

### JIMMY BRITT WINS TERRIFIC BATTLE

(Continued from Page Seven.)

terrible right and left swings on the champion's jaw. Corbett looked very groggy at this stage and he came on to save himself. Britt set a very fast pace, and it looked as if he must soon tire. Britt waded in again, but Corbett caught him a right swing on the jaw that sent him back. They stood in the center of the ring, with Britt hammering Corbett on the jaw with right and left at will. Corbett again stalled to save himself. Britt tried to put the champion out, but apparently his blows lacked the force. Corbett, near the end of the round, got in a straight left to the face.

**Corbett Gains Strength.**  
Round 8—Corbett uppercut with right to the face. Corbett seemed fresher, and went in after Britt, but did not land. Britt seemed content to rest after his exertions of the previous round. Corbett landed two straight lefts to the jaw, and forced Britt on the defensive. Corbett followed it with right and left swings to the jaw, and they mixed it. Britt missed a left hook to the body. Britt drove a left swing to Corbett's nose, starting the blood. Corbett started uppercut with right to the face, starting the blood afresh from Britt's eye. Both men are covered with blood, and their faces appeared to be badly cut. The round closed in Corbett's favor.

Round 10—They immediately mixed it, and Britt blocked several right rights and lefts for the body. Britt then swung his left twice to Corbett's ear and then jabbed a straight left to the champion's face. Corbett rocked Jimmy's head with short-arm swings, and in a mix put a hard right to the jaw and an admitted right to the counter was blocked. The pace slackened considerably over the previous rounds. Britt sent a straight left to the face and missed a left swing for the jaw. They then exchanged hard rights to the face. Britt sent Corbett's head back with a right hook to his sore eye. He rushed Corbett to the rope, but failed to connect. As the bell rang, Britt reopened Corbett's eye with a straight left. It was a hard fight, and both men again went to their corners with blood flowing all over them from damage to faces.

**The Champion's Record.**  
Round 11—Corbett bored in with hard right to the kidneys. A mix followed, Britt missing two lefts for the face and Corbett putting in two rights to the face. The referee had his hands full separating the combatants. Britt missed a left for the jaw, and a right to the champion's head. Corbett started the round by Corbett who jabbed Corbett with a straight left to the jaw, and Jimmy looked very tired as the bell rang. It was the champion's round.

Round 12—Britt missed a left swing for the head, and they mixed it without damage. Corbett was waiting for a chance to get in a telling blow. Finally he drove in a straight right to the stomach, but received a still harder one from Britt's left in the stomach. Corbett was wild with a terrific right swing, and they went to a clinch. Corbett kept rushing at Britt, who missed a right. Corbett bored in, and sent a straight left to the jaw, escaping a left counter. Britt's cleverness stood him well in stead, as Corbett kept after him relentlessly, but in most cases did not land. Britt forced Corbett to the ropes and failed to take advantage of a wide opening. They got to the center of the ring and the bell found them in a clinch. Both men appeared tired at this stage.

Round 13—They immediately rushed to a clinch and Referee Graney parted the men. Britt was wild with two lefts, and another left for the body was blocked. Very little fighting followed, the men clinching repeatedly. Britt was short several times with his left and Corbett whipped a smart left to the jaw, duplicating the blow a moment later. Britt then forced Corbett to the ropes, landing a left hook to the stomach and a left to the face. Corbett forced him back to the center of the ring and caught Britt twice on the jaw with two hard right uppercuts. It was noticed that Corbett took much care to keep his stomach covered. As the bell rang Britt swung with a fearful right for the jaw, but it went wild.

**Britt Is Jarrid.**  
Round 14—Corbett swung two hard rights to the ear and followed it with a right to the body that was partially blocked. Some clever blocking followed, Corbett failing to connect with three vicious right swings. Jimmy hooked his left high on the breast and a clinch followed. Corbett then blocked a left for the body, but received a straight left to the face. A right swing by Corbett went wild and Britt missed two straight lefts in succession for the face. Corbett jarred Britt with a straight left to the jaw that forced the Californian to a clinch. Jimmy again appeared tired as the bell rang. The round was a little bit in Corbett's favor.

Round 15—Corbett went after Britt, planting a straight left to the jaw and right to the body. Britt then received two right and left swings on the jaw that dazed him. He fought back desperately and drove a couple of left hooks to the body that made the champion wince. Corbett forced Britt to the ropes, planting right and left to the jaw. It looked bad for Britt. He appeared very groggy and fought like a dying man. Corbett sent a left to the jaw and missed a right that would have ended matters had it landed. Britt received two rights and lefts on the jaw that sent him to a clinch. He hung on desperately to avoid punishment.

