FOURTH WEEK REGULAR STOCK SEASON.

Columbia Theatre

FOURTEENTH AND WASHINGTON.

R. G. Welch, Lessee and Mgr. Phone Main 811.

Dion Boucicault's Finest Comedy,

THE JILT

All Week, Beginning Matinee Sunday, Sept. 25, 2:15 p. m.
By the Superb Columbia Theatre Stock Company

The master work of that incomparable dramatist, Dion Boucicault.

Charming story of English life in the shires—ran all season at Wallack's, New York.

Brilliant dialogue, sparkling epigram, sumptuous costuming, new scenery, charming play.

The full strength of the Columbia Stock Company will appear in the cast.

PRICES—15c, 25c, 50c; entire gallery 15c. Matinee 15c and 25c; entire gallery 10c.

Ticket office open at Rowe & Martin's drug store (Sixth and Washington) from 10 a. m. to 7 p. m. Phone, Main 110; at theatre (14th and Washington), from 7 p. m. to 10 p. m. Phone, Main 211.

MARQUAM GRAND THEATRE
Phone Main 868. W. T. Pangle, Resident Manager.

Tues. and Wed. Evenings, Sept. 27, 28, 1904

Otis B. Thayer
AND
Gertrude Bondhill

Presenting a Special Scenic Production
THE BEAUTIFUL COMEDY DRAMA

Sweet Clover

PRICES—Lower floor, except last 3 rows, $1.00; last 3 rows, 75c. Balcony, first 6 rows, 75c; last 6 rows, 50c. Gallery, 35c and 25c. Boxes and Loges, $7.50.

The advance sale of seats will open Monday morning, September 26, at 10 o'clock.

Marquam Grand Theatre

Josef Hofmann
PIANIST

Monday Evening, Sept. 26th

DIRECTION LOIS STEERS

PRICES:—Lower Floor, except last three rows, $2.00; last three rows, $1.50. Balcony, first three rows, $1.50; second three, $1.00; last six, 75c. Boxes and Loges, $12.50. Seats now selling.

Marquam Grand Theatre

COMING!

Kyrle Bellew in Raffles

THE AMATEUR CRACKSMAN

MARQUAM GRAND THEATRE
Phone Main 868. W. T. Pangle, Resident Manager.

Thursday, Friday, Saturday Nights, Sept. 29, 30, Oct. 1, 1904
Special Price Matinee Saturday at 2:15 o'Clock.

FIRST TIME HERE

Mr. John C. Fisher

Presents by Special Arrangement with the Augustin Daly Estate
THE HIGHEST PERFECTION ACHIEVED IN MUSICAL COMEDY.

SAN TOY

WITH

JAMES T. POWERS

(In His Original Role of Li)

George K. Fortesque Margaret McKinney, Mina Rudolph, John Peachey, Nagle Barry, Charles Arling, Josephine Newman, Fred W. Huntley, W. L. Romaine, Bebe Stanley.

GRAND CHORUS OF 50 COMPLETE SPECIAL ORCHESTRA

$35,000 Worth of Picturesque Oriental Scenery and Costumes Imported Direct from China.

EVENING PRICES—Lower floor, except last 3 rows, $2.00; last 3 rows, $1.50. Balcony, first 3 rows, $1.50; second 3 rows, $1.00; last 6 rows, 75c. Gallery, 75c and 50c. Boxes and Loges, $12.50.

SPECIAL MATINEE PRICES—Parquette, $1.50. Parquette Circle, $1.00. Balcony, first 6 rows, $1.00; last 6 rows, 75c. Entire Gallery, 50c. Boxes and Loges, $10.00.

The advance sale of seats will open next TUESDAY MORNING at 10 o'clock, when not more than six seats will be sold to one person for any single performance.

CORDRAY'S THEATRE
Cordray & Russell, Managers
PORTLAND'S MOST POPULAR FAMILY THEATRE.

Week Starting Sunday, September 25, 1904
MATINEE THIS AFTERNOON.
MR. WILFRED L. ROGER
PRESENTS

Mr. Frank Bacon

IN A SUPERB SCENIC PRODUCTION OF THE SUCCESSFUL PASTORAL COMEDY OF MODERN TIMES

THE HILLS OF CALIFORNIA

SUPPORTED BY

Miss Bessie Bacon
AND A COMPANY OF UNUSUAL EXCELLENCE.

