director San Pedro, Los Angeles & Salt Lake railroad, of which Senator W. A.

Clark is president. His personal wealth is estimated at \$500,000.

Always active in church work, he

spent several years as a missionary in England, Belgium, Holland, Germany,

Switzerland, Italy, and France. He ros

rapidly in ecclesiastical positions, until

in 1900 he was made an apostle. It is

for that position largely because the

church needed in its extensive business

matters the shrewd judgment he had dis-

His Happy Home.

It has been rumored that Smoot is

polygamist, but no tangible evidence has

been brought out to prove this. His

MRS. REED SMOOT.

most intimate friends are sincerely con-

vinced that he is a monogamist. Cer-

ain it is that even current gossip in

his home city up to the time of his elec-

tion as senator connected his name with

only one wife. She was formerly Miss

Alpha M. Eldredge, daughter by a plural

wife of Horace S. Eldredge, a wealthy

pioneer Mormon of Salt Lake. They

were married September 17, 1881, and

have six children, ranging from Harold

three girls. Mrs. Smoot is a quiet pleas-

ant woman of retiring, domestic tastes.

She is devoted to her husband and child-

ren, and it is safe to say that there are

few happier homes in the United States

than the comfortable brick residence in

Provo that is the domicile of the Smoot

family. Two blocks distant from the

Provo Commercial & Savings bank, which was his principal business head-

quarters before he became a senator

busy man though he was, he was wont

to hasten thither each evening to be with

except in emergencies," he has fre-

quently said. "My evenings belong to

But after he became an apostle his

evenings at home became less frequent

because of the necessity for him to at-

dacy his time has been more and more

His public experience had been lim-

sane asylum and trustee of the Brigham

Young university at Provo, a Mormon in-

was a big leap, but he made it easily.

The election of Smoot and the pre-

sentation of his credentials brought the

of the country. What had been largely

a local issue became national in its char-

successful in electing an apostle to the

senate from Utah, this would encourage

them politically in other states, until in

time the hierarchy might even hold the

Utah filed a protest against allowing

him to take his seat, giving numerous

grounds, summarized at the beginning

of this article. People all over the coun-

try took up the matter. The senate com-

mittee on privileges and elections de-

cided to make an exhaustive inquiry into

the subject, and now the light is being

turned on Mormonism .- Copyright, 1904,

by E. B. Palmer.

fluence in Idaho and other states.

le was a trustee of the state in-

The Mormons exercise great in-in Idaho and other states. If

Some of the leading citizens of

To the United States senate

"I won't talk business after 6 o'clock

his wife and children.

taken outside the home.

my family."

stitution.

acter.

Reed, aged 16 years, to Ernest, the baby a little over a year old-three boys and

played in his own affairs.

erally believed that he was chosen

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### WHY THE MORMON CHURCH HAS PUSHED FORWARD REED SMOOT

Salt Lake City, Utah, March 5 .- Apostle Reed Smoot is not the real culprit at bar before the senate of the United states. It is the Mormon church, The investigation now in progress be-

fore the senate committee on privileges and elections to determine whether Smoot shall hold his seat is without a precedent in that not one charge is made affecting the personal fitness of the man elected senator from Utah. He 's accused of no crime. His honesty, uprightness and ability are not questioned. No bribery is alleged in bring-ing about his election. No technical point is raised as to the procedure of the legislature which chose him. The charges are against the governing authorities of the Church of Jesus Christ of Latter Day Saints, and Reed Smoot



REED SMOOT

of them and is asking for recognition as director in the corporation, he must assume his share of the responsibility for its acts. If the corporation is convicted, he must be the sacrificial lamb.

The people of Utah are more deeply interested in the result of the Smoot inquiry than they were in the case of Brigham H. Roberts, elected representative in congress from Utah and rejected by the house. The issues involved more vitally affect the future development of the state. Roberts was accused of violating the law. His fate served notice that a polygamist must not be sent to either house of congress. The present fight is broader. The following charges are made against the Mormon church: First-Winking at polygamy and even

encouraging it clandestinely. Second-Interfering in politics. Third-Interfering in business.

