

# SOUTH WESTER STARS NEW YORK

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# PARADE TO BE COLLEGE HONORS FOR OREGON GIRL

## FOURTH FEATURE

PORTLAND WILL CELEBRATE WITH UNUSUAL POMP—PARADE OF BANDS, FLOATS, UNIFORMS AND SOLDIERS WILL START AT 10 A. M. AT SEVENTH AND BURNSIDE.

With regal pomp and fitting ceremony the Fourth will be observed on Monday by the Portland and Clatsop patriotic citizens. Already the noisy demonstration has begun; until late last night giant crackers boomed throughout the city and dazzling rockets dropped meteors overhead.

The monster parade will take place Monday forenoon. There will be bands and floats and more noise. It will be largely under the direction of the committee of the March of the Bands and Cavalry Grand Marshal H. H. Newhall announces that the procession will start promptly at 10 o'clock and requests that the commanders of the various departments have their men in line promptly at that hour.

**Order of Parade.**  
 The following is the order of the parade:  
 Platoon of police.  
 Captain John T. Moore, commanding.  
 Grand Marshal H. H. Newhall.  
 Chief of Staff, Barry.  
 Aids: A. L. Barber and J. P. Flaley.  
 Third Infantry Band, Oregon National Guard.  
 Colonel C. C. Eastman, commanding.  
 United States Marines.  
 Third Infantry, Oregon National Guard.  
 Colonel J. H. Gibson, commanding.  
 Major J. L. May and Staff Commanding.  
 Commandant, V. L. Cotman and Staff Commanding.  
 Carriage Controlling Mayor Williams, Arthur Brock, Fred, and Captain James Jackson.  
 Second Carriage—Lieutenant Davidson, Fred. T. Merrill, William, and Fred.  
 Third Carriage—Rev. Mr. Gilbert, Captain of Day; Rev. Father Daily, Chaplain of Day; N. Fleischer, Citizens' Committee; and J. L. Mitchell, Secretary of March Gras.  
 Other Carriages—Controlling Directors of March Gras.  
 Grand Army of the Republic.  
 George Wright Post.  
 Lincoln-Griffith Post.  
 Woodmen of the World Camp.  
 Floating representing Order of Washington.  
 Float, representing Knights of the Macabees.  
 Fourth.  
 Patrols—Lafayette Post.  
 Third Division.  
 Henry Knudsen, commanding.  
 Aid, L. D. Reed.  
 Bands—Military Band, Longshoremen's Union, No. 205, Garmentworkers' Union Float.  
 Clearmakers' Union.  
 Adamant Plaster Company's Float.  
 Plasterers' Union.  
 Peop Plaster Company's Float.  
 Letter Carriers' Band.  
 Carpet Layers and Drapers' Union.  
 Upholsterers' Union.  
 Bartenders' Automobile.  
 Lumbermen's Union Float.  
 Brooms Makers' Union Float.  
 Pressmen's Union.  
 Typographers' Union Float.  
 Street Railway Employees' Float.  
 Machinists' Union.  
 Fifth Division.  
 Harrison Gur, commanding.  
 Aid, Seymour Friendly.  
 Bands—Industrial Display, Meler & Frank Company's Industrial Display, Dixie Float.  
 Standard Broom Company's Industrial Display.  
 Western Baking Company's Industrial Display.  
 Albers Bros. Milling Company's Industrial Display.  
 Indian Float.  
 Band of Indian Riders.

# FACTS MAY DISRUPT CHURCH

## TRouble of COMBATANTS IN GRAND AVENUE PRESBYTERIAN CHURCH

The recent trouble in Grand Avenue Presbyterian church, which was thought to have been amicably settled some time ago, was not settled at all, and recent developments promise more complicated troubles than ever.

The trouble in the church dates far back. Some months ago, W. E. Spicer, a staunch supporter and elder in the church, was elected Moderator by the pastor, Rev. J. H. Gibson, for liberal and much controversy Mr. Gibson stated that his accusations were mistaken and pastor and elders banded together and promised to forget the trouble and have the matter expunged from the records of the church.

The trouble between the pastor and his elder, Mr. Spicer, originated about two years ago. Mr. Spicer refused to acknowledge Mr. Spicer as an elder, after his legal election. This angered the rest of the body, and the result was that harmony between pastor and elders became a thing of the past.

**Presbytery Voted to Split.**  
 At a meeting of the Presbytery held at Oakville, Or., in April, the church was voted disorganized and the pulpit declared vacant. At a meeting held in January, Rev. Mr. Gibson was chosen clerk of the Presbytery. The Presbytery is directly responsible to the board of Home Missions, which appoints pastors each year. As clerk it was Mr. Gibson's duty to report the proceedings of the Presbytery to the board and this, it is said, he neglected to do.