A CALIFORNIA PLAY—FARM AND CITY LIFE REALISTICALLY SHOWN—MARINE VIEW OF FRISCO HARBOR—CALIFORNIA QUARTETTE.

Matinee Prices—Any Part of House, Adults 25c; Children's Department, 10c.

Next Attraction—Oct. 2. . "COON HOLLOW"

THE BAKER THEATRE
Oregon Theatre Co., Inc., Lessee George L. Baker, Manager Phone Main 1087

FAREWELL WEEK STARTING MATINEE TODAY SEPT. 25
MATINEE SATURDAY

MELBOURNE MacDOWELL

Supported by an Excellent Company in SARDOU'S Great Spectacle

"Empress Theodora"

MR. MacDOWELL as ANDREAS
MISS ETHEL FULLER as THEODORA
SPECIAL SCENERY AND COSTUMES

BAKER PRICES: EVENING, 15c, 25c, 35c, 50c; MATINEE, 10c, 15c, 25c

SPECIAL ANNOUNCEMENT.

The patrons of the Baker Theatre are hereby notified that the policy of this house will change after the MacDowell engagement. Beginning Sunday matinee, October 2, an entirey new organisation will appear at this theatre weekly.

The first attraction under the new policy will be the big New York production, with a specially selected company, of Dr. Conan Doyle's famous Sherlock Holmes story,

THE SIGN OF THE FOUR

Great Vaudeville Sensation!

THE KINS-NERS
AT
THE STAR
THIS WEEK

The European Marvels, Equilibrists Who Have Startled Two Continents by Their Amazing Feats of Heavy-Weight Balancing.

NEW BILL STARTS MONDAY

MR. AND MRS. HUNN
In a Genuine Black-Face Sketch.

THE GREAT BURDOCK
A Mystifying Illusionist.

EDWARD DE MOSS
A Baritone Whose Voice Is Phenomenal.

DE SHIELDS
Equilibrist, Juggler and Aerial Cyclist, Riding a Bicycle on a Swinging Strand of Wire.

WILL BROWN
A Jovial Jester Who Loves Comedy.

WILL. C. HOYT
A Baritone With a New Pictured Ballad.

The PROJECTOSCOPE
Edison's Great Invention, With New Moving Pictures.

Continuous Bill Today, 2 to 11 p. m. Week-Day Shows 2:30 to 4:30, 7:30 to 10:30 p. m.

General Admission 10c
Reserved Box Seats 25 Cents.

ARCADE
Portland's Pioneer Vaudeville House.
WASHINGTON, BET. SIXTH & SEVENTH.

NEW BILL STARTS MONDAY

RIZAL & FATIMA
A Famous Equilibrist and a Startling Contortionist.

LAHL & CECIL
In a Scintillating Comedy Sketch.

BILLIE MILLER
A Comedian With Jokes Coined A. D. 1903.

MORRIS
A Novelty Artist With Famous Imitations of Famous Persons.

KATE COYLE
This Favorite Contralto Will Sing a New Illustrated Song.

AMERICAN BIOSCOPE
Pictures That Startle and Amuse Will Be Flashed on the Canvas.

CONTINUOUS BILL TODAY
2 to 11 p. m. Week-Day Shows 2:30 to 4:30, 7:30 to 10:30 p. m.

Admission 10 Cents to Any Seat

LYRIC THEATRE
Corner Alder and Seventh.
KRATING & WOOD, Managers.
Seating Capacity 700.

WEEK OF MONDAY, SEPT. 26
OVERTURE BY LYRIC ORCHESTRA.

The Great Cunning
The Jail-Breaker and Hand-Cuff King in America's Most Sensational Vaudeville Act.

Mr. and Mrs. George Melton
The Funny Rural Comedians.

THE ALDEANS
In Their Comedy Box Act.

THOMAS W. RAY
Illustrated Songs: "You're the Flower of My Heart, Sweet Adeline."