Of these three issues, the greater mass of non-Mormon and progressive Mormons in Utah regard the second as the most important. On it depends to a large extent the remedy for the first.

The Church and Politics. secure a foothold in the halls of the national legislature. The policy of the and power before an audience. Reed

to "build a temporal kingdom." Reluctance on the part of non-Mor-Nevertheless, the Mormon rulers have ntinued the struggle, despite their pledge to stop it when Utah was ad- the sort could be proved against Smoot, the church leaders reasoned, and if he could be elected he could retain his seat. To win the election was not difficult. The faithful were given the message variations according to candidacy. Word issued forth that "the time has come for the voice of an apostle of God to be heard in the halls and wholesome sport.

of congress." Twenty-two years ago Apostle George Q. Cannon, elected delegate to congress horseflesh and sport took place immedifrom Utah, was refused permission to ately after he was "called and set apart" take his seat on the ground that he was as an apostle, in the spring of 1900. He

AT THE THEATRES

with the advent of the Oriental clash.

have yet broken forth to astonish and-

erative death some years ago, is a dead!"
psychological problem above the critic Four

man who hates war dramas may just his mon!"

as well prepare to stay at home or meek-

During the first exciting weeks of the

Spanish engagement, when it looked as

At the close of the last act the heroine,

wrapped in Old Glory and white Swiss

the orchestra strained at the upper-reg-

ister, while the audience shouted,

kicked, pounded, sang and howled its

patroitism, then went out protesting

People who ought to know better-

that is those of mature years-wax en-

thusiastic in war times over theatrical

representations of war, and as an indi-cation of continued patriotism, though

of a frothy kind, this exhibition may be

loudly against the stamp tax.

ly bear the burden.

lain and hero of the vintage of 1863.



gress and be seated. Cannon died with- wealthy mine owner of the little city. Mormons believe that the seating of an- he was anxious to match one of his aniother apostle of the church will amount to a fulfillment of the phophecy, sustaining their doctrine of modern revelations from God. There were many other reasons why the church leaders wished to send an apostle. One of them was that he could be relied on better to carry out their desires. Being himself one of the church leaders, he could keep in better touch with their needs and As an apostle, he would be bound by his obligations to accept in temporal affairs the decision of the He would be more amenable to discipline. Moreover, the election 'Unci-and seating of an apostle would serve ply. and seating of an apostle would serve notice on the younger Mormons of the great desirability of seeking ecclesias- as driver, sent his horse to victory. tical advancement as a stepping stone to political honors, and would therefore must bear the brunt because he is one arouse greater interest in church work. Unmindful of Warnings.

Unmindful of warnings from within and without the church, over the protests of many devout Mormons who objected to the principles involved in this step, the leaders persisted in their Reed Smoot. Now the progressive element of the citizens of Utah have asked the senate and people of the question: "Shall the Mormon church be per-

congress and to remain a powerful political organization?"

The church has made the issue. It has selected Reed Smoot as its champion. Therefore, the eyes of the nation are on him. The Church of Jesus Christ of Latter

day Saints has sent to Washington abler men than this son of a wealthy Ken-tuckian and a Norwegian immigrant, but it has never sent a man better liked personally by those who know him. George Q. Cannon, the Mormon Richelieu, who first went as delegate to congress over a quarter of a century ago, Vividly mindful of past legislation was a man of marvelous keenness and affecting the practice of their peculiar diplomacy and great readiness in dereligion, and apprehensive of the fu- bate. Brigham H. Roberts, another ture, the Mormon chiefs determined to polygamist, is a deep thinker, possessed of strong personality, magnetism church, since Joseph Smith, its founder, Smoot is a careful banker, an active became a candidate for the presidency business man and an earnest believer in of the United States, has been to ex- his religion. Tall, well-knit, erect, with ert a persistent and insistent pressure brown hair, a drooping brown moushaving for its object the attaining of tache, cleancut features and clear, political power. It is all part of the steady blue eyes, he impresses an unprejudiced person on first meeting likable and sincere rather than brilliant. His firm step and quick decisive mons to receive the political dictation of answers in ordinary private conversathis object of the tion betoken the business man, and this church to be kept in the background, is what he essentially is. He is the "leading citizen" of the beautiful little city of Provo, nestled at the base of Wasatch mountains. There his mitted to the Union. In the domain of wealth is largely invested, and there he national politics the Roberts experiment enjoys general personal popularity and failed. Roberts was cast out by con-gress for personal unfitness; nothing of mons, largely because of his geniality and integrity.

