



THIS WEEK AT THE THEATRES
Marquam Grand - Monday, Tuesday and Wednesday, "Sweet Clover"; Thursday, Friday and Saturday, "San Toy".

It was Friday noon. The opening of the new bill only of hours distant. The Columbia stage was littered from wall to wall with "brass", "chairs", and "drops". That old standard, the kitchen chair, was greatly in evidence.

Out in the green room an arts master of properties was cooling a common sense shifter for having run a "wing" into a borrowed chandelier with appalling results.

Will Bernard sat on top of a piano with his feet sticking in the light trough, looking in his hand the manuscript of "Under Two Flags" and looking worried.

"But that doesn't matter." "Why I—" "When you—" "Was—" "NOT PERFECT."

Who said Portland would support three stock companies? The Empire closed last night. Manager's plan is almost perfect.

Business at the Baker increased 25 per cent over the first week of the Marquam Grand in engagement.

WILLIAM BERNARD STAGE DIRECTOR WHO PRODUCES THE PLAYS AT THE COLUMBIA

EDGAR BAUME IN THE HILLS OF CALIFORNIA AT THE COLUMBIA THEATRE

Small Talk of Stage People
Eleanor Robson has captivated London with "Merely Mary Ann."

comedy, "Jenny." A revival of "L'Alceste" is also in store.

Stories of the Stage
While vainly seeking to ruin a western gambling house, some seasons ago Nat Goodwin, in desperation, promised \$5 to every stage hand at the theatre.

NEW PLAYS AT THE MARQUAM
The Empire theatre will be dark for the coming week and the company which has been appearing there under the management of Mr. Weidmann will be sent to the Marquam.

AT THE MARQUAM
The show today will be continuous from 3 to 11 p. m. and will afford the last opportunity to see McCoy and Knight, the people who make music out of champagne bottles.

FRANK BACON THE HILLS OF CALIFORNIA

EDITH ANGLUS IN THE HILLS OF CALIFORNIA AT THE COLUMBIA THEATRE

Small Talk of Stage People
Loretta Jefferson, a daughter of Thomas Jefferson and granddaughter of Joseph Jefferson, will continue the family traditions to the sixth generation.

Stories of the Stage
When Al Leech boarded the street car he was probably musing over his lines, and absently handed the conductor a buff slip of paper.

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Monologues
COMMUNIST THEATRE
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