Mr. and Mrs. Carl Carter
The Comedy Musicians.

THE VITASCOPE
IN NEW PICTURES.

This ad. and 10c will admit two to any matinee, excepting Sunday and holiday.

ADMISSION 10c NO HIGHER

CONTINUOUS FROM TODAY.
2 to 10:30. Week Shows Begin 2:15 and 7:15.

BIJOU THEATRE
Sixth Street Opposite Gregonian.

WEEK OF SEPT. 26th

Initial Appearance of
WARD & WARD
Celtic Comedians.

CHAS. GARDNER
The Clever Entertainer.

First Introduction of
HAGEN & HAGEN
German Comedians.

MISS MARIE STODDARD
The Famous "SUMMERTIME SUE."

NEOLA
Comedy Juggler.

FRED COLLINS
The Serpentine Wonder.

New Pictures on the
VITASCOPE

Admission 10c

The Season Strikes Its Gait

(From The Journal's Own Correspondent.)

NEW YORK, Sept. 16.—The past week has seen at least three notable dramatic events. First, and probably foremost, comes the production of Pinero's play, "Letty." Secondly, in point of time at least, the debut as a star of Miss Cecilia Loftus. And, third, maybe by way of climax, the opening of Mrs. Fiske and the Manhattan company in a revival of "Becky Sharp." Such an overflow of riches does not often come to us. We should be benignly grateful.

To take these in their order, then—"Letty and Pinero. The production of every new Pinero play is always an event of the first class in the dramatic world, both here and in England. For Mr. Pinero is easily the greatest living English dramatist of the day. It is a little hard on us over here that we get his plays a full year after they have been produced in London, and thus they come to us in a way predigested. It may be said of "Letty" at once, that it is not up to the standard of "The Second Mrs. Tanqueray," or "Iris," or "The Gay Lord Quex." In spots only does it show the power and intensity of those dramas, though at every moment it exhibits its author's clever dramaturgic skill. Its story is perhaps a trifle more "pleasant" than that of some of its predecessors, at least more of its characters come off with reputation and honor unsullied.

Letty is a clerk in a "bucket shop." She has, however, ambition—not ambition merely to be above her surroundings in the external things of life, but even in her feelings. Chance throws a young profligate by the name of Lechmere in her way. A friendship springs up between the two, which Letty is fond of believing will eventuate in marriage, and that thus her dream to reach good society may be realized. For about the only time in his life, Lechmere does the decent thing and tells Letty that he is already married, at the same time advising her to marry one Mandeville, a brute of a cad who has proposed to her. Letty had, with a view to what she thought would be her marriage, gone into debt, buying clothing and luxuries. She is not very well, and the doctor has ordered her to take a rest. Practically the only respectable way out of her difficulties is to accept Mandeville's offer. She does, but the utter coarseness and brutality of the man is such that in preference to marrying him she gives up everything and flees to Lechmere's flat. Then comes the big scene of the play, where Letty, with eyes wide open, accepts a lot which is to mean her ruin. It is just at this point that Lechmere receives a telegram telling him that his married sister has eloped with a young man. When Letty sees Lechmere's grief and rage over this, and comes to know how depravity has run in the Lechmere family for years and generations, she realizes the awfulness of the step she is about to take, and begs piteously to be allowed to go. And Lechmere lets her go. That is all there is to the play, though there is an epilogue showing Letty happily married to a rather stupid photographer, and yet happy in her work and her child. Lechmere has meanwhile quietly drifted into consumption.

The bare outlines show this to be a forceful theme; but when it is spread out over four acts and an epilogue, lasting from 8 o'clock until almost midnight, it requires all Mr. Pinero's skill to keep up the interest. Nevertheless it is a drama of more than passing notice. It is splendidly acted by Mr. William Faversham as Lechmere, and Miss Carlotta Nillson as Letty. Miss Nillson is somewhat of a newcomer on our stage. She first came into prominence here last winter when in a minor part in Mrs. Fiske's production of "Hedda Gabler" she made something of a sensation. Her work in this play is of very high merit and deserves the praise which it has received. The remainder of the company is excellent and contains such names as Julia Opp and Fritz Williams.