Reed Smoot is decidedly human. His prototpye is found in cities and villages all over the United States, with from the authorities to vote for legis- He is devoted to his family, his busilative nominees favorable to Smoot's ness and his religion, but red blood flows in his veins, and he has a taste for a good story, pleasant companionship

Some Human Traits.

An incident illustrating his love for

A Cleveland writer recalls some inter-

esting slips made by nervous actors at performances which have come under

his observation. The first is that of the

judge in the trial scene of "Resurrec-

tion" in the Eugenie Blair production.

The judge said, impressively: "There are

Another young stage hero should have

I will never drink another drop!" The

The third is ascribed to Dan Daly,

Fourth and last, it is told of a young

Henry E. Dixey has offered the only

logical excuse for the failure of J. M.

Barrie's "Little Mary," in this country

three weeks at the Empire theatre in

was finally taken off. Dixie, who was

failed so sadly in America. The reply

English comedy, written by a Scotchman,

played by Americans before an audience

Mrs. Patrick Campbell and Mme, Sarah

Bernhardt are the closest of friends.

Whenever the divine Sarah plays Lon-

don, Mrs. Campbell stands in the wings

that had other limitations."

"That's easy to answer. It was an

control of dress swords,

The war play is with us, having seven votes for acquittal, five for con-

taken a newly grim hold on stage life viction—the accused is found guilty!"

Fortunately no Japanese-Russian plays exclaimed valiantly: "As long as I live

confound, and the gallery gods and audience was electrified, however, by matinee girls may yet hiss at and tear-hearing him shout: "As long as I live, I

such changed conditions, seeing that the first performance Daly shouted to

war plays generally died an unremun- the soldiers: "Long live the king; he's

of mere dramatics. But whatever be woman in Sothern's company, that in-

the cause as long as Jap and Russ pound stead of saying: "No divorce can separeach other in their own pet way there ate a mother from her son," she em-

will be a field the civilized world over phatically told the audience that "no

for war plays of any species and the divorce can separate a Sothern from

though some American soldiers might that has yet crept into public print, be seriously injured or even maimed by "Little Mary" has been one of the un-

the coffee-colored Dons, every theatre qualified hits of the London season, and

in the land that had a war play had its Charles Frohman counted on it to make "S. R. O." sign swaying in the breeze. a big hit in this country. It lasted just

muslin and sang America, while the in the cast, was recently asked if he calcium flashed on the colored lights, could explain why "Little Mary" had

valuable. But from a dramatic, artis- and closely watches every move and

tic and critical standpoint the war play gesture made by the great French actis generally a delusion, a jumble of ress. Bernhardt says that Mrs.

some abler substitute, appeared New York, and after a brief road trial

fully enthuse over the blue-coated vil- will never drop another drink!"

THE SMOOT HOME, PROVO, UTAH.

out this having come to pass, but the is also a lover of blooded horses, and mals agamst Smoot's. At that time Smoot was neither sepator nor apostle, but merely a plain business man and banker. The race was arranged, and the date set. All Provo was interested. Then Smoot was made apostle. "Uncle Jesse" and the others thought meant the event would be called off. Knight met him on the street the next day and said, regretfully:

"Well, Reed, now that you have been made an apostle. I suppose that race of ours won't be run."

