

# PLAYS AND PLAYERS

Anna Held in a gorgeous production of "Mamselle Napoleon" will play at the Marquam Grand this week.

The Olympia Opera company returns to Cordray's today for a month's engagement, opening in "La Mascotte."

"When We Were Twenty-One" will be presented at the Baker theatre by the Neill-Morosco stock company, which today replaces the Baker Stock company.

### THE NEILL-MOROSCO COMPANY.

The first stock presentation of that delightful comedy made famous by Nat C. Goodwin and Maxine Elliott, "When We Were Twenty-One," will be offered by the Neill-Morosco company, fresh from triumph in Los Angeles, at the Baker theatre, beginning this afternoon. The Neill-Morosco enterprises by a special arrangement have secured the consent rights to this charming play and its initial performance at popular prices packed the houses at every performance. The new company is an organization of players mostly from New York, where each member has been looked upon as a star. The following is the roster:

Amelia Gardner has an excellent reputation in the eastern cities, and has for the past few seasons been touring in her own company. "Howard Gould" is also from New York, where for over seven years he has been associated with such artists as Mrs. Patrick Campbell, Blanche Walsh and E. J. Sothorn. Harry Mestayer, the new juvenile man, is the only living member of the oldest theatrical family in America. His father, Charles H. Mestayer, and his uncle, William A. Mestayer, being well known in California and Oregon. Mr. Mestayer up to the time when he was engaged for the Neill-Morosco company, was playing with Chauncey Oletoff and with the Ibsen's "Ghosts" company, essaying the role of Oswald in the latter play. George Woodward is one of the most versatile actors on the stage today, and will become a prima favorite with local playgoers. Teresa Maxwell, who won fame through her clever work while a member of the "Earl of Pawtucket" company, and through the fact that she has successfully posed for Gibson pictures, will play seconds in the new organization. Elsie Esmond, the dainty ingenue, already well known here; Thomas Oberle, Phosca McAllister, H. S.



MISS ELEANOR JENKINS  
Lyric Soprano, at Cordray's Theatre.



ANNA HELD IN "MAMSELLE NAPOLEON"

## SPECIAL COMMITTEE TO MEET MONDAY

The special committee, which was recently appointed by the state board of health, will meet Monday to discuss ways and means for the establishment of a free sanatorium for consumptives in this city. The meeting was scheduled for yesterday, but has been postponed until tomorrow.

Efforts are being made to enlist the support of every one in the city who is interested in the care of tuberculosis patients, who are unable to secure the proper treatment. The committee is composed of Drs. Woods Hutchinson, Harry Lane, Otto Binswanger and F. E. Canthorn.

Some of the members of the committee were too busy to meet yesterday, so they postponed the meeting until Monday," said Dr. Hutchinson yesterday. "We have been busy, though, trying to interest Portland people in the undertaking. It is proposed to establish this sanatorium so that consumptives who are in financial straits may receive treatment which they should have, but which is too frequently denied them.

"Such institutions are maintained in many places, and the people here have shown quite a great deal of interest in the matter. Only those who are unable to pay anything will be treated free. Those who are able, will pay a nominal sum and in that way the institution will be nearly, if not altogether, self-sustaining. I believe we will succeed in arousing sufficient interest here in Portland for the establishment of the sanatorium."

**Tacoma's Registration.**  
From the Tacoma Ledger.

The increase in the registration of voters prior to the spring election of 1904 as compared with the registration for the majority election of 1902 in the three leading cities of the Pacific northwest is as follows: Tacoma, 2,418, or at the rate of 24.5 per cent; Seattle, 2,341, or at the rate of 14 per cent; Portland, 1,637, or at the rate of 9.9 per cent. Tacoma not only scores the highest percentage of increase, but adds 14 more voters to her registry lists than were added at Seattle and 183 more than were added to the Portland lists.

## THEY MUST CONSIDER OTHER TRADE POINTS

### NORTHERN PACIFIC FREIGHT DEPARTMENT SAYS SPOKANE SHIPPERS CANNOT DISTURB GENERAL CONDITIONS ON COAST—WILLING TO COMPEL ON RATES.

