

WOMEN'S CLUBS

(Continued from Page Seventeen.)

Envelopes buttons sent me by you. Enclosed find the remittance.
"From the national capital, where the importance of the work and the work itself is best realized, we send a greeting to the Sacajawea Statue association. Our young ladies are learning the interesting story of Sacajawea and her work for our country—the story is well told in the 'Conquest'."
"We wish the association all possible success in carrying out the patriotic project for which it was formed, and heartily recommend it to all who are interested in the education of the young people of America. Sincerely yours,
"JUDITH LEROY STEELE,
"Principal."

The school of which Miss Steele is principal is one of the most fashionable at the national capital, and is in the building which was formerly occupied by the Chinese legation.

ART COLLECTORS' CLUB.

The Art Collectors' club of Philadelphia is a co-operative association, the members of which are interested in art. It encourages the study of art, and assists its members in securing copies and an historical knowledge of the world's greatest art productions. The club reproduces in fine paintings by the marvellous, mezzotint, colorotype and other processes, exclusively for its members, and at prices heretofore unparalleled in the history of art reproductions. Specially prepared studies, giving information about the famous artists and their work are mailed at intervals to all members. There is no expense for these studies. The club aims to keep its members informed upon all subjects relating to art. To answer various inquiries that have been made, the Art Collectors' club desires it to be distinctly understood that it makes nothing for the trade, and supplies nothing to the trade. Its pictures are made specially and exclusively for its own members, and cannot be bought at any art shop at any price.

The membership is necessarily limited and exclusive. Only those duly invited or nominated are eligible. A large miscellaneous membership is not desirable. In the first place pictures offered to everybody at low prices become "cheap and common," and in the second place, fine art pictures, such as are being used by the club (for its murmurations, for instance) will yield only a limited number of good proofs. All members have equal privileges. The pictures sent to a member in the most remote districts are precisely the same in every particular as those delivered to the officers of the club, or as used for drawing room or library decoration in some of the most luxurious homes in Eastern cities.

The Art Collectors' club has no membership fees. Membership cannot be bought at any price. There is no expense whatever, except for such art productions as members care to buy.

We are indebted to Mrs. A. C. Newell of Bishop Scott academy, who has long been a member of this desirable club, for the above information and for the opportunity of examining many of her beautiful pictures obtained in this way.

THE BIG TREE BILL.

"I appeal to you to protect these mighty trees, these wonderful monuments of beauty."—Theodore Roosevelt. The Calaveras big tree committee of

the Outdoor Art league is putting forth strenuous efforts to secure the passage through congress of that is known as the "Big Tree Bill." The object of the bill is to reserve, as a national park, that part of California containing the Calaveras groves. Almost every state in the Union has been appealed to to add its vote and voice for the preservation of these trees.

The bill will be presented at the present session of congress by the united California delegation. Twice before bills have been presented and been opposed by the public lands committee and passed the senate, but failed to reach a hearing in the house of representatives. This would seem inexplicable, if in stating the matter a little later on the committee had not said:

"Forty mills and logging companies are now at work, wholly or in part, upon the big tree timber."
The same "colored gentlemen" may be at work as is some times employed to purloin bills, or manipulate them, in our Oregon legislature.

The committee engaged upon this preservation work (of which Mrs. Lovell White of San Francisco is chairman), has not relied upon its own wisdom to give reasons for urging this measure, but incloses with other matter the following extract from higher, indeed, the very highest authority:

"1. The dimensions of the big tree are unequalled.
"2. The age of the big tree makes it the oldest living thing.
"3. The majestic beauty of the big tree is unique and world-renowned.
"4. It now exists only in ten isolated groves on slope of the Sierra Nevada mountains, and nowhere else in the world.
"5. The Mariposa grove is today the one of consequence which is completely protected.
"6. Most of the scattered groves of big trees are privately owned, and therefore in danger of destruction.
"7. Lumbering is rapidly sweeping them off; 40 mills and logging companies are now at work, wholly or in part, upon big tree timber.
"8. The southern groves show some reproduction, through which there is hope of perpetuating these groves; in the northern groves the species hardly holds its own.
"9. The species represents a surviving prehistoric genus of trees once growing widely over the globe."—Report by Division of Forestry.

