

PLAYS AND PLAYERS

"Blue Grass of Old Kentucky" and "Doris" were the bills at Cordray's this week, presented by the clever actress Jessie Shirley and her capable company. Both attractions were away above the average popular priced play and packed the house at every performance. Miss Shirley can always look for an enthusiastic welcome in Portland.

"One of the season's best offerings" was the general verdict on Paul Gilmore and his supporting company in "The Mummy and the Humming Bird." It was so original, too, and strongly developed, that interest never lagged from start to finish. It is a refreshing treat in view of the many very mediocre bills of the past few weeks.

The theatrical outlook for the Stair & Havlin houses on the Pacific coast is excellent for next season, according to information conveyed to Manager John E. Cordray, of Cordray's theatre by S. L. Ackerman of the Grand Opera house, San Francisco. Mr. Ackerman is now in New York city, where he has been conferring with Stair & Havlin's agents, Nicolai & MacAdowell, on the attractions for the coming year. "We need have no fear of the next season," writes Mr. Ackerman. "I am glad to state that the quality of the attractions will be away above the average. Nicolai & MacAdowell deserve the sincerest compliments and praise for their effective work here. Next year will be a banner one as to the quality of the bookings."

Mr. Ackerman will leave New York on February 16 for his home in San Francisco. He controls the Stair & Havlin house in the California metropolis.

This may be the product of a press agent's prolific brain, but it is worth repeating. E. L. Woodthorpe, manager for Nat Goodwin's company, was breakfasting with Zeffie Tilbury, now playing in Viola Allen's company, and the young lady banters her, daring her companion to marry her. "Done," he answered, and in an hour they had secured the license and were married. That is almost as good as the department's stores "quick marriage" advertising scheme.

"Slaves of the Mine" will soon appear at Cordray's. The play is a comedy-drama by Daniel L. Hart and C. E. Callahan and is said to have a strong and capable cast.

Florence Roberts is now playing a five-weeks engagement in Los Angeles, where the talented little lady and her clever company are warm favorites. One week will be given to Ibsen's "The Doll's House." One critic suggests that she include "Ghosts" but one presentation of that production is enough for Portland, thank you.

Realism is sometimes a strain on the actors as well as the audience. In "The Earl of Pawtucket" the property-man carries \$1,000 in crisp, genuine bills that are paid over during a transaction which occurs between two of the principals. It is a hard job to pass these bills back to the property man after each performance.

Opening with a matinee at Cordray's theatre tomorrow afternoon a beautiful pastoral play, "One Night in June," will doubtless delight the patrons of that playhouse. Criticism from elsewhere on the coast give the play a stamp of approval. "As sweet as a spray of apple blossoms," says one critic and "a play that reaches the heart," is the advance man's comment.

"Maloney's Wedding" is coming shortly and Maloney has invited the local theatre patrons to watch him tie the "tie that binds" with the swan-like 200-pound widow Clancy. This is a production distinctly of a musical-farce type and consists largely of specialties.

"We should act for the audience and not to the audience," says Joseph Jefferson, whose talks of histrionic art are most illuminating. "To appeal every now and then to the front of the theatre for recognition is a weakness," he insists and concludes that "an actor who cannot speak a speech with his back to the audience when the situation demands it has much to learn."

Richard & Fringie's minstrels are a near attraction at Cordray's theatre.

Emma Calve, flirtatious and frolicsome, appeared in New York as Carmen, but according to the critics she made a sad failure of it. There was a deluge of flowers after the first act, some applause following the second and a few

hisses at the conclusion of the third. One critic says: "Calve takes no pains at all to sing, clips her phrases whenever it suits her to do so, to the despair of the audience. And her acting! She appears to have grown stout and does not know it. Her former feline grace has turned bovine. Calve's artistic Carmen has become a thing of the past."

Charles Frohman is to put on a musical organization at the Herald Square theatre in New York next season.

It is interesting to note that Frank Daniels believes "The Office Boy," in which he is now starring with a metropolitan run, will last him three seasons longer.

Fisher's stock company in San Francisco are booked to leave for a tour in Australia soon, with a stop at Honolulu.

Klaw & Erlanger, heads of the syndicate which controls a majority of the high class theatres throughout the country, and the firm of Stair & Havlin, which controls almost all of the combination and lower price playhouses, have entered into an agreement whereby there will be no more rivalry between the two concerns.

For the last year or two Klaw & Erlanger has been invading Stair & Havlin's field and the latter have reciprocated by building and buying three high-class theatres, the Majestic in New York, the Globe in Boston, and the Maryland in Baltimore, and producing first-class attractions in them at \$1.50 per orchestra seat. This has jeopardized the maintenance of high prices.

According to the contracts signed Klaw & Erlanger will turn over to Stair & Havlin their 225 lower price theatres in the south and southwest and Stair & Havlin agree to build no more high price theatres and to book their Boston, Baltimore and New York houses through the syndicate.

The action is a telling blow to the anti-syndicate booking agency and the effect which this agreement will have on the local theatrical situation was fully explained in these columns last Saturday.