Round 16—Britt planted a hard left to the body and followed it with a left swing that sent Corbett's head back. Britt followed his advantage, putting right and left to the face. Corbett again looked worried. Corbett then shot his right to the body with great force and Britt again clinched. Britt got in a left to the body and they mixed it, both delivering telling blows. Both seemed to tire from the efforts. Corbett sent in a straight left to the body the impact of which was heard all over the building. Britt sent Corbett to the ropes with two terrific rights to the jaw. The bell rang at this stage.

**Britt Does Business.**  
Round 17—They went at it hammer and tongs, Britt sending his right and left to the jaw, forcing Corbett to the ropes. Britt sent in two straight lefts to the face and blocked a desperate right swing by Corbett. Britt landed several punishing lefts to Corbett's abdomen, and missed a hard right for the jaw. Desperate fighting followed, both men appearing tired out and Corbett clinching. Britt finally sent Corbett against the ropes with a straight left to the body. Corbett fought wildly, and they mixed it, with Britt uppercutting Corbett on the face and body with lefts.

Round 18—Corbett rushed in, trying to force Britt to fight in close. He got more than he bargained for, for Britt rained right and left swings on his face that nearly sent him to the

floor. Corbett clinched to save himself, the referee trying to part them. As they parted Britt sent in right and left to the face, but a well directed right by Corbett caught him in the stomach. They fought fiercely, both taking very hard blows. Britt tried to keep Corbett at a distance, but the latter was too shrewd and forced Britt to close quarters. They mixed it and were in this position when the gong sounded. It was a terrific round, closing in Britt's favor. Britt received an ovation as he took his corner.

**Ovation for Britt.**  
Round 19—During the intermission some one proposed three cheers for Britt, and it was kept up until the men toed the scratch for the next round. At the opening, Britt forced Corbett to the ropes, sending left and right to the jaw. Corbett then scored heavily with his right to the body and left to the face. They worked toward the center of the ring, where Britt swung a hard left on Corbett's face. Britt ducked a right and left uppercut and countered with a straight left to the head and a right hook to the jaw. Both men again fought desperately. Britt rooking Corbett's head with a rain of right and left swings to the jaw. Corbett could not get away from Britt, whose blows seldom failed to connect. In a vicious mix, Britt swung a hard right to the ear and a left hook to the body. As the bell rang Corbett was in a clinch. It was all Britt's round.

Round 20 and last—They shook hands and immediately mixed it, neither landing. Britt missed a left to the jaw, and a right and left swing by Corbett went into the air. They mixed it again, Britt crossing with left to the jaw. Corbett missed a right for the jaw and they clinched against the ropes. As they broke, Britt sent in two lefts and a right to the jaw. Britt missed a terrific left swing for the jaw and Corbett's efforts were wild. Very few blows found a lodging place. Britt sent in a right to the head and followed it with a left to the face. Corbett stalling desperately. Britt did most of the fighting in this round. The round and fight ended with the men engaged in a fierce mixup. Referee Graney immediately gave the decision to Britt. The decision was received with tremendous cheers.

**REFEREE SAVES CARTER.**  
(Journal Special Service.)  
Philadelphia, March 26.—The referee stopped the Kid Carter-George Cole bout last evening in the fifth round on account of the terrific punishment administered to Carter.

Work of the Forest Grove Civic society has improved that town very much, and its example would be a good one to follow in other Oregon cities. That dry, rasping cough is not necessary. Your Curo will relieve and cure it. 25c.

**OREGON YACHTMEN ELECT OFFICERS**  
At the meeting of the Oregon Yacht club last evening the following officers were elected: Commodore, Frank P. Young; vice-commodore, H. F. Todd; port captain, Lewis V. Woodward; secretary, H. H. Hoyt; treasurer, J. A. Marritt; directors, H. H. Haskell and J. F. Taylor.

**BENHAM ELECTED PRESIDENT.**  
(Journal Special Service.)  
Spokane, Wash., March 26.—Robert R. Benham has been elected president of the Spokane Tennis club, to take the place of Bedford Brown, last year's head of the club. Benham is probably the best player in the city and has represented it in the state tournament. He is considered by the members to be the man who will bring out the tennis enthusiasts of the city as no one else can.