Oregon club women have taken an active interest in the work and through their state and city federations have appealed to their delegates at Washington. In reply to a letter from a state officer, Senator Mitchell says:
"The enterprise is a most praiseworthy one, and anything I may be able to do in aid of its purposes will be cheerfully done."

Smiles from "Lilad."
The Tuesday Afternoon Club was pleasantly entertained by Mrs. J. D. Hayes, 148 North Sixteenth street. Each member gave several smiles from the "Lilad," and the program which followed was: "The Women of the Lilad," Mrs. Otto Hirsch; "Character Sketch of Aeneas," Mrs. J. E. D. Stallings; "Funerals and Funeral Games," Mrs. Frank Miles; "The Customs and Manners of Homer's Time," Mrs. George Dunham; "Excavations on the Sight of Troy," Mrs. G. M. Glines.

AT THE THEATRES

(Continued from Page Fifteen.)
cases, particularly when the offense is of an exceptionally flagrant nature, the people, untrammelled by forms, will not brook the law's delay and take the execution of the law into their own hands. It is in cases of this kind that the organization known as the whitecaps makes itself felt. Myron Leffingwell, the author, was born a Kentuckian. On Thursday and during the remainder of the week "Doris" will hold the boards, Jessie Shirley appearing as Doris Vane.

AT THE EMPIRE.

The Pollard Opera company, which has scored such immense success at the Baker theatre last week, has added two more performances to its engagement here. These will take place tomorrow afternoon and evening at the Empire theatre, and the opera chosen will be "A Gaiety Girl," in which they have always made a decided hit. The story opens at Winbridge Barracks, the headquarters of the Life Guards, who have invited some society ladies to a garden party. Major Barclay has taken advantage of the occasion to invite some gaily girls to the party. In the mixing of society with stage celebrities that causes many of the funny complications. A jealous French maid tries to make it appear that the heroine of the piece has stolen a diamond comb, and around that the complications of the piece revolve.

"JANE" AT THE BAKER.

Beginning tomorrow afternoon, with the usual matinee, the Baker Theatre company will reappear at the Baker theatre after a week's absence in the farce "Jane." Here's the story of the play: A reckless young man has been getting money from his guardian on the statement that he has an extravagant wife. He really has no wife at all, and when the guardian suddenly appears on a visit it is necessary to provide a wife. He provides himself with one, and his butler obligingly provides him with another. A child is needed, and one found for the occasion. Another is needed and not found, but is accounted for. The mother of the first child comes and demands it, but the butler, who is the real husband of the master's pretended wife, tries of the game and exposes the trick. The butler and the maid servant are reunited, the mother recovers the child, and a pretty girl comes forward, whom the gay young bachelor really does marry, while the guardian beams, forgives everybody and pays all the bills.

"THE ETERNAL CITY."

The handsome scenic production, which will be seen at the Marquam Grand theatre in the near future, is that of Hall Caine's "The Eternal City," in which Liebner & Co. are starring Edward J. Morgan with Sarah Trunn, late head of the stock company at the Grand opera-house, Pittsburgh, as leading woman. There are five acts, aggregating eight scenes, in this drama. All are historically accurate, being taken from actual places in Rome, and several are remarkable in subject, scope and execution, particularly one representing the Vatican gardens, with St. Peter's in the distance, and another showing the ruined Coliseum in the moonlight. From a scenic standpoint as well as because of its absorbing and forcefully told story and the splendid manner in which it was acted by Mr. Morgan and his as-

PERSONALS

Judge J. J. Murphy and his son, Chester, Murphy, former captain and quarter back of Stanford's football team, and now an attorney of this city, are guests at the Palace hotel in this city.
Rev. William E. Randall, pastor of the Central Baptist church lectured in South Bend Tuesday evening. His theme was, "Integers and Fractions."
Mr. and Mrs. Edmund Gurney have returned from Los Angeles. Mr. Gurney met his wife there on her return from Nashville, Tenn.

Mrs. V. V. Carens is in Spokane.
Dr. and Mrs. Howard, who have been visiting Mr. and Mrs. J. W. Mahan in Astoria, have returned home.
Mrs. Prettyman has returned from Corvallis, where she has been visiting friends.
C. E. Hadley of Tillamook was a visitor in this city Sunday.

Mrs. Blair Scott and daughter left Sunday night for Santa Barbara, Cal., where they will spend the remainder of the winter.
Mrs. Florence D. Calif and daughter have returned from a winter's stay in California.

