

PLAYS AND PLAYERS



MAE BEATRICE
With Mickey Finn Company at Cordray's Theatre.

of singing before nearly all of the crowned heads of Europe and her tour is under the direction of Miss Lois Steers, a well known Portland girl.

Webber and Fields have made a radical change in their plans. They closed their New York season today and make a jump to San Francisco with their entire company, numbering nearly 100 people. They open in the California metropolis on February 8 for a brief engagement and will then play back east, probably coming via Portland.

Bob Fitzsimmons has decided to quit the theatrical field. The Albany critics compared his singing to a shingle mill in operation, and this was the straw that broke the camel's back. He was appearing in leads with the "Peck and His Mother-in-Law" company.

Trouble seems to be still at the heels of the "Hello, Bill!" company, for according to reports no satisfactory re-organization has been effected since the tie-up at Chehalis, Wash. An effort is being made to fill out the dates ahead.

The second edition of the farce-comedy production, "Mickey Finn," will be served out to the patrons of Cordray's next week. After a season of melodrama this fun producer should be well received.

Margaret Anglin will not star in London, as announced earlier in the season when the talented actress was in this city, but she sailed last Wednesday on the Celtic for England and will be gone on a vacation until next autumn. Then she returns to exploit a play produced by Frank Perley.

Frank Pixley and Gustav Luders have about finished work on "Woodland," a new musical comedy, which Henry W. Savage will produce at the Tremont theatre, Boston, early in May. All the characters will represent birds. The comedian is to be a blue jay, the soprano a wren and the prima donna a nightingale. The piece is said to contain some characteristically beautiful music with effective instrumentation.

THE "DEVIL'S AUCTION."

Charles H. Yale's everlasting "Devil's Auction" announces that the present season marks the twenty-second edition of this phenomenal spectacular play.

TONIGHT'S PLAYS.
Cordray—"Maloney's Wedding."
Baker—"A Celebrated Case."
Arcade—Vaudeville.

COMING ATTRACTIONS.
Marquam—"The Fatal Wedding."
Marquam—"Charley's Aunt."
Baker—Pollard Opera Co.
Cordray—"Mickey Finn."
Arcade—Vaudeville.

The craze of producing plays based entirely upon some set of funny pictures made famous in the colored supplement pages of the great Sunday papers continues, and for the playwright, at least, it must be a profitable field. "Alphonse and Gaston" is the latest. Already a number of such productions have appeared in Portland, and the best we can say for them is that they were poor trash.

At Cordray's week was divided between "Lost River" and "Maloney's Wedding." The former play proved to be one of the most acceptable melodramas that has been presented in the popular Washington-street playhouses this season. It was far away above the average thriller that comes this way, and made a strong impression. "Maloney's Wedding" is, as its name indicates, a hodge-podge of slap-jack force and fun, and a good enough entertainer for those who cater to such plays.

Vaudeville seems to have "struck the fancy right" in Portland, and it now looks as if there were to be five or six of these little "continuous" playhouses in the city within a week or two. Smith, Ware & Smith of Tacoma have let the contract for a vaudeville house on East Burnside street, between Grand and Union avenues, which is to be known as Edison's, and will be opened to the public this afternoon at 2:30 o'clock.

The Arcade and Park theatres had strong bills this week and enjoyed a splendid patronage. Fred Merrill promises to have a vaudeville house on Fourth street shortly and is now organizing a circuit to play his attractions.

Jessie Shirley and her company will return to Cordray's theatre for the week of January 6, with two new plays.

"A Night in June" is an early booking at Cordray's theatre.

Among the February attractions at the Marquam Grand will be the Bostonians, a prime favorite in big musical organizations. They bring to Portland a new opera, "The Queen of Laughter," as well as the perennial favorite, "Robin Hood."

Next week the Baker theatre stock company is on the road. Monday "Jane" will be presented in Albany, on Tuesday evening at Eugene and on Wednesday at Portland.