"That's just where you're wrong 'Uncle Jesse,' was the unexpected re-

This love of horses comes naturally. Reed Smoot's father, Abraham Owen Smoot, was born in Owen county, Kentucky, in 1815. His parents were Virginians, his paternal grandfather was Scotch and his grandmother German Abraham became a wealthy planter and a slaveholder, as well as an owner of fine horses. Converted to the Mormon faith in 1835, he fellowed Joseph Smith course and brought about the election of to Kirtland, O., and Far West, Mo., and Brigham Young to Salt Lake, reaching Utah in 1847. Active as a missionary United States to help them settle this high position in the church. He was elected the first justice of the peace in Utah, and served several terms as mayor mitted to send one of its apostles to of Salt Lake City. In 1868 he moved to Provo, now a prosperous city of 8,000 inhabitants, in the heart of a rich agricultural area. He was several times elected mayor of the city, and at the time of his death was president of the "stake," or diocese.

Abraham Smoot had several wives The third, Anna Kirstine Mouritzen, a native of Brekka, Norway, bore him a son in Salt Lake City, January 10, 1862, who was named Reed.

Education and Career. Reed Smoot was given as good an education as was available there in the pioneer days. He went to the church schools, and graduated from what is now the Brigham Young university at Provo. After leaving school, at the age tend so many religious meetings. of 17 years, he started in as a porter in since he announced his senatorial candithe Provo Co-Operative Mercantile institution, sorting potatoes and doing other menial work. Eighteen months later had an ambition his fellows among the he had risen to be manager. He studied authorities decided that he should go, the manufacture of woolen cloth, and in and the sacrifice had to be made of peace 1884 became manager of the Provo and the quiet pleasures of domestic life. Woolen Mills company, a position he still holds. His rise in ness continued to be rapid. His father was supof considerable wealth. When the elder Smoot died a few years ago it was found the estate was so heavily involved that, after paying the debts, there would be little left to distribute to the numerous family, issues involved strongly to the attention Reed persuaded the other heirs to organize the Smoot Investment company, to take over all the property of the estate. He managed this company so ably that in a comparatively short time it was free of debt and paying handsome dividends. Reed Smoot's business interests are widespread. He owns sheep and cattle and horses in numbers, and is interested in a number of mining compa-nies, notably the Grand Central, of which he is vice-president, and which has paid several hundred thousand dollars in dividends. Among his official positions are the following: President Provo Commercial & Savings bank, director Deserct National, Deseret Savings, and Utah National banks of Salt Lake; manager Provo Woolen mills, president Smoot Drug company of Provo, president Provo Book & Stationery company, director in a polygamist. At that time he made a owned at that time one of the fastest Zion's Co-Operative Mercantile Instituprophecy, declaring he spoke by divine horses that ever trotted over the streets tion, Salt Lake; director Clark-Eldredge inspiration, that he would return to con- of Provo. "Uncle Jesse" Knight, a company, wholesale grocers, Salt Lake;

be "The Church in Politics," showing how the Mormon church wins elections and makes and unmakes men.)

gun. The latter looks like a very young pasteboard ships, wooden horses and woman, notwithstanding the fact that canvas prisons. and a son in the English navy. Mrs. Campbell and her husband, who was killed in South Africa in 1900, eloped at the age of 25 and 17, and the marriage contrary to the prediction of the wiseacres proved a passionate love match until Mr. Campbell's death.

One of the press associations recently sent out an article about Mrs. Fiske designed to be complimentary to that noted actress, illustrated by her portrait, and in it committed ar amusing error, which the picture of Mrs. Fiske juxtaposed made all the plainer. The article complimented Mrs. Fisk

on her great success as an independent Just why a story of the Civil war who in early days had the line: "The actress, and after noting her plans as should prove a paying investment under king is dead; long live the king!" At to further work with Ibsen, adds that Mrs. Fiske "has been famous on the stage almost since babyhood," and that 'although nearly 50 years old, she has Mrs. Fiske laughed when she saw his statement, and good-naturedly said:

It is difficult to understand just why my age, or the age of any player, should be considered of importance sufficient to form the subject of a special dispatch to the newspapers. In the circumstances however, I may be permitted to reveal my age as 38. Surely 28 years is hard enough to bear."-Seattle P. I.

