PLAYS AND PLAYERS



TORIGHT'S PERFORMANCES. Marquam—Murray and Mack. Cordray's—"Down by the Sea." Baker—"The Case of Rebellious Su-Arcade-Vaudeville.

MEET WEEK'S ATTRACTIONS. Marquam—"Rosemary," "The Chief Justice" and "Uncle Tom's Cabin." Cordray's—"Slaves of the Mine" and

Olympia Opera Company.

Baker—"The Two Orphans."

Arcade—Vaudeville. With the Bostonians and Murray and

Mack at the Marquam, "The Case of Rebellious Susan" at the Baker, "Down by the Sea at Cordray's and vaudeville at the Arcade, the Portland theatre goer has had as good a choice this week as he has had in any week this season

The Bostonians gave some of the pleasantest performances of the season. Their history is pretty plain exposition of the fact that it is hard to get any-thing new and good in the way of comic opera. The company's habit of recruiting its ranks with new voices is more than usually successful this sca-son. Both Miss Brown and Miss Zimmer fill even the expectations raised by the press agent, and youth and good looks go a long way toward making a

The Olympia Opera company, which will come to Cordray's theatre next week, lays claim to the title of the lagest stock opera company in the country. The singers carry costumes for 25 operas.

The agitation for fire-proof theatres has resulted in the closing of three houses at Seattle, the Comique, Arcade and Peoples. It is said that the Peoples may never reopen. Until the building inspector notifies the police that the changes have been made the places will be kept closed. To offset this, however, the new Alcazar theatre has been opened at First and Madison streets. "The first two weeks will be devoted to vaudeville and this will be followed by performances from a first-class stock com-

The coming visit of Denman Thompson with "The Old Homestead," will be the last opportunity to see the old actor in the part of the typical Yankee farmer.

Wagenhals and Kemper have purchased from Heinrich Conreid the American rights to Stoblizer's comedy "Lisolette," now running at the Irving Place theatre. A prominent dramatist will adapt the comedy to the American stage and the first production will be made in Chicago next December.

★ ★
The members of the "Old Jed Prouty" company, which played here early in the season, are reported to be stranded in Kansus City, Mo. Nell Quinland writes the Dramatic Mirror that "the company played Topeka on Wednesday, February and the manager left town at 4 o'clock the next morning.

★ ★
Manager Phil Hunt of the 'Down by
the Sea' company, which is playing at Cordray's this week, had an exciting ex-perience in Bisbee, Ariz., the other day. with several of the girls in the cast. The party descended to the interior workings of the mine and the rope that held the basket slipped from



LOUIS LYTTON. "Slaves of the Mine Company," Cordray's Theatre.



In "Rosemary" at the Marquam.

the pulley above. Fortunately they had aiready reached the bottom but it was several hours before they could be conveyed to the surface again.

Stephen Phillips has been commissloned by Viola Allen to write a play for her use next season with Joan of Arc as the central figure. Scott Craven, Miss Allen's former leading man, is now in Europe to make the arrangements with Mr. Phillips,

Frank Gilmore and Max Figman have joined Mrs. Fisk's company in Kansas City to appear with her during the coming Pacific coast tour. Mrs. Fisk's repertoire will include a number of new plays in which she has not been seen by the people out here, in addition to "Mary of Magdala" and "Hedda Gabler."

One of the marvels of Mrs. Fisk's great production of "Mary of Magdala," soon to be seen in this city, is the costuming of the play. It illustrates the Oriental dress of ancient Jerusalem, a cosmopolitan city, in all its diversity of colors and variety of forms. The cospart are perhaps the richest ever seen on the stage, and besides, they have a symbolism that relates to the evolution of the character of Mary.

David Warfield, whose work in "The Auctioneer" will be remembered, is reported to be studying the role of Shylock. David Belasco is said to be contemplating starring him in the part next

Mille James, the "Little Princess," was married last week and has retired from professional life. The man who induced her to give up her public ca-reer is Edgar Stachelberg of New York, dealer in cigars.

