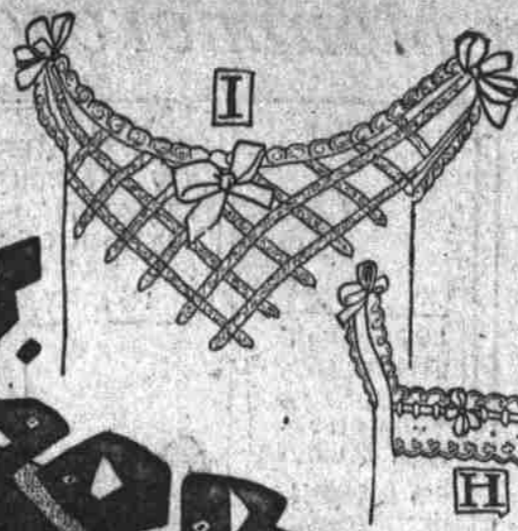


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The Luxury of the Smartest Intimate Negligees and the Prettiness and Important Perfection of the Smart New Petticoat.

ONE in this age of extreme luxury can hardly understand unless one knows the enormous amount of money spent upon women's lingerie!

Just now underwear must cling about the waist, since dress girdles are high and a slender, graceful line is most desirable.

For the reason that bodices are high and full across the bust, underwear must be full and fluffy in the same place.

Quite the really smartest thing in petticoats is shown in Figure A, a skirt of soft yet rather heavy silk in cream white, trimmed with three almost plain flounces. These are scalloped on the edges and the scallops are bound with black velvet ribbon, which makes them strong as well as pretty. Velvet polka dots are set in the curves of the scallops, and this simple trimming is wonderfully stylish and effective. The top flounce has small black-tinted scallops on its upper edge, and under the bottom flounce is a fuller ruffle with pinked edges at the top and bottom.

Black silk underskirts are not as popular as they formerly were, although women still wear them with practical gowns. Instead, the white silk skirt is worn and, yes, the deep purple and the bright green.

It must be remembered that in the case of colored petticoats the color must be repeated in the hat or gown. Usually the color of the underskirt is repeated somewhere in both.

The fad of the season is undoubtedly for lingerie petticoats, and in these fine embroideries and much hand needlework have taken the place of lace to a great extent, although lace is still used, and especially in connection with embroidery and needlework. An illustration of one very charming way in which lace is used upon underskirts is shown in Figure B.

This skirt is of white silk with its fulness put in by means of inlet fan pleats around the bottom. Around the lower portion of the skirt runs a big band of wreaths of black chantilly lace, the medallion pattern of the lace producing a flower effect. Inside the circle of the large wreath is a smaller circle of narrower black lace inserting which surrounds a white silk disk ornamented in the center with a black lace flower. The wreaths are connected at the top by a row of three flowers in the larger pattern of black lace, and these three flowers are set a little above a band of lace inserting that covers the seam of the top of the fan-shaped pieces. In each of these inserted pieces are four shirred bands of silk and four lace insertings, while a ruffle of black lace finishes the bottom of the skirt and falls over one of white taffeta, scalloped and pinked on the edges. The top of the skirt is fitted in front and has a drawing string in the back.

The Smartest, Newest Little Coquettish Combing Sacs.

The dainty embroideries which have taken the place of most of the trimming laces for petticoats are both effective and useful. They launder much better than lace and stand much more wear—in fact, give better service generally.

Lingerie petticoats are very popular with many styles of gowns, particularly for evening wear, and a very dainty illustration of a lingerie petticoat is shown in Figure C, where the skirt may be of either silk or some fine wash fabric, and trimmed in the same manner. In the case of a silk skirt the embroidered straps which cross the flounce would be silk as well. The coquettish little combing sacs, worn with this skirt, is also a dainty bit of underwear in a sort of handkerchief effect. It is simple and yet effective and can be made of silk or some light material.

There is a fancy for attaching the underskirt to the bottom of a little skirt on the corset cover, and this gives a graceful line to the waist, which is relieved of an extra thickness about it. I have invented the little corset cover shown in Figure D,

whose fitted skirt piece is headed by a lace beading attached to a similar lace beading on the bottom of the corset cover. This forms a lace belt, which is in two parts directly in front, where the beadings separate and give an opportunity to draw the ribbon closely or loosely at will.

So many of the pretty corset covers made to-day entirely overlook the principal object of a corset cover—to keep the corset clean. They are merely bits of dainty lingerie and ribbon which by no means serve the purpose for which they were intended. The place where the corset always soils is around the belt, where all the belts are drawn and belts of all colors—frequently black—rub against the pale silk and simply ruin its appearance. It was for this reason that I got up the little cover illustrated, which keeps the entire corset covered and clean and also serves as a skirt piece to fasten petticoats to, if desired, as well as other articles of underwear.

