PROVISION IS MADE

SOUTHERN PLANTERS' CULTUN CONVENTION

PORTLAND THEATRES

"THE MILLS OF CALIFORNIA."

COTTON CONVENTION

(Journal Special Service.)

St. Louia. Mo. Sept. 26.—Prominent planters of Georgia. Alabama. Mississippl. Texas and other states filled the auditorium of the Agricultural building at the world's fair this morning at the spening of the convention of the Southern Cotton Growers' Protective association. President Harvie Jordan of Georgia called the gathering to order at 10 o'clock. The visitors were greeted by President Francia of the exposition and Frederick W. Taylor, chief of the agricultural section. For the visitors response was made by T. B. Parker of Raleigh, N. C.

President Jordan delivered a vigorous address in which he set forth the purpose of the convention to be to discuss and perfect the best ways and means for the future handling of the south's great staple crop by the producers, and to perfect arrangements for financing the cotton in the hands of the producers so as to secure a slower and a more uniform movement of the staple on the markets of the country. S. F. B. Morse of New York delivered an address on "The Bouthern Cotton Corporation," and the forenoon session closed with the appointment of committees.

"Law is a rule of action," is an idea stamped indelibly on the mind of one of stamped indelibly on the mind of one of stamped indelibly on the mind of one of Stolasticus Stokes, a "Tat" student in the office of a struggling attorney, who figures prominently in the melodrama, of the preminently in the melodrama, of the preminently in the melodrama, of the preminently in the staple of the sample of the full state of the part are great and the time he has the center of the stage. The humorous possibilities of the part are great and the time he has the center of the stage. The humorous for his brother, Ariel Hill. Hannibal Hill in the content of the staple on the markets of the producers so as to secure a slower and a more uniform. The Hills of California" tells a present of the staple of the content of the producers of the producers and the content of the producers of the produc

plays Justinian, the reptile-ruler, as though born to the character. Scenically, the production is on a standard with its forerunners. Of spe-cial note are the first scene in the first

cial note are the first scene in the first act and the furnace effect in the torture chamber.

This is the last week of MacDowell at the Baker. Next Saturday night the company will go to Spokans.

RACE WHITNEY.

Josef Hofmann, the brilliant young Polish panist, has prepared a notable program for his concert tonight at the Marquam under the direction of Miss Steers. In addition to the great Waldstein Sonata (Seethoven) he will give numbers of Chopin, Mendelssohn, Scarlatti, Sternberg, Rubenstein, (his master) and Leschetitzky, as well as one of his own compositions—"Through the Clouds"—which will be a delightful novelty. He will also render the splendid and dashing Don Juan Fantasy by Lisst, which always electrifies Hofmann's audience and leaves them breathless with excitement.

The Beethoven Sonata, opus 53—which will be the piece de resistance is sometimes spoken of as the Aurora Sonata, because of its description of those wondrous fireworks of the heavens, the northern lights.

"The first and last movements particularly," says Pery, "with their constant change of key, well nigh infinite variety of light and shade, above all, the constant flash and play of scintillating embellishment and brilliant passage work, cannot fail to call up before the imaginative mind the varying hues, the shifting, intermittent spleudors of the surora borealis."

Cunning, the jail-breaker and handcuff king, is at the Lyric this week. He
does things that many people would
give much money to know just how they
are done. An Oregon boot he removes
from his leg just as easy as one can
take off a shoe; handcuffs of the sort
made to hold wild men are shaken off
in a wink. And the Lyric has other
good attractions. The Aldens in their
comedy box act make everybody laugh;
Mr. and Mrs. George Melton are happy
rural comedians; Thomas W. Ray sings
"You're the Flower of My Heart, Sweet
Adeline"; and Mr. and Mrs. Carl Carter
make fine mugic in a Tunny way. CUMBING AT THE LYBIC.

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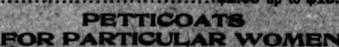
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