"The tail does not wag the dog," is a characteristic semi-official utterance of the Northern Pacific people that tends to show how the Northern Pacific freight department regards the petition of the Spokane Shippers' association for freight rates which will allow them to invade the coast cities' territory.

The history of the Spokane fight as given by the Northern Pacific freight department differs somewhat from published statements. It is as follows:

The Spokane association decided one day that the rates on the Northern Pacific were too high. Forthwith a boycott was declared on the road and all business was turned over to the O. R. & N. This with no notice or complaint to the road or its agents. The boycott was made effective but it did not gain the desired end and the road continued to operate. Then representatives of the Spokane association verbally informed the Northern Pacific agent in that city that a truce would be declared if the Northern Pacific and the Great Northern would make the desired rates. In reply they were informed that a written complaint and statement of wrongs would be the best way to secure a conference. The association had presented its statement of wrongs and receiving no reply had alleged that its demands were ignored and then declared the boycott. The Northern Pacific officials replied that the demands were carefully considered, some rates were given as asked, others were reduced and some maintained.

After the informal getting together the shippers sent a telegram to the two roads saying that if a conference was held in 10 days at Spokane with the association and leading freight officials of the lines the boycott would be held up for 30 days. To this telegram Joseph Blabon, fourth vice-president of the Great Northern, and J. M. Hannaford, traffic manager of the Northern Pacific, replied in effect that Spokane would best forget about the boycott, and that a conference could be arranged at either St. Paul or Chicago, where the headquarters of the companies were and where the records were kept. The shippers did not accept the conditions of the companies but agreed to hold off the boycott for 30 days awaiting the decision of the company and in this uncertain position the matter stands.

The position of the Northern Pacific is given out by the freight department as follows:

First, Spokane can not expect to receive consideration while trying to club the road into line by a boycott.

"Second, the chief officials of the road are busy men and while ready to hear complaints can not drop official duties and travel to Spokane at the beck and nod of any body of shippers.

"Third, Spokane business men can not hope to receive rates that will seriously interfere with existing conditions and place other business centers in a position where their interests are jeopardized.

"Fourth, to secure best results a schedule of rates should be made by the association which will be considered to serve the interests of Spokane without greatly injuring other shipping centers and this should be presented by a committee of the association to the officials at St. Paul or Chicago where final action can be taken."

**Independent Candidate.**  
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composed by Charles Puerner, the musical director of the Manhattan theatre, including the vocal numbers and the music for the Egyptian dance. In going to "Parsifal" it was not only the intention of adopting something sympathetic with this drama, but also to give representation to the highest of musical art. In the third act, occasioned by the Jew's last and in writing the music for this Mr. Puerner has tried as nearly as possible to reproduce the character of Jewish music of the time.

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**AT THE ARCADE.**  
At the Arcade theatre today will be the last of the present program, with Dacey and Chase, in a comedy sketch, De Ziote and Valore, in French pantomime, The Chicks, satirists on woman's rights, Jessie Moore, who trills illustrated songs, and the American Bioscope. The Bioscope pictures of the Jew's last, and the Egyptian dance, the great American train robbery repeated Wednesday, Thursday and Friday.

The new bill starts Monday afternoon with many novelties: The Du Beck animal show will delight the children. It is a circus of cats, rats, monkeys and dogs. The great Arnaldo, an equalizer, will present a startling act. The Southern quartette will sing. Gordon and Hayes, two pretty soubrettes, will appear in an amusing sketch, "The Leading Lady and the Maid." Jessie Moore and the Bioscope complete the program.

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**AT THE PARK.**  
Lovers of high class vaudeville may well anticipate a good show at the Park theatre this week. That cozy little play house, through the efforts of Manager Jackson, will offer one of the best bills of the season for the week. Comedy loving patrons will appreciate the appearance of Bowers and Curtis, comedy sketch artists. They have convulsed thousands and haven't ceased yet. Kate Coyle, mezzo-soprano, comes with a famous illustrated song, "Man in the Overalls." Little and Baby, acrobats and contortionists; Myers and Mack, in a new musical sketch, "Come and See Us"; and Ben Fagan, singing, talking and dancing comedian, complete the bill. Everyone is an artist in his or her line. Moving pictures add the finishing touches to the performance.