Rev. and Mrs. John Dawson and Miss Nellie Williamson of Roseburg will come to this city soon to make it their future home. Rev. Dawson has accepted the pastorate of the Church of the Good Shepherd.
Mrs. Arthur Brand of San Francisco is the guest of her mother, Mrs. L. W. Sifton.

Mrs. Mammie Barnes will leave soon for Los Angeles for a visit.
Mrs. Duncan G. Inverarity of Seattle is visiting friends in this city for several weeks.
Mrs. Josiah Myrick of this city was at the Palace hotel in San Francisco last week, on her way to Los Angeles, where she will visit her son.

Hon. David M. Dunne spent a few days of last week at Seaside.
Mrs. P. T. Hall and Miss Thelma Hall are visiting Mrs. J. C. Hammel in Corvallis.

Miss Sarah Lawler of Astoria is visiting friends in this city.
Miss Jessie Holmes of Salem is spending some time with friends here.
Mr. and Mrs. A. Meier and Mr. and Mrs. Emanuel Essing have gone to southern California to spend the rest of the winter.

Mr. and Mrs. Arthur Schubach are entertaining their niece, Miss Cora Marx of Detroit, Mich.
Mr. and Mrs. Samuel Lockwood are visiting their daughter, Mrs. John Forsyth, at her home in Pasadena, Cal.

Miss Nan Wood is visiting in New York for a month.
Mrs. Frank Shelley is entertaining her mother, Mrs. Wallace Weatherwax, of Aberdeen, Wash.

Mr. and Mrs. Carl Noske are in California.
Mr. and Mrs. V. W. Williams are visiting in La Grande.

Miss Linnie Williams is visiting her sister, Mrs. Fred Oberer, in Independence.
Mrs. C. M. Alden is at The Dalles, the guest of her mother, Mrs. I. P. Joles.

Mrs. N. Boyd of Roseburg is visiting with friends here.
Mrs. J. W. French and Miss Carmel Bolton are visiting in this city for a short time.

Mr. and Mrs. Amos J. Buchannan of Roseburg have come to Portland for a stay of several months.
Miss Ballard of Seattle has arrived to spend a fortnight with Mr. and Mrs. F. Eggert at the Hobart-Curtis.

Miss Leta Drain of Astoria, who has been visiting her sister, Mrs. W. P. Little for the past week, will return home tonight.
Dr. Brougher, the new pastor of the First Baptist church, and his wife, will be the guests of honor at a reception to be given by the members of the church on Tuesday evening, February 3.

Aprons Useful and Artistic.

One of the season's innovations is the apron. It is dainty, beruffled and picturesque, and is to be worn both ornamentally and for use. But even the useful ones are so pretty and becoming as to make every girl feel industrious. They come in coarse linens, holland and crash, and are trimmed with bands of a contrasting color or braid. Make them with ruffles running over the sleeves tops and a poke-shaped belt of some soft material, perhaps percale.
One that is striking and becoming to a brunette is of turkey red. It has the advantage, too, of not soiling so easily as lighter colored materials.
The woman who does her own household work will find the apron a good one and very comfortable to wear. It is usually made of striped or checked gingham.

The dainty little sewing aprons are made of some pretty colored or flowered muslin, cut in squares or circles, with very full frills all round, and tiny pockets set on. The prettiest ones can be made from large handkerchiefs.

READING IN BED.

Commenting upon the recent discussion of the habit of reading in bed, American Medicine concludes that if the position is literally prone the habit is bad, because in such a position the eyes are fixed upon the book in a straining and harmful way and the book cannot be sufficiently illuminated.
But if one sits propped up by pillows, in much the same position of the head and trunk as when in a chair, there can be no evil consequences, providing a good rich light is rightly placed behind and at one side of the head.

The greatest argument for reading in bed is that the attention is not distracted by the discomfort of the body, the noise and interruptions usual at other times. Let one take an erect position of the body and head, be assured he has a good oculist, and that his light is strong, white, steady and properly placed; he may then read with impunity until drowsiness cautions him to stop.

GOT AN EARLY BREAKFAST.

From the New York Tribune.
Farmers are always early risers, but a pension examiner, traveling in Kentucky, had an experience which taught him what the rural idea of "early" is. He put up at a farm-house for the night and asked to be called for an early breakfast. In what seemed to him 10 minutes after he had gone to sleep he was awakened by a knocking on the door.
"Get up in there!" a voice shouted. "It's gittin' up time. Your breakfast is ready."
The examiner rose in the dark, slowly dressed, and came into the breakfast room.

