and mixed wool materials are seen in velvet upon silk. As novelty goods they promise to have quite a following.

Plaids, too, come in for their share of attention this season. We have had one-color schemes in dress for some time past, and for two seasons colors have been growing stronger and more pronounced in tone until now they blossom out like the foliage upon mountain tops in frosty weather, in brilliant splashes of color.

This promises to be distinctly a color season, and with bright colors one is apt to find plaids. The most striking costumes exhibiting plaids are the velvet coats shown in Paris, in which a plaid skirt of a contrasting color is worn. This conveys better than most things could the decided changes we are to have in combinations. Last winter we would have thought such a contrast and combination herid. This winter we look upon it as smart.

There seems a popular rush for broadcloth and mixed goods with dots, but of course certain materials are picked out by those who like exclusive gowns, and among these are velvets. Indeed, Liberty velvet is being seen everywhere in new fall gowns in Paris, and will be together with velvet—a leading material in New York during the months to come. The chiffon and crinkly and fancy velvets of last season have been relegated to the waste basket by the dressed woman who knows what she should wear. Dots and plaids and checks, however, will be quite prominent in velvet, and the velvet which comes in long, silky lines and falls in the rich

fold which painters love will be the kind most affected. The clear, high lights and soft shadows in velvet are becoming to most women, and there is always something refined looking in a well made velvet gown. Silks occupy a position of prominence among fall materials, and new weaves and tints of color appear in these which quite justify their vogue.

In the way of startling changes in the cut and style of garments quite the greatest departure from last season's modes is in a tight fitting long coat, which comes quite to the bottom of the skirt—and entirely covers the gown—head which Doucet combines into a coat and gown, in one, and calls the redingote. Callot also brings out this new garment, with its edge reaching nearly to the bottom of the dress skirt, while Paquin makes it cover the bottom of the skirt entirely. The illustration shown is Paquin's model, and although it is a wrap, it has all the appearance of a gown as well. In illustration A, the Paquin coat, it will be observed that the upper part of the garment quite fits the figure and has a rolled collar and wide top to the sleeve with a gradual slope to a fitted lower sleeve portion. The bottom is trimmed as a skirt would be with broad bands of trimming, except that more latitude is employed in the trimming materials used upon a dress skirt.