There is little more remarkable upon the stage than the rise of Miss Cecilia Loftus. It is only a few years ago that Miss Loftus was doing imitations on the vaudeville stage and in the music halls. Two years ago we saw her playing Ophelia to Mr. Sothern's Hamlet lady, and this year she appeared out as a full-fledger star—the first of the year, by the way. The play in which Miss Loftus is appearing is Zangwill's "The Serio-Comic Governess," a dramatization of one of the stories in "The Gray Wig." It is a fragile little play, with scarcely enough plot to carry it through, but it offers wide opportunity for Miss Loftus. Not only is there provision for the introduction of her imitations of Bernhardt and Terry and Rehan, but she also has a song. The story of the girl who is a governess by day and a serio-comic music-hall favorite by night is, however, in dramatic form, just a trifle flimsy to spread over four acts. Though it possesses undoubted charm, the play is not comparable to Mr. Zangwill's other comedy, "Merely Mary Ann," which Miss Robson has carried to success both here and in London. Still it does show in bits that its author is master of comedy and a man whose work is likely to prove of increasing importance.

Mrs. Fiske began her season last Wednesday. Although the play presented was a revival of "Becky Sharp," great interest was taken in it, as it served to introduce what has been called the Manhattan company. This company, which is composed of well-known actors, is at bottom a stock company, though it is termed a "permanent company" in distinction thereof—the distinction to be interpreted in the light that it is not a stock company, since there is a star, Mrs. Fiske, at its head. In other ways, however, the idea is much the same. It is proposed to keep the company at the Manhattan theatre all winter and to produce a number of plays, including probably "Hedda Gabler," a revival of "Tess" and several new plays by known dramatists. The company is indeed excellent, having among its clientele such a consummate artist as Mr. George Arliss, who played the role of Zakkuri last year in Belasco's "The Darling of the Gods," and Mr. John Mason, who was leading support of Annie Russell for several seasons. There is little to be said about this revival except that it was thoroughly worthy and that Mr. Arliss made a lasting strong impression. There is no doubt that the company made good, and success should await it. If it should prove so, the effect upon the stage is apt to be great, for it would likely mean the return of the high-class stock company, a thing which we have sadly missed.

The coming week bids fair to be remarkable, giving some performances which are almost sure to be among the most notable of the year. This is especially true of "Business Is Business," the Comedie Francaise success, in which Mr. Crane is to appear. There will also be a new play by Mr. Fitch, "The Coronet of the Duchess," and one by Mr. Ade, "The College Widow." An adaptation from the German, "Taps," with Herbert Kelcey and Effie Shannon, will complete the offerings. Of the plays already produced, three have been discontinued somewhat abruptly, showing that as far as New York goes they have not proven successes. These are "Military Mad," "Jack's Little Surprise," "The Royal Chief" and "The Spellbinder."

JULE ECKERT GOODMAN.

The Stage

(Continued from Page Sixteen.)

comedians, Mr. and Mrs. George Milton; the Aldeans, in a funny bar act; the sweet singer, Thomas W. Ray, in the illustrated song, "You Are the Flower of My Heart, Sweet Adeline;" Mr. and Mrs. Carl Carter, in a comedy-musical act, and the vitoscope in new moving pictures.

The Lyric management offers this week a new variety and style of show. Each week sees an improvement in the one just passed, if such a thing is possible. The new bill opens Monday at 2:30 p. m. Continuous performance today from 2:30 to 10 p. m. Don't forget that every Friday night $15 in gold is given away—$5 at each performance.

★ ★

NEW NEW NEW ATTRACTIONS.

Truly it is a wonderful bill that has been prepared for the entertainment of Bijou patrons next week. Every one who has attended the Bijou for the last few weeks has told his friends apparently, and the magic circle of acquaintances is growing. The new bill begins with the Monday matinee.

Celtic comedians in the persons of Ward and Ward will find the soft spots of laughter in the audience. Miss Marie Stoddard, the famous "Summertime Sue," is one of the greatest attractions for a long time. Hagen and Hagen are German comedians who have the house with them in a moment. Charles Gardner is one of the most charming entertainers who ever visited Portland. Neola makes one laugh with his funny stunts of juggling. Fred Collins, the serpentine wonder, presents a sensational act. The most interesting pictures are shown by the vitascope. Continuous today from 2 o'clock to 10:30. The Bijou is the place.

