

PLAYS AND PLAYERS

TONIGHT'S PERFORMANCES. Marquam—Murray and Mack. Cordray's—"Down by the Sea." Baker—"The Case of Rebellious Susan." Arcade—Vaudeville.

NEXT WEEK'S ATTRACTIONS. Marquam—"Rosemary," "The Chief Justice" and "Uncle Tom's Cabin." Cordray's—"Slaves of the Mine" and Olympia Opera Company. Baker—"The Two Orphans." Arcade—Vaudeville.

With the Bostonians and Murray and Mack at the Marquam, "The Case of Rebellious Susan" at the Baker, "Down by the Sea" at Cordray's and vaudeville at the Arcade, the Portland theatre goer has had as good a choice this week as he has had in any week this season.

The Bostonians gave some of the pleasantest performances of the season. Their history is pretty plain exposition of the fact that it is hard to get anything new and good in the way of comic opera. The company's habit of recruiting its ranks with new voices is more than usually successful this season. Both Miss Brown and Miss Zimmer fill even the expectations raised by the press agent, and youth and good looks go a long way toward making a comic opera a success.

The Olympia Opera company, which will come to Cordray's theatre next week, lays claim to the title of the largest stock opera company in the country. The singers carry costumes for 25 operas.

The agitation for fire-proof theatres has resulted in the closing of three houses at Seattle, the Comique, Arcade and Peoples. It is said that the Peoples may never reopen. Until the building inspector notifies the police that the changes have been made the places will be kept closed. To offset this, however, the new Alcazar theatre has been opened at First and Madison streets. The first two weeks will be devoted to vaudeville and this will be followed by performances from a first-class stock company.

The coming visit of Denman Thompson with "The Old Homestead," will be the last opportunity to see the old actor in the part of the typical Yankee farmer.

Wagenhals and Kemper have purchased from Heinrich Comrdt the American rights to Stobitzer's comedy "Lisette," now running at the Irving Place theatre. A prominent dramatist will adapt the comedy to the American stage and the first production will be made in Chicago next December.

The members of the "Old Jed Prouty" company, which played here early in the season, are reported to be stranded in Kansas City, Mo. Neil Quinlan writes the Dramatic Mirror that "the company played Topeka on Wednesday, February 3, and the manager left town at 4 o'clock the next morning.

Manager Phil Hunt of the "Down by the Sea" company, which is playing at Cordray's this week, had an exciting experience in Bisbee, Ariz. the other day, together with several of the girls in the cast. The party descended to the interior workings of the mine and the rope that held the basket slipped from



LOUIS LYTTON. With "Slaves of the Mine Company," Cordray's Theatre.



ETHELYN PALMER. Formerly with Kate Claxton. Specially Engaged to Play Henrietta in "The Two Orphans" at the Baker Theatre.



HOWARD KYLE. In "Rosemary" at the Marquam.

the pulley above. Fortunately, they had already reached the bottom but it was several hours before they could be conveyed to the surface again.

Stephen Phillips has been commissioned by Viola Allen to write a play for her use next season with Joan of Arc as the central figure. Scott Craven, Miss Allen's former leading man, is now in Europe to make the arrangements with Mr. Phillips.

Frank Gilmore and Max Figman have joined Mrs. Flak's company in Kansas City to appear with her during the coming Pacific coast tour. Mrs. Flak's repertoire will include a number of new plays in which she has not been seen by the people out here, in addition to "Mary of Magdala" and "Hilda Gabriel."

One of the marvels of Mrs. Flak's great production of "Mary of Magdala," soon to be seen in this city, is the costuming of the play. It illustrates the Oriental dress of ancient Jerusalem, a cosmopolitan city, in all its diversity of colors and variety of forms. The costumes that Mrs. Flak wears in the chief part are perhaps the richest ever seen on the stage, and besides, they have a symbolism that relates to the evolution of the character of Mary.

David Warfield, whose work in "The Auctioneer" will be remembered, is reported to be studying the role of Shylock. David Belasco is said to be contemplating starring him in the part next season.

Millie James, the "Little Princess," was married last week and has retired from professional life. The man who induced her to give up her public career is Edgar Stachelberg of New York, a dealer in cigars.

Mrs. Sarah Cowell Lembyne, who has been absent from the stage for several months, will reappear this spring in an elaborate production of Browning's "Pippa Passes." She will give a series of Browning readings before commencing her tour.