TEDDIE MACNAMARA AND MERLE POLLARD
Pollard Lilliputian Opera Co., at the Baker Theatre.

day and Thursday afternoon and night "Charley's Aunt" will be offered at the Marquam Grand in this city. On Friday and Saturday afternoon and night at Salem the company presents "Jane," "At the White Horse Tavern" and "Charley's Aunt."

Mme. Lillian Blauvelt, the famous soprano, will be heard in concert at the Marquam Grand within a short time. Mme. Blauvelt has had the distinction

and that the latest production of this famous show piece is the best that has yet been presented. It will appear at the Marquam Grand theatre next Friday and Saturday nights, February 5 and 6, with a popular price matinee Saturday. A special feature is announced in the engagement of George Herman, formerly of the Brothers Borani, as "Chaos," the sprite. There will be three new grand ballets, arranged by Madame Alice Phassey, a leading ballet mistress of

"CHARLEY'S AUNT" THE REAL AND THE BOGUS AT THE MARQUAM



MINA GLEASON
As the Real Aunt in "Charley's Aunt" at the Marquam Grand.

Next Wednesday and Thursday the Baker Theatre company will appear at the Marquam Grand theatre in three special performances of that greatest of all comedies, "Charley's Aunt." Much comment on this roving farce-comedy is not needed, for there is hardly a person from ocean to ocean who has not heard of it. It is replete with wholesome amusement, quick movement and general jollity.

There are six complete love stories, all charmingly told. Two young men at college fall in love with two pretty girls, one of the young men is expecting a visit from his millionaire aunt whose home is in Brazil, and to a luncheon he has arranged for her reception the sweethearts are invited. They arrive on time, but the aunt does not and a telegram from her explains that she has been delayed.



HOWARD RUSSELL
The Bogus Aunt in "Charley's Aunt" at the Marquam Grand.

MARQUAM GRAND THEATRE

W. T. PANGLE, Resident Manager.

MONDAY AND TUESDAY NIGHTS

Feb. 1-2, '04



"I MUSTN'T LOSE COURAGE!
MY OTHER AND LITTLE BROTHERS
ARE WAITING FOR ME."

A Play of Pronounced Power.

A Story of Love and Laughter, Hate and Tears.

The Acme of Realism.

The Masterpiece of Dramatic Construction.

Complete Marvel of Stagecraft

THE FATAL WEDDING

Greatest Melodramatic Sensation in the History of the Stage.

Popular Prices—Entire lower floor, 75c; entire balcony, 50; gallery, 25c and 50c. Seats are now selling.

MARQUAM GRAND THEATRE

W. T. PANGLE, Resident Manager.

FRIDAY AND SATURDAY NIGHTS, FEBRUARY 5-6, 1904
POPULAR PRICE MATINEE SATURDAY.

CHARLES H. YALE'S EVERLASTING DEVIL'S AUCTION

22d--Edition--22d--And Best Ever!

NEW SCENIC WONDERS—THE MARVELOUS INFERNO

Consisting of Following Magnificent Scenes

THE FANTASTIC FOG THE GATES OF HADES
THE FROZEN PATH THE LAKE OF LOST SOULS
AND THE SUPERS MISS-IN SCENE.

SPECIAL FEATURES:

THE FIVE FAMILY OPERA THE FOUR SALAMONSKYS
ELENA BOSSI FRAULEIN FRAGER
BOWLESS KERRAN
IMPERIAL DANCING TROUPE
Direction Madame Alice Phassey, in Three Grand New Ballets,
LA DANON FANTASTIQUE THE FEAST OF THE LANTERNS
THE BALLET OF CARDS

EVENING PRICES—Entire Lower Floor, \$1.00. Balcony, first 6 rows, 75c; last 6 rows, 50c. Gallery, 25c and 50c. Boxes and Loges, \$1.50.
POPULAR PRICE MATINEE SATURDAY—Adults, 50c. Children, 25c, to any part of the theatre.
Advance sale of seats will open next Wednesday morning at 10 o'clock.