At the general assembly recently held in the east, Mr. Gibson was re-appointed pastor of the church for another year, and it was expected that he would resign his office, except perhaps in point of some work, and Mr. Spicer could not be elected as a member of the assembly.

When one is done reading "A Daughter of the States" there is much satisfaction of having gathered together an immense array of material, shaken it all together and tunned it out of a book in a heap. The hero and heroine, without being remarkable, are particular things, unless it be a magnetic attraction for adventure and hair-breadth escapes, and the proverbial lightning of the unexpected continually striking them, goes through the most thrilling situations imaginable. The dangers of land and sea beset them; as, for example, a broken pipe in mid-ocean, a great storm, a sea; an escape from the sinking form; a two-days' float on a six-foot raft; a rescue by a smuggling ship; a fight on shipboard with the captain; mutinous sailors; a capture by a Yankee war vessel, while cannon balls tear off roof and rafter—even an escape from the eruption of Mount Pelee is not omitted.

Through it all, the hero and heroine shine as brightly as the stars in England, by the timely death of an uncle, became Lord and Lady Woodridge.

For excitement or to those imbued with an intense love of adventure, the book is in appearance, a great form; Nor is it an unwholesome excitement; it is rather more of the improbable, which does not appeal to the reader, who reads for more than entertainment, and who is not content with a member-loiterer, who has time on his hands.

The last item of the "book buyer's risk" could be taken without question, for the work is prettily presented and well illustrated. It is a volume of a firm whose name at least always guarantees something worth reading. Dodd, Mead & Co., Price \$1.50.

**"The Rose of Old St. Louis"**—By Mrs. Mary C. Dillon. In July, the Century company will give this book to the public, which is being looked for with unusual interest, owing to Mrs. Dillon being a St. Louis woman and the scene of the story being the gathering ground of the sightseers of the world today. The time of the story is contemporary with the Louisiana purchase, and the characters of Jefferson, Lewis and Clark, and Black Hawk being among the Americans, and Napoleon, Talleyrand and Marbois among the foreigners who play a conspicuous part in the story.

**"The Red Leaguers"**—By Shan F. Bullock. This, the latest book of this author, is something of a political tract. It is a story of Ireland at war with England, and has stirred up a good deal of interest in the English civil service, and is employed at Somerset House, in the department of Ireland revenue. He has lived many years in the Emerald Isle, and has written a good deal of Irish brogue. Irish authors seem loath to give up this badge of their nationality. Seumas MacManus, the one who heard him during his recent tour in America, says that he is a member of the Red Leaguers with an accent that would do credit to a squirrel straight from Killarney. The story is well presented, and attractively gotten up. McClure, Phillips & Co., New York. Price \$1.50.

**"A Western Number"**—The June number of the Century magazine is the "Western number," and contains many things of more than ordinary interest to those who know the mountains, streams and prairies of the west, but what is quite remarkable, it shows more than the "wild and woolly" west, and tells of its colored illustrations, and includes a painting of George De Forest Brush, that now hangs in one of Portland's elegant homes, "The Sculpture and the King," which is in the collection of the late Henry Filling. A number of the pieces of statuary now on exhibition at St. Louis, by Solon H. Borglum, are also reproduced. The list is a most interesting character, and is in a most interesting manner, and is no object in concealing, nevertheless it was not made known that he was in Portland a short time ago looking over the statistical probabilities of the Lewis and Clark fair.

**"The Woman Erant"** is partly based on a curious modern social phenomenon on the change of the "domestic" and the "wild" woman. Barbara Evans and the twins, of course, re-appear in this new story by the anonymous author of "The Garden of the Committee's Wife," and contains among its characters a young woman who enters business life, not through necessity, but for the spirit of it, or for extra-pocket money, caring little as to the result. The story is based on a fact, it is less a garden of Eden, and more a novel than its predecessor, but it has charm, good philosophy and interesting characteristics and incidents. The theme on which it is partly based is being a great deal discussed now-a-days, yet it has been untouched hitherto in fiction. MacMillan company.



MISS EDNA CRANSTON BREYMAN OF PORTLAND.

Miss Edna Cranston Breyman of Oregon has just finished four years at Smith college, crowned with all the honors that old aristocratic institutions can bestow. To pass through the gates of Smith means more than ordinary ability and application, and the comparatively small number graduating to the enrolled membership proves how exacting its requirements are. To receive from an old institution like this, special mention for scholarship means much more than from other colleges, and that these honors were showered upon Miss Breyman in several branches of her work is a matter of congratulation not only to herself, but to her many admirers in Portland.

