

BRAVE PORTLAND BOY ROUS' ROBBERS



Eurola Del Charters, the 24-year-old son of J. P. Charters of 34 Fifth street, was the hero of an encounter with a robber at The Dalles last week. The robber entered a saloon where young Charters is employed and requested the young man to hold up his hands. Instead Charters made a dive of 14 feet and reached the switch controlling the electric lights. He turned the lights off and made a rush for his revolver. When he had gained possession of it he turned the lights on again and began firing. The robber succeeded in making his escape.

Charters has a record that would be the pride of much older men. He served in the Philippines in company H, 30th U. S. Infantry, a regiment recruited in Oregon, Washington and California. For eight months he was orderly to General McArthur, a post acquired only by diligence and capacity. He was also one of the 50 men selected to hunt down Aguinaldo the Filipino chieftain.

These building permits were issued yesterday afternoon: Davenport estate, repairs on three-story brick, Second between Morrison and Yamhill, to cost \$1,000; Mrs. W. Eastman, repairs on residence, East Seventh, between Powell and Brooklyn, to cost \$400.

THEATRICAL NOTES

It looks very much as though the United States would remain "Parisian" for some seasons to come, at least until sufficed with that remarkable work, as everyone knows by this time, Mr. Conried will make it his chief attraction next season as this at the Metropolitan opera house, where it has been the sole feature to give satisfaction to the public. In addition, Henry W. Savage will make a great presentation of the music drama in English, employing his already organized English Grand Opera company as the nucleus of the singing forces. In a pictorial sense, no less than in the massiveness of the musical interpretation, this is to be quite the most ambitious undertaking of Mr. Savage's managerial career. It will have the advantage over the Conried production that it may be moved to all the large cities where there are theatres with commodious quarters behind the curtain. The Metropolitan "Parisian" cannot be taken out of its present surroundings without practical destruction. Finally, Mr. Mansfield is giving a dramatic version of "Parsifal," which will at least be an interesting undertaking, although how it will "pan out" is a good deal of a problem to everybody but Mansfield himself.

Montanier, about to be reproduced at Paris) is very interesting from the point of view of theatrical rights. The authors had their play presented at the Vaudeville with the express condition that the role of the principal personage should be done by Mme. Rejane. The condition, they said, is an absolute one to us. Rejane in the play. No Rejane, no play.

"But now Rejane leaves the Vaudeville and declares that she will never play there again as long as her husband, M. Porel, with whom she is engaged in a divorce suit, is the director of it. Therefore, since you cannot in the reproduction of the play give us the interpreter we stipulated for, we claim the right to take away our play and dispose of it as we please."

"Very calmly M. Porel replied: 'Pardon, sirs, that's not just the situation. I bought the play for two years,' he said in effect, 'and you can't retract before that time has elapsed.'

M. Porel maintains, moreover, that since Rejane is still his wife she cannot league with the authors in giving the play illegally, as he maintains, at another theatre. If she does he threatens to sue for 5,000 francs for each performance.

Though its principal scene pictures immorality of the most degrading type, Tolstol's "Resurrection" has not been termed an immoral play by any of its critics, nor by the churchmen, many of whom it has attracted through curiosity or in search of a theme for their "Rites of the Church" and other plays. It is an appeal for a single code of morality for both sexes and to declare that men no less than women should be socially ostracized as a penalty for crimes against the social law.

Dimitri Neckhoudoff at the opening of the play has just returned home from a three years' military campaign. He finds that little Katusha, the favorite servant of the household, with whom he had earnestly flirted in his early youth, has grown to be quite the young woman. A change has also taken place in Dimitri during his absence. In place of the boyish simplicity of other days, he has become the libertine. Katusha through love for him becomes the victim of his passion.

At the Arcade theatre this week will appear the famous French pantomimists, De Hollis and Valore, whose work is of a kind too seldom seen in vaudeville. The Chicks in a society sketch will present a turn which sparkles with wit and brims over with cleverness. The Martyr States make no introduction to those who are versed in subterfuge. Dacy and Chase are booked for a comedy novelty act, which contains some new features, while Jessie More, the sweet-voiced soprano, will sing illustrated songs and a number of new films will be shown on the Bioscope.

Today will be the last of the present bill, and the show will run continuously from 2 p. m. until 10:30 p. m.

