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OFFICIAL PAPER OF THE CITY OF PORTLAND

WILLIAM COLLINS WHITNEY.

A FINE, upstanding specimen of American manhood passed away yesterday, when death brought the earthly career of William Collins Whitney to a close.

Mr. Whitney came of good old American stock but unburdened with wealth. He received a university training at Yale and was afterward graduated from the Harvard law school.

The beginning of Mr. Whitney's national career is found in the election of Mr. Cleveland as president.

A little girl, one of a number at an entertainment for poor children given by a benevolent London woman, walked up to her hostess and with a severe look upon her wizened little face asked her in quick succession: "How many children have you?"

Some years ago he announced his complete withdrawal from business cares. Having accomplished his apparent purpose in politics, having acquired a great fortune, with an assured social position, he announced his determination to go upon the turf.

Mr. Whitney's death was altogether unexpected. Its announcement came with shocking force to his friends all over the country.

Mr. Whitney was a fortunate man in nearly all his relations. The element of good fortune seemed with him from the start; he seemed continually to fall into the current of lucky circumstances.

MORGAN'S MONEY IN ART.

Large Sum to Import His Works from London.

From the New York Herald. It was estimated two years ago when Mr. J. Pierpont Morgan purchased in London the great Raphael "Madonna of St. Anthony of Padua," for which he paid \$500,000, and which is now in his house in London, together with many valuable art works, that the total value of his art possessions abroad was about \$1,520,000.

The duty which Mr. Morgan would have to pay, if he were willing to do so, to bring over these art works would, therefore, at 29 per cent, amount to \$432,400.

It was said at the time this estimate was made that Mr. Morgan had decided to keep account of the duties he would have to pay if he imported his art works and to purchase with the amount art works for the Metropolitan museum.

Andrew Johnson, chief of the customs division of the treasury department, in an interview published two years ago, in an interview published two years ago, in an interview published two years ago, in an interview published two years ago.

Congress is the only authority that could lift the tariff which now exists on works of art. The duty on the picture would be \$100,000.

The chief of Mr. Morgan's art treasures, kept abroad presumably on account of the tariff, with their valuations, are: Landscape by Holten, from the Manchester collection, \$110,000; Mannheim collection of Limoges enamels and antiques, 450,000; Graves's collection of antique tapestries, 75,000; Sir Joshua Reynolds' painting of Lady Betty Helm and children, 110,000; Duke's collection of 125,000; Raphael's "Madonna of St. Anthony of Padua," 500,000; Devonshire, 150,000.

Total, \$1,520,000. The great frescoes by Fra Angelico, the early French decorative painter, purchased by Mr. Morgan and in his London house, are not included in this list. They are said to have cost him about \$500,000.

Other other possessions above named, the total of about \$2,000,000 in art works would be reached. To import these under the present tariff, Mr. Morgan would be required to pay a duty of \$580,000.

critical emergencies. Stripped of all these adventitious aids it is only just to say that he had that within himself which would have achieved great success and made of him a man of mark but the whole range and combination of circumstances which met to make up his career united to make of him a man apart who was not judged by the harsh standards applied to many of the men with whom he was intimately associated in business and politics and therefore gave fascination and uniqueness to his personality which no other public man of his generation could claim.

There was recently in the city of Portland a self-respecting woman who had for some years supported herself and her children without help from anyone. This winter she fell ill and, having been obliged to sell everything salable in her rooms and having gone for several days without proper food for herself or her children, she consented that a kindly neighbor apply for help to those able to give it.

THE RIGHTS OF THE POOR.

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Her complaint was that she was visited by five or six ladies in succession, those who helped her and their friends, and was put through such a course of questioning and inquiry that her illness was greatly aggravated and she was so humiliated that the food they gave her "tasted bitter."

Money is not a panacea for poverty and nine times out of ten it is a mistake to give it indiscriminately. If drunk has made a man poor money will not feed him, but his drunkenness, if he is improvident free lodging, free food, free clothes, or even work ready made and too easy will only foster his improvidence.

It is a far cry from the Jeffersonian simplicity of the early presidents to the elaborate and lavish expenditures of the present incumbent of that high office and the service has not improved in efficiency.