J. K. Murray and Clara Lane, who will be remembered by patrons of the various light opera companies in which

MARQUAM GRAND THEATRE. One Night Only, Monday, February 29, 1904 at 8:15 o'clock. ENGAGEMENT OF HOWARD KYLE. In a Revival of Louis N. Parker's Romantic Comedy "ROSEMARY". (That's for Remembrance) JOHN DREW AND MAUDE ADAMS' GREAT SUCCESS. Direction GEORGE H. BRENNAN. PRICES—Parquet, \$1.50; Parquet Circle, \$1.00; Balcony, first 6 rows, 75c; last 6 rows, 50c; Gallery, 25c and 35c; Boxes and Loges, \$10. Seats are now selling. Phone Main 868.

Marquam Grand. W. T. Pangle, Resident Manager. The Principal Operatic Event of the Season. Monday, Tuesday, Wednesday, March 7-8-9. By Special Request, Matinee Wednesday, March 8. MR. GEORGE L. BAKER. Has the honor of representing and presenting Portland's recognized leading singers in a magnificent production of VON SUPPE'S GRAND MILITARY OPERA, Fatinitza. Special Scenery from Baker Theatre Scenic Studio. Costumes Made Especially for This Production by Goldstein & Co., San Francisco. Augmented Special Orchestra. W. H. BOYER, Musical Director. FREDERICK ESMELTON, Stage Manager.

PRESS AGENTS' MONOLOGUES. THE TWO ORPHANS. Beginning with the matinee tomorrow afternoon the Baker Theatre company will give a week's production of the beautiful drama, in which Kate Claxton has appeared for so many years, "The Two Orphans." Miss Ethelyn Palmer, who for a long time was with Miss Claxton playing the part of Henriette, one of the sisters, has been specially engaged by Manager George L. Baker.

The play was written by Adolph D'Ennery, and depicts events just prior to the French revolution. The scene is laid in Paris. The stage settings are striking in their gruesomeness. The two orphans, Henriette and Louise, the blind girl, are inveigled from their provincial home by a rogue of the aristocracy. Entering Paris they are told that a guardian will meet them. Instead, however, they are taken to the docks of the city and Henriette is stolen and carried to the marquis's chateau. She escapes through the vigil of the Chevalier De Vaudrey, who afterwards marries her.

Louise falls into the hands of the Frouchards, and is made to beg in rags furnished her by the villainous old Mother Frouchard, who is a typical female criminal of the lowest parts of Paris. Jacques, the villainous son of the old hag, is one of the strongest characters in the play. After some time Louise and her sister are re-united. The blind girl proves to be the daughter of a French nobleman, whose baby was stolen when a tiny thing and left on the doorsteps of a church, there to be found by the old Louise and taken to his plebeian home and reared to a beautiful girl. There are a hundred pretty features of "The Two Orphans," and it can be said the play will become a classic, like "A Country Girl," written 300 years ago and beautiful yet today.

UNCLE TOM'S CABIN. The Stetson revival of "Uncle Tom's Cabin" comes to the Marquam Grand theatre next Saturday afternoon and night, March 6. The play has been seen in every section of this country and in almost every village of the north, east and west. It has had and has retained a popularity never before equaled and now comes in the best and most complete setting ever made for it, and is played by a company of more than 100 persons, of whom 70 are southern darlings, whose harmonious voices blend in the old plantation melodies and the old Southern slave songs. The company is said to be fully worthy of the elaborate scenic settings of the play. Its members have been selected for their experience in the parts assigned them. The scenery has been painted specially for this \$35,000 re- (Continued on Page Eighteen.)

PERSONNEL PARTICIPANTS. MILLARD O. LOWNSDALE. ROSE BLOCK BAUER. MRS. WALTER REED. William Belcher, Stuart McGuire, Robert Rountree, Louis P. Bruce, Bea Irvin, Milton Frohman, Marion Peters, Eula Bennett, Fida Garrett, Margaret Leasure, Dot Bernard, Ebel Lytle, Rose Wood, Reulah Cadwell, Grace Campbell. Note the excellent voices in the large well-trained chorus. Miss Lola McCoy, Miss Katherine Covach, Miss Oella E. Bullman, A. A. Greene, Miss Marion A. Wintler, Edwin Hobson, Mrs. W. G. MacRae, A. L. Gionelli, Miss Mary E. Conyers, A. McHolland, Mrs. J. Hampton, E. F. Hollowell, Miss Bertha Steers, Guy Inaley, Miss Eliza Glendinning, N. H. Cronson, Miss Petronella Connelly, James H. Johnson, Jr., Miss Vida Reed, Charles Cutter, Miss Jessie Tompkins, J. B. Winstanley, Miss Marion Peters, James Vernon, Miss Esther Leonard, D. M. Le Smith, A. L. Cain, Miss Flora Kemp, Charles Church, Mrs. J. W. Gillett, H. Denlinger, Miss Lillian Glendinning, E. Samuels, Miss Daley Crooks, R. Tanner, Miss Lillian Crossman, W. L. Murray, Miss Grace Gilbert, Clara Godfrey, Miss Elizabeth Harvey, Charles Giese.

