All Roads Lead to the

SALEM

September 12th to 17th

The Greatest Exposition and Live

Stock Show Ever Held in Oregon

Great Attractions. Band Music.

IN PREMIUMS

**HIGH CLASS RACING** 

Hundreds of Thoroughbreds Entered

An unexcelled camp ground with fresh water

and plenty of shade. Good street car service

Special Rates on All Railroads

PORTLAND'S MOST POPULAR PANILY THEATRE.

4 Nights Commencing Tonight, Sunday Evening

August 28-No Matinee Today

FABIO ROMANI

A New Version of Marie Corell's Famous Story of "The Vendetta."

Ho Labor or Expense Has Been Merlected to Make This the

GRAND CROWNING ROMANTIC MELODRAMATIC

PRODUCTION OF THE SEASON.

Grand! Novel! Interesting! Startling Situations! Exciting Climaxes!
A Novelty from Beginning to End!

Mr. Keane and his Company Present the Military Comedy Drama

10,000

#### Alan Dale Writes of Mr. Stealmore Tricks

ONDON, Aug. 16.—In desperation—the "dog days" setting, the theatres closing, the London season coming to a logitimate end—I went to see "The Earl and the Girl," which has been running for 10 months at the Adelphi theatre. I had promised myself immunity from "The Earl and the Girl," but I broke forth. Duty called, and I said, "Ah, there!" to duty. My reward was an evening of enjoyment. As a matter of fact, I found "The Earl and the Girl," a jolly entertainment. It was like meeting old friends, thinking old thinks, hitching on to old illusions, for the show at the Adelphi was like a bash of New York—a sort of Manhattan show, served with a thin London sauce. There was absolutely nothing in it that I hadn't seen before, but the good things of the New York season had been aptly put together, and in "The Earl and the Girl' it was a case of the survival of the fittest.

Mr. Seymour Hicks—usually called Mr. Stealmore Tricks—the author of the piece at the Adelphi, has, in a recent issue of an illustrated London monthly, given his lordly views on that crucial topic, "The State of the Drams." He has discussed the means of giving a new impetus to the drama; the notion of a state-aided theatre, and the question of the reform or abolition of the censorship of plays.

He sounds awfully nice —does Mr. Stealmore—on paper. Off paper he ap-

the reform or abolition of the censorship of plays.

He sounds awfully nice —does Mr. Stealmore—on paper. Off paper he appears to be nothing more than an adept in the art of knowing a good thing when you see one. In "The Earl and the Girl" he has given an admirable illustration of that art. He has taken little old New York, squeezed it dry of its most desirable juices, blended them effectively together and—served up hot. He has completely justified the endearing epithet, Mr. Stealmore Tricks.

What this young London manager-author-actor has done in "The Earl and the Girl" some deft American might have done with the London season. We might have sent over some energetic youth to pick plums from "The Cingalee," "The Orchid," "Veronique" and "The Duchess of Dantzig," and to make a pudding of them. It would have been a "real nice" pudding, and we should have enjoyed it far more than we shall relish these various ingredients taken separately. We shall have "The Cingalee," "The Orchid," "Veronique" and "The Duchess of Dantzig" in separate doses. Why not, as Seymour Hicks does, blend them?

In "The Earl and the Girl" I heard

not, as Seymour Hicks does, blend them?

In "The Earl and the Girl" I heard J. W. Bratton's popular "Cosy Corner" done up into a dainty affair called "The Cosy Corner Girl." To do this. Mr. Hicks not only appropriated the "Cosy Corner" from New York, but annexed the idea of the setting from Paris. I saw his idea done in the French metropolis. The girls sit in rocking chairs, oscillate prettily, swish their skirts, and cross their—er—limbs. In the French metropolis they did this rather—shall I say violently? In London it is perfectly proper, and exceedingly pretty.

