

VIEW OF THE MAIN PARLOR.

The Portland Commercial club, with its membership of 600 of this city's most influential men, has during the past 12 nths improved and enlarged its headquarters, until it is said to have the finest rooms in the state. Over \$30,000 has been expended in beautifying the place and under the skilled hand and eye of Edgar M. Lazarus, the decorations and architectural alterations have been

oor of the Chamber of Commerce building at Fourth. Stark and Third streets, increasing its room over a half. The club daily serves 250 lunches and its kitchen requires the attention of a chef and three assistants. New ranges are to be installed shortly. The restaurant is run at a monthly loss of \$500 to the The club has on its payroll over

H. M. Cake, president; J. H. Thatcher, vice-president; W. E. Coman, secretary; Mark Levy, George W. Hazen, R. L. A. Cleland, Ben Neustadter, Sanford Whiting, George Lawrence, W. H. Weyman, L. Gerlinger, Robert skill and taste. Throughout the place

Kennedy, Edward Ehrman and W. B.

Glafke, directors.

The parlors are after the style Louis XIV of France—the period of the French renaissance. The walls are lined with French striped silk and the portieres are of figured velour. The color scheme in general is of old ivory with the ceiling and walls a light clive. The carpets and portieres are a light green. The reading room which adjoins the parlors on the east is finished in the same manner.

dull white enamel with a frieze of French cotton Gobelin tapestry. tapestry was imported from France and was woven expressly for the club. The floor of the corridor is white marble.

Opening off the corridor on the south is the women's reception room and the women's sitting room. These rooms are also finished in dull white enamel, with the arch feature of the time of Louis XIV. The wall surface is in dark indigo. blue cloth, with rococo paneling.

But it is in the general dining room that the artist has displayed his utmost

is lighted with scores of frosted electric bulbs. It is in the French renaissance The walls are of heavy decorated paneling, finished in old ivory. proper are of a magenta shade and the celling is paneled in light apple green. The portieres are of dark olive velour. All window hangings of the club are of figured velour. The floor of the dining room is a highly polished ma

ple and the furniture is in weathered oak. The walls of the foyer are finished with a high wainscot of old ivory and olive green burlap, and a flowered tapestry freize. The floor is white tiles. The grill is floored with marble and

the scheme of the decorations is Tyro-The stall divisions are the Rathskeller style and the place is hung with herald French tapestry. The stag dining room has the Tyrolese treatment with high paneling and hung with Go-belin tapestry. The furniture is weath-

The club has two card rooms. One is treated in light olive, with Grecian front paneling of silver. The second is in dark terra cotta with Grecian fret

self in the shopping district in a large picture hat. Those hats are reserved strictly for carriage or formal wear.

outhful figures look well in those shor jackets. deal by fashionable women in Paris

The latest Parisian fad, which is sure to make its way across the ocean, consists in delicate silken hose, decorated with hand painted birds, flowers or arabesques on the instep and in some instances reaching up in front to a short distance below the knee. Some of those stockings combine the hand painted decorations with insertions of lace or drawn

It seems as if early Victorian styles will be the leaders in spring fashions and undoubtedly many old-fashioned materials will become popular.

The honesty of gamblers was the subject of discussion and the Athena banker told this story: "I was in Pendleton one night a number of years ago. It was during the good old days when everything was running wide open and no Tom Halleys had appeared to ruffle the

"I dropped into Frank O'Hara's gamb-

"I walked up to the wheel and watched him. The man was winning but I knew about what the outcome would be so I turned to O'Hara and asked how much

don't want his money. Can't tell him anything though.' I reached out and counted out \$150 from the money scattered on the table and putting it into my pocket left the place. O'Hara nodded his assent. Before morning my friend was broke and when he returned home several days later he came to the bank and thanked me. If I had attempted to take money off the average sport's table

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This Is Strain's Way—and Not the Way of Any Other Man on Earth

FASHIONS FROM NEW YORK

New York, Feb. 20.—Just now is the there is method in that apparent mad-critical turning point of the winter, sea- ness. There is nothing that will lend The regime of the ball gown reaches its end next week, on Ash Wednesday and the dinner gown will reign supreme during the season of Lent, which proscribes dancing and other amusements of a gay and frivolous nature. The question of dinner gowns is of supreme importance just at this time and anything that has any bearing upon that question is of ab-sorbing interest to the feminine mind. The makers of fashion have been very considerate for the fair sex during the last few years, by compensating the followers of fashion for the loss of opporto display gorgeous crea-in dresses, caused by the tions of the Lenten searestrictions son by a development of dinner gown fashions upon ball gown lines. Nowadays there is but little difference between ball and dinner gowns. They are built of the same kinds of materials, ornamented in the same gorgeous style and one is cut about as low as the The only difference, and even that is in many cases not marked enough to form a clear distinction, is in the Ball gowns are usually made without sleeves, while dinner gowns are usually provided with such or at least with some rudimentary attachments that may, in a pinch, be interpreted as

