

PROVISION IS MADE FOR THE ALASKANS

RAILWAYS WILL ACCOMMODATE PASSENGERS FROM FAR NORTH DISTRICTS OF VISITING ST. LOUIS WITH WORLD'S FAIR RATES LATE IN THE SEASON.

Word has been received by A. L. Craig, general passenger agent of the Oregon Railroad & Navigation Company...

These late dates in the year were granted primarily on account of Alaska business. Some time ago the Northern Pacific ascertained that a large number of Alaska business men and miners desired to attend the St. Louis exposition...

M. J. Hochs, traveling passenger agent of the Denver & Rio Grande, who returned this morning visiting attending to the Puget sound territory, is of the opinion that a large traffic may be expected on the newly announced dates.

Travel just now is immense from the northwest. Railroad passenger men at Seattle and Tacoma say that they sold 1,000 world's fair excursion tickets during the September sale.

The column movement to the Pacific northwest, which began September 12, is keeping up actively. Three or four extra cars arrive daily on the roads from the east well laden with homeseekers.

EUGENE V. DEBS IS TO SPEAK TONIGHT

DOUBTLESS CANDIDATE FOR PRESIDENT WILL ARRIVE FROM SAN FRANCISCO TONIGHT IN TIME TO MAKE ENGAGEMENT AT EXPOSITION BUILDING.

Eugene V. Debs, Populist candidate for president of the United States, will speak at the exposition building on Washington street, this city, tonight. He will arrive here at 7 o'clock from San Francisco and will be escorted to the Exposition building by a committee and a band.

Plans had been made by the local committee for an elaborate reception in honor of the distinguished visitor. They were abandoned, however, at the request of the national committee which suggested that the candidate would be too exhausted to participate in such an event.

SOUTHERN PLANTERS' COTTON CONVENTION

St. Louis, Mo., Sept. 24.—Prominent planters of Georgia, Alabama, Mississippi, Texas and other states filled the auditorium of the Agricultural building at the world's fair this morning at the opening of the convention of the Southern Cotton Growers' Protective association.

President Jordan delivered a vigorous address in which he set forth the purpose of the convention to be to discuss and perfect the best ways and means for the future handling of the south's great staple crop by the producers, and to perfect arrangements for financing the cotton in the hands of the producers so as to secure a slower and a more uniform movement of the staple on the markets of the country.

Is far cleaner and lasts much longer than any of the cheaper coals. We have just received a cargo of this coal which is being unloaded into our new bunkers. Let us give you prices on your winter's supply.

PORTLAND THEATRES

THE ACTING IN "THE JIL" Mrs. Walter (Rose Eytling), the widowed guardian of the Woodstock stables, has just made it clear to her 17-year-old daughter (Louise Brandt), that she must not again be seen with the young son of the man who is "too old" to be playmates any longer.

"Mother," sobbed the girl, "our life has not been child's play." "Why, Philly dear, you don't know what you are saying." "I do, I do, but I never knew till now."

What simple words these are to bring down a curtain. They terminate the third act of "The Jil." It is the touching scene of the whole play and one of those scenes that would easily fall if not invested with perfect art.

Until last night Portland had not seen Rose Eytling at her best, nor had the admirers of little Miss Brandt appreciated fully the possibilities of her future. Just three minutes of the right kind of dialogue and they walked off with bouquets of admiration.

"The Jil" was the last play written by Dion Boucicault, the English master of comedy drama, who furnished "Arr-a-na-Pogue," "Shaughran," "Collin Clavin" and others, it was written for himself and his wife, Louise Thornyke, about 25 years ago but is so rarely performed in this country nowadays that the present generation of playgoers finds it new.

The character from which the play takes its title has left a string of broken hearts through her fickle-mindedness and married into the nobility. Her husband knows nothing of her other love conquests, all more or less of an adventurous sort, but letters of denunciation written on the deathbed of one of her jilted victims fall into the hands of the villain. He threatens to give them to her husband, whom she truly loves, unless she will win for him the hand of the heiress, her sister-in-law. The heiress overbears the past life of her brother's bride and sets out with Myles O'Hara, horseman, to frustrate the plot.

From then on it is a racing of horses. O'Hara, with his beloved horse, the price exacted by the villain for the packet of letters, and is in disgrace for selling the favorite on the eve of a great race by a Boucicault trick, however, O'Hara rides the animal and redeems his honor with the crowd.

The great race is described from the Woodstock box, where all the characters are assembled. This scene has been so fully worked up by Mr. Barrack. One is actually relieved of a severe strain when it is over.