So Paris and New York combine to offer one of the most effective features of "The Earl and the Girl" in London. If Seymour could have secured a wrinkle

of "The Earl and the Girl" in London. If Seymour could have secured a wrinkle or two, for added flavor, from Berlin. Vienna or St. Petersburg, rest assured that he would have done so, uncomplainingly. All is fish that comes to Seymour's net. Another New York feature of "The Earl and the Girl" is "In Zanzibar," which Miss Emma Carus gave us at the Broadway theatre, with simian accessories. Mr. Hicks has taken the idea tenderly, and improved upon it. Agnes Fraser sings the song; the gells are dressed like monkeys; swings descend from the flies, they clamber into them, monkey-like, and the feature is exceedingly fetching. You see, the art of the thing lies not so much in the appropriation of some other fellow's ideas as in the embellishment and improvement thereof. I suppose it is an ovement thereof. I suppose it is an

There is a double octette modeled ex-actly upon the "Florodora" idea. While this is not a steal from New York, it is a lift from London via New York. this is not a steal from New York, it is a lift from London via New York For the "Florodora" affair was almost unnoticed in London until it achieved its violent and unexpected hit in New York. Seymour keeps a weather eye peeled at that which appeals to him.

Our old friend "Sammy" came forth fresh as the dewy morn—another popular feature of "The Earl and the Girl." Seymour liked "Sammy" and he took it to his capacious bosom and made it at home. Mr. Hicks reminds one somewhat of young Wackford Squeers in "Nicholas Nickleby." You remember that whenever the parents of the boys at Mr. Squeers' school sent presents to their offspring, the presents invariably fitted Master Squeefs. So it is with the dainties that come from New York. They all fit Seymour Hicks.

Into "The Earl and the Girl" a dash of Dave Warfield has even been interest.

They all fit Seymour Hicks.

Into "The Earl and the Girl" a dash of Dave Warfield has even been injected. The Hebrew is a type that has never been much used on the London stage. Somehow or rather it has always been unpopular. But at the Adelphi the type is trotted forth. I suppose Seymour said to himself that as it "goes" so well in New York there is no reason on earth why London shouldn't get it. You can quite see why I enjoyed "The Earl and the Girl." Moreover it has a story, and music by Ivan Caryll—whenever Mr. Ivan Caryll gets a chance. Thanks to New York, that chance is not a very frequent one. Ivan is splashed aside for the outpourings of Manhattan Isle. I liked the show. It was pleasant to get the best of New York in tabloid form, without any sufferings or undue call upon one's powers of endurance. Walter Passmora, Henry A. Lytton, Helen Kennard, Louie Pounds, good old Phyllis Broughton (once a gayety gell) and Alec Fraser help Mr. Hicks out.

What can happen to "The Earl and the Girl" if it be done in New York I am literally unable to imagine. The New York features may be discarded for others. In that case the piece wont be "The Earl and the Girl" if it be done in London for 10 months. As for the agency—with its paper showers and flewers from the files—that is also New York, in its garish moments.

#### Monologues

(Continued from Page Fourteen.)

Cyclone rides today for the last time at 3:30, 8:30 and 9:30 p. m. The Star's great bill is continuous today from 3 to 10:30 p. m. The new bill that starts tomorrow merits equal recognition from a pleasure-seeking public. The Bennington duo, far-tamed as entertainers, will produce a spectacular comedy. Jaston and Harvey, the renowned Australian duo, will appear for the first time in Portland. Swede Fisher, a character comedian whose laurels are the brightest, has an act that is unrivaled for pure and unadulterated mirth.

Ching Goo Lee, the Chinese magician, has brought to America the black art of ancient China, and his act is one of the most mystifying that ever enlivened a Prof. W. M. Hyde of the school of Prof. W. M. Hyde of the school of LAST DAY OF CYCLORE.

#### COLUMBIA THEATRE

14th and Washington Sts. R. G. Welch, Lessee and Manager.