Three teams, two singles and moving pictures, that summarizes the bill at the Park theatre this week. Hart and Hart, in their latest comedy success, "The Lunatic." John H. Mack, Paganini of the banjo. The Portland Duo in a musical skit, "Chicadora." Prior and Morris, in "The New Cook" and Kate Coyle, mezzo-soprano, and the performers.

Portland is becoming headquarters for the largest food manufacturing plants on the Pacific coast. A short time ago a creamery company announced its intention of building in this city the largest creamery on the Pacific slope and then came a new company which proposed to construct the largest cold storage and ice manufacturing plant on the coast. The Acme Mills company has just announced its plans for the construction of a large factory for the preparing of breakfast foods.

The divorce pending between the French actress Rejane and her husband has given rise indirectly to a rather theatrical difficulty. Her husband is Mons. Porel, who controls the Vaudeville theatre at Paris. The story, as given in Le Theatre, is as follows: "Its case (of the play 'Mademoiselle

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Mr. Connell, president of the Pacific Coast Milling company, which is a large producer of mill feed products, had the same idea for his company and he also considered the possibility of establishing a breakfast food manufacturing plant in connection with his company. The two companies seem to be moving in the same direction and after a conference it was decided to combine them and build a larger factory.

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THE WHITE CORNER

Third, Yamhill and Second Streets.

HOW TO READ YOUR OWN AND NEIGHBOR'S CHARACTER BY THE COLOR OF THE EYES

Written for the Sunday Journal by R. A. Thompson, the Oregon Optical Co.'s Eye Specialist.

That the eyes indicate much in character reading is a proposition proved conclusively in the following article by R. A. Thompson, eye expert, with the Oregon Optical Co., located at 127 Fourth street, in the Y. M. C. A. building.

One of the society fads, which promises to eclipse palmistry, thought reading, pin finding and all other imaginations of the heart and the intellect that have found work for idle minds to do, is that of character reading by the eyes. The fact that the eye is "the window of the soul" would make it seem probable that by its light we may distinguish the inner mind and possibly

tray a full development of temperament. When also coarse, bushy and irregular, we may expect harshness of character. Thin, fine, delicate eyebrows are indicative of a fine-grained organization, and an active, if not predominant temperament.

Briefly Summed Up.
Blue eyes are said to be the weakest. Upturned eyes are typical of devotion. Wide-open eyes are indicative of rashness. Side-glancing eyes are always to be distrusted. Brown eyes are said to be the strongest.

the detriment of permanent injury to the wearer's eyes.

Another way in which people damage their eyes is through carelessness in trying to remove dust or cinders from them. They try themselves, a friend tries a rub, the nearest druggist and the nearest optician is called on, all before a specialist is consulted. The result is that the eyeball is often badly rubbed and scraped, and in many instances permanent injury is done.

A Pathetic Story.
One of the most extreme and really pathetic cases of which I have ever known is that of a boy who had a troublesome habit of knocking things



ROBERT A. THOMPSON.

make a guess at the interior decoration of the palace of thought.

The downcast eye has in all ages been typical of modesty.

The proper distance between the eyes is the width of one eye.

People of melancholy temperament rarely have clear blue eyes.

Eyes with long, sharp corners indicate great discernment and penetration.

The white of the eye showing beneath the iris is indicative of nobility of character.

Gray eyes turning green in anger or excitement are indicative of an irritable temperament.

When the upper lid covers half or more of the pupil the indication is of cool deliberation.

An eye the upper lid of which passes horizontally across the pupil indicates mental ability.

Unsteady eyes, rapidly jerking from side to side, are frequently indicative of an unsteady mind.

Eyes of any color with weak brow and long, concave lashes are indicative of a weak constitution.

Wide-open, staring eyes in weak countenance indicate jealousy, bigotry, intolerance and pertinacity without firmness.

Babies' eyes are always blue, no matter what the color in after life may be.

The art of the optician needs no studio or cabinet in which to practice. The eyes can be examined in public as well as in private, in the streets or in the drawing-room, in the shops, churches or theatres; in fact, anywhere, so long as glance can meet glance and the visual ray find a responsive retina to reflect it.

Small eyes are supposed to indicate cunning.

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People seem to think glasses are like clothes," said Mr. Thompson in a recent conversation. "If they are fairly comfortable and look well they ask no further questions."

