

AT THE THEATRES

(Continued from Page Fourteen.)

large and accessible exits, the effective arrangements for ventilation, the modern apparatus for keeping the temperature of the house cool and comfortable in the warmest weather, all being witness to the fact that no known device for the comfort, safety and convenience of its patrons has been overlooked.

Equally high-grade end in keeping with the high-class policy of the house, is the opening program. Upon it appear such names as Dell and Fonda, the most famous team of club jugglers in the world.

Special by Lucile Collette. For the benefit of the little girl, Lucile Collette, 11 years of age, will give a violin recital at the Marquam Grand theater on Monday evening, June 20.

FREE THEATRE A FAD. The Lyric played its biggest week's business last week that the house has had since its opening. Every effort for comfort has been put forth by the management and the house is as cool as a roof garden on the lakes.

THE QUEEN'S BOUQUET. Prominent among the plans of the Portland Open Air Sanitarium Aid society for raising the necessary funds for ensuring the success of their enterprise is the proposed repetition of the juvenile performance of "The Queen's Bouquet," lately given at the Marquam Grand by Professor Begg's dancing class.

THE PORTLAND CONCERT. The program for the regular Sunday evening open air concert of Sig. DeCaprio's orchestra at the Portland is as follows:

THE BUFFALO MYSTERY. "The Buffalo Mystery," which begins a week's engagement at Cordray's theatre June 26, has been constructed to amuse and enthrall.

SOME NEW BOOKS. "Silence," says Carlyle, "is the element in which great things fashion themselves together, that at length they may emerge, full formed and majestic, into the daylight of life, which they are henceforth to rule."

That should come from reading, has departed. The problem novels, the unhealthy detective stories, the microbes and the germs, the hospital scenes, the battle and the scenes of war and strife, are all brought into play to supply a demand and turn money into the coffers of the "professional writer," and these have necessarily found their field of action in the noisy places of earth.

silence. He has made the element of silence tell a grand story for him. Nor could he have heeded its singing had he not himself gone into the silent places to contemplate its music. It is almost a shock to see in the publishers' notices that it is "the story of a man-hunt through the snow-covered forests of Canada," after having read the book. The "story" is such a shadowy detail of the work, it scarcely seems to furnish a motif, and a "man-hunt" is too harsh a contrast to the beauty, the stillness and the awful tragedy of nature in the "Silent Places."

AT THE BLOU. An important factor in the local vaudeville situation is the Blou theatre under its new management. This popular house has surpassed all previous records during the past week, and the week to come promises even better things. Owing to its convenient location, its beauty, its safety, coolness and comfort, its position is well assured. Its managers are not satisfied to merely boid what has been gained, but are determined to give their patrons every possible return for their money.

THE GREAT VITASCOPE. Showing the original Buster Brown and His Dog Tige.

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Violin Recital. E. O. SPITZNER Presents. Lucile Collette (ELEVEN YEARS OLD). Assisted by SPITZNER-KONRAD TRIO. Miss Huggins, Piano. TOMORROW NIGHT, JUNE 20. MARQUAM GRAND THEATRE.

LYRIC THEATRE. VERNON KENNEDY TRIO. DAN HART. KELLY AND MASSEY. HERB BELL. THE GREAT VITASCOPE.

THE LE NOIRS. TRASK & MURRY. JEAN ST. REMY. VOICIFERO. ALLMAN BROS. LULU THEIS. EDNA FOLEY.

LAWN FETE AND BAZAR. For the Benefit of THE PATTON HOME. Friday Afternoon and Evening June 24th.

THE STAR. OPENS MONDAY NIGHT. 8-ACT STAR BILL--8.

THE BENNINGTON DUO. GEORGE SNYDER. Edison's Projectoscope. SEE a Great Bill for..... 10c.

ARCADIE. 10c TO ANY SEAT NEW BILL STARTS MONDAY. Here are the Star Acts for this Week.

MARQUAM GRAND THEATRE. ENGAGEMENT EXTRAORDINARY. Tuesday and Wednesday Nights, June 21-22, 1904. Charles Frohman Presents. Maude Adams (Her First Stellar Appearance Here) AS LADY BABBIE IN J. M. BARRIE'S COMEDY The Little Minister.

Marquam Grand Theatre. FRIDAY NIGHT, JUNE 24--SATURDAY AFTERNOON, JUNE 25, '04. GRAND TESTIMONIAL BENEFIT Given by Prof. J. N. Begg's Class 40-CHILDREN-40 In the Fairy Spectacle The Queen's Bouquet.

CORDRAY'S THEATRE. Matinee Prices--10c, 20c. Evening prices--10c, 20c, 30c. ONLY PLAY IN TOWN. Week Commencing Sunday Evening, June 19 TONIGHT ELMER WALTER'S Big Sensational Scenic Comedy A Thoroughbred Tramp.

THE BAKER THEATRE. BEGINNING TODAY MATINEE. THE CASINO COMPANY. LAST WEEK THE CASINO COMPANY LAST WEEK. "Hoity Toity" A Satire on Everything--Full of Brilliant Dialogue--Catching Music and Beautiful Effects.