

HIS MONEY ALONE ATTRACTED HER

F. D. Love Spends Savings of Lifetime on Sallie McGuire and Deeds Home to Her--In the Ruins of His Dream He Awakens.



SALLIE MCGUIRE.

F. D. LOVE.

Although F. D. Love is 53 years of age and has had wide experience in various lines of business, he is now under the care of his son, Royal. The latter stepped in at the last critical juncture and asked to be appointed guardian in order to save what property and money his aged father possessed. He says that Sallie McGuire, to whom the elder Love was engaged to be married, has succeeded in getting from him several thousand dollars, and secured his signature to a deed of his house and lot at the corner of Nineteenth and Clinton streets.

"I took Sallie McGuire as a friend when she was homeless, provided her with food and raiment, and expended large sums of money on her," said F. D. Love, when seen at his home today, "and now she spurns me, tries to rob me of my little possessions--the fast that I have to shelter me in my declining years. It is too cruel, and I can scarcely bring myself to believe that Sallie would do as she has done."

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We have just finished stock taking, and we find that we must get rid of some broken lots in order to be able to open up all our new Spring Goods that are here. Get rid of them we must, and in a hurry at that, and in order to move them we have "CUT THE PRICE JUST HALF IN TWO." If you are in need of any of the things we offer, now is the opportunity to get them at a price that our competitors would not dare make.

We are showing many new things for Spring in Dress Goods, Ladies' ready-to-wear Suits, Walking Skirts, Jackets, and also Misses'. No trouble to show you these goods and you will be well paid for your trouble, if you don't buy.

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Lot 1--Colored checked Pillow Cases, worth 10c; take 'em as long as they last, two for **10c**

Lot 2--Colored Checked Mattress Covers, worth 65c; take 'em as long as they last, two for **65c**

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Lot 7--Men's Flannelette Nightgowns, worth \$1; take 'em as long as they last, two for **\$1**

Lot 8--Men's Fancy Hose, worth 25c a pair; take 'em as long as they last, two pair for **25c**

Lot 9--Mount Hood Shirts, dress white shirt with colored bosoms, worth 50c; take 'em as long as they last, two for **50c**

Lot 10--Big lot of Mount Hood Shirts, worth from \$1.50 to \$1.75; take 'em as long as they last, each..... **50c**

Lot 11--Johnson's Tinsel Crepe Draperies, worth 12 1/2c yd; as long as they last, only **8c**

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four months ago, paying her every expense. She had friends in Beaumont, Kan., and wanted to go there on a visit, so I paid her fare there and back. She left me in San Francisco with the understanding that when she returned to Portland she would let me know, so that I could come home--and we would be married.

"The next I heard from Sallie was when she wired me at Frisco for more money. I had given her ample to return with, but in some manner she spent it, and so I sent her money by mail, and she came back to her home in Aberdeen, Wash., but did not let me know a thing about it.

"I had gone into the saloon business in San Francisco with Archie McGuire--Sallie's brother--as a partner. I lost money continually, and quit when I was about 30 to the back, and then came here, finding to my surprise that Sallie had been back for some time, and had not let me know it. I was pained and chagrined, but my love for her overcame this feeling, and I did not chide her.

His All in Little Home.

"About two months ago I bought this little home. I put about all I had into it, for it was for Sallie--was to be our home, and I wanted to make her happy. She had secured between \$3,000 and \$4,000 from me since I met her, but she still kept coming for money for this, and money for that. I never refused her, for I loved her dearly and could not realize that she was false to me. But I know now that she was; that she had a lover, and was untrue to me, who had been her constant friend and slave.

Beaten in His Home.

"Two weeks ago Sallie, Edith Means and Harry Van Tle, who is employed in Astoria on the Lurline dock, came to this home. I did not like the man's actions, and plainly told him so. This roused Miss Means' wrath, and she picked up a water pitcher with which she struck me on the nose, breaking the bones and leaving a scar that is plainly visible there now. Sallie helped her. It broke my heart, for I had done everything I could for her because I loved her, and to think that she would stand by and see me beaten, and take part in it, completely broke me up.

"The last I saw of Sallie was when she was here last Sunday, one week ago. She left the house, saying she was going to Aberdeen, and would return the following Tuesday, but she did not come back, and I have not heard from her since. I think she is now in Astoria, and I do not expect to see her again until this case is settled one way or the other. I think she will keep in hiding until then."

"How did Miss McGuire get you to sign the deed to your home?" was asked.