**OPENS SUNDAY MATINEE** 

SEPT. 4, 1904

# Capt. Lettarblair

Cathrine Countiss, **Donald Bowles and** 

Edgar Baume, Rose Eytinge,

And a Select Company

#### PRICES:

Evenings-15c, 25c, 50c and a few at 75c

Matinee-Entire House 25c

Seats can now be reserved for entire season at Rowe & Martin's Drug Store, 6th and Washington

House now open for inspection each evening to the Public, between the hours of 7 and 8:30.

### BAKER THEATRE

Oregon Theatre Co. (Inc.), Lessees. George L. Baker, Manager

#### OPENING WEEK

Starting Matinee Today, and All Week, Mat. Saturday

# Mr. Melbourne Macdowell

# Cleopatra

THE STORM SCENE IN "CLEOPATRA" WILL BE A MARVEL OF STAGE MECHANISM.

One of the most complete scenic productions ever seen on the Baker stage. Over 100 people used in the production. Notwithstanding the grandeur of the production, the Baker prices will prevail: Evening 15c, 25c, 35c and 50c; Matiness 10c, 15c and 25c.

Next Week — Melbourne Macdowell In Sardou's LA TOSCA

full of flashing lights and beautiful color, is the act of Zarnita, the serpentine dancer, who is herself most bewitching. Will C. Hoyt will sing a pictured ballad in his popular baritone, and the projectoscope with new moving pictures will end the excellent program, a program such as the public expects to find at the Star.

ARCADE'S NEW BILL.

Today ends a week of merriment at the Arcade and tomorrow begins an-other. Heading the new bill is the Elec-tric Trio, who are the funniest of funmakers. They made a great hit at the Arcade last week, and beginning tomorrow they will appear in a new farce, full of gibes and gambols, and quibs and cranks of the merriest kind. There is not a dull moment while the Electric Trio is on the stage. Every word, every gesture strikes a spark that sets the audience in a storm of laughter. The great Stansfield is a character

comedian whose merits as an entertainer are known from sea to sea. Alice Alva is a talented performer whose musical act is unexcelled. The two Buttons do a comedy sketch that has won them great applause when they appear as "Happy Guy and Merry Aggie." Kate Coyle sings a new illustrated song, and the American biscope has a new series of moving pictures, illustrating the latest events, as well as catching some funny scenes from real life. Today's bill is continuous from 2 to 10:30 p. m.

Theatrical make-up, Hess and Meyers specialties, grease paints, powders and creams. Woodard, Clarke & Co., corner Fourth and Washington streets.

#### SOCIETY

(Continued from Page Thirteen.)

Mrs. G. W. Staver and Miss Neilie Staver, who have been passing the summer with Portland friends, left for their home in Chicago yesterday.

Dr. Beatrice Granier-Stejer of this city left today for a two weeks' vacation near Olympia, Wash.

Mrs. J. H. Valentine and daughter, Miss Elinor, who have been visiting several weeks in Portland, the guests of Mrs. Valentine's mother, Mrs. Julia Lindsley, returned Monday to their home in Boston, Mass.

## vaudeville program. A pretty spectacle, full of flashing lights and beautiful color, is the act of Zarnita, the serpen-

Oak!and **Portland** 

RECREATION PARK

This Afternoon (August 28)

Game called at 2:30, Admission 25c; children 15c.

### Races! Races! Races!

Irvington Race Track

All days but Saturday of this week ladies will be admitted to ground and grandstand for 25c

> SIX OR MORE RACES DAILY

First Race Called at 2:30 p. m. Take car at First and Washington Streets.

Over five hundred thoroughbreds now at the track.

Mrs. J. H. Valentine and daughter, Miss Elinor, who have been visiting several weeks in Portland, the guests of Mrs. Valentine's mother. Mrs. Julia Lindsley, returned Monday to their home in Boston, Mass.

William Walter has returned from a two months' absence in Heppner.

Miss Edith Taylor of Boise, Idaho, is a guest at the Storling.

