

PLAYS AND PLAYERS

WITH the coming of ice cream sodas, palm leaves, shirt-waists, mint concoctions and other hot weather southers has come the summer theatrical offerings, and owing to the considerable increase of the local theatre the Portland playgoer from week to week finds his chief trouble in the choosing when so many attractions clamor for recognition. But Portland has the theatre habit, and hot weather and even carnival time, together with excursions and vacation jaunts, cannot altogether displace the attractions of the playhouses.

With the departure of Sothorn, the Marquand Grand closed last week for the season, the last few weeks being notable for the number of important engagements played. Cordray's for next week offers a pastoral that is entitled "Just Struck Town," that is said to have the breath of Indiana fields in its lines, and is guaranteed to be refreshing. At the Baker the new stock company will present "Butterflies," which is said to be as fitting a play for the summer as the title would suggest. Shields' Park will back up its reputation for burlesque and good extravaganza with another of Zinn's productions, entitled "Queen of the Musketeers." This, like "A Japanese Courtship," and "Meet Me at St. Louis," combines catchy music with breezy costumes, and the open air theatre will probably continue to hold record crowds until the thermometer gets back to its rational and normal state.

In vaudeville the offerings are bewildering, and the various announcements must serve as guide. Despite the numerous medium priced houses in the city, the sketch and skit lover will not go far wrong in picking any of them for an evening's entertainment. The Arcade, as the pioneer in the field, attracts by reputation and good bills. The Star, as the most pretentious edifice, and because of superior ventilating arrangements, attracts many who find also a good offering. The Lyric and Bijou have programs that insure them their just share of the public's patronage, and the Orpheum continues to draw well.

It is the general opinion among all the theatrical men, from advance agents of prima to promoters of dog shows, that Portland is the best "show" town on the coast and that in a year the city has had added five new theatres and has made these fairly remunerative to their owners and managers, is sufficient evidence that the theatrical men know what they are talking about.

In retiring from the stage two years hence, after half a century of active life as an actor, Sir Henry Irving will round out a theatrical career of extraordinary range and one compassing a remarkable variety of roles, says A. B. Kingsbery in the New York World.

When he left the Theatre Royal at Edinburgh at the end of his stage apprenticeship he had played 300 parts. What his record of roles now is only to be conjectured. Probably, no important actor of the present day has represented so many diverse creations of the playwright.

It is a wonderful record, both of versatility and of length of service, in the latter particular exceeding Booth's and Kemble's by eight years and Booth's by 17. It falls short of Forrest's by one year. By an interesting coincidence the announcement of the actor's proposed retirement comes coincidentally with the issue of the late John Coleman's "Fifty Years of an Actor's Life," a volume of reminiscences.

In such a volume there should be an acknowledgment of the good turn done him by the obscure provincial actor who while he was a clerk looking forward to a mercantile career in India.

At 18 Irving made his first stage appearance at the Duke of Orleans in "Richard III," an indifferent "Queen of the Critics" thought him. Another year saw him at Edinburgh in the theatre where Charlotte Cushman and Helen Faucit were to be his instructors. At 23, in 1845, he was playing in London. "Ten years from now," said a companion of George Eliot as they left the theatre, he will be at the head of the stage. "He is there already," said the more dis-



GUY STANDING
Leading Man with New Baker Stock Company.

cerning writer. This was five years before he played Mathias in "The Belle," his first noteworthy bit. "I have waited long for a chance," said Irving. "The Belle" gave it, and the critics were slack. "Although I knew the play backward in the French," said Walter Herris Pollock, "I was astonished at the possibilities of the chief character which the actor revealed."

In the 32 years since that triumph what a banquet of the drama the actor has provided for his audiences. "Amid the mortifying circumstances attendant upon growing old," said Lamb, "it is something to have heard 'The School for Scandal' in its glory." To live contemporaneously with a great actor, to follow him from "Richard III" to "Becket" and through the grand Shakespearian gallery—through "Lear" and "Hamlet" and "The Merchant of Venice"—is to gain a liberal and a profound acquaintance with all that is best in the drama.