"I do not know," was the reply. "I have been ill for several months, and have not been responsible for what I have done. She took advantage of my condition to get me to sign the deed, but I do not know how she managed it."

Signed Deed While Irresponsible.

"Have you any recollection of signing the deed?" was asked.

"I faintly remember signing something," Love replied, "but when or where it is I cannot say. But one thing is true, Sallie McGuire never put one cent into this house and lot, and it was not her. She has the right to attempt to sell it, for I was not responsible when I signed the deed.

"I am an old man, and feeble, so that I cannot work again. I have but little money left, and this house and lot are all I have to shelter me in my declining years. But I live in momentary fear that I will be ousted and set into the street. My son has taken the matter up, and will fight it to the end. I am simply the victim of a conspiracy, but intend to the courts to set aside the actions of the conspirators. I now await the outcome, hoping for the best."

Love has three grown daughters in Oakland, Cal., and one son, Royal, a groceryman at Mt. Tabor, in Portland. He is divorced from his wife, who is now supposed to be in Montana.

In the suit of the executors of the Love estate against Fred D. and Elizabeth Love and others to foreclose on a mortgage for \$1,000, the last of 47 summonses has been sent out by H. G. Schneider, chief clerk at the sheriff's office. Thirty-five defendants live in Multnomah county. It required nine hours' work to get the summonses out, the weight of the bundle being about three pounds.

WHAT WILL CAPITAL DO

(Continued from Page One.)

exploitation of labor the greatest field ever opened up to the ambition of organized capitalism.

An ordinary adult in China will work for 10 cents a day. At Nagasaki and Osaka in Japan, English cotton mill owners have employees of both sexes who work for less than \$1.50 per week. In British India wages are even lower than in Japan. A friend of mine who presided a few years ago at the Indian national congress in Madras visited a newspaper office in that city and found compositors working for about one shilling a day--25 cents.

British India is an example of what China may become under foreign rule, directed and dominated by the money power of England. There are some 200,000,000 of a population highly civilized and docile in British East India. At one time "wealth of the Indies" was a proverbial expression. The country was famed for its mines and manufactures, for the opulence of its cities and for the dazzling riches of its oriental bazaars. England has ruled these countless millions of eastern people for the last 150 years, with what results?

Let me answer by facts and figures from accepted authority on the condition of British India. Wm. Digby, an ex-British India official, in his latest work, says: "Prosperous British India, published by the Fisher Union, London, proves to the hilt the following facts: The average daily wage per head of a worker in India in 1850 was two pence (four cents). In 1882 it was one penny and a half. In 1900 it was three farthings. These 200,000,000 eastern people are British subjects. Not one human being among them can exercise a right to vote for the English government sent from London to rule them, or for the secretary of state who governs the country from London, or can influence in any way the expenditure of taxes and the levies on the people by their foreign masters. There are 70,000,000 of these British citizens unable to read or write.

FOR CHILDREN'S SAKE

(Continued from Page One.)

ing them down, and if they are not soon taken I will have every secret service agent in the United States after them.

The little town of Winlock is wrought up by the affair and it is said that Alvord dares not even write to any of his old friends in the place. His aged mother, who resides in Everett, is broken hearted, and in a letter to Mr. Downs declares she cannot believe that her son can be guilty of such a crime.

Young Wife Left Feelings. The young wife of Alvord is on the point of a nervous breakdown and is soon to become a mother. When her



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husband left her she had but three cents in the house and barely enough provisions to last a day.

When Mrs. Downs left her home to run away with Alvord she did not even bid her children goodbye. Coming to the foot of the stairs, she called up to her husband, who was working in his study above:

"What time shall I return from choir practice, dear?" Her husband urged that she be home as early as possible, and after acknowledging her cheery goodbye, resumed his writing.

Wether Has Money.

Mr. Downs believes his wife had no money with her because he had just returned from Tacoma, where he had been with his eldest daughter, and had taken nearly all the money with him in order to pay an eye specialist for California.

Mrs. Downs purchased a ticket to Kelso, Wash. She boarded the train alone and Alvord, who had been hiding behind a water tank, jumped on the cars after the train was in motion. He paid his fare to the conductor.

After their arrest in this city Alvord informed a reporter for the Journal that he intended to go to Oregon City by trolley and then take the Southern Pacific train presumably for California.

