

AT THE THEATRES

Daniel Sully, is an original play will be hailed with anticipation by the patrons of the Marquam Grand theatre where this attraction will make its appearance on Wednesday and Thursday nights, March 2-3. Mr. Sully's new play is entitled "The Chief Justice." It is a play dealing with modern life, men, women and events. The character of Hon. Morgan O'Connell, the chief justice, played by Mr. Sully, is said to be a type somewhat on the order of the orator Bourke Cochran. It typifies the successful Irish-American in the civic and social life of New York. "The Chief Justice" is a society play and deals with society people. This gives an opportunity for first-class acting, a display of beautiful gowns and rich scenic settings. The play is full of heart touches, pathos and humor, and contains three positive and distinct love stories that are delightfully contrasted. The advance sale of seats will open next Monday morning at 10 o'clock.

(Continued from Page Fifteen.)

HOWARD KYLE IN "ROSEMARY."

Quite the most entertaining revival of the New York Empire theatre successes will be seen at the Marquam Grand theatre next Monday night, February 23, when Howard Kyle and a capable company present "Rosemary," by Louis N. Parker and Murray Carson. Mr. Kyle's presentation is similar in every particular to the Empire theatre

production. The story of "Rosemary" concerns the love of Sir Jasper Thorn-dyke, a bachelor of 40, for Dorothy Cruickshank, the daughter of an old sea captain, who has eloped with one William Westwood, an ensign in the East India service. As Sir Jasper Thorn-dyke Mr. Kyle has a role admirably suited to his capabilities as a versatile actor. He has played many parts, but nothing so subtle or replete with quiet, reserve and epigrammatic comedy has yet been interpreted by Mr. Kyle. Seats are now selling.



DANIEL SULLY. In "The Chief Justice" at the Marquam.

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the labor question comes in incidentally, and there is a thrilling strike scene. It is not a "labor" play, but a domestic narration. The leading scene occurs in the base of a coal shaft, the characters using a real "cage," or elevator, and actual coal cars. This scene also shows the destruction of the mine from an explosion of fire damp. Frederick Reynolds, Joseph R. Kettler, Howard Brandon and Alice Hamilton are in the production.

OLYMPIA OPERA COMPANY.

The Olympia Opera company opens at Cordray's theatre next Thursday night, March 3, in "Said Pasha." The popularity of the Olympia Opera company and the permanent success of the organization have been securely established in the musical world for a number of years. The present tour is a triumph. Throughout the country it has been acclaimed the "glorified ideal of comic opera." It has also caused critics to pay homage to the authority and ease with which its principals render and portray the different roles. Identified with and sharing in the success of the organization are such opera artists as Lottie Kendall, soubrette and comedienne; Eleanor Jenkins, dramatic soprano; Carl Hayden, tenor; Carrick Major, baritone, and John E. Young and Bob Pitkin, comedians. The Olympia's chorus is said to be a big feature.

GEORGIA MINSTRELS.

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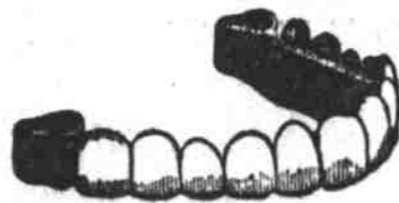
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