Those who lived in Booth's generation may deservedly be envious. Irving has complemented lesser gifts of acting with a stagecraft of rare originality and elaboration. He first brought to the player's aid the accessories of superb scenery and setting, the development of which has since exhausted the resources of stage carpentry.

Perhaps it is not quite exact to say that he found the stage pine and denim and left it mahogany and silk damask. But the credit of its transformation from bareness to splendor is largely his.

Clement Scott, widely known as a dramatic critic, died last week in London in straightforward circumstances.

It was only two days before his death that a matinee was given for his benefit at His Majesty's theatre.

Among those who appeared were Sir Henry Irving, Beerbohm Tree, Julia Neilson, Mme. Rejane, Forbes Robertson, and George Alexander. The per-

formance netted \$4,250, but Mr. Scott did not live to receive the money.

There never has been a writer who was so widely regarded as an oracle on dramatic matters. Everyone who is interested in the theatre used to read him in the Daily Telegraph. Players attributed to him more influence than all the other critics put together, and



HARRY VON METER

With "Just Struck Town" at Cordray's, a few lines from him have often been looked upon as the beginning of a reputation and a career.

When he told the story of some commonplace drawing room melodrama in such a vivid manner as to thrill his readers with its cheap excitement he felt the excitement of it himself. When he described some performance with a sentimental pen, which brought the facile tear into the eye of the emotional playgoer, he had the tear in his own eye, even while he wrote. When he denounced the "morbid," the "unpleasant," the "decadent" tendencies of modern drama, he wrote at a white heat of indignation. He always set down just what he thought. He felt what he said, and he made other people feel with him, for the moment, at any rate.

Clement Scott was born in London in 1841, and was the second son of the Rev. William Scott, rector of Christ Church, Hoxton. The father was well known as a writer on religious and miscellaneous subjects. Clement Scott was educated at Marlborough college. He became a clerk in the war office in 1862, and retired on a pension in 1877. He became dramatic critic of the Daily Telegraph in 1872.

Mr. Scott visited the United States several times, first during the Chicago world's fair, and later in 1879 when the fire aroused in London theatre circles by his criticism of certain phases of stage life drove him to the United States, where for a time he wrote dramatic criticisms for a New York paper.

Mr. Scott published many books, among them "Lays and Lyrics," "The Land of Flowers," "Thirty Years at the Play," "Blossom Land," "Masters by the Sea," "The Drama of Yesterday and Today," "Some Notable Hamlets," and "The Wheel of Life."

THE FOURTH AT THE LYRIC.

The management promises its patrons a great bill for the week of July the 4th, commencing Monday.

Every comfort of the patrons of this house has been looked after by the manager. The house is as cool as a roof garden. Good comfortable seats, broad aisles extra that empty the house easily and without crowding. This week's bill includes Beaumont and Hayward, sketch artists; Emile Cheveril, the French violinist; the juggling Thorns, who juggle everything; Raymond G. Baldwin, the popular soloist, the vitascope with new moving pictures and many other starting and pleasing acts. Today and Monday a continuous performance will be given from 2:15 to 10 p. m.

NEW BILL AT ARCADE.

Not in all the history of the Arcade theatre has it ever offered a better program to its patrons than the one which will open tomorrow afternoon. On this new bill are a number of such entertaining performers as the McDonald sisters, two of the finest farliest sourestas seen here this season. The Fowlers stand in the front rank of the world's acrobats and have played around the world.

A juggler who dares to attempt feats which would be perilous to fall in, is

Neola, and for this reason his colleagues have called him the "Dreadful Necromancer." The humorous side of the program will be well cared for by Perry and Sims who have ransacked the continent for the most amusing skit extant. They found it and will give the Arcade patrons many a long laugh. Harry Neman, the character comedian, will also appear in one of his many mirthful roles, while Kate Coyle, the great contralto, has selected a new and beautiful ballad illustrated by some of the most striking slides.