My Own Little Sweet Device for a "Two" Little Gown.

All fashionable nightgowns are made with a low neck and short sleeves and the necks may be round or square or V-shaped, but they must be low if they would be smart.

Of course there are numbers of women who have delicate throats and cannot stand a low-necked gown, but these are well provided for with the prettiest little capes imaginable, which fit over the neck and shoulders and have voluminous sleeves. These fascinating little things are all adorned with fine needle work and embroidery, with frills and furbelows and they do make a woman look so pretty in bed. One might be excused for pleading a delicate throat merely to have the pleasure of wearing them and looking so very dainty and feminine.

Cunning little baby sleeves are made in many of the nightgowns now and a gown finished in this way is shown in figure E. Three short bars of lace are set in the centre of the front of the low neck and on each side of this piece of lingerie, shaped like butterfly wings, are set in and edged with herringbone. The short lace bars are also surrounded with herringbone. In the baby sleeves the stripes in the lingerie are put on crosswise and the little sleeve is gathered into a lace beading through which is run pink ribbon, tied in a pink bow. The sleeve is finished with a lace-edged shaped ruffle, perfectly

plain and curving into nothing in the front of the arm.

The neck of the gown is finished with lace beading and a lace edge. Ribbon is run through the beading and a bow of wider ribbon is tied in front and on the sleeves. The front has no gathers and the back very few, while the seams come under the arm. The gown is of cambric, finished with a medium wide hem.

The gown in illustration F is very fine and sheer in quality and is finished with three small tucks and a hem at the bottom. Two pieces of lace inserting form a wide band around the low, square neck, and one piece forms a shoulder strap. Two pieces, joined together, cross the upper arm, and the neck is edged with lace. Pink baby ribbon runs through the beading in the neck and through that on the armlet, and the ribbon ends in two bows, one above the other, in front, and two in front of each arm, in the same arrangement. Wider ribbon of the same shade is used for the bows.

In trimming underwear with ribbon a very strong, serviceable kind of baby ribbon is used for drawstrings, and the bows must

always match the drawstrings exactly in tint. There are wash ribbons, too, that many people use, but I think it is so much nicer to have a fresh ribbon run through one's clothing whenever it is laundered. Of course it is a little outlay of time and trouble to run these ribbons in when one has not a maid to perform this task, but the result is so dainty and sweet that almost any one is willing to take the trouble to achieve it.

Women who do not care for drawstrings use bows and loops of ribbon just the same, and pink is the favorite color for these. It is a fact worth knowing that light pink does not fade half as quickly as light blue.

Quite an elaborate saut-de-lit is shown in illustration G. This is not loose from the lace trimmed neck, as usual, but has a lace beading run through with ribbon from the full Watteau pleat in the back to the front, where the ribbon ties at one side. In fact this dainty garment might serve as a negligee also. A wide, soft ribbon brought around from the centre of the back ties in front of the V neck in front, while a large bow of the ribbon holds up a rill of lace in the back. A deep flounce is gathered around the shoulder and falls in a cascade all the way down the front. The soft silken robe has a deep flounce at the bottom, narrowing to the front and headed with lace inserting. This flounce ends on each side near the back, where its termination is finished with a bow and long ends of wide ribbon. The sleeves have two wide bands of shirring, one around the upper arm, from which droops a puff, and one above the deep fall of lace at the elbow.

Smart underwear is fashioned of fine wash fabrics, much of the finest lawn, muslin and similar fabrics being so sheer that the figure of the wearer of them is more revealed than concealed. Sheer fabrics are more popular than others for fine underwear, and various women have various fancies for certain qualities of silk and special materials for which they have formed a liking.

A—An ultra smart cream colored petticoat, with black velvet borders on the scallops, for day wear.

B—A fascinating silk petticoat, trimmed with wreaths of black lace and inserted fan pleats of trimming.

C—Such a pretty, perfect petticoat of fine lingerie, embroidery and lace, with combing sacs of soft silk trimmed with lace.

D—A new, most dainty corset cover, edged entirely around with narrow lace, and having a plain back and lingerie shaped pieces set in front. Feather stitching done on every trimming edge, and skirt piece with ribbon and beading to which skirts may be attached.

E—An exquisite night-robe, with shaped pieces of lingerie in front and lingerie baby sleeves. Narrow lace and ribbon in the trimming.

F—Fetching nightgown, trimmed with wide lace bands and ribbon bows and drawstrings, and having tucks at the bottom.

G—A Saut-de-lit of the utmost smartness of soft silk and flounces of transparent lace, with wide satin ribbon bows and loops.

H—Chemise yoke of lingerie and lace.

I—Chemise yoke of embroidery and lace.

J—A very smart combination of divided skirt and drawers.

Joseph Miller Osborn