CORDRAY'S THEATRE Cordray & Russell, Mgrs. PHONE, MAIN 992. Tonight Last Time "Down By the Sea." Sunday Matinee, February 28 (Tomorrow) and Four Nights Only. THE COMEDY DRAMA Slaves of the Mine. A HEART STORY OF THE WYOMING VALLEY. BY C. E. CALLAHAN AND DAN. L. HART. SUPERB SCENIC PRODUCTION. Exclusive Special Scenery. The Vivid Burning Cullm. The Shaft of the Coal Mine. Real Elevator, Coal Cars and Miners at Work. The Awful Explosion and Cave-in. The Thrilling Strike Scene. A PLAY WITH NATURAL CHARACTERS, WITTY DIALOGUE, INTENSE CLIMAXES, FUNNY SITUATIONS, SELECT COMPANY. PRICES—Matinee, Adults 25c; Children 10c. Evening prices, 15c, 25c, 35c, 40c and 50c.

MARQUAM GRAND THEATRE. W. T. PANGLE, Resident Manager. Phone, Main 868. Two Nights Beginning Wednesday, March 2. THE NATURAL ACTOR. Mr. DANIEL SULLY. Presenting a New Play. THE CHIEF JUSTICE. A Heart Story of Today. A DRAMA OF MARVELOUS STRENGTH — ELABORATELY STAGED. PRICES—Lower Floor, except last 3 rows, \$1.00; last 3 rows, 75c. Balcony, first 6 rows, 75c; last 6 rows, 50c; Gallery, 25c and 35c; Boxes and Loges, \$7.50. The advance sale of seats will open next Monday morning.

MARQUAM GRAND THEATRE. W. T. PANGLE, Resident Manager. SATURDAY MATINEE AND NIGHT, MARCH 5, 1904. Children's Bargain Price Matinee, Saturday at 2:15 O'Clock. STETSON'S ORIGINAL BIG DOUBLE SPECTACULAR. UNCLE TOM'S CABIN COMPANY. THE BARNUM OF THEM ALL. UNDER THE MANAGEMENT OF LEON W. WASHBURN. More Grand Novelties Than Ever, Gorgeous Scenery, Mechanical Effects, Prof. Derr's Military Band, Grosse Ladies' Brass Band, Blood Stunts, Beautiful Chariots and Tableaux, Wagons Drawn by Handsome Highland Ponies, Genuine Cake Walkers, Buck and Wing Dancers, Male and Female Quartettes, Jubilee Singers, Grand Vision and Transformation Scenes, Eve and Her Golden Chariot. WATCH FOR THE BIG PARADE—IT BEATS A CIRCUS. EVENING PRICES—Entire Lower Floor, 75c; Entire Balcony, 50c; Gallery, 25c and 35c. BARGAIN MATINEE PRICES—Adults, 50c; Children, 25c. The advance sale of seats will open next Thursday morning.

THE BAKER THEATRE. GEO. L. BAKER, Sole Lessee and Manager. Phone Main 1907. PORTLAND'S FASHIONABLE POPULAR-PRICED PLAY HOUSE. George L. Baker Presents The Baker Theatre Company. WEEK BEGINNING Sunday Matinee, February 28th. The Two Orphans. BY SPECIAL REQUEST. MATINEE SATURDAY. NFXW WEEK—A Powerful Military Drama in Five Acts "WINCHESTER".

CORDRAY'S THEATRE Cordray & Russell, Mgrs. PHONE, MAIN 992. SPECIAL ENGAGEMENT Opening Thursday, March 3. THE FAMOUS OLYMPIA COMIC OPERA CO. In a Splendid Production of RICHARD STARK'S GREAT MUSICAL COMEDY. "SAID PASHA". WHICH WILL CONTINUE FOR REMAINDER OF WEEK, INCLUDING SATURDAY MATINEE. Change of Opera Sunday Matinee, March 6. "THE ISLE OF CHAMPAGNE".