Miss Breyman has won not only a prize, but special mention for her painting of a head from nature. It is such good work that the professor of art requested that it be left hung in the art hall of the school and in return presented her with a piece of her instructor's work.

Miss Breyman is at present visiting friends at Bethlehem, Pa.

# SOME NEW BOOKS

**"The Educational Conquest of the Far East"**—By Robert E. Lewis, M. A. In the eyes of the world there is but one struggle for conquest in the far east, the death grapple that has by the throat Russia and Japan, and yet for the past 50 years a march of conquest has been going on, in at least one of the nations, which plays no small part in the march to victory that now seems destined for the Japanese. The progress of education is a mightier force than the marshaling of armies, and its conquest so quietly accompanied that the victory is won ere the bugle note of warning is sounded. This is the history of the Japanese; this undoubtedly the secret of their success. But the educational conquest of the far east has not been won without a strife. The hosts of ages of prejudice, superstition, bigotry and ignorance had to be overcome before the field was cleared for action. The story of it all, as told by the pen of Mr. Lewis, makes one of the notable books of the year. It is not one of the superficial books, rushed into the market while the demand for everything oriental is at its flood tide, but a work of profound study and research, showing a familiarity with history and conditions which at once stamps it of genuine worth to the student of far eastern conditions, and to the educators of our own land.

Briefly taking up the conditions of Japan prior to the "Meiji Era"—the designation of the reign of the present emperor of Japan—the writer gives the condition of the minds of the people as they passed under one influence after another of the various rulers, Buddhism and Confucianism to the time with, as Mr. Lewis says, "Western education, the light of the sun against a flat, rectangular world, against a stationary plain with a glaring sun, against alchemy, geomancy, astrology and mental bondage."

To the Holland Dutch is first given credit for awakening Japan to a desire for western ideas or western education. Mr. Lewis goes pretty thoroughly into the thin edge of this wedge, and shows with justice what part "Dutch learning" has had in the history of the island to the advent of Americans, to the landing of Commodore Perry may really be dated the beginning of the educational conquest of Japan. From this on the book is a gradual unfolding of the growth of Japan, and the influence of much credit is given to Townsend Harris, the first envoy resident of Japan. In the early development, American methods were largely copied, but it contains a criticism well worth the investigation of American educators, to find that gradually our systems are being dropped and that of the Germans adopted. It hardly seems credible that in 1854 a Japanese was assassinated for mistaking his female legs for the tabular schools to instruct people in the principles of morals.

In the summation of what Japan has accomplished the writer says: "Japan has not miserably failed but has succeeded in producing in 50 years, a state which, such as it is, still waits to attempt, marks her as worthy of a great future. She has more than developed the form and spirit of liberal education, she has gone far to realize its substance." The writer, however, does not fail to point out the defects and weak places in this new order of things, for the book is written impartially and without prejudice, closely following facts, and pointing out their logical conclusions.

In the same clear, comprehensive manner as Japan, the educational conquest of China is taken up and treated, with probably more interest, if not with more success, than that of Japan. Several of the closing chapters are devoted to "Scholastic and Religious Problems." In these, the most encouragingly hopeful note is sounded for the Christian college in the far east. Here he sees more hope for the conversion to the principles of Christianity, in China

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# WASHINGTON INVADED BY AN ARMY OF EELS

(Washington Bureau of The Journal.)  
 Washington, D. C., July 2.—Washington has been invaded by an army of eels. During the week just passed practically every fountain in the parks became stopped up for some unaccountable reason, and plumbers were immediately set to work, when it was found that the feed pipes were stuffed full of dead eels of all sizes, from the size of a match to a piece of garden hose. The water coming from house hydrants was also alive with tiny eels, and where they came from no one can tell.

The water in the Potomac, from which the city of Washington is supplied with water, has been muddy for several weeks, and this may account to some extent for the appearance of the wrigglers.

Washington has no filtration plant, and the water is taken from a river about 12 miles above the city, at Fort Falls, and piped to several reservoirs, none of which, as stated, have filtration facilities. "No matter how slight the shower," the water is filtered immediately and has been the color of coffee with a dash of milk in it for several weeks.

On an average, 80 or so ago, however, appropriated a large sum of money for a filtration plant, and this is in course of construction about two miles north of the capitol building, and when finished it will be the finest of its kind in the world.