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**ANNA HELD.**  
Anna Held will be presented at the Marquam Grand theatre next Wednesday and Thursday nights, March 30 and 31, with a matinee Thursday afternoon at 2:15 o'clock, in "Mamselle Napoleon." Joseph W. Herbert has made the adaptation and provided the lyrics and Gustav Luder, the composer of "The Prince of Pilsen" and "King Dodo," wrote the music.

The scene of the play is laid in France during the most brilliant period of the Napoleon regime. The character assumed by Miss Held is that of the emperor's favorite actress, Mile. Mars. The play is in three acts and five tableaux, and has 44 speaking and singing parts, to say nothing of a large chorus.

The first act shows the green room of the Comedie Francaise in 1809, which serves at the same time as a dressing room for Mile. Mars, who dresses and undresses herself behind a screen. The second act takes place on the lake at Compeigne, Napoleon's summer residence. The stage represents an island in the middle of the lake in moonlight, with the chateau illuminated for an imperial fete in the background. The first scene of the third act represents the interior of the Grand opera house, Paris, during a masked ball, with a dance by the opera ballet in progress. The second scene shows the historic return from Elba with the emperor and his staff on horseback at the head of a battalion of Grenadier guards.

The advance sale of seats will open tomorrow morning at 10 o'clock. Not more than six seats will be sold to any one person for any single performance.

MEMBERS OF THE CULT WILL CELEBRATE FOUNDATION OF THEIR BELIEF BY SPECIAL SERVICES TODAY—OREGON ORGANIZATION IS THIRTY-FIVE YEARS OLD.

The fifty-sixth anniversary of the foundation of spiritualism will be celebrated today in Artisan's hall, Abington building. The State Spiritualists' association will conduct an all-day meeting. The children's lyceum will have its exercises in the morning. Mrs. Irene Smith of Seattle, who has been holding meetings the past month, will speak in the afternoon on "What Spiritualism Has Accomplished for Humanity." She will conduct a public seance.

Andrew Jackson Davis is the actual founder of modern spiritualism, though it dates from a later period. He was the son of a shoemaker in Foughkeepsie, N. Y., poor and without education. One day in 1843 he was hypnotized and, it is said, a clairvoyance came to him. He was taken possession of by a spirit, his followers claimed, and saw strange manifestations. He wrote many books on the result of his experience and subsequent investigations.

The Fox sisters of Rochester, N. Y., first systematized the movement in 1848, the date modern spiritualism is said to have been born. Readings were constantly heard, they stated, in their cottage, or wherever the three sisters might be. One night it is related, the youngest said, as an experiment: "When I snap my fingers you rap, and the plan worked out satisfactorily. They then began asking questions, constituting the system of one rap for "no," two for "I don't know" and three for "yes." From these beginnings sprang modern day spiritualism.

There are three circles in Portland, belonging to the State Spiritualists' association. Mr. Goodwin, president, conducts meetings in Artisan's hall, Mr. and Mrs. Morris in Alisky building, and Mrs. Finnigan in Willamette hall. Mrs. Mallory has private meetings at her home, 193 Sixth street. Dr. J. M. Peebles of Battle Creek, Mich., just returning from his fourth trip around the world, will speak there April 6. Dr. Peebles is 87 years old, and has been a spiritualist 40 years.

Lucy A. Mallory, an Oregon pioneer in this movement, tells of strange manifestations seen by her as early as 1840. A company of twelve one evening, she said, saw a melodion and an accordion begin to play and rise and sail about the room. Howell Prairie, a district near Salem, where she was then living, was visited with wonderful manifestations for a period of six months, and about 30 families became spiritualists.

The organization in Portland is 35 years old.

It is one thing to work up your sentiments and another to work out your salvation.