READ CAREFULLY—ANNOUNCEMENT EXTRAORDINARY

TOUR Baker Theatre Company

OF THE INCOMPARABLE

Under the Direction of GEO. L. BAKER

The Company that Made Oregon Famous in the Theatrical World

GEORGE ALISON.
WM. BERNARD.
HOWARD RUSSELL.
WILLIAM W. DILLS.
FREDERICK BEMBLTON.
ORAS. EDWIN INSLER.
BENNETT SOUTHAARD.
CHARLES P. CLARY.

Stage Director
CARLYLE
MOORE

ESTER LYON.
OLA WALDROP.
MINA GLEASON
GERTRUDE RIVERS.
FRILENA BLAIR.
PAULA KERRERT.
GLEN A. BYERS.

THE GREAT COMEDY SUCCESS

JANE

THE MUCH TALKED OF PLAY

NOTE THE DATE, PLACE AND PLAY

ALBANY OREGON . . FEB. 1

EUGENE FEB. 2

PORTLAND, MARQUAM GRAND
Wednesday and Thursday, February 3-4
BARGAIN MATINEE THURSDAY

BY SPECIAL REQUEST—Last Season's Phenomenal Success

CHARLEY'S AUNT

By Brandon Thomas



EVENING PRICES
ENTIRE LOWER FLOOR 75c
FIRST SIX ROWS 50c
BALCONY, LAST SIX ROWS 35c
GALLERY 25c

SPECIAL THURSDAY MATINEE PRICES
ADULTS 50c
CHILDREN 25c
To any part of the house.

SALEM Where they Elect U. S. Senators and make laws for Oregon

SPECIAL MATINEE SATURDAY

PRESENTING THREE GREAT SUCCESSES

FRIDAY EVENING SIDNEY ROSENFELD'S AT THE WHITE HORSE TAVERN
DELIGHTFUL PLAY

INTRODUCING THE RAINSTORM AND SPECIAL SCENERY CARRIED.

SATURDAY MATINEE THE LAUGHING SUCCESS BY BRANDON THOMAS CHARLEY'S AUNT

SATURDAY NIGHT THE GREATEST COMEDY EVER WRITTEN JANE

THEN HOME TO THE BAKER THEATRE

PORTLAND, OREGON.

SUNDAY, FEBRUARY 7 PRESENTING JANE

CORDRAY'S THEATRE

Cordray & Russell, Mgrs.
PHONE, MAIN 902.

EVENING PRICES—15c, 25c, 35c, 40c and 50c.
EVENING PRICES—15c, 25c, 35c, 40c and 50c. Box seats, \$1.00.

Last Time Tonight "MALONEY'S WEDDING"

ALL NEXT WEEK—STARTING

Tomorrow, Sunday Matinee

"A Laughing Refuge for Despondent Dyspeptics"

"MICKEY FINN"

An All Star Cast Headed by

RUBE WELCH and KITTIE FRANCIS

"A laugh in every line." "A chorus of pretty girls." "Clever Comedians." "A train load of new novelties—see program for list of comedy stars."

PECK'S BAD BOY WASN'T A MARKER TT WITH "MICKEY FINN." EVERYBODY COME AND SEE HIM

THE BAKER THEATRE

GEO. L. BAKER, Sole Lessee and Manager Phone. Main 1907

TOMORROW MATINEE
One Week Commencing with Matinee (Sunday)

THE LITTLE "BIG" FAVORITES:

Pollard's Lilliputian Opera Company

Sunday Matinee, Sunday, Monday and Tuesday Nights
THE BELLE OF NEW YORK

Wednesday and Thursday Nights

THE GEISHA

Friday and Saturday Nights and Saturday Matinee

AN AMERICAN MILLIONAIRE

THE USUAL BAKER THEATRE PRICES WILL PREVAIL.

NEXT WEEK—The Baker Theatre "JANE"
Company in the roaring Comedy