

THE PEOPLE WHO LIVE TO AMUSE

SOCIETY.

(Continued from Page Fourteen.)

The last meeting of the season of the Ladies' Aid Literary society of the First Congregational church will be held in the church parlors on Wednesday afternoon, May 1, 1904. The literary program will begin at 2:30 p. m.

Mrs. Warren E. Thomas will give a talk on "Farsifal," telling the story of the drama, and telling her own impressions of the New York production of it, which she saw.

Mrs. Sherman D. Brown, violinist, will play the "Good Friday" music, which is one of the most beautiful themes of the opera.

Mrs. Fletcher Linn will be the vocal soloist of the afternoon. All interested are most cordially invited to attend, as it is certain that the afternoon will prove a fitting climax to a most successful season for the society. Mrs. R. D. Smith, Mrs. E. Rapp, Mrs. A. Z. Steiger, and Mrs. A. M. Smith will be hostesses for the afternoon.

The Mary and Martha society will give a musical in Misses' Presbyterian church, Wednesday evening, May 1.

The Woman's Missionary society of Misses' Presbyterian church will meet with Mrs. W. H. Reader, 339 East Eighth street, Wednesday afternoon, May 1.

The Ladies' Auxiliary to the Typographical union will hold their next meeting at hall No. 2, Mulkey building, corner Second and Morrison streets, on next Thursday evening, May 5, at 8 o'clock. After the regular order of business, the following program will be rendered and a social, then enjoyed: Printers' Mandolin club; song, selected; Mr. Kundret; address, Mr. Harry Rogers; vocal solo, Mrs. Coover; intermission; Printers' Mandolin club; selection by male quartette; address, Mrs. Trumbull; piano duet, Mrs. Weinberger and Miss Lewis; vocal duet, Mrs. Seely and Miss Shupe.

The auxiliary was but lately organized and started off with a membership of about 40. It is expected that the membership will be largely increased at the next meeting, and from all indications has a bright future before it.

The Carpe Diem club has invitations out for a dance in the new Woodmen hall, East Sixth and East Alder streets, Monday evening, May 2. The patronesses are Mesdames H. Aiger, G. F. Fuller, F. Thorn, J. H. Thatcher and Howard Bellinger. The club members are Mesdames W. Harvey Wells, George W. Dustin Jr., Arthur Kerron, A. Hendricks, Fred McCarver, Edgar Aiger, Leonard Thatcher, Frank McMahon, Morton Alger, Howard Bellinger and Guy Thatcher.

The Tuesday Afternoon club is planning a social evening with the gentlemen Tuesday evening, May 17.

The Z. B. R. S. club will give their closing party Monday evening, May 9, in the new Woodmen hall. This is one of the popular clubs of the city, and the many friends who have spent pleasant evenings with them will be sorry to learn that this party will close the club's career. Special effort is being made to eclipse all former affairs. By request the Lewis and Clark quartet will sing "Rosie Brown," which was especially written for this club by Frank E. Smith, one of the members. The program will be unique, representing a girl's love. It was designed by William Sanderoock Jr., and dedicated to the ladies of the club under the name of "The Zebross."

The Ladies' guild of Trinity church will conduct a sale of useful articles Monday afternoon, from 2 to 5 o'clock, at Parsons' hall. Tea will be served.

The ladies' classes of Professor Ringler's school for physical culture are planning to give an open evening, Monday, May 16.

PERSONALS.

Mrs. E. A. Vaughn and Mrs. T. W. Ayers of La Grande are visiting their sister, Mrs. A. A. Roberts, at 219 Seventh street. Mrs. Roberts will soon go to La Grande, where her husband has been appointed receiver of the land office.

Mrs. John Williamson of McMinnville, who has been visiting her son, George T. Manton, at 165 North Thirteenth street, returned to her home Wednesday afternoon.

Mr. and Mrs. J. M. Long, who have been visiting their daughter, Mrs. L. D. Boyer, at 211 Tenth street, returned to their home in Salem Monday morning.

Mrs. N. Mossesohn left Tuesday evening to join her husband, Rev. Dr. N. Mossesohn, in Vancouver, B. C., where he has recently accepted the position of rabbi of Temple Emanuel.

Mrs. T. Kretzman and daughters, Esther and May, left last Thursday evening for San Francisco on an extended trip.