★ ★
Mrs. Sarah Cowell Lembyne, who has been absent from the stage for several months, will reappear this spring in an elaborate production of Browning's "Pip-pa Passes." She will give a series of Browning readings before commencing

J. K. Murray and Clara Lane, who will be remembered by patrons of the va-rious light opera companies in which



MISS LOTTIE KENDALL Comedienne Olympia Comic Opera Company at Cordray's Theatre.

they have assumed prominent places, are appearing in New York at present in 'Arrah na Pogue," the play in which Andrew Mack starred there last season.

That the "Divine Sarah" likes to set herself "a task to do," histrionically. has long been known, but Paris is still talking of one of her latest achievements. She recently produced at a matinee a "one-acter" written by the mar-quis of Castellane and called the "Festival of Death." It is an episode of the revolution. Roland de Monjourdain, an aristocrat, has been sentenced to the guillotine by the terror. Three of his friends-Andre Chenier, the poet; M. de Montrand, a courtly skeptic, and the youthful and pretty Mme. de Coignyare to share the same fate. It is the evening before their execution and they decide to spend the time together at supper. Mms. de Monjourdain has been permitted to join her husband and friends. The guests arrive in the condemned man's cell, but Mme. de Monjourdain cannot keep back her sobs when she hears the "Ca-ira" and the "Carmagnole" hoarsely shouted beneath the prison windows. M. de Montrand, how-ever, will permit nothing to ruffle his courtly elegance and Mme. de Coigny spends part of the time practicing how she is going to walk to the scaffold. The supper ends. The wife and husband are left alone. They can only look into each other's eyes and try to stifle their sobs. Suddenly the door opens softly. Is it the jailer come to take the con-demned man? Is the march to the scaffold about to begin? No, it is a man in his nightshirt, a candle in his hand and a night cap on his head. He mumbles something about having made a mistake and withdraws. The anti-climax is so grotesque that both husband and wife burst into uncontrollable laughter. The jailer comes for Roland, but neither the man nor the woman can cease from laughing. Titters mingle with their sobs as they part and the husband is led off to the guillotine. Left alone the wife gasps, sobs, and weeps, and then, the memory of the ludicrous scene coming back to her, she laughs hysterically amid her agonized crying. The effect Mme. Bernhardt achieves in this gruesome scene can be imagined. What, in the hands of a less skillful actress, would become the merest ranting and pathos is said to be made by her fairly terrifying in its sincerity and re-

The Chicago Tribune says: Sir Henry Irving's fortnight at tile Illinois was not so profitable as the eminent English actor's engagements here in the past have usually been. The unsettled conditions of the theatrical world and MARQUAM GRAND THEATRE W. T. PANGLE, Manager.

One Night Only, Monday, February 29, 1904 at 8:15 o'Clock

ENGAGEMENT OF

HOWARD KYLE

In a Revival of Louis N. Parker's Romantic Comedy

ROSEMARY"

(That's for Remembrance)

JOHN DREW AND MAUDE ADAMS' GREAT SUCCESS

Direction GEORGE H. BRENNAN

PRICES - Parquet, \$1.50; Parquet Circle, \$1.00; Balcony, first 6 rows, 75c; last 6 rows, 50c; Gallery, 25c and 35c; Boxes and Loges, \$10. Seats are now selling. Phone Main 868.

the fact that he was prevented, owing to fire effects in "Dante," from the presenting of that one novelty here were undoubtedly responsible for the diminished business.

The manager of a tough variety theatre in London was accounting to Wil-lism Norris for the slim attendance on an opening night. "Straynge," said he, "but hit's always this w'y 'ere when Covent Garden opens; they draw eur audiences terrible, you know."
"That's strange," put in Norris. "I
thought a different sort frequented the

"Oh, yes," scowled the manager; "but our people 'ave gone there ter pick their

PRESS AGENTS' MONOLOGUES

THE TWO ORPHANS.

Beginning with the matinee tomorrow afternoon the Baker Theatre company will give a week's production of the beautiful drams, in which Kate Claxton has appeared for so many years, "The Two Orphans." Miss Ethelyn "The Two Orphans." Miss Ethelyn Palmer, who for a long time was with Miss Clarton playing the part of Henriette, one of the sisters, has been specially engaged by Manager George L.