**Twenty Years Old AND NEVER SAW A CITY**  
 (Special Dispatch to The Journal.)  
 Seattle, July 2.—Street cars, locomotives, a theatre, a city itself, were all new to the eyes of Mrs. Annie Vessey of Kodiak, Alaska, interpreter for the party of Aleutian islanders that passed through Seattle recently on the way to the St. Louis exposition. Mrs. Vessey visited friends in Seattle and has returned northward. She is 20 years old, and on her trip was accompanied by her year old baby. Her family is a branch of the Romanoffs, one of the most famous royal houses in Europe, and the one that has held the throne of Russia for almost four centuries.

Mrs. Vessey speaks Russian besides English and several Indian languages. She is a particularly fine-looking young woman, and made many friends while she was in Seattle. Never before had she been out of Alaska or beyond the

# FIRE TRUCK CRUSHES HUNDRED-DOLLAR DOG

While truck No. 1 was hurrying down Fourth street, in response to a fire alarm yesterday afternoon it ran over a valuable scribe terrier, the property of M. J. Jones of the Oregon market. The little animal was picked up and carried to the market, where it was found that besides two broken legs the dog was injured internally. A veterinarian was called and took the animal under his care.

"That dog was without a canine equal in the city of Portland," declared an employe of the market as he looked on. "He had a blamed sight more brains than some men that I know. Mr. Jones would not have taken \$100 for him."

# HEAD CONSUL TALBOT COMING TO PORTLAND

Head Consul A. R. Talbot of the Modern Woodmen of America is scheduled to arrive in Portland Friday morning, July 2. He is expected to be in ill health to come to the coast for a rest, but since his arrival has been making his stay beneficial to the cause of "woodcraft" in every section visited.

Mr. Talbot is now at Los Angeles, Cal., where he is assisting in numerous functions and infillings with the local order of that place. Mr. Talbot will address three large meetings in this city, the dates of which are now being arranged by the state deputy and messengers. He will leave Portland July 13 for Tacoma, and after holding a meeting at that place will proceed to Seattle.

# EAGLE TO SCREAM AT MILWAUKIE ON FOURTH

The residents of Milwaukie have arranged to celebrate the Fourth of July with a picnic on Monday afternoon. The program will be under the immediate charge of the Milwaukee band, J. E. Wetzer, leader, and will consist of an oration by Richard Scott, bandwagons and sport features.

In addition to a band concert, the events will consist of foot races and boat racing. There will be a display of fireworks in the evening.

D. Chambers, Optician.  
 Wholesale and retail, 127 Seventh St.

# PARK CONCERT THIS AFTERNOON

PARK COMMISSIONER DECIDES TO START CONCERT SEASON TODAY AND SHOWS BAND OF 35 PIECES WILL RENDER A VARIED CONCERT OF POPULAR MELODIES.

It was decided by the park commission yesterday that the first park concert of the season will be given in the City Park this afternoon. The band, standing in the park blocks has been moved to a position near the custom house, and an evening concert will be given each week. The dates have not yet been announced. In case sufficient funds are raised there will be an evening concert each week in addition to a matinee and a Sunday afternoon concert in the main park. The band to be engaged will be one of the best that can be procured. It will consist of a pit orchestra, but will be under the leadership of Charles Brown. The following program will be given at 2:30 o'clock this afternoon:  
 March—"Metronome Prize"  
 Waltzes—"L'Estudiantin"  
 Overture—"Orpheus"  
 Offenbach Solo for cornet—"Columbia Polka"  
 Ben J. Driscoll.  
 (a) First—"A Musical Airway in the Forest"  
 (b) Intermezzo—"The Gondoliers"  
 Powell.  
 Grand selection from "Milla"  
 Verdi.  
 (a) Entr' acte and valse—"Ballet Coppelia"  
 Delibes.  
 (b) An African Idyl—"Timbuctoo"  
 Ghebel.  
 Medley of Popular Airs—"The Leader"  
 (a) Minuetta and Gavotte—"Faggioli"  
 Leonovalle.  
 (b) "Polish Dance No. 1"  
 Schwanke.  
 Scenes From "A Yankee Consul"  
 Robyn Charles L. Brown, conductor.

# For the Fourth of July.

The O. W. P. will give you a 75-mile trolley ride, and you can picnic on the Upper Clackamas river. Round trip tickets good for the day, only 50 cents.

From the Washington Star.  
 "What do you think of six millionaires and says nobody ought to take a vacation?" asked Flooding Pete.  
 "He's right," answered Mandering Mike. "Nobody ought to do enough work to need any vacation."