Miss Emma Wunderli spent several days of last week in Salem, the guest of her sister, Miss Wunderli.

Miss Ernestine Failing, a student in the University of Oregon, visited at her home 383 West Park street during the week, having come down to attend her sister's wedding.

Mr. and Mrs. Lewis G. Clark left Thursday morning for New York, whence they will, May 7, for an extended trip through Europe.

The Misses Etta and May Failing will sail for Europe in May.

Mrs. Richard Koehler and her daughter have gone to New York, whence they sail for Europe to attend the Wagner musical festival. Her son will join her in the east. Mrs. Walter J. Burns and her son will leave in two weeks, and they also will attend the festival.

Miss Kathleen Burns has gone east, where she will be joined by her mother and her sister, Miss Caroline, in a trip to Europe. She was accompanied by Miss Patsy Bryan, who goes to her home in Virginia, and Mr. and Mrs. George Good, who also will travel in Europe.

Miss Sellar, of Boise, Ida., is visiting Mrs. Fred Sellar at her residence, 554 Davis street.

Miss Hess of San Francisco is visiting Mrs. M. Fisher at her home on Ella street.

Mr. Horace Fenton is visiting friends in Eugene. Mr. Fenton was obliged to give up his work in the University of Oregon on account of sickness.

Mr. and Mrs. C. M. Kiggins will go to Boise City, Idaho, Monday, May 2. Mrs. Kiggins has been principal of the Holiday school of Portland. Mrs. Kiggins is prominent in the Sunday school work of the state, having been formerly state primary superintendent.

Miss Ella Dobie, a student at the University of Oregon, passed the week at her home, 115 Thurman street. She returned to Eugene Saturday morning.

Miss Alice Bretherton, a U. O. sophomore, is visiting this week at her home, 485 East Twenty-sixth street.

Mr. Condon Dean of Portland General Electric company visited with friends in Eugene the first of the week.

You cannot go forward without leaving some things behind.

world to know it. Don't you remember your glad cries when you were graduated from a "super" to a "part"? Remember and reflect and grow wise by analogy.

If you value your life or your standing, don't offer a writer money, before or after he has written about you. This seems superfluous advice for many reasons, but it is sadly needed in the kindergarten instruction the Matinee Girl is trying to give "the profession" concerning the other profession. If you have been charmed and helped by a story some one has written about you, why not write him a grateful note about it? He will like it. Be sure he receives enough of the other sort. Or if your gratitude cannot be confined by those bounds, send him some trifling souvenir as an expression of your bursting sentiment. But let it be a trifle. If it be more, or if it take the form of a check, you may expect it back by return mail, if the writer have any pride of profession in him.

Don't see in every writer you meet a possible press agent. Don't ask him to be your public promoter. If he yearns for that high office he will ask for it.

Don't say at every other word, "Don't put that in the paper." Very probably you couldn't induce him to put in the paper.

Don't hold a writer too rigidly accountable for what has been published about you. Remember that behind him is a Frowning Presence called the Editor, and between the two a silent intermediary known as the copy reader, who must earn his salary by a few alterations. Very likely these two have done the obnoxious "touching up" and the writer is too sore hearted, or too loyal to tell you so.

So saith Maud. * * * The sensitiveness of most artists—and particularly of most musical artists—to criticism is both a tradition and a living fact. Of course, there are actors who resent criticism, which often is instruction, although seldom or never so accepted, but more commonly it is the music artist, either singer or instrumentalist, that regards unfavorable comment as the most distressing discord in life, says the Dramatic Mirror.

Kubelik, the young violinist, evidently has the falling of his kind, for some time ago he sued the Frankfurter Zeitung for an alleged libel in its comment on one of his performances in Vienna. The pa-



HOWARD GOULD
In "The Sign of the Four" at Baker's Theatre.

Theatrical managers in Portland and generally throughout the Pacific coast are unable to account for some peculiar conditions that prevail in their business. Much capital appears to be available for theatrical undertakings on the coast, and yet it is generally asserted that business conditions in that line have not been worse in years than they are today. In Portland, particularly, it is indeed a dull day when some new theatrical venture is not planned or actually launched. Looking the field over, the average manager will say that the time is coming when some of the weaker show-houses will go to the wall. It is no doubt true that wise managers are preparing to weather a storm the signs of which they see above the horizon.