Never before was there so much liberty left to individual taste in the matter of selecting materials for dinner gowns than there is at the present time and never before was there such a bewildering array of beautiful materials, beautiful in color as well as texture, to select from. Brocaded silks and satins in the most beautiful patterns and shades are offered in the shops, side by side with chiffons, net gauze and other diaphanous materials of delightful texture and, last, but not least, velvets of a pliability and fineness of texture never So great is the number of rich and handsome materials that it is quite difficult to choose among them. The beauty of it is, that fashion pre-scribes not one of those materials and every one has the privilege to suit her

The lines within which individual taste may assert itself in regard to the style of the gowns and waists and their trimming and ornamentation are also drawn more liberally than ever. It may be said in a general way that laces pre-dominate in the trimming of the waists. while the skirts are usually of a less elaborate style, but beyond that it would be difficult to define the limits of dinner gown fashions this season. Particularly velvet gowns affect greater simplicity and are cut tighter than be-Lines of jet and jeweled passementeric are used on velvet gowns, occa-sionally bands of furs or satin ribbons combined with lace, which give to them a rather extreme effect. Some of the nandsomest velvet gowns shown are of extreme simplicity, rigorously plain, but

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flavoring extracts by grocers, especially itself so well to form an effective background for gorgeous jewelry than one of those plain velvet gowns. The effect of the jewels is wonderfully enhanced by the simplicity of the gown, as there is nothing to detract the attention from the valuable ornaments.

Velvets are shown in a greater variety of texture, colors and shades this season than ever before and some of the goods displayed are of remarkable beauty. There are some in various shades of pink, from the palest to some of a brighter hue, whites, from the pure and dazzling white to the most charming cream and ivory tints, mauves, and blue and green. different kinds of Greens, the light shades as well as the darkest ones are exceedingly handsome and becoming to certain complexions. Of course, there is no lack of black velvets from the dullest to the most lustrous finish and all of them in various degrees of weight and thickness.

As to brocaded silks and satins, there is a surprisingly great variety to be seen in the shops. The colors are beautiful and there are a few new shades remarkable for their exquisite beauty These handsome materials go well with delicate lace and will show up well even in combination with the richest kinds of trimmings.
For middle aged women and ever

young matrons flowered brocades, made up in the old-fashioned style, with the front panel of another material, the skirt as well as the waist rather plain, and a bertha or elaborate neckpiece of lace are very becoming and fashionable. Gowns in satin, brocade or velvet, made in princess style and not over elaborately trimmed with lace are highly effective for young women as well as those of maturer years, while chiffons, nets, gauzes and other light materials are better suited for young girls. There are some charming materials of that lighter order to be seen in the shops and most of them are quite within the reach of the moderately well to do people.

Several attractive novelties in corsets have come out recently which, will undoubtedly appeal to many women who, for some reason or other have trouble in getting just the kind of corset they want. One is a new straight front corwhich embodies quite a new idea. The lower part of the sides of the corset is formed by two pieces set on and adjustable, being laced together in the front. These two pieces are made flexible by three bands of elastic set in on either side. The corset is laced with two strings, one carried from the top of the corset to the waist and the other from the walst line to the lower edge. The ends of the upper lacing are brought around to the front and carried down to the lower part of the corset, where they hold the adjustable pieces on either side firmly together. The steel of the corset is full length and there are three catches on the lower part of it and three on the edges of each of the ad-

Another new corset, which has a long skirt piece over the hip and whose side steels are carried down a short distance below the hips, is also shown and will be welcome to those who wish to wear tight fitting skirts, without having quite the proper figure for them. Below these the corset material set on three inches from the front and extending partly over city ticket agent. Third and Washington. it. It is held in place by an elastic which is at the lower end of the hip

justable side pieces.

The military jacket has become quite a favorite and is decidedly becoming to young women. The material should be broadcloth or some fine quality of sibe-line. Braids are used profusely in frogs, spaulets and bindings. Only

The fashion of dining in public has led to the invention of an airy little nousseline toque, which is worn a great These toques are trimmed with gold and have either an aigrette or a sweeping plume. That little hat is worn to the theatre after dinner. Some women, to whom they are becoming, wear some-thing like a Mary Stuart cap.

work in exquisite patterns.

Net top laces and other kinds of net lace will be in great demand for frills and flounces this spring.

A GAMBLER WHO DID

placid waters of the sport's haven. ling house and found one of my Athena friends crazed with drink and with a pocket full of gold, 'bucking' roulette. The fellow owned a big farm and had several thousand dollars in my bank. But he was fairly insane from his drinking and was throwing out money by the

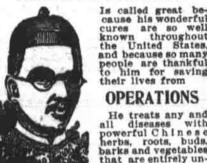
the fellow was in.
"'About \$150,' responded O'Hara. But I would have had a mixup. O'Hara is what I call a square gambler."

rate of \$4 from Portland to Seaview, tickets good for 10 days from dates of

plece.

Medium sized hats are more and more in favor. Small, boat-shaped turbans and toques are frequently seen on the streets and it is pretty well settled that no woman of taste will shew her-

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