After Alvord and Mrs. Downs were released by order of Chief of Police Hunt the former went to the Multnomah lodging house at Fifth and Morrison streets and secured room 12. He was alone. Later Mrs. Downs appeared in the kitchen to the landlady, Mrs. Anderson, refused to allow her to enter the place. The woman then departed and that was the last seen of either of them in Portland.

Mr. Downs is of the opinion that the couple is still in the vicinity of Portland and that Alvord intends to work in order to secure funds before attempting to get further away.

Presiding Elder Williamson of Chewanis is said to have changed Mr. Downs' intention not to prosecute the couple. Mr. Downs was at first inclined to take no action.

Description of Couple.

The printed circulars containing the pictures of Alvord and Mrs. Downs read as follows: "Fifty dollars reward will be paid for the arrest of Mrs. Addie Downs and Carl S. Alvord, who slipped from Winlock, Wash., on Saturday, February 20, 1904. The above reward will be paid by the marshal of the town of Winlock, J. L. Myers, upon the arrest and detention of the said parties, until the sheriff or other officer can reach them."

"Mrs. Addie Downs is about 30 years of age, but looks younger. She has brown hair and eyes, is five feet four and one-half inches in height, weighs about 130 pounds, has false upper teeth, a nose slightly inclined to be Roman. She has a vaccination scar on left arm, wears her hair pulled, has ears pierced for rings, but does not wear them, and is the mother of five children.

"Carl S. Alvord is a blacksmith by trade. He has straight brown hair and dark eyes. He is clean shaven and is about 35 years of age, and weighs about 160 pounds, has broad shoulders and a pronounced Roman nose. His height is between five feet eight and five feet ten inches. Address all communications to J. L. Myers, town marshal, Winlock, Wash."

FIRE THE AWFUL CRY

(Continued from Page One.)

were confined to this part of the ship were a little hope for the vessel and the 200 passengers, besides the crew.

"I gave orders that every available stream be directed on the seething flames and that all passengers aboard should be summoned on deck. The command was obeyed and I then selected certain members of the crew to stand by the lifeboats. I ordered those among the passengers, who were willing, to assist the remainder of the crew in fighting the seemingly desperate fire. A panic feeling was observed at this time, and I informed the women and children that if they would obey me the vessel would be saved.

"I returned to the burning part of the ship and at that time I observed that the women and children and some of the men passengers were showing great fear, and I knew that a panic would be fatal. The sea was choppy and ugly, but I knew that the boats could live. One, however, was swept under the water by the ship soon after launching, and one young woman was drowned. Another boat was swamped a half-mile from the ship, and I believe the fatality was due to poor management. Five of the occupants of the boat were drowned. A third boat tipped over while being lowered and four sailors were swept under the ship before they could be rescued.

"Three pantrymen, who slept in the glory-hole aft, were suffocated and burned, having lost their way in gaining the deck.

"I took the bridge and sailed in the direction of the Columbia river. It was impossible to make the point and I then assumed charge of the fire-fighters. For two hours we battled with fate, and were rewarded finally in subduing the flames.

"I ordered the call for the boats, and when they returned I held roll-call and discovered that 14 persons were missing. I took full steam and headed for Flattery. I reached Port Townsend and made an investigation of the cause of the fire. I am of the opinion that electric wire became exposed in a vacant cabin of the stateroom. At 4 o'clock the watchman reported all well."

AT THE THEATRES

"THE TWO ORPHANS."

It is a good deal like stepping back into the last generation to see "The Two Orphans," which opened yesterday at the Baker theatre. The play is of the distinctly artificial type, which has been shouldered into the rear rank by the modern demand for a nearer approach to real life in stage presentations. But it is the old story of love and sacrifice that will always find ready listeners, and two crowded houses yesterday sympathized with the orphans and despised the villain in the heartiest way imaginable.

Ethel Lyne is surprisingly strong as the blind girl, Louise. She and the doctor, played by Charles E. Ingle, are almost the only ones of the company who make the stilted lines of the piece sound natural. In Jacques, the wicked brother, William Bernard has a part in which he can rest to his heart's content. Ethelyn Palmer, as Henriette, is pleasing, and Mina Crollus Gleason, as the horrible Frouchard, gives a drunken scene that is a work of art. George Allison, who contributes some incidental music that is well adapted to the background as the Chevalier de Vaudray. Howard Russell makes a pathetic cripple, Pierre, and stood up after a heart, and fought with surprising vigor. The duel scene was cut very short and was not nearly so effective as it might be made, but perhaps that is because it was not fought until 25 minutes to midnight. The delay in setting the scenery, which is rather elaborate, will be done away with as the stage hands get more familiar with its handling. Seven acts must move quickly to be presented in the compass of the theatre-goer's evening. A marked diversity of opinion as to the pronunciation of Henriette is a matter to which the stage manager's attention is respectfully directed.