Miss Julie Opp, who retired from the stage a year ago, will return to the play in support of William Faversham, who is now starring in "Lord and Lady



WILLIAM H. HOLMES AND LITTLE GENEVIEVE.
At Cordray's Theatre.



GERTRUDE RIVERS IN "MISTRESS NELL,"
Baker Theatre Co.

Algy." The new play in which the co-stars will appear will have its premiere at the Harmon Opera house the latter part of February.

Next Thursday night, February 18, Portland music-lovers will have the opportunity of hearing the famous Gordon Highlanders' band, "The Kilties," which comes to the Marquam Grand that evening in one of its delightful concerts.

"Down by the Sea" comes to Cordray's theatre the week following "One Night in June." The company is headed by Fanny Curtis, a clever actress. She is surrounded with a good company of people who can act.

The Bostonians "Sag Harbor," James A. Home's play, and Murray and Mack, in "A Night on Broadway," will appear at the Marquam Grand theatre soon.

PRESS AGENTS' MONOLOGUES

"THE ETERNAL CITY."
Ancient, medieval and modern Rome—the city eternal—will pass in pictorial review across the stage of the Marquam Grand theatre next Monday, Tuesday

Portsmouth's hall, where she intercepts the papers that are to be sent to Louis of France from the duchess. The king in defense of Nell forces her, disguised as a boy, into a duel. After crossing swords with the king she escapes through a window. Returning home, still in boy's clothes, she is followed by the king and his merry lords, and is seen to enter Nell's apartments through the window. The king and his party, believing her to be a man, pursue, and the king discovers that Nell (Gwyn) and Adair are one and the same, and all ends happily.

E. J. MORGAN IN "THE ETERNAL CITY."

Edward J. Morgan, supported by nearly the entire original company, will present Hall Caine's much-talked-of drama, "The Eternal City," at the Marquam Grand theatre next Monday, Tuesday and Wednesday nights, February 15, 16 and 17. Sarah Truax, late leading woman at the Grand opera-house, Pittsburgh, will have the role of the fascinating Donna Roma. Frederick de Belleville still has his strong original role of Baron Bonelli, and Frank C. Bangs will lend his native dignity to the part of Pope Pius XI. In David Rossi, the enthusiastic young Italian patriot, Mr. Morgan has an even more vital character than that of John Storm in "The Christian." Seats are now selling.

"THE KILTIES BAND."

Probably the most successful musical organization that has ever toured America is the "Kilties Band," of Canada, which will give one concert at the Marquam Grand theatre next Thursday night, February 18. The band, on their eighth semi-annual tour of the United States. There are many good reasons for "The Kilties'" popularity. The band is in the front ranks of great musical organizations, but this alone would not account for the popularity they have made. The beautiful kilted uniform of the band—dark red and green tartan, bright red coats and plaids artistically arranged—also draw the public interest. The Highland dancing and bag-piping and the famous vocal choir. The other features that have met the approval of the public. The organization is not a band in the strict meaning of the word. It is a vocal as well as an instrumental organization, and the absence of monotony in their programs is the keynote of their unprecedented popularity. The advance sale of seats will open next Thursday morning at 10 o'clock.

"ONE NIGHT IN JUNE."

Commencing tomorrow with a Sunday matinee at 2:15 p. m., the attraction presented at Cordray's theatre will be Harry B. Marks' New York company in "One Night in June." It is a companion story to the "Old Homestead," "Shore Acres," and "Way Down East." "One Night in June" is a pure, wholesome drama, telling the story of the life of the quaint folk of New England. The first act opens on Siles Povey's farm in Vermont. Here you see the old homestead, pigeons flying about, chickens at roost and the cattle near the barn. The village church is seen in the distance; the choir is singing. The second act takes you to the busy streets of New York. One of the scenes depicts a magnificent gambling establishment. Another one of New York's great churches during an evening's service.

Miss Susette Wiley, supported by the character comedian, W. J. Holmes, and a large company of players, will present the piece.

WOMEN WHO WOULD VOTE AS MEN DO

(Journal Special Service.)
Washington, Feb. 13.—Battling on for the cause which they have made their life work, and neither disheartened nor discouraged by opposition or defeat, the members of the National Woman Suffrage association have assembled in Washington and begun its 36th annual convention. Enthusiastic and aggressive as ever, despite her fourscore years, Susan B. Anthony leads the host, ably assisted by Mrs. Carrie Chapman Catt of New York, the Rev. Anna M. Shaw of Philadelphia, Harriet Taylor Upton of Ohio, Kate M. Gordon of Louisiana, and others who have attained national prominence as leaders of the equal rights movement.

During the last year woman-suffrage amendments were defeated in Kansas, New Hampshire and Wisconsin; and, in fact, the movement cannot be said to have made any material progress anywhere in the country. The fight has been waged steadily, however, and the national association has returned to the charge unbuffed by the reverses with which it has met. Year after year the leaders of the movement have appeared before congress and appealed for the enactment of a law which would give woman equal suffrage rights with men. There will be a similar hearing by congress next Tuesday, but with no prospects of better results than in the past.