Looking back now to the time when quack doctors and dentists spread misery and destruction over the land, we wonder at the ignorance or carelessness of our fathers in trusting their teeth, or even their lives, to hands so untrustworthy. And yet a very similar thing is done today by the people who buy spectacles or eyeglasses from men who sell them on the streets or have their eyes fitted by opticians who have no qualifications for doing the work or knowledge of the eye's construction.

A surprising number of people buy their glasses from vendors on the streets or traveling spectacle peddlers. They get glasses for 50 cents which seem to them just as good as a pair they would pay \$10 for, made on a specialist's prescription, and they think they have saved money. Glasses acquired in all sorts of ways, by inheritance or exchange from a friend, and even glasses found on the streets, are often used, to

According to Lavater and others who have made a study of physiognomy, the color of the eye is the key to the character. A hazel-eyed woman, we are told, never elopes from her husband, never chats scandal, prefers his comfort to her own, never talks too much, is intellectual, agreeable and a lovable person.

The gray is the sign of shrewdness and talent. Great thinkers and captains have it. In women it indicates a better head than heart. Gray eyes are of many varieties. There are the sharp, the shrewish, the spiteful, the cold and the wild gray eyes, but the fact remains that the gray represents the head.

Black eyes, of course, are typical of fire, heroism and firmness, and have a spice of diabolism in their rays that has a potent attraction in women's hearts. And green eyes, it is said of them that they betoken courage, pride and energy.

The blue eye, which has been praised so often in song and story, is a universal favorite. Their owner seldom possesses the marked characteristics of the gray or black eye, but is usually of a mild and lovable disposition. In a man, however, these eyes often indicate fickleness and unfaithfulness.

A prominent or full eye indicates great command of language and ready and universal observation. Deep seated eyes on the contrary reveal more accurate, definite and deeper impressions. Round-eyed persons see much. They live much in the senses, but think less. Narrow-eyed persons see less but think more and feel more intensely.

Width of the lower eyelid is believed to indicate a disposition to extenuate and to justify one's self. To defend conduct by giving cool reasons for it. When this lower lid curves downward and shows the white below the pupil, then, often pause and hesitate to trust your welfare to the owner of that eye. If opticians are right it is an indication of profound, calculating selfishness.

John D. Rockefeller has such an eye in a recent cartoon. Perhaps this proves the truth of the assertion.

Eyebrows may be thick or thin, fine or coarse, smooth or bushy, arched or straight, regular or irregular, and each form and quality has its special significance in reference to temperament and character.

Thick, strong eyebrows generally be-

comprehendingly useless. Members of the Order of Elks desire elk teeth to hang upon their watch chains. Therefore a magnificent American game animal is to become extinct. President Roosevelt has been asked by western congressmen to interest himself in the preservation of the remaining herds of elk and congress is expected to pass stringent laws in their defense. This may delay destruction, but its prevention lies with the order itself. It is lucky that no large secret society has adopted a hen's beak as its proud badge of membership. If any had done so, we should soon be without eggs for the breakfast table.

local phone used are all gone over by Auditor Brandes. He refused to issue warrants for a large number of switches and reported his reasons to L. R. Webster, the county judge. The court thereupon made an order that no long-distance switches should be permitted, and now any official desiring to have other than a local switch has to leave the building and use another phone.

From the Chicago Tribune.

More useless than the extinction of the buffalo, more cruel than the war upon the stupid seal, more vain than the killing of plumage-bearing birds, is the exterminating slaughter of the stately elk, merely to furnish fraternal order with ritualistic insignia. To obtain two teeth from each one of these animals pot hunters shoot them down wherever found, in spite of laws and game wardens. The motive for the crime is pitifully insignificant and

At the People's Expense.

When laws are made to take money from all the people for the benefit of some people, when ships are subsidized and industries are helped by laws that enable owners to get money out of the treasury instead of out of the business regulated by competition, queer pranks are played.

Goss, treasurer, and Joseph N. Teal, secretary.

MUST PAY NOW TO USE TELEPHONE

Through an attorney trying to get a long-distance switch on the telephone at the county courthouse this morning the fact came to light that the county court some time ago ordered the company not to give such switches to anybody from the building. This course, it is asserted, was rendered imperative by the number of people who used the long-distance telephone from the courthouse on other than official business and expected the county to foot the bill.

The telephone company keeps a record of all long-distance switches. The tabs showing the persons using the line, the date, the number called up and the

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