### AT THE THEATRES

(Continued from Page Fourteen.)

vaudeville, the Star theatre marks the limit of enterprise in this line. The large and accessible exits, the effective arrangements for ventilation, the modern apparatus for keeping the semperature of the house cool and comfortable in the warmest weather, all bear witness to the fact that no known device for the comfort, safety and convenience of its patrons has been overlecked.

Equally high-grade and in keeping with the high-class policy of the house, is the opening program. Upon it appear such names as Dell and Fonda, the most famous team of club juggiers in the world. The New York favorites. Deely and Shean, will have some novel effects of song and dance to offer to the public, while the great Standfield, one of the foremost character comedians and mimics of America, will be seen in some of his marvelous impersonations. The Holdsworths are booked for a fashionable skit, and a Chinese novelty act shrouded in the fogs of the Golden Gate and set to the walling of Mongolian gongs, will be the offering of the Randolphs. Among the other acts may be mentioned the Bennington due, who earn their salaries making people laugh, and the pictured melodies of George Shyder.

George Snyder.
The moving pictures at the Star thea-e will be shown on Edison's project-

RECITAL BY LUCILE COLLETTE. For the, benefit of the Men's Resort,

numbers such as the difficult Husgar-ian dances by Joachin-Brahms, and the brilliant movements from the Mendels-

Since one was five years old, Lucile has studied faithfully here under Spitzner, who is a pupil from Leipsic and Wurtsburg. She has taken three or four lessons each week, and at 11 years of age has reached a point of artistic excellence warranting her appearance before the severely critical audience that will assemble on Monday evening at the Marquam.

Lucile is the daughter of Mr. and Mrs. N. T. Collette, of this city.

"A THOROUGHBRED TRAMP."

Those who fully understand the virtues of laughter will not dispute the re-marks made by Prof. William N. Guthrie at the University of Chicago, when he point of protecting humanity from the dog Tige, who will make you scream. shake it off usually finds that the reform leaves him an undue amount of leisure. One chief trouble with the efforts to suppress the evil is that nothing is done toward putting a new and wholesome habit in its place. It is in this stage depressions recur with greatand laughter. The chances are that he will find the time slipping by so pleasantly that he has forgotten his depression and much of his craving. Good fun and good cookery might be made to do a great deal toward suppressing the liquor evil.—Chicago Daily News, July

This is just what we have been arguing for years. Now here is a chance for some of you up-to-date reformers to try it on. Get all your drinking friends together tonight, give them a good supper and take them to see "A Thoroughbred Tramp" at Cordray's, then watch the result tomorrow. If it proves a good thing just push it along.

crowded with old friends, and new ones who have heard good report of the park. The new park and the new producon, however, are far beyond anything attempted by the management in the past and marks a distinct advance in summer theatricals. The painters, decorators, carpenters and scene artists have been busy these past weeks and the place is brilliant in new paint, new lights and new furnishings. One fea-ture which will be especially appre-ciated is the entire re-seating of the reserved seat section with comfortable chairs, the best procurable for the pur-The seating capacity has been increased and the park will now accom-modate 3,500 people. This is the reason

cific coast. It consists of 20 especially selected people, 10 of whom are principals formerly connected with the most famous eastern organisations. Among them are Frances Vepite Grey, the talented comedienne; Miss Elaine Forrest, prima donna, who has appeared successfully in light opera, musical comedy and extravagansa; the Cardownie sisters, European dancers, formerly with Weber and Fleids; Harry Clinton Sawyer, the clever juvenile, aiready well known here, and Erroll and Fitgett, the famous Australian comedy team.

For the first time Portland audiences will have an opportunity of seeing one of the pony ballets which have created such a furore in the big cities. The punies whe will appear in "A Japanese Courtship" are all recognized beauties and their danking will be nothing short of a sensation of a sensation.

AT THE BIJOU.