"SLAVES OF THE MINES."

An irritatingly noble hero is the pivot about which revolves the whole action in "Slaves of the Mines," a sterling melodrama of the good old type which opened yesterday at Cordray's theatre. Charles Broadhead is the outrageous villain who mingles in the personal affairs of his miners more than one would expect of the millionaire owner of an anthracite mine, and who puts up with language that would excite a mouse fight, contenting himself with merely hissing expurgated epithets every time the hero or low comedian threaten his life or accuse him of some trifling penitentiary offense. S. J. Garrigan, as Thomas Dawson, the hero, has three gestures which would excite a mouse fight, and audience applauding most of the time he is on the stage. Lottie Zenobias, Louis Fitzroy and M. D. Cavanaugh, in specialties, are pleasing, and won a good share of applause. The scenery is more than usually good, and the explosion in the mine shaft is a vivid picture. The strike, in the last act, which sees the final discomfiture of the villain who doesn't really own the mine and is a millionaire by fraud, is effective. Louis Fitzroy does a striking bit of character work as the dumb man.

"FATINITZA."

Wait for one of the performances of Von Suppe's great military opera, "Fatinitza," which will be produced under the direction of Manager, George L. Baker at the Marquam theatre, March 7, 8 and 9. There will be sparkling music, funny dialogue, burlesque, pretty chorus girls, splendid costumes, elaborate scenery--and more. The whole of musical Portland has been ransacked to give this musical treat, and if you miss it you will miss the chief musical event of the season. Tickets will be placed on sale at the Marquam box office Friday morning at 10 o'clock, and an early application will insure the best seats.

"UNCLE TOM'S CABIN."

Leon W. Washburn, with Stetson's "Uncle Tom's Cabin" company, will be the attraction at the Marquam Grand theatre next Saturday afternoon and night. "Uncle Tom" is portrayed by Fred Demaree. There will be two Toppies and two Marks. A pack of Siberian bloodhounds, Shetland ponies, the Creole Ladies' quartet, John Loery, champion buck and wing dancer, assisted by the Mississippi singer, Lu Gettelle, the Lone Star quartet and "Limber Leg" are other features. The play will be at popular prices.

"ROSEMARY" AT THE MARQUAM.

Tonight at the Marquam Grand theatre Howard Kyle will present "Rosemary," in which John Drew and Maude Adams made a successful success. Mr. Kyle presented "Nathan Hale" for two seasons. As "Dorothy Cruikshank," Sadie Handy, the pretty young leading woman, is admirably fitted with a role naive and forceful.

"THE CHIEF JUSTICE."

At the Marquam Grand theatre next Wednesday and Thursday nights, March 2 and 3, Daniel Sully, supported by a excellent company, will appear in "The Chief Justice." This popular star has given to the stage such successes as "The Corner Grocery," "The Millionaire," "O'Brien, the Contractor," "The Parish Priest" and "The Old Mill Stream." Seats are now selling.

OLYMPIA OPERA COMPANY.

The Olympia Opera company opens at Cordray's theatre next Thursday evening. In this company, Miss Lottie Kendall, a queen of comic opera comedienne, who has been in the first place of prominence and is supported by an exceptionally clever cast of singers and comedians, among whom are to be found some of America's best, to-wit: Miss Eleanor R. Jenkins, the famous dramatic soprano; Carl Francis Hayden, the tenor, and Carriek Major, the baritone, also John E. Young and Robert Pitkin, comedians.

The chorus is also a feature, it is composed of talented girls with pretty faces, who execute with ease the artistic stage business in a manner that interests their audiences.

AT THE ARCADE.

A new vaudeville bill will be presented at 2 o'clock this afternoon at the Arcade theatre. The evening performance will begin at 7 o'clock.

MEDICAL APPOINTMENTS.

Appointments in the medical department of the Oregon National guard, upon the recommendation of the surgeon-general, have been made by Governor Chamberlain, as follows: Major Sanford Whiting of Portland, reappointed; Capt. S. C. Brosius of Hood River, reappointed; Capt. J. D. Sternberg; Capt. W. L. Cheshire of Eugene and First Lieut. W. E. Carl of Oregon City.

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