Gus Kerker, writer of many clever musical comedies, has at last rebelled against this inane form of amusement and declares, "No more silly comedies for me." And this declaration comes from the man who wrote "The Telephone Girl," "The Belle of New York," "Castles in the Air," etc. Mr. Kerker believes the time has come for a halt.

"The time is ripe for some one to make productions of real comic opera." He further says: "Musical comedy as it has existed for some time is simply a thing of shreds and patches. The public is certainly tired of it—the successive failures of the present season prove that beyond a doubt. The manager won't have singers, and in their companies they want nothing but pretty faces and comedians with comic 'muga.' Finally, I believe that there is a large enough class of people who like good strange and wonderful speeches, wierd Campbell's artistic career has just be- music to make a return to the more

legitimate forms of musical entertainment extremely desirable.

Many have been surprised at the frequency with which Clyde Fitch turns out his plays, and have wondered where he gets his material. After reading an interview with Mr. Fitch, it is not difficult to understand. He sees material There are complexities and complications in the lives of the most uninteresting people, he says. "I am intensely interested in the life of today. I think the life about us, right

in New York, the vital, modern life, is the most prolific of any I could find for stage purposes. I wish to represent it and represent it truthfully. I wish to be an absolute realist; to paint with no uncertain touches the realities of life as I see them, experience them and sym-

"Don't you think, Mr. Fitch," was asked. "that the public, when it goes to the theatre, wants something besides realism? Doesn't it demand romance, streets, in last January. food for the imagination as well as for the mind?"

"But modern life is full of romance." inswered Mr. Fitch. "It is everywhere ored to free herself by making a stateabout us. You can't escape it. have got your romance, and we all have. "Every one's life has in it the necessary elements for a drama or story. Each one of us has a fourth act. We Roberts, denying the words she uttered can't escape it. It is there, inexorably in the police court.

"You take a poor little school teacher in a small western city. She teaches school all day and goes home to a boarding house at night. You would think, looking at it casually, that there was little interesting, little of the romance there; but her life has its fourth act just as sure as fate.

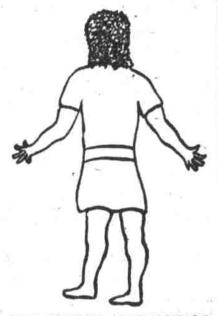
"It may come to her in the form of a love affair, a poor little love affair; or if may come in the form of a tragedy when age finds her and she is dropped from the place which she has filled for so many years; or again, the tragedy be in the absence of the love affair that she has looked forward to and never experienced.

"I use that as rather a far fetched comparison. How much more interesting is the life of the city dweller with all the complications of motives that comes from crowded lives!"

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New York, March 1, 1904.-My Dean Mrs.—Yes, we have seen "Parsifal," and
—says he is so glad because now he doesn't have to. We had our seats one minute before the performance, and it was only through the courtesy of Mr. Conried that we were able to procure good ones. He is certainly the prince of impresarios and knows his public well—the dear public that can be so easily led and fed. We hear much of this most sacred music-drama, its religious spirit, the devotional attitude of the few thousand reverent listeners at each representation. True, the silence of the vast audience was most impressive, but -was it religious emotions? No! You and know the story—I was going to say plot—but there is none. The whole performance is an incongruous mixture of pagan rites, mythology and christianity, and if Wagner's intention was to

better. The first act is superb, and when the curtain was lowered I could not believe that nearly two hours had passed since we first looked spellbound upon the scene, but the spell was rudely broken, as I marveled at the "reverential" attitude of the crowd wending its way out for dinner. The opera began at five n the afternoon. At 6:45 an intermission of two hours, then back again for the remaining two acts, which lasted until near midnight. I was so entranced by the first part and so impatient to return that dining was a mere pretense. But what disappointment was mine! The suggestion of eating was bad enough, but to be dragged down to earth by worldliness of the second act was shocking from an ethical point of view and more than I could comfortably endure. I should like very much to see it again with you, especially the magic scene, where the flower maidens disport among the flowers seeking with bold and wanton behavior to allure Parsifal, the guileless fool, and disputing with one another for his possession. All this, of course, to appropriate and most sensuous music, when Kundry, the enchantress, appears reclining in a sort of floral automobile couch. Then she did a turn which lands him at last—that is, so far as to throw himself by her side.