An important factor in the local vaudeville situation is the Bijou theatre under its new management. This popular house has surpassed all previous records during the past week, and the week to come promises even better things. Owing to its convenient logaand comfort, its position is well assured. Its managers are not satisfied to merely hold what has been gained, but are de termined to give their patrons every possible return for their money. Many For the, benefit of the Men's Resort, little Miss Lucile Collette, 11 years of age, will give a violin recital at the Marquam Grand theater on Menday evening, June 20. The event has elletted interest among the musical people of Portland, who will avail themselves of this opportunity to speed the little girl on her way abroad where she will study under European masters and develop the talent which is regarded by many competent critics as genius. She leaves during July, accompanied by Mrs. Collette, for Prague, Bonemia, to become the pupil of Seveik, who taught Kubelik, Kocian and other world-famed virtuoses.

Her recital program will comprehend numbers such as the difficult Hupgar.

THE LYRIC A PAD.

The Lyric played to the biggest week's business last week that the house has had since its opening. Every effort for comfort has been put forth by the management and the house is as has had since its opening. Every cool as a roof garden on the lakes. Be-sides a number of electrical fans a large suction fan has been placed in the center of the house and the Alder street doors opened and screens used, protecting the audience from the gaze of those outside.

This week's bill, which starts tomorrow at 2:15 p. m., is vouched for by the management as being up to the standard of their attractions and is as Verno Kenedy trio, comedy sketch; Dan Hart, who makes people laugh; the juggling Burks, club jug-glers; Raymond G. Baldwin, the baldeclared that laughter and comedy may ladist; Kelly and Massey, in a swell be made to play an important part as sketch; Herb Bell, the funny man; and curative and remedial agents, even to the the vitascope and Buster Brown and his

> \* \* THE QUEEN'S BOUQUET.

Prominent among the plans of the Portland Open Air Sanitarium Aid so-ciety for raising the necessary funds for ensuring the success of their en-terprise is the proposed repetition of the juvenile performance of "The Queen's Bouquet," lately given at the rquam Grand by Professor Begg's dancing class. The little operetta is cleverly constructed and the young peo-ple who participated are well drilled in their dances and parts. They will improve, too, in the next performance, and will undoubtedly merit a very liberal patronage by the public. The per-formance requires 30 children. The costumes are extremely pretty and the production is well staged. It is an entertainment that is particularly pleasing to children and to grown-up people who love children.

THE PORTLAND CONCERTS. The program for the regular Sunday evening open air concert of Sig. De-Caprio's orchestra at the Portland is

The talk of the town for the past week has been the forthcoming opening of Shields' park. When the first curtain rises on the performance of "A Japanese Courtship" Monday night the open air theatre will probably be crowded with old friends, and new crowded with old friends, and new crowded. flute ......Titl Mr. Everest and Mr. Bathe.

Overture, "Il Regente" ... Mercadante Mascagni "Farewell" ... Vogler Baritone solo, "Colima Polka". Liberati DeCaprio.
Selection, "Maritana" ...... Wallace

(a) "Salome ..... Loraine (b) Paraphrase, "Annie Laurie".... March, "Salute to St. Louis". De Caprio

"THE BUFFALO MYSTERY."

'The Buffalo Mystery," which begins week's engagement at Cordray's theatre June 26, has been constructed to amuse and enthuse. The scenes are laid in and around Buffalo, N. Y., and embraces likelife pictures now already well modate 3,500 people. This is the reason why the elaborate productions which will be presented during the coming season can be offered for a general admission of 10 egnts.

The company which producer Zing has at his disposal is the best ever recruited for a summer season on the Parkage of the sort attempted with a sensational play. Chief among the scenes is a stone quarry into which the villain dashes cruited for a summer season on the Parkage of the sort attempted with a sensational play.

### SOME NEW BOOKS

"Bilence," says Cartyla, "Is the element in which great things fashion themselves together, that at length that all parted.

