

superior than "Captain Lettarblair," combining as it does serious situations with the lightest comedy. Miss Countess appears as Fanny Hadden, while Captain Lettarblair himself gives to Mr. Baume an admirable role. Donald Davies, late of the Nellie forces, is the leading juvenile. His idea is to be a matinee idol after his first appearance as "Pinckney," a young soldier and Lettarblair's devoted friend. The light comedian is George Bloomquist, another



CHARLOTTE DEANE As "Florida" in "La Tosca" at the Baker Theatre.

recruit from the Nellie forces, who has an agreeable part as Jorkins, Lettarblair's faithful servant. William Dills, one of the ablest character actors that has ever appeared in Portland, has a brisk comedy role as Dean Ambrose. Opposite Mr. Dills will be seen Miss Rose Eyring, one of the most brilliant women on the American stage. Scott Seton will be the friend of the family and guardian of Fanny Hadden, and Miss Louise Brandt, who won recognition as a member of several eastern stock companies, will appear as the sweetheart of Pinckney. William Bernard, Manager Welch's



META MARSKY At the Empire Theatre.

excellent selection as stage director, will be cast as Francis Merivale, the villain, and his appearance will be eagerly welcomed by Portland theatre-goers. Frank King, the well known scenic artist, has been engaged by Manager Welch, and the same scenery will never be used twice at this house. A special feature of the Columbia will be the orchestra of 16 pieces under the direction of Sam Driscoll.

"La Tosca" at the Baker. "La Tosca" will be the attraction at the Baker this week, starting with the matinee this afternoon. The Sardou tragedy will be mounted elaborately, and Melbourne MacDowell's company has theatrical make-up, hair and Meyer's specialties, grass paints, powders and creams. Woodward, Clarke & Co., corner Fourth and Washington streets.

COLUMBIA THEATRE

R. G. WELCH, Lessee and Manager

Opens Today, Sunday Matinee, 2 p. m.

14th and Washington Streets

THE SAFEST THEATRE IN THE WORLD. TWENTY-SIX EXITS

"Captain Lettarblair," E. H. Sothern's great success, is the bill for the first week. The very highest class stock company procurable in America will appear.

Cathrine Countiss is leading woman, Edgar Baume, leading man. This is the first week of a stock season lasting forty weeks.

None but the highest class plays will be presented. We offer the most beautiful and comfortable theatre on the Pacific coast.

We ask you to come and see us once. We know you will want to come again.

PRICES.—Evening 15c, 25c, 50c and a few at 75c. Matinee 10c, 15c and 25c. Seats may be reserved for entire season at box office, or at Rowe & Martin's drug store, Sixth and Washington. Pay for your seats each week as you get them. Cancellation privilege allowed at any time.

CORDRAY'S THEATRE

PORTLAND'S MOST POPULAR FAMILY THEATRE.

MATINEE SUNDAY, SEPT. 4 Tonight, Tomorrow, Tuesday and Wednesday Nights.

SPECIAL LABOR DAY MATINEE, MONDAY

JAMES KEANE and Company in

"DR. JEKYLL AND MR. HYDE"

PLAY OF WIERD AND THRILLING INTEREST—STARTLING EFFECTS—MARVELOUS CHANGE

KEANE IN A DUAL ROLE

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Matinee and Evening

"THE HIGHWAYMAN"

Prices 10c, 20c and 30c. Special Reserved Seats 50c. Matinee Prices 10c and 25c.

Next Attraction—"On the Bridge at Midnight"

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Thos. F. Wiedemann, Lessee and Manager
COR. 18TH AND MORRISON STS. PHONE MAIN 117.

All Week, STARTING SUNDAY MATINEE, SEPT. 4th

Special Matinee Labor Day, Monday, September 5

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IN DION BOUCICAULT'S SIX-ACT SOUTHERN ROMANCE

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A Beautiful Story of the South

SEE The Old Southern Home, A Louisiana Cane Brake, The Burning Steamer on the Mississippi River, The Great Kalle Deal, and Conquering With the Most Beautiful Transformation Scene Ever Shown in Your City.

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GET THE EMPIRE HABIT

been well cast for the thrilling drama. In the role of Le Baron Scarpia, Mr. MacDowell has achieved a distinct triumph. Although Sardou has given many great dramas to the stage, in no other one has he injected such a powerful interest as "La Tosca." The heroine is an Italian girl, who deeply loves Mario Cavadosi, a young painter. Mario comes a young revolutionist in his country house and La Tosca suspects that the stranger is a woman. She unwittingly leads the police to the villa in the suburbs and discovers on her arrival there that she has made a mistake. In attempting to return to the city, both

Mario and La Tosca are arrested. The officers torture Mario in full view and hearing of the girl until at last, to stop his pain, she tells where the revolutionist is hid. The officers, however, find that the refugee has killed himself. Mario is sentenced to death for attempting to aid the fugitive, but Le Baron Scarpia promises to effect the lover's escape providing La Tosca will surrender herself to the villain. She gives a mock consent and Le Baron says he will have the firing squad shoot blank cartridges at Mario instead of bullets. Le Baron Scarpia, however, deceives the girl and instructs the soldiers to kill Mario. When La Tosca goes to

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Oregon Theatre Co. (Inc.), George L. Baker, Manager.