The play was written by Adolph D'Ennery, and depicts events just prior to the French revolution. The scene is laid in Paris. The stage settings are striking in their gruesomeness. The two orphans, Henriette and Louise, the blind girl, are inveigled from their provincial home by a rogue of the aristocracy. Entering Paris they are told that a guardian will meet them. Instead, wever, they are taken to the docks of the city and Henrietta is stolen and carried to the marquise's chateau. She escapes through the vigil of the Chevalier De Vaudrey, who afterwards mar-

Louise falls into the hands of the Frounished her by the villainous old Mother Frouchard, who is a typical female criminal of the lowest parts of Paris. Jacques, the villainous son of the old hag, is one of the strongest characters in the play. After some time Louise and her sister are re-united. The blind girl proves to be the daughter of a French nobleman, whose baby was stolen when a tiny thing and left on the door-steps of a church, there to be found by the father of Louise and taken to his plebian home and reared to a beautiful girl. There are a hundred pretty features of "The Two Orphans," and it can be said the play will become a classic, like "A Country Girl," written 300 years ago and beautiful yet today.

UNCLE TOM'S CABIN. The Stetson revival of "Uncle Tom's Cabin" comes to the Marquam Grand theatre next Saturday afternoon and night, March 6. The play has been seen in every section of this country and in almost every village of the north, east and west. It has had and has retained a popularity never before equaled and now comes in the best and most complete setting ever made for it, and is played by a company of more than 100 persons, of whom 70 are southern darkies, whose harmonious voices blend in the old plantation melodies and the old Southern slave songs.

The company is said to be fully worthy the elaborate scenic settings of the play. Its members have been selected for their experience in the parts assigned them. The scenery has been painted specially for this \$35,000 re-

(Continued on Page Eighteen.)

Marquam

W. T. Pangle, Rresident Manager.

The Principal Operatio Event of the

Monday, Tuesday, Wednesday, March 7-8-9

By Special Request, Matines Wednesday, March 9.

MR. GEORGE L. BAKER

Has the honor of representing and presenting Portland's recognized leading singers in a magnificent production of

VON SUPPE'S GRAND MILITARY OPERA.

Special Scenery from Baker Theatre Scenic Studio. Costumes Made Especially for This Pro-duction by Goldstein & Co., San Francisco.

Augmented Special Orchestra.

W. H. BOYER, Musical Director. FREDERICK ESMELTON.

PERSONNEL PARTICIPANTS.

MILLARD O. LOWNSDALE ROSE BLOCK BAUER MRS. WALTER REED

Stuart McGuire Louis P. Bruce Marion Peters

Euls Bennett Elsie Garrett Margaret Lessure Dot Bernard Ethel Lytle Rose Wood Beulah Cadwell Grace Campbell

Note the excellent voices in the largewell-trained chorus.

88	Lots McCoy	Miss Katherine Corach
100	Cella E. Bollman	A. A. Greene
88	Marion A. Wintler	Edwin Hobson
18.	W. G. MacRae	A. L. Gionelli
100	Mary E. Conyers	A. McHolland
187	J. Hampton	E. F. Hollowell
28	J. Hampton Bertha Steers	Gay Insley
an.	Eleanor Statter	N P Croumen
ea	Petronelle Connelle	James H. Johnson, Jr
eco.	Vida Reed	Charles Cutton
in a	Bessie Tompkins	T D Winter
-	Marian' Details	J. D. Winstanies
	Marion Peters	James Vernon
198	Esther Leonard	D. M. Le Smith
96	Della Harding	A. L. Cain
88	Flora Kemp	Charles Church
rs.	Flora Kemp J. W. Gillett	H. Denlinger
88	Lillyn Glendenning	A. T. Samuels
48	Daisy Crooks	H. Tanner
	Lillian Croasman	
55	Grace Gilbert	Claire Godfrey
RB	Elizabeth Harwas	Charles Gloss

PRICES:

Entire	Tomer	. 2	loor			٠					. \$1.00
Balcony	, first	8	rows								\$1.00
Balcony	, next	3	rows		٠.						750
Balcony	, last	3	rows								. 500
Gallery											
Gallery	remai	in	ier	2							250

10 O'Clock s. m.

ale of Seats Begins Friday, March 4, at

Tonight Last Time "Down By the Sea."