"What time is it?" he asked.
"It's about 2 o'clock, I reckon."
"Well, what in thunder do you mean by waking me at 2 o'clock."
"Didn't you say you wanted an early breakfast," said the farmer with deep concern.

Warning.

From the Philadelphia Press.
Stranger—"The morgue is right out this street, isn't it?"
Boy—"Yes."
Stranger—"If I board any one of these trolley cars will it take me there?"
Boy—"If yer try to board one o' dem cars yer'll git there sure enough."

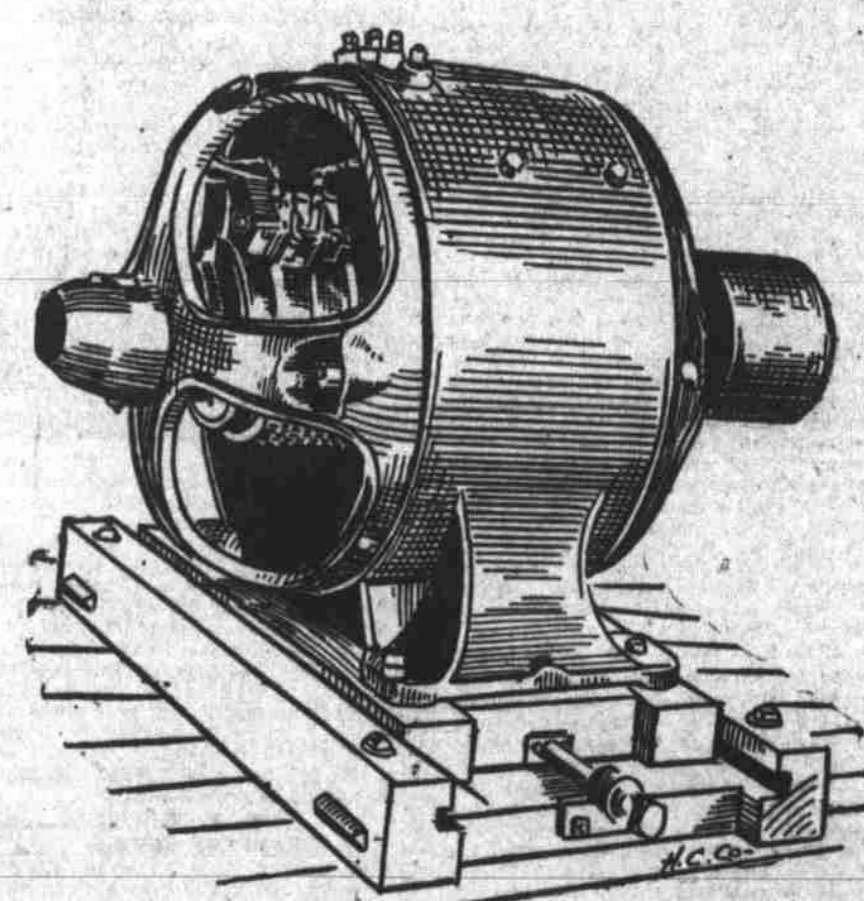
ELECTRIC LIGHT

There's a class of people who want the best in every line for their home and business. The best food, the best medicine, modern sanitary plumbing and the best light only are good enough.

Electric light can be used in so many ways and in so many places where other forms of light are impossible, or, at best, provide very poor results. The instantaneous availability of Electric Light over other forms of illumination makes it invaluable. No dirt—no danger. Can be controlled by a turn or push of a button.

The store or office lighted by electricity is well lighted. Electric light is the light of the age. Without good illumination no merchant must expect to draw trade.

If you are contemplating the use of power, or are in need of any help for your plant on account of insufficient capacity, we can help and make money for you.



ELECTRIC POWER

Large or small manufacturers, who have need for power in any quantity, can be better served by using our electric motor and taking our current than by any other method. We can supply power in any part of the city. It is always ready, day or night, every day in the year.

The equipment is clean, noiseless, and occupies very little space. Best in every way. Both first cost and operating expense are at a minimum. Call on us if you are in need of power.

Portland General Electric Co.

SEVENTH AND ALDER