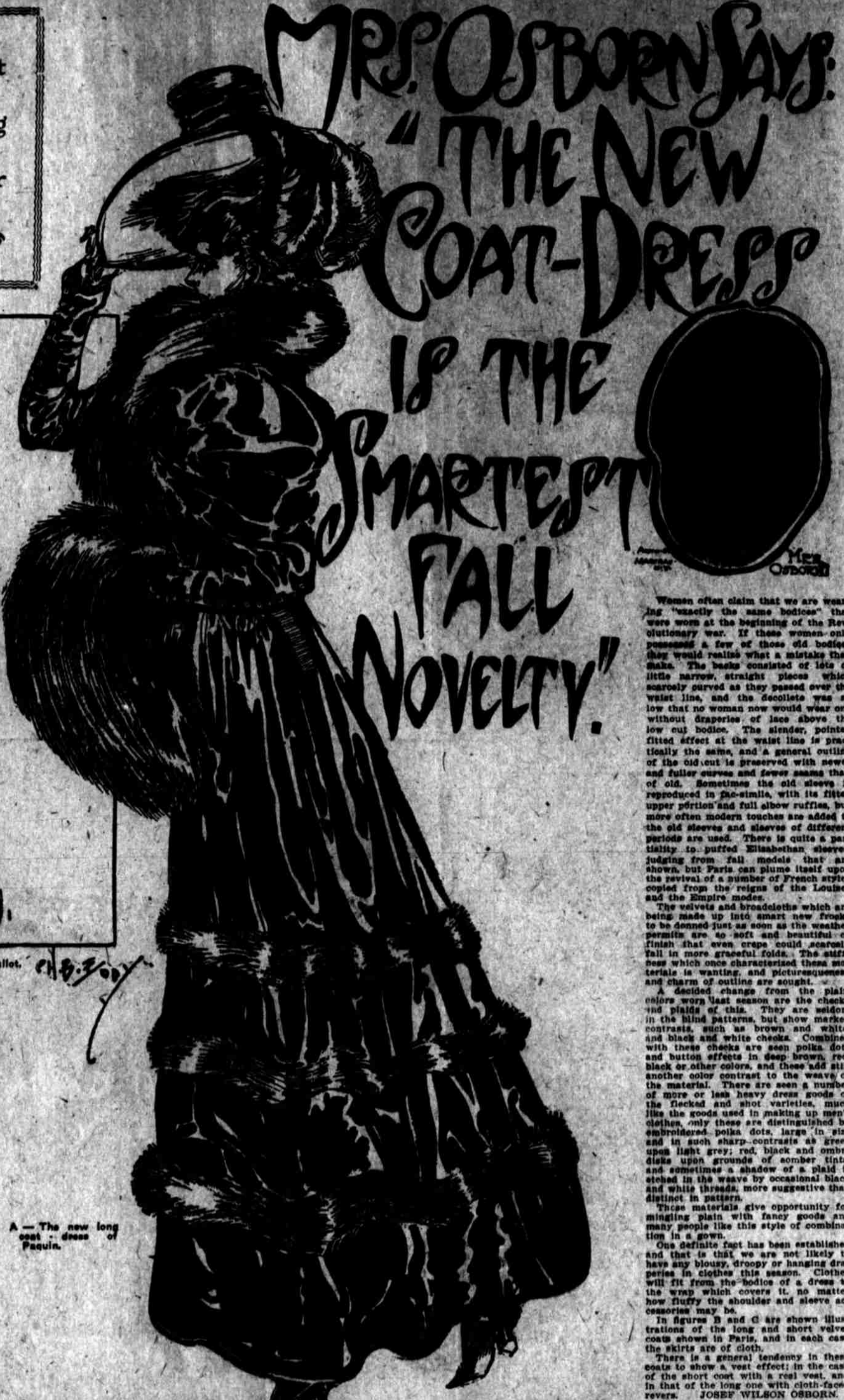
Separate loose coats of velvet are shown by Callot. These come several inches below the waist line and are suggested by the coats worn in the time of Louis XIII. Many of the new gowns have been embodied in them taken from that period.

Liberty velvet in all colors is worn largely in place of cloth, except, of course, for utility dresses. The greatest novelty of the season in fur is the imitation seal-skin, which is more attractive than the real seal and half the price. This is being used in many of the smart models of new fall gowns.

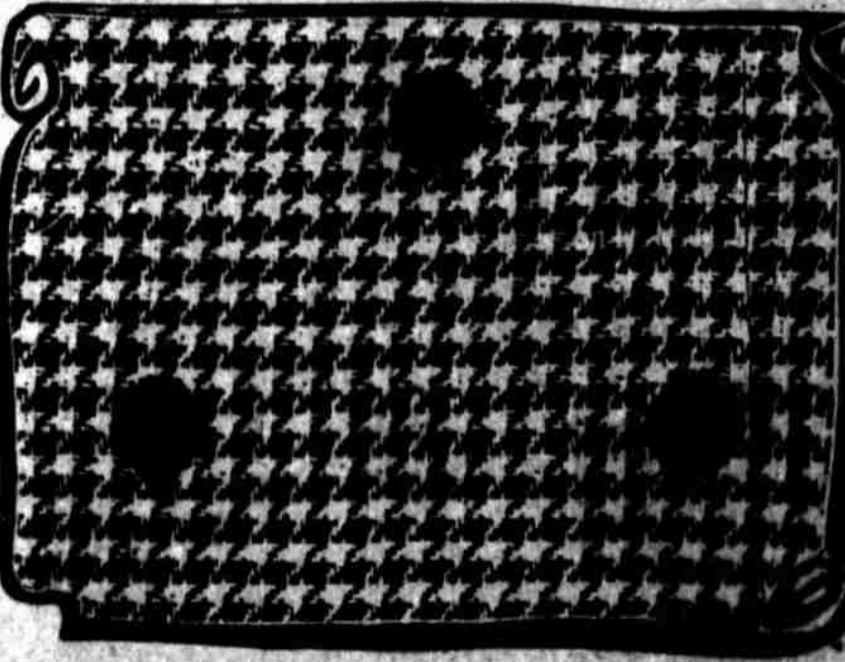
Green has not lost its followers, and it appears in pretty shades and in a bluish combination that might be termed peacock blue, for it shows both blue and green in plaid, checks and flecked effects. Green, however, is not one of the leading fall colors in dress goods.