COST OF ENTERTAINING HIS FRIENDS

Whether the president of the United States is to figure principally as a social leader in Washington and to rival the smart set of New York in lavishness of entertainment and in newspaper notoriety is a question that suggests itself after reading the plea for a larger salary for that office.

It may be quite true that the private fortune of the president is stretched upon in providing entertainment for his friends. But as the entertainment of his friends is strictly a personal and private matter it would seem no more than right and natural that he should pay for it out of his private purse.

The president has a large family and is fond of entertaining his friends; it is part of the plea. We are all more or less fond of entertaining our friends and some of us have fairly large families, but when we strike for higher wages these points are not put forward for consideration.

It is a far cry from the Jeffersonian simplicity of the early presidents to the elaborate and lavish expenditures of the present incumbent of that high office and the service has not improved in efficiency.

If the president's salary is too small for the amount of work he does, by all means give him more, but let us have a better reason for it than the one just advanced.

Artistic Beauty of Japanese Women's Dress

Eliza R. Seidmore's Letter in the Chicago Tribune. Japan—the land of the kimono! And, by the way, all these beautiful Japanese gowns are ki-monos, not kimonos, as the word is so often mistakenly pronounced.

The syllable and word ki is a common one in the Japanese language, Hepburn's dictionary giving a whole page of monosyllabic ki's. The only word at all resembling in sound the ki-mono of the American dry goods clerk is the word "kimono" as a contraband word for food, den or interdicted things.

The Japanese do not talk about the Shinto marriage service, nor describe it, with the floral decorations of the chapel, or hall of tablets, as we of the west do. They know that both bride and groom wear the old Shinto ceremonial dress, that there is a filling and of ring of cups of saké and of symbolical foods and fruits, that parents and the go-between are present and take part in the ceremony.

The feature of a Japanese woman's dress is the broad obi or sash, tied in the great loop at the waist, one color at a time. Each color is covered with resist or mordant, the crape moistened again, another color applied and dried.

These careful processes at the hands of the most skillful Uzen artisan artists account for the quadrupled cost of the initial plain white crape kimono, which is afterwards lined with the richest silk and stiffened around the bottom with many thicknesses of silk floss wadding.

The obi of the bride, when worn by the bride, is a masterpiece of art. It is made of the finest silk, and is decorated with the most beautiful designs. The obi is worn around the waist and is fastened with a large metal clasp.

At this wedding reception there was such a display of beautiful Yuzen kimonos and gold brocade obis as I have never seen before, and one glittering sash and then another so distracted one's whole attention that conversation was impossible.

The black, soft gray, "grape purple," lilac and lavender heavy crape kimonos of the Japanese women were relieved by painted borders around the edges of the robe, up the fronts, and at the ends of the long, square sleeves. The tiny circle of the family crest is always dyed into the kimono, and the back, front and sleeves are embroidered with intricate designs.

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Letters from the People

Oppose All Sunday Opening. Woodlawn, Feb. 1.—To the Editor of the Journal: We stand opposed to the opening of the retail trade on Sunday.

A Good Place to Settle. Toledo, Or., Feb. 1.—To the Editor of the Journal: May I ask space in the columns of your valuable paper for a few short remarks which may be of interest to intending settlers.

Now What Would You Do? From the Chicago Tribune. Speaking about graft, what would you do about this case?

Test of Good Whisky. From the New York World. "Now, there are plenty of kinds of whisky," said Representative Ollie James of Kentucky, "but the people in our state contend that our Bourbon is the best in the world. We sell to outsiders all that does not pass our test."

Peace, Brothers, Peace. From the Albany Democrat. Albany needs a sawmill. Why not swap one of its daily papers for one?

On Its Way. From the Washington Post. A few days ago Senator Spooner told a story to an appreciative group of senatorial listeners.

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American Wheat Fields to Find Strong Rivals in Manchuria

The great American wheat fields are likely to find a formidable rival in the thousands of square miles of rich agricultural territory made available in Manchuria by the opening of the trans-Siberian railway, according to United States Consul Miller at Niuchwang, China.

The Chinese Eastern railway, the southern terminus of the great Siberian railway, in its course through Manchuria its end at Port Arthur, passes through 1,000 miles of as continuously rich agricultural country as can be found anywhere in the world.