Have you ever heard of the George Ring-

BURGSTALLER AS "PARSIFAL," "The Guiless Fool," taken from lifeand that crooked leg is no caricature.

touch of a butterfly's wing to this. Kundry throws one arm around Parsimy!!!

Zaza's and Sapho's wiles were as pale moonbeams compared to the glare and beat of this full-orbed sun. "Religious The physician-at A "holy show," say I. indeed. In the last act Parsifal is made up as Christ, and Kundry, who was Herodias and Venus, is transformed into Magdalen. These metamorphoses were inartistic and grotesque and not explainable by modern hypnotism or Klingsor's magic. The washing of the feet of Christ is a travesty on that part of the New Testament and the whole scene is sense of art. Mais-que-faire? Simon says thumbs up, and all the world fol-I will close with a sketch of Parsifal taken from life, as he stood for 40 minutes without moving in the tem-

### RAPID WORK IN (The next article of this series will

E. F. Hanshaw, charged with entering the saloon of C. H. Merchant at 220 Crosby street, with the intention of committing a burglary, was freed by a jury in department 4 of the state circuit court, before John B. Cleland, the presiding judge, yesterday. Hanshaw's defense was that he had worked for Merchant, and entered the saloon to see if anybody was there,

Only 12 minutes was required by a jury in Judge Frazer's court yesterday to find George A. Hammond, alias Fred Lewis, guilty of uttering a forged check. He forged the name of D. B. Mackie, of the Day Lumber company, to a check on the Merchants' National bank for \$21.60 on last January 19. Eddie Ives was found guilty by a jury

in Judge Cleland's department of stealing a number of articles, including a shotgun, from the store of O. J. Groce, streets, in last January. Frankie Woolridge was found guilty

of perfury by a jury in Judge Frazer's court. In the police court she endeav-You ment unfavorable to Patrolman Roberts. Before Frank S. Fields, the county clerk, she afterward made an affidavit in a libel suit instituted by

### MORTON COHN HAS NEGOTIATED SALE

Said S. Morton Cohn yesterday: "Negotiations are about completed for the sale of my property on Tenth and Washington streets, but I am not at liberty to state the exact price as the persons who are figuring may not care to make it public at this time."

When asked what he was going to do with Fred T. Merrill and his pro-posed theatre, Mr. Cohn said, with a wink of his eye, "as to that it is only a matter of a sufficient amount of rent. No, I do not intend to put a theatre in there myself."

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#### TEETH **GREAT HEALING** INSTITUTE HERE

There is Now in Portland the Most Modern Apparatus Enown to the Medical Profession for the Cure of Muman Ills -Chronic Diseases and Rhoumatism Are Specially Treated. .

Curing disease by machinery would The Boston Painless Dentists are doing all dental work for cost of material to introduce our late discoveries and painless methods.

Painless Extracting Free Examinations Free Silver Fillings S 35 Gold Fillings 75 Gold Crowns 3.00 Bridge Work 3.00 Full Set Teeth 3.00 be considered something quite novel as well as new, yet that might almost be said of the new X-Radium Institute just opened in the apartment formerly occuhave probably read all about the play, pied by Butterfield Bros. at the southeast corner of First and Morrison rooms, five in number, may be found the most newly invented medical apparatus known to science, and the range of af-flictions coming within its scope of cater to all the elemental passions of flictions coming within its scope of humanity he could not have succeeded treatment includes nearly every ill to which weak humanity is heir.

The X-Radium machine is the most interesting of all. The writer cannot describe it and will not make the effort, but what it won't do for the sick is much easier to think about than write of. Electricity is the main battery it directs against distase, and in this it is one of the most powerful machines ever brought to the United States. Although greatly complicated in mechan ism, it may be quite fully comprehended by any one desiring to inspect it, as its works are inclosed in a glass case so that every part may be seen in operation, and the management welcomes every caller and gladly explains just what the highly polished and finished X-Radium will do. And that amounts to almost everything except instilling life into a pack of human bones.