Miss Elisabeth Wolfe returned Saturday from a vacation spent at her mother's country home at Beaver Creek.

Miss Hassler, of the children's department of the library, returned from an eastern trip the first of the week.

John Renfro visited his sister, Mrs. D. P. Burton, in Eugene the first of the week.

Mrs. J. I. Tessdale and little daughter have returned from a short visit to Eugene.

Mrs. Jerry Bronaugh has returned from a visit with her parents, Mr. and Mrs. J. T. Rogers at 465 Weldler street. Mrs. Welder is well known on the coast for her charming poems and stories and her connection with the Pacific Monthly.

Mrs. Harry A. Hol and of Spokane is national week.

Mrs. Mr. and Mrs. Bessinger visited Mrs. I mand Mrs. Bessinger visited Mrs.

#### 3 Nights and Saturday Matinee, Commencing Thursday, Sept. 1 A MEXICAN ROMANCE

Ladies' Days, Thursday and Friday.

#### Prices 10c, 20c, 30c. Special reserved seats 50c., Matinee prices-10c and 25c.

## **EMPIRE THEATRE**

Portland's Coziest and Safest Family Playhouse COR. 12TH AND MORRISON STS. PHONE MAIN 117. Thos. F. WIEDEMANN, Lessee and Manager

Grand Opening Sunday Matinee August 28

## The Wiedemann Stock Co.

Will Produce for One Week with Matinees Sunday, Wednesday and Saturday, Oliver Doud Byron's Famous Five-Act

# THE INSIDE TRACK

The Village Mill

The Metropolis After Dark The London Dock The Great Fire Scene

Correct Scenery and Effects

Prices-Evening 10c, 15c, 25c. All matinees-10c and 15.

WEEK OF SEPT. 4—OCTOROON

Bessinger's parents, Mr. and Mrs. S. A. Heilner of Baker City, last week.

Seth Catlin visited friends in Pendleton the first of the week.

Dr. and Mrs. G. C. Esheiman visited in The Dalles last week with Mrs. Esheiman's parents, Mr. and Mrs. W. S.

Myers.

Miss Ethel Fraker of Pendleton is visiting Portland friends and taking her summer outing at the coast.

Overlooking the Willamette falls at Overlooking the Willamette falls at Overlooking the Willamette falls at

Overlooking the Willamette falls at Oregon City, the O. W. P. has estab-RHIGHTS REACH LOS ANGELES lished a park with pavilion and facilities for the Sunday pleasure-seeker (Journal Special Service.)

Los Angeles, Aug. 27.—Overdue Santa

Fe trains arrived today over the South- Alder streets. Cars every 50 minutes from First and

### THE STAR

Portland's Pashionable Vaudeville Theatre, PARK AND WASHINGTON STR

**NEW BILL STARTS MONDAY** THE TWO BEN'S

verest of Funsters in a Spect JASTON & HARVEY amed from Greenland's ley Mountain to India's Coral Strand, as the Australian Singing Duo.

SWEDE FISHER

CHING FOO LEE reducing for the First Time in America the Secret Magical Tricks of Chius.

ZARNITA Bewitching Serpentine Dancer Whose Makes an Entrancing Spectacle.

WILL C. HOYT is Popular Baritone Will Sing a Propictured Ballad.

**PROJECTOSCOPE** itson's Great Invention Will Flash Ming Pictures of the Most Interest

CONTINUOUS BILL TODAY

General Admission 10 Cts.

### ARCADE

WASHINGTON bet. BIXTH and BEVENTH NEW BILL OPENS MONDAY

**ELECTRIC TRIO** The Funniest Comedians That Ever Vi tted Portland in a Bright, New Farce.

THE GREAT STANSFIELD Clever Comedian Who Makes the Diemal Cheer Up and the Mournful Cease to Griave.

ALICE ALVA Talented Performer Whose Musical Ac

Happy Guy and Merry Aggle They Are the Two Buttons, the I taining Pair You Ever Saw.