Second Week, Starting Sunday Matinee; Sept. 4

ALL WEEK AND MATINEE SATURDAY
Special Labor Day Matinee, Monday, Sept. 5

Opinions of Critics Who Are Paid to Know:

Mr. Whitney of The Daily Journal says: "The costliest popular-priced show on the coast for 'Cappatry' as presented by Melbourne MacDowell and Charlotte Deane is a dignified joy forever."

Mr. Kelly of the Evening Telegram says: "Many fine dramas have been given in the past on the Baker stage, but Sardou's great play, 'Cappatry,' which opened the 1904-5 season at this house, presiding in far superior to all others."

Mr. Greene of the Morning Oregonian says: "A tremendously fine production of 'Cappatry' marked the opening of the Baker theatre yesterday and two capacity audiences attested their appreciation."

Mr. Ballard of the Guide and Town Topics says: "Oh, it's astounding all right. It is worth anyone's while to attend. There is no doubt that Miss Charlotte Deane as 'Cappatry' made the hit of the hour, and drew home an important stake in her career."

Mr. Melbourne MacDowell

The greatest living exponent of the Sardou repertoire, supported by a splendid company, presenting

La Tosca

Intense and fascinating. Scenery and entire production complete in every detail. Praise is universal.

Evening Prices 15, 25, 35 and 50c Matinees 10, 15 and 25c

Next Week, Melbourne MacDowell in Sardou's Powerful Drama

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Classes and individual work in all branches of physical training for men, women and children.

Grace movements, Health gymnastics, curative and corrective exercises for curvature, weak chest, round shoulders, underdevelopment, poor circulation, indigestion.

Short people made taller by the famous CARTILAGE SYSTEM.

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Portland's Fashionable Vaudeville Theatre.

WASHINGTON ST. SEVENTH AND SEVENTH.

NEW BILL OPENS MONDAY

Three Kelsey Sisters
Fancy Conversation Work, Original Dancing, Songs That Are Clever, Made This Year's Hit.

Dan and Bessie Kelly
A Building Comedy, "Imogene's Struggles," & the Vehicle in Which They Will Be Found.

WINFRED LAMAR
A Soprano in Burlesque, a Grand Vocalist & a Charming Singer.

GASTON & HARVEY
Presenting a High-Class Spectacle of Words of Applause From the West Coast.

GILLEN & GILLEN
Fighting Club Fly While Their Novelty Artists Hold the Hour.

WILL C. HOYT
The Best Stage of Illustrated Songs that a Portland Audience Has Heard.

PROJECTOSCOPE
Edison's Great Invention, Has Moving Pictures That Startle and Amuse.

CONTINUOUS BILL TODAY
8 to 11 p. m.
Week-day shows 2:30 to 4:30, 7:30 to 10:30 p. m.
Reserved Box Seats 50 Cents.

General Admission 10 Cts.

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Portland's Pioneer Vaudeville Theatre.

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NEW BILL STARTS MONDAY

STEINLE & HYDE
The German Baron and the Girl of San Melville as His Hopkins.

Petronelle D'Arville
Personal Beauty and a Dazzling Voice Make This Wonderful Vaudeville Attraction.

LLOYD SPENCER
A Comedian Whose Wit and Not His Legs Make Him Funny. He wears a diamond suit.

THE LAKOLAS
American Japs Who Surpass the Oriental in Feats of Jugglery.

KATE COYLE
A Rich Contralto Voice, a Pretty Face and Up-to-Date Illustrated Songs.

AMERICAN BIOSCOPE
Thrilling Moving Pictures of a Japanese Attack Upon the Russian Outpost.

CONTINUOUS BILL TODAY
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Week-day shows 2:30 to 4:30, 7:30 to 10:30 p. m.

Admission to Any Seat 10c

LYRIC THEATRE

Corner Alder and Seventh.

KEATING & FLOOD, Managers.
Seating Capacity 700.

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OVERTURE BY LYRIC ORCHESTRA

SAMPSON & ZACHO
In a World's Wonder Feat of Lifting a Piano With the Teeth and Other Marvelous Feats.

TED MCKENNA
And His Wonderful Dog, Direct From the Orpheum Circuit.

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Acrobatic Comedian.

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FIELDS & WHALEN
Singing and Dancing Comedy Sketch Team.

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First Production of Hippo's "Beautiful Opera."

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(Continued on Page Eighteen)