The problem movals, the unhealthy departed, and the district the degright of tife, which the act is an element of the degright of tife, which the act is an element of the degright of tife, which the act is an element of the degright of tife, which the act is an element of the degright of tife, which the act is an element of the degright of tife, which the act is an element of the degright of tife, which the act is an element of the degright of tife, which the act is an element of the degright of tife, which the act is an element of the degright of tife, which the act is an element of the degright of tife, which the act is an element of the degright of the degright of tife, which the act is an element of the degright of the degright of tife, which the act is an element of the degright of the

"Slience," says Carlyle, "is the ele- that should come from reading, has de-

world. He has made the element of stlence tall a great story for him. Nor could be have heeded its singing had he not himself gone into the stlent places to contemplate its music. It is almost a shock to see in the publishers' notes, that it is "the story of a man-hunt through the snow-covered forests of Canada," after having read the book. The "story" is such a shadowy detail of the work, it scarcely seems to furnish a motif, and a "man-hunt" is in too harsh contrast to the being to furnish a motif, and a man-hunt" is in too harsh contrast to the beauty. the stillness and the awful tragedy of nature in the "Silent Places." The story opens with a characteristic scene at one of the Hudson Bay Fur-company posts near James bay on the

ocss river. The factor sends for Sam Bolton and rick Herron; the former grown old and ried in the service; the latter young, ut in whom the keen reader of human ature that every successful factor of imperious company must necessar-be, had discerned traits of character requisite to the long, persions and arduous task he was about to send them arduous task he was about to send them upon. Those, only familiar with results, have often wondered why this fur company could hold such masterful control over a country vast almost as the universe and peopled with a race of savages to whom its caves and crags were the homing places, but inaccessible and unpenetrated by the white invader. "The Stient Places" wreats this secret from the company when it set forth the task these men were to accomplish. The book is attractively bound and beautifully illustrated with six colored pletures by Philip R. Goodwin.—McClurg, Phillips & Co., New York, Price \$1.50,

"The Pastime of Eternity" — By Beatrix Demarest Lloyd. Its appearance this month has introduced almost an entirely new writer to the public, and with the author a notable group of characters. New York is the scene and the central figure is a man of wealth and leisure, whose wife through his temperment and an unfortunate marriage has fallen into a tragic gulf of isolation. How his resurrection is accomplished through the love of the two emplished through the love of the two nen whose relation to him and to each other are the important elements cenes tense with emotion. It is a novel of distinguished charm and in-Charles Scribner's Sons, New York. Price, \$1.50.

Price \$1.50,

"Hero Tales for the School Room"-This is a new volume in Scribner's series of school reading. The author is James Baldwin and the illustrations are by Howard Pyle and Reginald Birch. Among the most popular presenta-tions of Greek, Teutonic and Frankish folklore and legends have been "The Story of the Golden Age," "The Story of Siegfried" and "The Story of Roland," by James Baldwin. Owing to the pop-ular demand for a school reader embodying the most representative of these legends, Mr. Baldwin has selected from the larger works a dozen tales that will serve as a most charming introduc-tion to this field of literature.

"His Fortunate Grace"-By Gertrude Atherton, Like Bret Hart, Gertrude Atherton distinctly belongs to the country of the "sunset sea." Removal and long absence, even a home on the "other side" never could take from either broad western conception of life, the grasping of larger conditions, the look-ing beyond the encompassing environ-ments and seeing the real in life, the human and the divine spark which make all men akin. Here perhaps the comparison must cease

In the above story the author has chosen her characters at long range and brought them together without apparent effort in the meeting ground that the It is just from the press of John Lane in his "Canvasback Library of Popular Fiction." Price 75 cents.

Three Notable Announcements Houghton, Miffin & Co. evidently are not following the custom of publishers in laying aside works of deeper meaning and crowding their presses with "light literature," compatible with the season when body and brain are supposed to turn to thoughts of idleness and entertainment, but are giving out more than ordinarily good and healthful books. Among these we find the heroic career of Francis Parkman told by Mr. Henry D. Sedgwick in a volume based upon the historian's diaries, notes and letters, and particularly full in its account of his youth. Parkman's plan of writing history was formed early; his travels fixed in his mind the scenes and figures which he was to portray, and the rest of his life. as is well known, was spent in the retirement of an invalid scholar's chair. His working time was frequently reyet the greater part of his career was one of such tenacity of purpose and such magnificent endurance scarcely a parallel in the history of American letters.