The greatest keenness characterizes the rivalry between the managers in every city on the coast. Here the fight is intense at times, but little of it ever gets far above the surface of ordinary events. Conditions, the managers say, have been bad on this coast during the past season, but much worse in the east. Mr. Russell, of Cordray's, declares that the season just ending has been the most disastrous in many years. Yet here on the coast managers are constantly battling for control of playhouses that are for sale or likely to be sold, and there is no diminution of the desire of the average manager to extend the scope of his operations.

That Portland will be overdone theatrically in the decade by almost every man in the business. Yet last week two new amusement resorts were opened, and two more are in process of construction here. The weekly patronage given the 16-cent houses is enormous, and yet the supply of vaudevilles seems constantly growing. Portland now has the reputation of being one of the best theatre towns in the west.

Mary Manning and Mrs. Fiske in Portland in one week tells the story of the past seven days theatrically. Both played to large houses. People generally should regret the departure of the Olympians from Cordray's. They gave good performances of standard operas, and the company is much stronger than when it first came here. The offerings this week are good.

One point on which the dear mummer is much in the clouds is what to do with the newspaper folk, says the Matinee Girl in the Dramatic Mirror.

Of one thing he is sure, the newspaper folk are useful, but how to manage them—that is the question.

Out of the wreck and storm of Maud's protesting moods I have gathered these adjurations:

Don't talk "newspapers" to newspaper folk unless they introduce the subject, and don't tell them your precious opinion that the Clarion Call is vulgar, and its owner a miscompoop. You may be right, but they are still raving money from both, and they may feel compelled to differ from you.

Don't try to extract from them office secrets. If they are not while they won't tell, and if they are worth you may be



MME. MARCELLA SEMBRICH,
Who will sing in Portland.

the means of adding to the city's expenses.

Don't call them all "reporters." There are special writers and copywriters, and "desk men," and rewriters, and "idea men," besides city editors, Sunday editors, editorial writers, managing editors, editors-in-chief, editors who edit editors, and lots of things, in a newspaper office. When a keen-faced man or woman is introduced to you as from the Argus you may be meeting any one of these, so don't guilelessly refer to him as a "reporter." Newspaper spurs are won by much labor and fierce fighting, and the Park Row people are jealous of their honors. The reporter is an ancient and honorable institution, but after he evolves into a special writer or an editor he likes the

per named described his playing as a "specialty," and his expression as "stupid and brooding." The court, after considering his case, dismissed the complaint, holding that the language used by the critic "did not pass the limits of permissible criticism."

While the mood of young musical genius as a rule often may be described as "brooding," it is not amiable in a critic to use the word "stupid" in association with any clever manifestation. But from the decision it is again made clear that a critic, on general principles, will be upheld in the use of language that may be an offense to the person criticized. Such holdings have been multiplied in courts of all countries that have art institutions, and the occasional pro-



EMMA MARIE DAVIS
With "The Punkin Husker" at Cordray's Theatre.

test against freedom of expression by critics that is voiced by the wounded serves only to call attention to this fact.

"A GIRL FROM DIXIE."

At the Marquam Grand theatre next Friday and Saturday nights, May 6 and 7, with a special price matinee Saturday, Messrs. Sam S. Shubert, Nixon and Zimmerman will present the original production of another of their big musical shows, "A Girl from Dixie," which scored a triumph at the Madison Square theatre and previous to its New York engagement, created a favorable impression in the larger cities of the east. "A Girl from Dixie" is essentially a big musical comedy organization, embracing some of the best comedians and singing artists of the New York stage, and a large chorus of handsome Broadway choristers and show girls. "A Girl from Dixie" which, as its title implies, is a show of the southland, and is a musical comedy, bright in its fun, melodious in music, beautiful in its costumes, and all in all a snappy, witty and thoroughly enjoyable entertainment.

The chief funsters are Beatrice Bronte, D. L. Don, C. A. Beans, Charles K. French, Clifford Leigh, Charles Bowers, Blanche Adams, Olga May and Elsie Lyons. The choral contingent is particularly attractive in face and figure, having been selected with a view of establishing "A Girl from Dixie" as a

been given on the coast before. Starting today a matinee will be given every day at prices lower than the evening schedule.