In another apartment is its massage appliances, and the person in the habit Tuscan Mineral Springs Corp. of enjoying the ordinary massage would For the purpose of building an electric railroad from Red Bluff, Cal. to Tuscan Springs and make other improvements, offer for sale 100,000 shares of treasury stock at \$1.00 per share. To purchasers of 100 or more shares of stock we will give one-half rates at Hotel Tuscan 30 days a year for five consecutive years. We will guarantee the stock to pay 3 per cent the first and second year and 6 per cent per year after the second year. The stock will be sold for cash or on installments. For further particulars address do himself a kindness by sampling one of these perfected medical inventions. It is as different from the "ordinary" as that same "ordinary" differs from the primitive scrubbing brush and towel

The improved hot air outfit is another of its important equipments that Portland's sick ones will heartily appreciate once they become acquainted with its worth. It might almost be safe to say that there is not an affliction of mankind for which this magnificent treatment is not a boon. It begins by expelling from the blood every iota of poison it contains, and thereby creating a new and healthy flesh. It is a positive truth that poison in the system is man's worst enemy, and that enemy cannot live where this Betz "baking" process is employed. It destroys the germ. It kills the seed, and its partakement is a most fascinating sensation. For rheu-matism, stomach troubles or blood taints it has not an equal beneath the sun. It is soothing, induces sleep and is a comforter that cannot be had in any other way.

The water cure treatment at the X-

Radium Institute guarantees to the patient all the benefits to be had at the Hot Springs of Arkansas, the famous Carlsbad, the Mt. Clemens or any of the other noted watering places. These results may be had right here at home, at but trifling expense, and certainly for almost nothing as compared to the cost of visits to these distant and expensive resorts. Nearly every one has heard of the

celebrated Dr. Finsen and his wonderful cures by what is now called the Finsen Ray. This institute is doubtless proud to state that it possesses one of the very best of these apparatus, and s specialist from Europe to operate it in ts wide range of usefulness.

The Ultra Violet Rays is a form of treatment of recent origin, but of amazingly beneficial character. fal's neck, with the other hand she results have been accomplished by this holds up a diaphanous scarf partially system, where other methods had not concealing their heads, but his whole the slightest beneficial effect at all, so may well feel itself prepared to cope with any form of disease that attacks

> The physician at the head of the institute is a modest gentleman of words, preferring to wait until he has demonstrated the worth of his healthproducing methods before giving voice too much concerning himself or his expected work in Portland.

"You may say," he replied, in response to an interrogatory, "that the time is near at hand when sense will permeate the human brain and mind concerning diseases of the body. People are fast sacrilegious as well as offensive to every learning that the antiquated plan of doping a sick person with drugs, the value of which is too often a problem with the doctor and a mystery to his patient, is not the best method of renewing health. Bright physicians know ple of the Holy Grail. It is said that this full well, hence earnest research walk for three days. I had other things eliminating bodily decay and pays to tell of, but this is enough for one disease. This institute will satisfy the most skeptical of this if the sick will most skeptical of this if the sick will after the first rehearsal Parsifal couldn't has brought forth rational means of unless the opportunity is had. And we are not going out into the highways and hedges to pull them in." The manager is himself a regular

practicing physician and knows whereof he speaks.

Adding Fuel to the Flame. From the Chicago News.

"I lowered myself when I married you," said the angry wife. "Yes, it was quite a come-down," calmly rejoined the husband. "They tell

awhile before I met you."

me you had been on the shelf quite

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# PIANO RECITAL

# Harold Bauer

MARQUAM GRAND THEATRE

Saturday Evening, March 19, 1904

O5:8 TA

PRICES-Lower floor, except last three rows, \$2,00; last three rows, \$1.50. Balcony, first three rows, \$1.50; second three rows, \$1.00; last six rows, 75c. Gallery, 75c and 50c. Boxes, \$12.50. Loges, \$15.

Sale of seats will open at the box office Thursday morning, March 17, at 10 o'clock.