Many personal letters are used to show his close friendship with the great men of his day.

Another book which will be of pe-

culiar value this year is the "Memories of Rufus Putnam," which was published earlier in the year edited by Miss Rowena Buell, with introduction by Senator Hoar and President Perry of Marietta college, Among the many letters and journals in this volume is a curious account of Putnam's explora-tion of the lower Mississippi in 1773

with several interesting maps.
While in a little lighter vein, yet of quite as interesting a character is a complete and compact one volume edition, based on Professor Child's monumental collection of English and

Scottish popular ballads. Professor Child's labors in this field were unapproached by any American or foreign scholar, and to students and lovers of literature this condensed edtion will be of high value and importance. The volume contains an introduc-tion by Prof. George L. Kittradge of Harvard, who, with the late Helen Child

# Violin Recital

E. O. SPITZNER Presents

## Lucile Collette

Assisted by

SPITZNER-KONRAD TRIO

Miss Huggins, Piano

TOMORROW NIGHT, JUNE 20

MARQUAM GRAND THEATRE

Prices 50 and 25 cents. Boxes and loges \$5.00. Box office open tomorrow morning for exchange of tickets.

THEATRE Corner Alder and Seventh.

\*\*EATING & FLOOD, Managers.

Seating Capacity 700.

WEEK OF MONDAY, JUNE 20 New to Portland.

VERNON KENNEDY TRIO In a Funny Comedy Sketch.

The Only DAN HART The Funny Man, who Makes You Laugh.

The Original JUGGLING BURKS

In a Neat and Unique Club Juggling Portland's Favorite RAYMOND G. BALDWIN

In a New Song, with Pictures. The Jolly Couple, KELLY AND MASSEY

In a Swell Comedy Sketch

That's Him-He's It HERB BELL Who Says Things That Make You Laugh.

THE GREAT VITASCOPE

Showing the original Buster Brown and His Dog Tige. ADMISSION 10c NO HIGHER CONTINUOUS BILL TODAY, 2 to 10:30. Week Shows Segin 2:15 and 7:15.



Week of June 20, 1904

THE LENOIRS

Marionettes.

TRASK & MURRY Singing and Dancing Comedians,

JEAN ST. REMY Operatic Vocalist,

> VOICIFERO Ventriloquist.

ALLMAN BROS. High Privates in Rear Rank.

> **LULU THEIS** Coon Shouter.

EDNA FOLEY Illustrated Songs.

### LAWN FETE AND BAZAR

For the Benefit of THE PATTON HOME

Friday Afternoon and Evening

VAUDEVILLE PLAYROUSE.

The Largest and Best-Equipped 10c Theatre in the United States

## **OPENS** MONDAY NIGHT

This is the most brilliant event in Portland's theatrical history. The latest constellation to illumine vaudeville with its radiance is the most dazzing. With perfect appointments, fireproof equipment, a large stage, comfortable chairs, beautiful decorations and modern cooling devices, the Star marks the climax of modern theatre building. The theatre will present the best attractions that money can buy.

### 8--ACT STAR BILL--8

Here is the eight-act star bill for the week beginning Monday night, June 20:

**DELL & FONDA** 

America's Foremost Club Juggling Duo, a Great Vaudeville Sensation DEELY & SHEEN

Two New York Favorites — Winners as Singing and Dancing Comedians.

The Great STANSFIELD er Comedian and Mimic of the First Rank.

THE HOLDSWORTHS

Presenting Their Dramatic Spec-tacular Act, "Art vs. Gold." THE RANDOLPHS

In a Chinese Novelty Act that Reaps a Whirlwind of Laughs. The BENNINGTON DUO

The World-famous Comedy Sketch Team, with Catchy Songs and Spir-ited Dances.