VACATION ON THE FARM.

He visited the dear old farm,
Where in his boyhood days
The weather never was too warm—
Or cold—to win his praise,
And now he didn't do a thing
But mop, or fan and groan,
Or say, in accents blithering:
"This heat would melt a stone!"

He longed when in the city pent
To drink from the old well;
Tin dipper in his hand, he went—
They heard a dismal yell!
The windlass that he loved to turn
Had hit him such a crack,
He saw a million planets burn
In the old well, alack!

The water had a brackish taste;
'Twas not the fluid cold
He used to drink with fev'rish haste
In the dear days of old.
He heard the frogs in croaking greet
Their friend of other years—
And wonders why their music sweet
To him so changed appears.

He didn't find the treat at night
Of a mosquito smudge,
A jolly climax of delight,
If he was any judge.
And, tossing on a feather bed,
That like a blister stuck,
He wildly rolled his troubled head
And blamed his measly luck.

But now he's home, as Moses meek,
His skin a solid tan;
Great freckles on his robust cheek,
He's quite a different man.
The burrs are sticking to his heels,
The truth he does not flinch,
But says the farm to him appeals
As a vacation cinch.

—Chicago Record-Herald.

Too Giddy for Kansas.

A tall, raw-boned individual wandered into a cafe a few days ago. After looking the room overcarefully he selected a seat at a table near the door. After he had arranged his chair with much noise and not without attracting some attention, it dawned upon him that other men in the eating place had taken off their hats. The Kansas man removed a battle-scarred felt and deposited it carefully under the table.

A waiter brought him the bill of fare and waited for the order. The Kansas man didn't say a word.

He studied over that program for nearly half an hour and then with a sigh arose, put on the green helmet and started for the door.

"What is the matter, sir?" anxiously queried a waiter, thinking that the patron had been offended.

"Too steep for me, young feller. I can't pay $28.45 for one meal. It's too rich for my blood.

On the table to which the Kansas man had been seated was found a small piece of paper covered with figures. He had added the prices of everything on the bill of fare.

Uncertain.

From the Denver Post.

In advertising for his runaway wife, an Indiana man says: "She had five, or perhaps six, children with her." He had evidently not checked up his family lately and wasn't real cocksure of the number.

Great Chance.

From the Detroit Free Press.

President Castro's troubles are nothing compared to what they will be when the women of Venezuela get to sorting over the revolutions to find which one they are the daughters of.

SOCIETY

(Continued from Page Fifteen.)

Miss Lillian Stanton, a popular girl in the younger set of Roseburg, is the guest of Portland friends.

Mrs. Harvey Bostwick of The Dalles is the guest of her sisters Mrs. Leon Dawson and Mrs. Charles Alden.

Dr. George Peters who was last spring graduated from the Portland dental college has gone to Philadelphia where he will take up graduate work in dentistry in the University of Pennsylvania.

Alfred Stone returned last week form a month's visit in San Francisco.

Mr. and Mrs. John Campbell, who have been touring the states since April, are now on their return journey and will arrive home early in October.

Miss Zella Cheshir of Lebanon is the guest of Miss Haupert in this city.

Mrs. J. W. Condon and Miss Emma Thompson of The Dalles are visiting Portland friends.

George Bishop is visiting his brothers, William and Lyle, in Albany.

Robert Cronin of Pendleton, a popular University of Oregon student, is seriously ill with typhoid fever and inflammatory rheumatism at the Good Samaritan hospital.

Kept Well Posted.

"Yes, sir," said the village grocer, "I take the big weeklies to keep track of the world's affairs and the big city dailies to keep posted on what is going on in the country."

"But don't you take your home paper?" asked the drummer.

"Nope."

"But you certainly ought to feel interested in local affairs."

"Oh, I know everything that goes on. My wife belongs to the woman's club and three church societies, one of my daughters works in the millinery shop and the other is in the dressmaking shop of the postmistress."