"The Punkin Husker" will be the attraction at Cordray's this week. This is a rural comedy full of wit and homely paths of the country people of southern Indiana. Their lives being more closely associated with nature, lack the veneer of their city brethren. Lawrence Russell has lost no opportunity in utilizing every piece of material obtainable in building up his structure. It is a consistent, natural, and original piece of dramatic work. The scenes are quaint, the characters odd, the comedy brilliant and the pathos refined. The harvest field with its cosmopolitan gathering, and the old farmhouse with its typical surroundings, do not require an education to appreciate, yet will hold the eye and rivet the attention. The play has its sensational features, but they are in keeping with the atmosphere of the piece.

"RUNNING FOR OFFICE."

The Four Cohans and their big company of 72 people, under the direction of Mr. Fred Niblo, presenting George M. Cohan's greatest hit "Running for Office," are now on a tour of the United States, Canada and British Columbia, and will cover a distance of 20,000 miles.



BELLE GOLD
With "McFadden's Flats" at the Marquam Grand Theatre.

perfect beauty show. The young women all have clear, sweet and fresh voices and during the New York engagement gained for the ensembles of the show the maximum of praise. A cleverly woven plot tells the story of a young Maryland girl, born and reared in a country town, suddenly falling heiress to a fortune. From the quiet of a fashionable seminary and from there to the gayety of New York society. Fun and music are closely interwoven from the rise of the curtain and through the run of the piece not a dull moment is to be found.

The advance sale of seats will open Wednesday morning, May 4, at 10 o'clock.

"THE PUNKIN HUSKER."

Cordray's theatre will tomorrow start the summer season by cutting their prices about 40 per cent, and will probably continue the cut through next season. Cordray's theatre has the largest capacity of any in the city, and expects to present established eastern attractions at prices lower than have ever

"THE ROGERS BROS. IN LONDON."

At the Marquam Grand theatre in the very near future the attraction will be "The Rogers Brothers in London," a vaudeville farce production made by Klaw and Erlanger, in which they will present the Rogers Brothers for their sixth annual tour under their direction. This, like its five predecessors, was written by John J. McNally, who has attained prominence as a comic writer reached by but one other American author, the late Charles H. Hoyt. The music is by Mrs. Hoffman and Melville Ellis. The lyrics are by George V. Hobart and Ed Gardiner, widely known verse writers.

"THE CHASTISEMENT OF RUSSIA."

[General Fukushima, the author of the following song, was one of the chief officers of the Japanese in the march on Peking in 1900. It is called "Russia Sebatu" (The Chastisement of Russia). The translator writes: "It is sung in schools by tens of thousands of pupils, and is on sale in book stores all through the empire. It is set to a tune that combines the Japanese minor strain with a martial occidental tempo. It was sung at the farewell meeting of 60,000 army officers in Sendai, where I, among other foreigners, heard it rendered by school children especially trained by Prof. J. Shikama. The following free translation, which is least emphatic, if anything, than the original, gives an idea of the manner in which Russian character is being taught to Japanese children by this song."]

Hail the Rising sun, the emblem Of our world-renewed Japan! In the morning rays her banner Gleams across her kingdom's span. Great her people—love of justice And of fellow-man imbred, With a brave and loyal service To her great imperial head.

Lo, our foe—a land that knows not Truth and righteousness by name; Lies and treachery its usage, Plunder and rapine the same. Guiltless babes and maidens murdered, Burning homes that rise no more, Witness to the Slav whose practice Gods and men alike abhor.

Broad the land—a storm-swept desert; Peoples mixed of lawless hordes; Cowards, at Peking they faltered, In the face of Chinese swords, Cossack name, once famed in story, Now is but an ancient lay; Melting snow in morning sunlight, Russian armies fade away.

Up and forward, steeds and warriors! March! Already spring is here. Righteous war admits no foe-man; Joy ours, with naught to fear. Break the ramparts of Port Arthur, Tear the walls of Harbin down; On the heights of Ural mountains Floats the banner of the sun!

Drive the Slav into the forests; Let him hide within their shade. Ancient Moscow be his refuge, There his bloody hand be stayed. Then unto our sovereign's glory Praises sound and never cease, While our hearts are rejoicing, In a great and world-wide peace.

Suspicious Compiment.

From Judge. Mrs. Gramery—Weren't you pleased when your husband said you looked pretty in that dress? Mrs. Park—No; I'm sure he just said it in the hope that I wouldn't ask him to buy me a new one.



THE "HONEY GIRLS" IN "A GIRL FROM DIXIE" At the Marquam Friday and Saturday.