There is a great change in the shape and size of sleeves. Beer is still trying to introduce the erminette, but no one is following his lead. The fullness of the skirts for fall and winter wear is quite sufficient to offset the breadth of the sleeves which appear with them, and there is a marked aversion to the ungraceful lines of the crinolines on the part of enlightened American women.

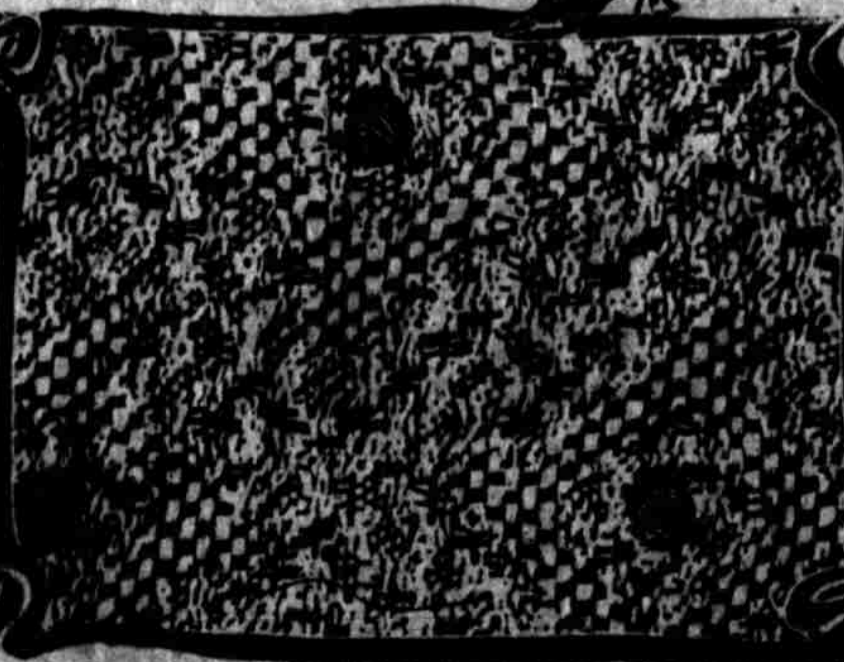
Paquin has another new style of wrap for this season. It is a tight fitting blouse coat of velvet, worn with a cloth skirt of the same color. Every one agrees that this will be a winter of extravagance in the use of dress materials, and it is fortunate that these come in such wide widths in some of the most expensive goods, otherwise many women could not afford to wear them. Skirts are growing wider until one wonders just when the limits will be reached, and quaint old styles are revived in bodices and sleeves with just a modern touch here and there.



