PLAYS AND PLAYERS







MAE BEATRICE With Mickey Finn Company at Cordray's Theatre.

TONIGHT'S PLAYS.

COMING ATTRACTIONS.

The craze of producing plays based entirely upon some set of funny pic-tures made famous in the colored supplement pages of the great Sunday pa-

pers continues, and for the playwright

at least, it must be a profitable field.
"Alphonse and Gaston" is the latest.
Already a number of such productions have appeared in Portland, and the best we can say for them is that they

At Cordray's the week was divided between "Lost River" and "Maloney's Wedding." The former play proved to

be one of the most acceptable melo-

dramas that has been presented in the popular Washington - street playhouse this season. It was far any away above

the average thriller that comes this

way, and made a strong impression.

"Maloney's Wedding" is, as its name indicates, a hodge-podge of slap-jack force and fun, and a good enough en-

tertainer for those who cater to such

Vaudeville seems to have "struck the

fancy right" in Portland, and it now looks as if there were to be five or six

of these little "continuous" playhouses

in the city within a week or two. Smith Ware & Smith of Tacoma have let the

contract for a vaudeville house on East

Burnside street, between Grand and Union avenues, which is to be known as Edison's, and will be opened to the pub-lic this afternoon at 2:30 o'clock.

The Arcade and Park theatres had strong bills this week and enjoyed a

splendid patronage. Fred Merrill prom-

street shortly and is now organizing s

Jessle Shirley and her company will return to Cordray's theatre for the week

"A Night in June" is an early book

the Marquam Grand will be the Bos-

tonians, a prime favorite in big musi-

cal organizations. They bring to Port-

Next week the Baker theatre stock

of January 6, with two new plays.

circuit to play his attractions.

ing at Cordray's theatre.

vorite, "Robin Hood."

Marquam-"The Fatal Wedding." Marquam-"Charley's Aunt."

Cordray's-"Maloney's Wedding."

Baker-"A Celebrated Case." Arcade-Vaudeville,

Baker-Pollard Opera Co.

Cordray's-"Mickey Finn."

Arcade-Vaudeville.

of singing before nearly, all of the crowned heads of Europe and her tour is under the direction of Miss Lois teers, a well known Portland girl.

Webber and Fields have made a radical change in their plans. They closed their New York season today and make a jump to San Francisco with their en-tire company, numbering nearly 100 peo-ple. They open in the California me-tropolis on February 8 for a brief en-gagement and will then play back east, probably coming via Portland.

Bob Fitzsimmons has decided to quit the theatrical field. The Albany critics compared his singing to a shingle mill in operation, and this was the straw that broke the camel's back. He was appearing in leads with the "Peck and His Mother-in-Law" company.

Trouble seems to be still at the heels of the "Hello, Bill!" company, for according to reports no satisfactory re-organization has been effected since the de-up at Chehalis, Wash. An effort is being made to fill out the dates ahead.

The second edition of the farce comedy production, "Mickey Finn," will be served out to the patrons of Cord-ray's next week. After a season of melodrama this fun producer should be well received.

Margaret Anglin will not star in Lonon, as announced earlier in the season when the talented actress was in this city, but she sailed last Wednesday on the Celtic for England and will be gone on a vacation until next autums. Then she returns to exploit a play produced by Frank Perley.

Frank Pixley and Gustav Luders have about finished work on "Woodland," a new musical comedy, which Henry W. will produce at the Tremont theatre, Boston, early in May. All the is armounced as follows: Sunday matinee. Sunday, Monday and Tuesday nights, "The Belle of New York"; Wed-nesday and Thursday nights, "The characters will represent birds. The omedian is to be a blue jay, the soubrette a wren and the prima donna (a nightingale. The piece is said to contain some characteristically beautiful music with effective instrumentation.

THE "DEVIL'S AUCTION."

Charles H. Yale's everlasting "Devil's Auction" announces that the present season marks the twenty-second edition of this phenomenal spectacular play,



TEDDIE MACNAMARA AND MERLE POLLARD Pollard Lilliputian Opera Co., at the Baker Theatre.

Among the February attractions at day and Thursday afternoon and night and that the latest production of this "Charley's Aunt" will be offered at the famous show piece is the best that has Marquam Grand in this city. On Fri- yet been presented. It will appear at day and Saturday afternoon and night the Marquam Grand theatre next Friday land a new opera, "The Queen of Laughter." as well as the perennial faat Salem the company presents "Jane." and Saturday nights, February 5 and 6 "At the White Horse Tavern" and with a popular price matinee Saturday "Charley's Aunt."