The present program receives its last performance today, beginning this afternoon at 3:15, after which hour the show will be continuous without a break until 11 o'clock tonight.

STAR THEATRE.

As cool as a roof garden the Star theatre attracts large audiences in the hottest weather. The theatre is so constructed that large doors and windows can be thrown open, while electric fans and suction pumps keep the air sweet and fresh.

The public is attracted to this new playhouse, not only on account of its beautiful interior decorations and comfortable equipment, but because of the management's enterprise in securing the latest vaudeville novelties.

This week the star attraction is the great act of Derenda and Green, the original juggling comedians, who come direct from the leading theatres of the world, including a six months engagement at the London Hippodrome, Europe's most famous playhouse. This is the highest priced and most novel act ever seen in Portland.

The other acts are also up to the standard. Divine Dodson is a winsome creature, Johnny Barr is a famous monologist. The La Tour sisters are clever character singing artists. The Randolphs do an amusing Chinese novelty act. Emile Cheveril, the Parisian violin virtuoso, is one of the most accomplished musicians on the vaudeville stage. Pictured melodies and Edison's projectoscope complete the bill.

The new program, which continues Monday, will begin at 3:15, and the day's matinee at 2:45. Evening shows begin at 7:30.

JUST STRUCK TOWN.

Commencing with a matinee this afternoon the offering at Cordray's theatre for the week will be "Just Struck Town," a Swedish melodrama. Its scenes are laid in the pure fresh air of the country. The types represented are the simple kind hearted country folks who appeal so strongly to theatre-goers. The play is seasonable for it brings to the theatre an atmosphere of the cool outdoors. It is full of the purest and most comical and will appeal to all lovers of good wholesome humor. The thrilling scenes depicted are the most elaborate ever attempted in a similar production and include a balloon ascension, the breaking dam, a battle with outlaws, the destruction of a mill and a rescue from drowning. These are triumphs of the stage manager's art. "Just Struck Town" has never been seen at popular prices before.

AT THE BIJOU.

Farmer Jones and his educated pigs, one of the greatest novelties in vaudeville will be seen at the Bijou theatre this week. Manager Merrill has also secured the breaking dam, a picture of the St. Louis World's fair, ever exhibited in the west. All the principal points of interest at the fair including the Pike are shown and many people who saw them yesterday readily recognized friends who are attending the fair among the moving throngs of merry-makers.

Other special attractions offered for the week are Kohl & Co. the society acrobats, Montgomery and Montrose, the tramp and the lady with the big voice; the Kaplers, fashionable sketch artists and Edna Foley, the illustrated songs.

This bill will be put on for the week commencing Monday afternoon.

QUEEN OF MUSKETEERS.

The latest of the productions to be presented by the musical stock company at Shields' Park is "Queen of the Musketeers," commencing Monday night.

It is a complete comic opera replete with beautiful music, stunning costumes, wholesome comedy and elaborate scenic effects. Under the direction of Mr. Zinn it will be put on identically as it was seen in New York earlier in the season. The full company of 30 people, 10 of whom are principals, will appear. Elaine Forest, the prima donna, will be seen as the queen and Horace Mann, one of the best comic opera comedians, will lead in the merrymaking as the Duke of Orleans. The part of the ambitious, ever attempted at the Park at popular prices. The last performance of "Meet Me at St. Louis" will take place at the Empire theatre tonight.

THE BUTTERFLIES.

The new Baker company opens its second week this afternoon, presenting one of Henry Guy Carleton's great successes, "The Butterflies." The play is written in Mr. Carleton's best vein of comedy, with the result that all the situations have a serious humor that is most delightful. There are four affairs of the heart, every character in the play, while in keeping with the story, is consistently amusing.

It deals with the story of one Fred Oleson, son of Mrs. Oleson, a widow, who is a society butterfly. He is honest and manly, but extravagant—runs into debt, spends all his money and falls in love with Miss Miriam Dodge, daughter of Mrs. Stuart-Dodge, wealthy banker of New York society, who opposes Fred's attention to Miriam on account of his poverty.