As on other occasions, the Columbia stock company did itself proud. Miss Counties is completely transformed from the short-skirted Cigarette to the rollicking bud of nobility in which she is perfectly at home in exquisite gowns.

Mr. Baume returns to his soft Irish dialect as O'Hara and plays the character with the same finish as he did Lettabelle. The love scenes between Miss Counties and Mr. Baume were charming. Mr. Bowles in the sincere husband whose wife is completely transformed from the short-skirted Cigarette to the rollicking bud of nobility in which she is perfectly at home in exquisite gowns.

"THE HILLS OF CALIFORNIA." "Law is a rule of action," is an idea stamped indelibly on the mind of one Stolas Stokes, a "far" student in the office of a struggling attorney, who figures prominently in the melodrama, "The Hills of California," that is attracting big crowds to Cordray's theatre this week.

The part falls into the hands of Gus Tate, and, although he is not billed as the "legioner," he makes the bit of the pretty little piece. The humorous possibilities of the part are great, and Tate keeps the audience convulsed all the time he has the center of the stage.

"The Hills of California" tells a pretty story of a "native son" farmer, Amos Hill, struggling against the wicked plans of his brother, Ariel Hill. Hannibal Hill dies and leaves his vast estate entirely to the child of Lucille, Amos' daughter. There is a cloud of shame hanging over this little one, and it is the one black mark in the Hill family history.

In order to further his end, Ariel Hill steals the boy, and then attempts to drive Amos and his daughter off the farm. In this he is foiled, but Lucille runs off to San Francisco to search for her son, and then she joins the Salvation Army. Amos follows.

A young lawyer is drawn into the story at this stage by Ariel Hill, who desires him to witness as notary a fraudulent transfer of the Hill farm. He is about to do so when Lucille drops in selling her War Cry. The attorney falls in love with her. Amos locates his daughter, and together they find her boy. Ariel is hounded at every move and the Hill farm turns out to be a gold mine, so everything winds up happily.

Frank Bacon is the star of the cast, and as Amos Hill wins the favor of the audience early, and holds it to the end, Miss Claire Sinclair as Lucille handles a difficult role cleverly, while Miss Besse Stuart Bacon as Poppy Hill is bright and amusing at the times. Joseph Hills as the villainous brother, Ariel, is excellent. Sheriff Gregg's role is all "fat," and falls into the clever hands of Joseph Carroll.

is a most popular entertainer. Hagan and Hagan are the kind you can't afford to miss. Neola does the classic juggling tricks with common things. Fred Collins is a serpentine marvel. There are vitascope pictures.

"SAR TOY" SAYS TOMORROW. The advance sale of seats will open tomorrow (Tuesday) morning at 10 o'clock for the big Chinese-English musical comedy, "Sar Toy," which comes to the Marquis Grand theatre next Thursday, Friday and Saturday nights, September 29, 30, and October 1, with a special price matinee Saturday at 2:15 o'clock. Not more than six seats will be sold to one person for any single performance.

NOVEMBER TOP LIVERS. An thrilling equilibristic act is the leading feature at the Star theatre on the new program, which opens this afternoon. (This extraordinary turn is presented by the Kiba-Nera) whose performances have gained for them column after column of eulogy in Paris, St. Petersburg, London and other capitals.

SALE DATES EXTENDED. O. R. & N. will sell St. Louis tickets October 27, 28, 29. Those who cannot take advantage of the low 99-day tickets east October 5, 4 and 5 will be glad to know that the O. R. & N. will sell tickets with final limit December 31, October 27, 28 and 29. Particulars of C. W. Hiner, city ticket agent, Third and Washington streets.

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The annex we have just built and equipped for our Clothing Department proves itself the admiration of our patrons. The stock carried and displayed there will interest all lovers of quality, admirers of fashion and judges of workmanship. All the newest colors and designs from the latest extreme browns to the quiet black predominate there in abundance. All the smartest styles await your inspection; and our salespeople are at your service and will cheerfully show you a selection of Suits, Overcoats and Cravenettes not viewed in other stores; the cream of the season—MASTERPIECES OF SKILLED TAILORS. While trading with us you need not worry about the CASH nor be compelled to wait for your outfit until you have the ready cash in your clothes. You can have the clothes right now and we will wait for the cash. You can pay us in short installments at long intervals. Select whatever you desire and arrange your payments, we'll say at \$1.00 A WEEK. A credit accommodation of such a character enables every honest individual to obtain high grade clothing as easy as the richest man in town can. Buying on such a scale does not interfere with his saving, and the payments are hardly felt.

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