**ARCADÉ**  
Continuous Program Today at the HOME OF VAUDEVILLE SEVENTH AND WASHINGTON

**10 Cents to Any Seat NEW BILL STARTS MONDAY**

**Du Beck Animal Show**  
A Circus of Trained Rats, Cats, Monkeys and Dogs.

**THE GREAT ARNELDO**  
A Darling Equilibrist in Astonishing Feats of Skill.

**THE SOUTHERN QUARTETTE**  
Sweet Singers in Melodies Wafted from Dixieland.

**GORDON & HAYES**  
Two Pretty Soubrettes in a Society Sketch, "The Leading Lady and the Maid."

**JESSIE MOORE**  
A Soprano that Pleases the Ear; Illustrated Pictures that Delight the Eye.

**THE AMERICAN BIOSCOPE**  
On Wednesday, Thursday and Friday, by Special Request.

**"THE GREAT TRAIN ROBBERY."**

**CONTINUOUS BILL TODAY**  
8 to 10:30—10c to Any Seat.

**WEEK OF MARCH 28**  
**PARK THEATRE**  
New Bill of Attractions  
**Bowers & Curtis**  
Comedy Sketch Artists.

**BEN FAGAN**  
Singing, Talking, Dancing.

**KATE COYLE**  
Mzzo-Soprano, Will Sing the Famous  
**"MAN IN THE OVERALLS"**  
Illustrated Song.

**Little and Baby**  
The World Wonder, Acrobatic and Contortionist Act.

**Myers and Mack**  
In a Musical Sketch.

**COME AND SEE US**

**THE HOME OF ABSOLUTE NOVELTIES**  
**CORDRAY'S THEATRE**  
CORDRAY & RUSSELL, Managers  
The People's Popular Amusement Resort

The Favorites—Greater and Stronger than Ever  
**One Week Starting Sunday Mat., Mar. 27**  
(No Performance Good Friday)

The Leaders of Comic Opera  
**Olympia Opera Company**  
Presenting Andrau's Delightful Opera Bouffe  
**"LA MASCOTTE"**

Special Scenery, Correct Costumes, Augmented Chorus and Orchestra.

ORDER AUTOMOBILES AND CARRIAGES AT 10:30.

NOTE—Notwithstanding the magnitude of this attraction the regular Cordray prices will prevail.  
MATINEE—35 cents to any part of the house. EVENING—25, 35 and 50 cents.

**The BAKER THEATRE**  
GEORGE L. BAKER, Sole Lessee and Manager  
PORTLAND'S FASHIONABLE POPULAR-PRICED PLAY HOUSE Phone Main 1907

Opening of the new NEILL-MOROSCO COMPANY  
**SUNDAY MATINEE, MARCH 27**  
In Nat Goodwin's Success  
**"When We Were Twenty-One"**

A strong comedy-romance in four acts by  
**HENRY V. ESMOND**

**PERSONNEL:**  
Howard Gould  
George Woodard  
Harry Mestayer  
Frank MacVicars  
H. S. Duffield  
H. J. Ginn  
Amelia Gardner  
Theresa Maxwell  
Phosca McAllister  
Robert Morris  
Wilfred Rogers  
Harold Rutledge

**NEXT WEEK**  
**"PUDD'N HEAD WILSON"**

**WHY THE ACTRESS ATTRACTS**

It is an exception when the actress enters her profession with natural beauty of face or form. The desire for success, the intoxication of strife for recognition, the thrill caused by applause, the satisfaction of doing one's best and without thought of failure, these are constant companions of more or less intensity, but not natural beauty.

Unconsciously her costumes are studied as to colors, cut and style to suit her particular complexion, form and spirit. Her hair has great care and the opinions of expert artists in this line are had in order to hide defects or accentuate natural conditions of beauty.

So it is with the hands, neck, arms and facial complexion—they require intelligent attention, receiving the care their delicacy of skin demands, positively avoiding those which are known to be injurious.

U-AR-DAS (liquid face powder) with its delicate flower perfume and purity of composition is the reason for its being the constant companion of leading actresses and society everywhere. 50 cents at all druggists.

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