A special feature is announced in the en-Mme. Lillian Blauvelt, the famous so-

company is on the road. Monday "Jane" prano, win be heard in concert at the sprite. There will be three new grand will be presented in Albany, on Tuesday evening at Eugene and on Wednes- Mme. Blauvelt has had the distinction Phasey, a leading ballet mistress of

"CHARLEY'S AUNT" THE REAL AND THE BOGUS AT THE MARQUAM Next Wednesday and Thursday the Baker Theatre company will appear at





MINA GLEASON As the Real Aunt in "Charley's Aunt" the Marquam Grand.

the Marquam Grand theatre in three special performances of that greatest of all comedies, "Charley's Aunt." Much comment on this roafing farce-comedy s not needed, for there is hardly a person from ocean to ocean who has not heard of it. It is replete with whole ome amusement, quick movement and general joility.

There are gix complete love stories all charmingly told. Two young men at college fall in love with two pretty girls, one of the young men is expect-ing a visit from his millionaire funt whose home is in Brazil, and to a lunchcon he has arranged for her reception the sweethearts are invited. They arrive on time, but the aunt does not and a telegram from her explains that she has been delayed.

The young men do not relish the idea of losing the companionship of the girls, so they induce a college chum to impersonate the aunt. He accordingly appears in the guise of the old lady from Brazil, and from that moment the fun waxes fast and furious. The Thursday waxes last and lurious. The Thursday matinee will be given at popular prices, and judging from the success of the Baker Theatre company in "Charley's Aunt" last season, these three performances at the Marquam Grand cannot but be the comedy event of the season.



HOWARD RUSSELL gus Aunt in "Charley's Aunt" the Marquam Grand.

MARQUAM GRAND THEATRE W. T. PANGLE,

MONDAY AND TUESDAY NIGHTS



BRE WAITING FOR ME

London, England, all of which are new

The advance sale of seats will open

next Wednesday morning at 10 o'clock.

LILLIPUTIAN OPERA.

tions the play-goers of this city will gratefully hall with delight the return

visit of Pollard's Lilliputian Opera company, which comes to the Baker theatre

for a season of one week, beginning

with a Sunday matinee. The repertoire

Geisha"; Friday and Saturday nights

and Saturday matinee, "An American

The appearance of this company is the signal for a series of fine musical

entertainments given in an inimitable

manner by the most wonderful collec-

tion of children ever banded together

for a professional performance. These

little artists are nothing short of genuine marvels and the performances they give are of the highest order of

merit. The company carries a full line

of scenery and complete costuming for

every one of the many operas in its

extensive repertoire. Little Daphne Pollard is still the bright particular star.

"MICKEY FINH."

Lovers of musical farce comedy will have their inning at Cordray's theatre

next week, commencing with a matinee tomorrow, when Rube Welch, Kittle Francis, and company of entertainers appear in "Mickey Finn." This is their newest offering, and by all odds the

most pretentious they have had in years.

The comedy is of the fast and furious order, interspersed with catchy musical numbers. Scenically, the production is complete, and there is a wealth of bright

cast includes Oscar Lewis, Richard

Frank, Alfred Lateli, Harry De Lain,

Henry Harrison, Thomas Downey, Katherine Dyer, May Beatrice, Kate Coyle,

"THE PATAL WEDDING." One of the strongest comedy dramas

ever seen in this city will be presented

at the Marquam Grand theatre next

Monday and Tuesday nights. The name of the production is "The Fatal Wedding." Aside from the plot, which is

one of the strongest ever written and

which deals not only with true but heart-felt incidents. The main features of this

great play are the great scenic effects

produced. First of all the most noteworthy scene is a correct reproduction

of the famous Palisades on the Hud-

son on a winter's night, showing one of the greatest and most realistic snow-

storm effects ever produced. This scene alone brings forth rounds of applause.

Other scenes of equally strong inter-

est are the interior of the famous Grace

church; a correct reproduction of the

New York court of justice, and the in-

terior of a counterfeiter's den. These

scenes go to make up one of the strong-

est plays imaginable, and, surrounded by the strong company of players that

has been engaged, should prove one of

the greatest productions of its kind ever witnessed in this city. Seats are now

PAUL GILMORE.

The characters of a play are its com-

ment parts. A review of a successful

play will, in every case, bring out the fact that it is full of strong individual-

ities and well defined characters. "The Mummy and the Humming Bird," the

successful play which Paul Gilmore will

(Continued on Page Eighteen.)

selling at popular prices.

In addition to the stars the

Baker prices will prevail.

May Harrison.

After a plethora of dramatic attrac-

in idea and costuming.

Millionaire."

A Play of Pronounced Power.

Feb. 1-2, '04

A Story of Love and Laughter, Hate and Tears. The Acme of Realism.

The Masterpiece of Dramatic Construction.

Complete Marvel of Stagecraft

tion in the History

Popular Prices Entire lower floor, 75c; entire balcony, 50; gallery, 25c and 35c. Seats are now selling.