**GEORGE SNYDER** He' makes a hit with Pictured Melodies.

Edison's Projectoscope Moving Scenes that Are Comic, Historical and Sensational.

SEE a Great 10C

## ARCADE

VILLE PAMOUS IN PORTLAND. Seventh and Washington

10c TO ANY SEAT NEW BILL STARTS MONDAY Here are the Star Acts for this Week:

SHECK BROTHERS crobatic Wonders Direct from the Orpheum Circuit, San Francisco.

THE PRAMPINS Musical Marvels and Eccentric Con-jurers of Melody. MYER AND MASON

The Peerless Team of Versatile Comedians. THE GREAT BENSLEY

He Juggles Better with His Feet Than other Jugglers with Their Hands. MAUD TRENVILLE An Operatic Soprano with a Voice at Velvety as Her Regal Gown.

PICTURED MELODIES Kate Coyle's Song Tells the Story of the Illuminated Scenes.

THE AMERICAN BIOSCOPE The Latest Moving Pictures of Stir-ring Eyents of Modern Times.

THE VITAGRAPH There are no waits in the lobby. The Vitagraph entertains the visitor on entering the theatre.

Continuous Bill Today. 2:00 to 10:30. Week Shows Begin 3:15 and 7:15.

## MARQUAM GRAND THEATRE

ENGAGEMENT EXTRAORDINARY

Tuesday and Wednesday Nights, June 21-22, 1904

Charles Frohman Presents

# Maude Adams

(Her First Stellar Appearance Here)

AS LADY BABBIE IN J. M. BARRIE'S COMEDY

# The Little Minister

PRICES-Entire Lower Floor, \$2.00; Balcony, First 2 Rows, \$1.50 Balcony, Second 2 Rows, \$1.00; Balcony, Last 6 Rows, 75 cents. Gallery, 50 and 75 cents. Boxes and Loges, \$12.50. Seats are now selling. Car-

## Marguam Grand Theatre

FRIDAY NIGHT, JUNE 24—SATURDAY AFTERNOON, JUNE 25, '04

## GRAND TESTIMONIAL BENEFIT

Given by Prof. J. N. Begg's Class

40-CHILDREN-40

In the Fairy Spectacle

# The Queen's Bouquet

Together with Mrs. Walter Reed, Contralto Under the Auspices of the Ladies' Aid to the

EVENING PRICES-Entire Lower Floor, 50 cents; Balcony, First 6

Open Air Sanitarium for Consumptives

Rows, 50 cents; Balcony, Last 6 Rows, 35 cents; Gallery, 25 cents.

Special Children's Matines Saturday. Prices—Adults, 25 cents to any part of the theatre. Children, 25 cents. BOX OFFICE OPEN TRUBBDAY MORNING, JUNE 23, AT 10 O'CLOCK

# CORDRAY'S THEATRE CORDRAY'S CORDRAY'S CORDRAY'S

Matinee Prices-10c, 20c. Evening prices-10c, 20c, 30c. ONLY PLAY IN TOWN.

Week Commencing Sunday Evening, June 19 TONIGHT

ELMER WALTER'S Big Sensational Scenic Comedy

# A Thoroughbred Tramp

One of the most pronounced successes that has scored in the last four years. Humorous Sayings, Rich Philosophy, Pathos, Striking Situations, There's Nothing That's Half So Good.

# THE BAKER THEATRE

BEGINNING TODAY

LAST WEEK

THE CASINO COMPANY

LAST WEEK

Presenting the Wittiest of All the WEBER & FIELD'S Musical Burlesques

"Hoity Toity"

A Satire on Everything-Full of Brilliant Dialogue-Catchy Music and Beautiful Effects

PRICES: Matinee-10c, 15c, 25c. Night-15c, 25c, 35c, 50c

Next Week Co. Presenting Serdou's Diplomacy