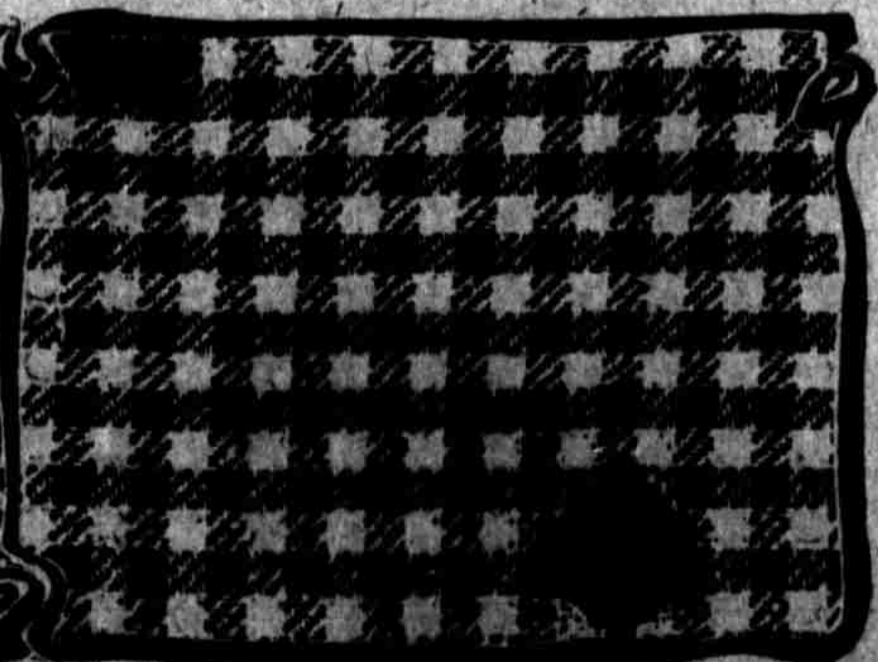
A—The new long coat—dress of Paquin.



Black and white check with red silk embroidered disks.



Gray and white shot goods with green silk polka dots and blind plaid.



Brown and white check, brown button effects.

Why You Should Make a Friend of Your Wife

If a man has a good wife he has the best friend it is possible to have. "A man's best friend," says Bulwer Lytton, "is a wife of good sense and good heart, whom he loves and who loves him."

A woman, if she is really your friend, will have a sensitive regard for your character, honor, and reputation. She will seldom counsel you to do a shabby thing, for a woman always desires to be proud of you. At the same time, her constitutional timidity makes her more cautious than your male friend. She, therefore, seldom counsels you to do an imprudent deed.

A wife best shows her friendliness by clipping off from her husband's moral nature little twigs that are growing in the wrong direction. If he says anything silly she will affectionately tell him so. If he declares that he will do something absurd she will find means to prevent him doing so. If Dr. Johnson's wife had lived there would have been no hoarding up of orange peel, no

touching all the posts in walking along the streets, no eating and drinking with disgusting voracity.

AN INHERITANCE OF GROWERS.

From the Baltimore Herald.

A young man in crossing Chestnut street, stumbled and immediately put his hand palm outward, over his eyes.

"Why did you cover your eyes like that?" asked his companion.

"The gesture is an inheritance from

my father," the young man replied. "My father, in his boyhood, was caught in a fire, and as the flames shot up into his face he put his left hand, palm outward, over his eyes, thus saving his sight. Afterward he would put his hand in that way over his eyes whenever he got any sudden shock or fright. I have done the same thing involuntarily all my life."

"Cases like mine are not uncommon," continued the young man. "There is a woman in Washington who never puts

her right hand up to her head. Her mother broke her right arm in early life and couldn't raise it thereafter above her shoulder. The daughter can raise her own right arm, but she never does—she never has."

"A biologist had a goat that he kept chained to a pole. The cabin called the goat's forelegs and she limped on this leg slightly so as to ease the chain's rubbing. In time she became a mother and her offspring limped on its left foreleg all its life."

Dear Students of Sumat.

A Russian named Ivanoff has written a book on the students of the University of Moscow. He asserts that most of them are doltish and good-for-nothings. The average amount each one has to spend is \$15 a month, 11 per cent have no income at all, and depend on charity or help themselves along by giving lessons at \$1.50 a month, or reading proofs in printing offices, or serving as chorister in the theatre.