Hiram Green, a self-made man of business, is Fred's cousin. Green knows of Fred's reckless habits, and to show him what a false position he is occupying, brings Mr. Bilser, the tailor of New York's fashionable set, to St. Augustin to dun Fred for his account. Green succeeds in making Fred realize that he is wasting his life, worrying his mother and becoming a "no account sort"; generally, and turns what is left of the Oleson estate into cash, which enables Fred to pay his creditors and go to work.

The Baker matinee, attended as they are by nearly the same people every week, are largely in the nature of a social event.

Theatrical make-up, Hens and Meyers' specialties, grease paints, powders and creams. Woodard, Clarke & Co., corner Fourth and Washington streets.

O. W. P. Trolley Line Schedule.

For Sunday and the Fourth of July cars will leave First and Alder as follows: For Oregon City and Canemah park, every 15 minutes, to Gresham, Eagle Creek and Estacada, at 7:30, 8:30, 9:30 and 11:30 a. m., 1:30, 2:30, 5:30 and 7:30 p. m.

Excursion Rates to Yaquina Bay.

The Southern Pacific company has placed on sale excursion tickets at greatly reduced rates to Yaquina Bay and Newport. Specially low rates for Saturday to Monday tickets. Call on any of the Southern Pacific ticket agents at Portland.

COLD STORAGE MEATS TO BE GIVEN A TEST

(Washington Bureau of The Journal.)
Washington, D. C., July 2.—Is a chicken good to eat after being kept two years? This is a question Dr. Wiley of the department of agriculture desires to settle. He concedes that it is pretty good when only a year old, but is apt to lose favor and nutriment value after that time. The results obtained by Dr. Wiley in his experiments with preserved food created so much interest that he has determined to take up the matter of the deterioration of food that has been kept on ice.

At present cold storage companies buy up eggs, birds of all kinds and vegetables in years when they are plentiful, and keep them on ice until there is a scarcity. The department officials state that cases have been known where the cold storage men preserved food from eight to ten years. It is the intention of the department in its experiments to show that food kept for over a year is valueless and injurious, to those eating it. The experiments commence next month.

Schedule of Steamer T. J. Potter.

The steamer T. J. Potter will leave Portland, Ash street dock, for Astoria and Ilwaco as follows:
July 5, Tuesday, 9:00 a. m.
July 6, Wednesday, 9:00 a. m.
July 7, Thursday, 9:00 a. m.
July 8, Friday, 9:45 a. m.
July 9, Saturday, 1:00 p. m.
Get transportation and berth tickets at O. R. & N. ticket office, Third and Washington streets.

Journal friends and readers, when traveling on trains to and from Portland should ask news agents for The Journal and insist upon being supplied with this paper, reporting all failures in retaining it to the office of publication, addressing The Journal, Portland, Or.

ARCADE

Washington, Met. Sixth and Seventh.

New Bill Begins Monday Matinee July 4th

THE FOWLERS

Acrobatic Marvels, Famous at Home and Abroad.

PERRY & SIMS

Recent Arrivals from the Land of Comedy.

3—MCDONNALL SISTERS—3

In a Sprightly Singing and Dancing Sketch.

NEOLA

A Startling Act, Full of Daring Feats and Juggling.

HARRY NEWMAN

A Character Comedian as Eccentric As He is Merry.

KATE COYLE

Portland's Favorite Singer in Pictured Melodies.

AMERICAN BIOSCOPE

Moving pictures, the most sensational and the funniest ever seen in Portland.

A Great Show for 10 Cents

THE STAR

Park and Washington Streets.

NEW BILL STARTS MONDAY

DERENDA & GREEN

Creative Juggling Comedians, direct from the London Hippodrome, Europe's most beautiful Playhouse.

DIVINE DODSON

As the Duchess of Central Park.

JOHNNIE BRACE

The Famous Monologist.