The valley of the Liao river produces and exports \$100,000,000 worth of food products each year. It is a country where crop failures and famine are almost unknown, and where production is as regular and constant as any place dependent on natural rainfall.

The country drained by this river and its tributaries is approximately 62,500 square miles. Some of it is mountainous, but the larger part of it is level land and rich rolling hills, susceptible of cultivation. Almost every acre through which the railway passes is under cultivation.

The soil is as easily worked as an ash heap and produces enormous crops of beans and millet without apparently any fertilizer. The production of wheat is a new thing in this valley in Mongolia in its native state, producing only native grasses as food for ponies, cattle, sheep and goats.

It is owned in large tracts and controlled by Mongol princes. This is a new thing in the production of wheat in this country and this land will be utilized in growing wheat. It is too near to the great and growing food market in China to remain idle long.

Today the Liao valley is the greatest in the world in the production of beans and millet, but in a very short time it will be great in the production of wheat as well, and then will gradually come to surpass the wheat production of the United States.

This entire valley is an excellent wheat-producing country, and the building of modern four mills and the splendid business they are doing is making such a demand for wheat that its production will be increased as fast as the mills require it. After the Chinese market is provided it may lead to production for export to Europe.

This is already being considered and it is possible that wheat exports from Manchuria to Europe may begin within two years, but it is most likely to take place in the valley of the Sungari, on account of the greater cost of getting flour from there to the Chinese market.

The Sungari river emptying into the Amur is the waterway for the northern part of Manchuria, and a district twice the size of the Liao watershed, but having little if any more first-class agricultural country tributary to it. The climate is the same as the Dakotas and the climate is very much the same.

The entire valley seems to be especially adapted to the production of wheat and has always been grown in a small way for local use by the natives. The seed used is the native article, obtained entirely from spring sowing, as there is not enough snow to protect the winter crops. The grain is sown in April and harvested in September and October.

It is bound in bundles, hauled to the village and stacked, and thrashed at leisure by the men, women and children. The grain is laid upon the ground in a circle and stone rollers are pulled over it by donkeys led by children. The straw is raked off and a narrow way for winter fuel, while the grain is swept into a pile with the chaff and then tossed in the air until the wind separates the grain.

The quantity now produced in the best districts is thirty bushels to the acre. It is raised on the same soil as the wheat raised by improved seed and deeper plowing. Climatic conditions are very constant and regular and the rainy season comes during the growing time without fail, and famines and really bad crops are almost unknown. The production is growing and the demand is increasing and keeping pace with the demand of the mills. Even at the present low price wheat is the most profitable crop in northern Manchuria.

The production of wheat and flour is a business with which the Russians are perfectly familiar; and if the railways they now have are extended so as to reach the Liao valley, it will be a business with which the Americans are perfectly familiar.

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Advice to the Lovelorn

BY BEATRICE FAIRFAX. Dear Miss Fairfax: I became acquainted with a married couple through residing in the same house. The marital relations were not happy and they decided to separate, long before I got acquainted with them.

It was evident that the woman was the wronged one, as she had been heartlessly deceived, neglected and left at home every evening while the man enjoyed himself in the lodge and society of other women. She put up with all for the sake of her two children. Naturally I felt a great sympathy for her, that led into a strong love between us. But lately the man seems to have come to his senses and is making frantic efforts to regain her lost affection, without the least chance of success. What is my duty under the circumstances, to tell her to forget me for the sake of her children, or help her to free herself and let the man bear the consequences of his cruelty?

It is your duty and help to give her a husband every chance to seduce himself. I think you should either go away or not see her as long as he is trying his best to improve. There is always trouble when people interfere between husband and wife.

Dear Miss Fairfax: I am a young girl of 18 years and in love with a young man of 22. I have known him for a short time and as I love him so much that I cannot express it in words I ask your advice what to do. It does not require words to express your love. There are a thousand ways to let him know without telling him, and if the young man does not understand it is his fault, not yours.

Dear Miss Fairfax: For nearly six months I have been keeping company with a young man. When he calls on me and any girl friend of mine is at my home he goes to the effort to get me to stay without any friends he is sure to stay until very late. Is it proper for him to do this? If not, would you kindly tell me what to say to him? M. G. W. A young man should not allow a young lady to go home alone at late hours. I should think, though, that he should do something to you about it if it occurs often.

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