Sunday Matinee, February 28 (Tomorrow) and Four Nights Only

THE COMEDY DRAMA

A HEART STORY OF THE WYOMING VALLEY BY C. E. CALLAHAM AND DAN. L. HART.

SUPERB SCENIC PRODUCTION

Exclusive Special Scenery. The Vivid Burning Culm. The Shaft of the Coal Mine. Real Elevator, Coal Cars and Miners at Work. The Awful Explosion and Cave-in. The Thrilling Strike Scene.



A PLAY WITH WATURAL CHARACTERS, WITTY DIALOGUE, INTERSE CLIMAXES, PURNY SITUATIONS, BELECT COMPANY.

PRICES-Matinees, Adults 25c; Children 10c. Evening prices, 15c, 25c; 35c, 40c and 50c.

MARQUAM GRAND THEATRE

Two Nights Beginning Wednesday, March 2

THE NATURAL ACTOR Mr. DANIEL SULLY

Presenting a New Play

THECHIEF JUSTICE

A Heart Story of Today

A DRAMA OF MARVELOUS STRENGTH — BLABORATELY STAGED.

PRICES—Lower Floor, except last 3 rows, \$1.00; last 3 rows, 75c. Balconly, first 6 rows, 75c; last 6 rows, 50c. Gallery, 25c and 35c. Boxes and Loges, \$7.50. The advance sale of seats will open next Monday

MARQUAM GRAND THEATRE W. T. PANGLE, Resident Manager

SATURDAY MATINEE AND NIGHT, MARCH 5, 1904. Children's Bargain Price Matines, Saturday at 2:15 O'Clock.

STETSON'S

UNCLE TOM'S CABIN

COMPANY .

THE BARNUM OF THEM ALL

UNDER THE MANAGEMENT OF LEON W. WASHBURN. Genuine Cake Walkers, More Grand Novelties Than Ever,

Gorgeous Scenery, Mechanical Effects, Prof. Derr's Military Band, Oreole Ladies' Brass Band, Beautiful Chariots and Tableaux, Wagons Drawn by Handsome Shetland Ponies,

Buck and Wing Dancers. Male and Pemale Quartettes Jubilee Singers, Grand Vision and Transformation

WATCH FOR THE BIG PARADE-IT BEATS A CIRCUS.

EVERING PRICES-Entire Lower Floor, 75c; Entire Balcony, 50c; Gallery, 25c and 35c. BARGAIN MATINEE PRICES-Adults, 50c; Children, 25c.

The advance sale of seats will open next Thursday morning

THE BAKER THEATRE

GEO. L. BAKER, Sole Lessee and Manager Phone Main 1907 PORTLAND'S FASHIONABLE POPULAR-PRICED PLAY HOUSE

George L. Baker Presents

The Baker Theatre Company WEEK BEGINNING

Sunday Matinee, February 28th

Two Orphans

BY SPECIAL REQUEST MATINEE SATURDAY

NFXT WEEK-A Powerful Military Drama in Five Acts "WINCHESTER"

CORDRAY'S THEATRE Cordray & Russell, Mgrs.

SPECIAL ENGAGEMENT

Opening Thursday, March 3

THE FAMOUS OLYMPIA COMIC OPERA CO.

In a Splendid Production of RICHARD STARL'S GREAT MUSICAL COMEDY,

WHICH WILL CONTINUE FOR REMAINDER OF INCLUDING SATURDAY MATINEE.

Change of Opera Sunday Matinee, March 6

"THE ISLE OF CHAMPAGNE"



ETHELYN PALMER. Formerly with Kate Claxton. Specially Engaged to Play Henrietta in "The Two Orphans" at the Baker Theatre.