LA TOUR SISTERS

Character Artists with Clever Dances and Merry Songs.

THE RANDOLPHS

Presenting their Far-famed Chinese Novelty Act.

EMILE CHEVRAL

The Parisian Violin Virtuoso, a Wizard with the Bow.

PICTURED MELODIES AND THE PROJECTOSCOPE.

ADMISSION 10 CENTS

See the Great Fourth of July Bill.

Orpheum Theatre

Fourth and Stark Streets.

The topic of Portland conversation. Vaudeville Theatre of Actual Meritment. Every evening at 8:00 o'clock. Matinee every Sunday, 2 p. m. FREE-ADMISSION-FREE.

MULTNOMAH FIELD

Mid-Summer Mardi Gras

The Electric Fountain.
The Flying Bananas.
The three Austin Sisters on the Illuminated Rotary Trapes.
Dave Devill Edwards leaping the gap, and other features.

ALL for ONE admission of 10 CENTS

BASE BALL

SAN FRANCISCO vs. PORTLAND THIS AFTERNOON

Game Called at 2:30 p. m. Admission 25c. Children 15c.

Gen. L. Baker, Inc. Lessee and Man'g'r. Phone Main 1907

Baker Theatre

Portland's Fashionable Popular Price Play House

BEGINNING MATINEE TODAY, JULY 3

Special 4th of July Matinee Tomorrow

REGULAR MATINEE SATURDAY

Second Week—
New Baker Theatre Co. Presenting

The Butterflies

A Delightful Four-Act Comedy
By HENRY GUY CARLETON

The New Baker Theatre Company, headed by Mr. Guy Standing and Miss Grace Reals, has been pronounced by both the press and the public to be the greatest stock company Portland has ever seen.

NEXT WEEK—the Roaring Farce Comedy
UP TO TOMPKINS

CORDRAY'S THEATRE

Cordray & Russell, Managers

Phone Main 992
Portland's Popular Family Theatre—Evening Prices, 10c, 20c and 30c
Matinee Prices, 10c, 20c

Week Commencing Sunday Matinee, July 3

TODAY

Jule Walter's Swedish Comedy Drama

Just Struck Town

A great, big show for people who want to see "Something Different." You go home thinking about this play, and it leaves nice, pleasant remembrances

Don't Forget Matinees This Week: Sunday, Monday, Wednesday and Saturday

SHIELDS' PARK

STARTING MONDAY, JULY 4

The Glittering Comic Opera

Queen of the Musketeers

Most Elaborate Extravaganza Ever Presented in Portland

30—PEOPLE—30

MEET ME IN ST. LOUIS

Tonight—Empire Theatre

10 cents 20 cents 30 cents

LYRIC THEATRE

Cornier Alder and Seventh.
HEATING & FLOOD, Managers.
Seating Capacity 700.

WEEK OF MONDAY, JULY 4

BEAUMONT AND HAYWARD
A Great Comedy Team.

EMILE CHEVERILE
French violinist.

JUGGLING THONS
The World's Greatest Jugglers.

2—BIG HITS—2

Watch for Them.

RAYMOND G. BALDWIN
Illustrated Songs.

VITASCOPE
Latest Moving Pictures.

ADMISSION 10c NO HIGHER

CONTINUOUS BILL TODAY.

8 to 10th. Week Shows Begin 9:30 and 11:30.

Bijou Theatre

Sixth and Alder Sts.

Sixth Street, Opp. Oregonian.

THE HOME OF POLITE VAUDEVILLE.

Week of July 4, 1904

Farmer Jones
And His Educated Pigs.

Kohl & Co.
Society Acrobats.

Montgomery & Montrose
The Tramp and the Lady with the Big Voice.

The Rapiers
Society Sketch Artists.

Edna Foley
In Illustrated Songs.

On the Vitascope

The latest program of the St. Louis World's Fair.

Admission 10c. Matinee 5c. Evening 10c. Sunday 10c.



MISS CAD FRANKS
at Shields' Park.