**THE VALUE OF CHARCOAL.**  
Few People Know How Useful it is in Preserving Health and Beauty.  
Nearly everybody knows that charcoal is the safest and most efficient disinfectant and purifier in nature, but few realize its value when taken into the human system for the same cleansing purpose. Charcoal is a remedy that the more you take of it the better it is. It is not a drug at all, but simply absorbs the gases and impurities always present in the stomach and intestines and carries them out of the system. Charcoal sweetens the breath after smoking, drinking, or after eating onions and other odorous vegetables. Charcoal effectively cleanses and improves the complexion, it whitens teeth and further acts as a natural and eminently safe cathartic. Charcoal absorbs the injurious gases which collect in the stomach and bowels; it disinfects the mouth and throat from the poison of catarrh.

All druggists, but probably the best charcoal and the most for the money is in Stuart's Absorbent Lozenges; they are composed of the finest powdered willow charcoal, and other harmless antiseptics in tablet form, or rather in the form of large, pleasant tasting lozenges, the charcoal being mixed with honey. The daily use of these lozenges will soon tell in a much improved condition of the general health, better complexion, sweeter breath and purer blood, and the beauty of it is that no possible harm can result from their continued use, but, on the contrary, great benefit.

A Buffalo physician, in speaking of the benefits of charcoal, says: "I advise Stuart's Absorbent Lozenges to all patients suffering from gas in stomach and bowels, and to clear the complexion and purify the breath, mouth and throat; I also believe the liver is greatly benefited by the daily use of them; they cost but twenty-five cents a box at drug stores, and although in some sense a patent preparation, yet believe I get more and better charcoal in Stuart's Absorbent Lozenges than in any of the ordinary charcoal tablets."

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### WOMEN TALK OF SIR EDWIN ARNOLD

After the business meeting of the Woman's club yesterday afternoon there was a literary and musical program. Mrs. Munat read a paper on the beauty of Hindoo literature. Mrs. Pritchard gave a very interesting talk on Sir Edwin Arnold. Mrs. Vera Edwards read one of Kipling's Indian stories. Mrs. Bushong sang two solos, "She Wore a Rose in Her Hair," by Hawley, and "Love Is a Sickness," by Parker. Mrs. Wallace and the Hindoo child-wife were the invited guests and Mrs. Wallace gave a short talk.

### THREE FOURTHS FOR FOREIGN MISSIONS

Mrs. Wallace and Sukhoda Bernarjee gave interesting talks about East Indian child marriage at the meeting of the State Woman's Baptist Foreign Missionary society yesterday afternoon. A collection was taken up for the work of the Indo-American league. Mrs. Stowe, secretary of the Portland league, explained the disposition of the money—one-fourth being used for home and three-fourths for foreign rescue work. The treasurer of the state W. B. F. M. S. filed her annual report, showing a balance of \$150 on hand.

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(Journal Special Service.)  
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### PLIGHT OF A HALF HANDSOME WOMAN

A woman had her face one half treated for wrinkles. She had no money and proposed to Madame Saxe that she would pose in her place so many hours per day for six months to pay for the service. One side of her countenance was dressed up to perfection. Seeing her from that direction she presented the appearance of a woman of not over 30, when in reality her age was much greater. Her teeth having been removed, her sunken cheeks were not the most pleasing sight to look upon, but her skin was as smooth as if ironed out on the Union laundry's steam, heated polisher. The other side of her face, however, required "razin'!" This she was not ready to proceed with at the time. After she had taken a vacation she returned to Madame Saxe's parlors for the second dressing—or the polishing of the other side of her physiognomy. At that time Madame Saxe was sick, and the "poser" cogitated. There might be a chance to make a little money out of that. The madame was not in condition to polish up the west side of her face as she had the east, so she "demonstrator" took the matter into the courts on a suit for damages, with the result that she was ignominiously defeated, the costs of attorneys' fees and court being added to her burden. The woman had doubtless learned that Madame Saxe is the daughter of wealthy parents, is owner of considerable property herself, and that judgment against her would be good. But she didn't get the judgment.

No claim was made that Madame Saxe's treatment was not both skillful and perfect. In fact the claim for damages was made on account of that perfection. One side of the woman's face was so neat and trim that the contrast was too apparent to permit of other than pity for the half handsome and half homely creature. But as she did not wait till Madame Saxe recovered, she may have to remain 'alf-and-alf' for the balance of her life.

## The Carpenter and the Mason

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