

(Continued from Page Fifteen.)

vival and includes a number of handscenes reproduced from photosome scenes reprodueed from photo-graphs of the localities mentioned in the book as they were more than fifty years ago. Some of the most notable of these scenes are the Swanee river by moon-light, the cottonfields in full bloom, the Othic river in winter and the escape of heart touches, pathos and humor, and the structures that actings the society play and deals with society people. This gives an opportunity for first-class acting, a display of beautiful gowns and rich scenic settings. The play is full of heart touches, pathos and humor, and the society people. The society play and don's turn, while those who like to see of music will hear Stoddard and Wilson play everything from a violin to a the autors the society play and don's turn, while those who are fonder of music will hear Stoddard and Wilson play everything from a violin to a the autors the society play and distinct love Eliza, carrying her child across the contains three positive and distinct love the audience laugh, while the three Mal-

floating ice. A popular children's matinee will be The advance sale of seats will open given Saturday. The advance sale of next Monday morning at 10 o'clock. seats will open next Thursday morning.

SLAVES OF THE MINE. HOWARD KYLE IN "ROSEMARY." A new play styled "Slaves of the Quite the most entertaining revival Mine" will be seen at Cordray's theatre of the New York Empire theatre suc-tomorrow matinee and Sunday, Monday, cesses will be seen at the Marquam Tuesday and Wednesday evenings. It Grand theatre next Monday night, Feb- is a story of the anthracite coal regions mary 29, when Howard Kyle and a cap- near Wilkesbarre. and turns upon a able company present "Rosemary," by peculiar law of the state by virtue of Louis N. Parker and Murray Carson, which a conveyance of land carries the Mr. Kyle's presentment is similar in surface only, and not the ore beneath every particular to the Empire theatre unless especially mentioned. Though

tice, played by Mr. Sully, is said to be a type somewhat on the order of the

DANIEL SULLY. "The Chief Justice" at the Marquam

The story of "Rosemary" the labor question comes in incidentally, production. concerns the love of Sir Jasper Thorn- and there is a thrilling strike scene, ft dyke, a bachelor of 40, for Dorothy is not a "labor" play, but a domestic Cruickshank, the daughter, of an old sea marration. The leading scene occurs captain, who has eloped with one Wil-in the base of a coal shaft, the charac-Captain, who has cloped with one with ters using a real "cage," or elevator, and actual coal cars. This scene also

As Sir Jasper Thorndyke Mr. Kyle has shows the destruction of the mine from a role admirably suited to dis capabil-ities as a versatile actor. He has Reynolds, Joseph R. Kettler, Howard sub- Brandon and Alice Hamilton are in the played many parts, but nothing so or replete with quiet, reserve and production. epigramatic comedy has yet been inter-OLYMPIA OPERA COMPANY. preted by Mr. Kyle. Seats are now selling. The Olympia Opera company opens at

Daniel Sully, is an original play will be ards & Pringle's Famous Georgia Min hailed with anticipation by the patrons strels. The management promises thi this of the Marquam Grand theatro where season as good, if not better, show this attraction will make its appear- than ever; they have retained the leadance on Wednesday and Thursday ing members from last year, and added nights, March 2-3. Mr. Sully's new a lot of new ones that are said to be play is entitled "The Chief Justice." It exceptionally clever artists. They will s a play dealing with modern life, men, appear at Cordray's theatre March 13 women and events. The character of week,

AT THE ABCADE.

Tomorrow the Arcade theatre will orator Bourke Cochran. It typifies the give a continuous performance from 2 successful Irish-American in the civic in the afternoon until 11 o'clock at and social life of New York. "The night. The program this week is full stories that are delightfully contrasted. verns will make the spectators gasp.

THE OREGON DAILY JOURNAL, PORTLAND, SATURDAY EVENING, FEBRUARY 27, 1904.

Testimonial Benefit.

The testimonial concert to be given at the Marquam March 4, for the benefit of Mr. Nebergall, the blind violinist, is to be a treat to music lovers. Mr. Nebergall is the most deserving of any interest that the music loving people of Portland may take in him. He has 'spent 14 months in the Good Samaritan hospital on account of an accident to one eye, which resulted in total blindness. Mrs. Walter Reed is taking an active interest in the success of the concert and has arranged a popular program to please the general public. Many of the best known musicians of Portland have kindly consented to help Mr. Nebergall and the songs of Mrs. P. Packard, Mr. C. Zan, Mrs. Albert Sheldon, Mrs. Walter Reed, a double quartet from the Treble Clef club will sing two numbers. The ladies forming this quartet are: Miss Agnes Watt, Mrs. Sheldon, Miss Kathleen Lawler, Miss Hilda Hegele, Mrs. Byron E. Miller, Miss Rita Hansen, Mrs. Bertha Grimes and Mrs. Reed.

Miss Lillian Myers, late from Europe will render violin selections.

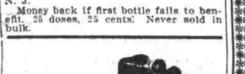
Mr. Melvin Dodson, fast becoming known as Portland's favorite entertainer, will be heard in some of his inimitable noosier sketches; Mr. Frankle Richter, the blind planist, also contributes in assisting. Mr. Richter is one of Portland's best solo planists. The fact that Mr. Richter is blind adds to the merit and wonder of his playing. Mr. Edgar Coursen will act as accompanist. Tickets on sale at Woodard, Clarke &

Co.'s, Aldrick pharmacy, Sixth and Washington: Model drug store, Washington and Grand avenue east side, and several other places.

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* * "FATINITZA."

tary opera. duced at the Marquam theatre under the business direction of Manager George L. Baker, of Baker's theatre, and it

will be the one great event of the Port-land musical season. The soloists, chorus, and the musicians in the or-chestra, are all Portiand people, and the scenery is being designed and painted in Portland. "Fafinitza" is an Oriental romance, with a Russian setting, and has a vein of lively humor. The music is superb, and the chorus girls are among the prettiest in Portland, a city opera artists as Lottle Kendall, soubrette famous for pretty girls. The principals include: Mrs. Rose Bloch-Bauer, Mrs. Walter Reed, Millard O, Lownsdale, J. W. Belcher, Louis P. Bruce. Robert Rountree, S. Stuart McGuire, Rea Irvin, Milton Frohman, Miss Marion Peters, Miss Ethel Lytle, and Miss Dot Bernard.

* * DANIEL SULLY.

Cordray's theatre next Thursday night. March 3, in "Said Pasha." The popular-March 7. 8 and 9. Von Suppe's milt-try opera, "Faiinitza," will be pro-uced at the Marquam theatre under the lished in the musical world for a number of years. The present tour is a triumph. Throughout the country it has been ac-claimed the "glorified ideal of comic opera." It has also caused critics to

portray the different roles

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