KATE COYLE Sweet Singer of Illustrated Songs AMERICAN BIOSCOPE

This week's film outdoes all other movin pictures for povel sights and scenes.

CONTINUOUS BILL TODAY Week Day Matiness 2:30 to 4:30. Evening Performances 7:30 Admission to Any Seat 10c

Sixth Street Opposite Oregonia WEEK OF AUGUST 29

A BIG NOVELTY ZINN'S BROADWAY BURLESQUERS, Producing His Popular Operatta, "A NIGHT IN TURKEY"

FRANCES GREY

MANN & FRANKS

LION ERROLL

THE FAMOUS PONY BALLET

6-Pretty Girls-6 HARRY DeLAIN

New Pictures on the VITASCOPE

10 CENTS 10 Any seat in the bouse. No higher

Corner Alder and Seventh. REATING & FLOOD, Managers. Seating Capacity 700.

Mrs. and Mr. Clark Mounts High Class Singing and Talking

TOMMY WHITE

VITASCOPE

## PORTLAND-2 DAYS MONDAYand TUESDAY

NORTH 25th STREET BETWEEN RALEIGH AND OVERTON STS.

GRAND, NEW \$1,000,000 BOO Containing the Largest Collection Wild Animals in the Entire Wor More than half of all the Elephants America shown in this Menageric.



12 Acres of Canvas 650 Horses

\$3,700,000 Invested \$7,400 Daily Expense 1,280 People 375 Star Performers 50 Musicians 200 Unique Acts

At Each Performance,

**CRAZO** Challenges Death in his Sensational Act A Bicycle Jump of 52 Feet—the Most Hazardous and Thrilling Feat Ever Accomplished.

European Stars Appearing in America for the First Time:

THE 4 ELDREDS World's Champion Novelty and Daring Bareback Riders.

THE 4 BEDINIS

The Colini-Cairons

The 7 Glinserettis

The Kauffman Family Phenomenal Bicycle Experts. INCOMPARABLE

JACKSON FAMILY DOLLARD TROUPS, DACOMAS, PLY-ING FISHERS, 3 RIOS, PORTURS ENOTHERS, TASMANIAM TROUPS, GEFARO & TREOL, and 300 More



Amazing Animal Actors 3 HERDS PERFORMING ELEPHANTS. CAPT. WESE'S 2 GROUPS OF EDU-CATED SEALS.

MARVELOUSLY TRAINED MORRES.

The most sublime spectacle of all times JERUSALEM AND THE CRUSADES

EXQUISITE GRAND BALLET DIVERTISEMENT. 200 Enchanting, Accomplished, Beauti-tal, Lithe and Graceful Reveling Danc-ing Girls in Radiant, Vari-Colored, lewel-Bedecked Costumes, presenting a sense of Exciting Enchantment, As Enthralling Oriental Scene of Voluptu-

The Most Lavish, Gorgeous, Gittering, Free Street Parade

AT 10 O'CLOCK A. M. Even Seen in the Streets of Any City in the World. SOC TICKET ADMITS TO EVERYTHING CHILDREN UNDER 12 HALF PRICE

Admission tickets and numbered re-served seath will be on sale during the Graves & Co. Music Store

at exactly the same price charged at

THEATRE

WEEK OF MONDAY, AUG. 29 OVERTURE BY LYRIC ORCHESTRA. EARNEST YERXAS

Elastic Supreme, Introducing His Spectac ular Contortion and Posturing Act. THE GREAT DECOE evelty Balancing, Using No Prepared of Elaborate Paraphernalia but Common Elichen Furniture.

KATHRINE DYER

THOMAS RAY

In the Latest Moving Pictures This ad. and 10c will admit two t

ADMISSION 10c NO HIGHER CONTINUOUS RILL TODAY. 8 to 10:30. Week Shows Begin 8:18 and 7:18.