MARQUAM GRAND THEATRE . W. T. PANGLE Resident Manager

FRIDAY AND SATURDAY NIGHTS, FEBRUARY 5-6, 1904 POPULAR PRICE MATINEE SATURDAY.

CHARLES H. YALE'S EVERLASTING

22d--Edition--22d-And Best Ever!

NEW SCENIC WONDERS—THE MARVELOUS INFERNO

Consisting of Pollowing Magnificent Scenes THE PANTASTIC FOG THE GATES OF HADES THE LAKE OF LOST SOULS. THE PROZEM PATE

SPECIAL FEATURES:

THE FIVE PARILY ONBI

FRAULEIN PRAGER

IMPERIAL DANCING TROUPE Direction Madam Alice Phasey, in Three Grand New Ballets, LA DANCE PARTASTIQUE

BOWELESS RERMAN THE PEAST OF THE LANTERNS

EVENING PRICES—Entire Lower Floor, \$1.00. Balcony, first 6 rows, 75c; last 6 rows, 50c. Gallery, 25c and 35c. Boxes and Loges, \$7.50. POPULAR PRICE MATINEE SATURDAY—Adults, 50c. Children, 25c. to any part of the theatre. Advance sale of seats will open next Wednesday morning at 10 o'clock.

THE BALLET OF CARDS

READ CAREFULLY—ANNOUNCEMENT EXTRAORDINARY

UR Baker Theatre Company

The Company that Made Oregon Famous in the Theatrical World

GEORGE ALISON. WM. BERNARD. HOWARD RUSSELL. WILLIAM B. DILLS. PREDERICK ESMELTON. CHAS, EDWIN INSLEE. BENNETT SOUTEARD.

Stage Director CARLYLE

NOTE THE DATE, PLACE AND PLAY

EUGENE

ESTHER LYON. OZA WALDBOP. MINA CROLIUS GLEASON GERTRUDE RIVERS. EFILEWA BLAIR. PAULA MERBERT.

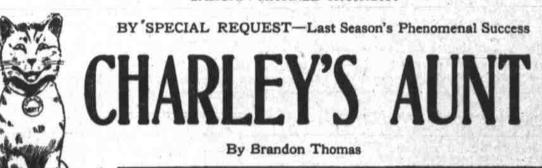
THE GREAT COMEDY SUCCESS

THE

ALBANY OREGON . . FEB. 1 MUCH TALKED OF

PORTLAND, MARQUAM GRAND W. T. PANGLE Resident Mngr.

Wednesday and Thursday, February 3-4 BARGAIN MATINEE THURSDAY



EVENING PRICES

SPECIAL THURSDAY MATINEE PRICES

Where they Elect U. S. Senators and make laws for Oregon SPECIAL MATINEE SATURDAY

PRESENTING THREE GREAT SUCCESSES

FRIDAY EVENING SIDNEY BOSENFELDT'S AT THE WHITE HORSE TAVERN INTRODUCING THE RAINSTORM AND SPECIAL SCENERY CARRIED.

SATURDAY MATINEE THE LAUGHING SUCCESS BY BERNDON TROMAS SATURDAY NIGHT THE GREATEST COMEDY EVER WRITTEN JANE

CHARLEY'S AUNT

THEN HOME TO THE BAKER THEATRE

****************** Cordray & Russell, Mgrs.

EVENING PRICES-15c, 25c, 35c, 40c and 50c. EVENING PRICES-15c, 25c, 35c, 40c and 50c. Box seats, \$1.00.

Last Time Tonight "MALONEY'S WEDDING"

ALL NEXT WEEK—STARTING

Tomorrow, Sunday Matinee

"A Laughing Refuge for Despondent Dyspeptics"

MICKEY FIN

RUBE WELCH and KITTIE FRANCIS

"A laugh in every line." "A chorus of pretty girls." "Clever Comedians." "A train load of new novelties-see program for list of comedy stars."

PECK'S BAD BOY WASN'T A MARKER TT WITH "MICKEY FINN. EVERYBODY COME AND SEE HIM

GEO. L. BAKER, Sole Lessee and Manager

TOMORROW MATINEE One Week Commencing with Matinee (Sunday) THE LITTLE "BIG" FAVORITES:

Pollard's Lilliputian Opera Company

Sunday Matinee, Sunday, Monday and Tuesday Nights

THE BELLE OF NEW YORK

Wednesday and Thursday Nights

THE GEISHA

Friday and Saturday Nights and Saturday Matince

AN AMERICAN MILLIONAIRE

THE USUAL BAKER THEATRE PRICES WILL PREVAIL.

NEXT WEEK-The Baker Theatre 66 Company in the roaring Comedy