During the present convention, which will be in session a week, an afternoon and evening will be devoted to Colorado speakers. Woman suffrage had been tried for 10 years in Colorado, and some of the foremost women of the state have come to the convention to tell how it has worked.

The convention was formally opened today in National Bldg. Armory hall, with Mrs. Carrie Chapman Catt presiding. Addresses of welcome and responses, reports of officers and appointment of the usual committees occupied the initial session. During the remainder of the sessions there will be general discussions on various features of the suffrage movement and addresses by prominent suffrage leaders, philanthropists, sociologists and others.

Between sessions the many delegates will be treated to an elaborate program of entertainment. Among other features there will be a reception at the White House by the president and Mrs. Roosevelt, and also a reception at the home of Miss Clara Barton.

MARQUAM GRAND THEATRE W. T. FANGLE, Resident Manager.

Monday, Tuesday, Wednesday Nights, Feb. 15-16-17, 1904.

KIEBLER & CO. PRESENT THE MAN WHO MADE "THE CHRISTIAN" FAMOUS.

MR. EDWARD MORGAN

IN HALL CAINE'S GREATEST DRAMA.

"A Stupendous Production."
—Chicago Daily News.

THE ETERNAL CITY

"Strongest Play of the Decade."
—New York Herald.

With Special Musical Setting by Mascagni.

CAST OF FIFTY.

SARAH TRUAX as DONNA ROMA.

FREDERICK DE BELLEVILLE as BARON BONELLI.

W. H. BONNEY as BRUNO ROCCO.

SISTINE CHAPEL CHOIR OF FORTY.

FRANK C. BANGS as the POPE.

Splendid Original Production Seen Twenty Weeks, Victoria Theatre, N. Y.

COLISEUM, VATICAN GARDENS, CASTLE ST. ANGELO, ST. PETER'S CATHEDRAL.

PRICES: Entire Lower Floor, \$1.50. Balcony—First Six Rows, \$1.00; Last Six Rows, 75c. Gallery, 75c and 50c. Boxes and Loges, \$10.

MASCAGNI OVERTURE AT 7:55 O'CLOCK. CURTAIN AT 8.

Carriages at 11 p. m.

MARQUAM GRAND THEATRE W. T. FANGLE, Resident Manager.

One Night Only, Thursday, Feb. 18, 1904.

Eighth Grand Concert Tour

THE KILTIES

GORDON HIGHLANDERS, BELLEVILLE, CANADA.

Canada's Crack

Military Band

40 MUSICIANS

10 SOLOISTS

16 VOCAL CHORUS

6 HIGHLAND DANCERS

2 BAGPIPERS

4 BRITISH MILITARY SINGERS

1 GIANT DRUM MAJOR

APPEARING IN FULL KILTED REGIMENTALS

AND THE KILTIES' GREAT GLEN JOHNSTON TROUPE OF DANCERS AND SINGERS, FROM THE PALACE THEATRE, LONDON, ENGLAND. HAS CREATED A FURORE OF ENTHUSIASM IN 300 AMERICAN CITIES.

PRICES: Entire Lower Floor, \$1.00 and 35c. Boxes and Loges, \$7.50.

Last Six Rows, 50c. Gallery, 25c. Balcony—First Six Rows, 75c;

The advance sale of seats will open next Tuesday morning at 10 o'clock.

CORDRAY'S THEATRE Cordray & Russell, Mgrs.

FRONT, MAIN 998.

EVENING PRICES—15c. 25c. 35c. 40c and 50c.

MATINEE PRICES—Adults 25c; Children 10c.

"PORTLAND'S POPULAR FAMILY THEATRE"

Last Time Tonight Jessie Shirley Co. in "Doris"

WEEK COMMENCING TOMORROW (SUNDAY) MATINEE Feb. 14

HENRY B. MARKS PRESENTS

WILLIAM J. HOLMES

In the Beautiful Pastoral Play

ONE NIGHT IN JUNE

A Sweet Wholesome Story of Country Life.

Large Cast of Metropolitan Artists, Supporting the Celebrated Star,

GRACE TURNER

Special Magnificent scenery. Elaborate Mechanical and Electrical Effects.

Sweet Singers, Clever Dancers, Bright, Catchy Music, New Novel and Original Specialties.

THE BAKER THEATRE

PORTLAND'S FASHIONABLE POPULAR-PRICED PLAY HOUSE

GEO. L. BAKER, Sole Lessee and Manager Phone Main 1907

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WEEK BEGINNING SUNDAY MATINEE FEBRUARY 14

—IN—

MISTRESS NELL

Henrietta Crossman's Great New York Success. The First Time on the Pacific Coast. The Original Crossman Version will be used.

NEXT WEEK THE CASE OF REBELLIOUS SUSAN

A Comedy in Three Acts, by Henry Arthur Jones.



SCOTCH DANCERS WITH THE KILTIES' BAND.
At the Marquam Grand Theatre Next Thursday.



EDWARD MORGAN.
In "The Eternal City" at the Marquam Grand Theatre.