TODAY'S SPORTING GOSSIP

Edited by J. A. HORAN

MINK VICTORIOUS OVER TOM FELINE

(Journal Special Service.)

Buchanan, Mich., Jan. 28.—The fiercest and gamest fight between two animals that ever took place in this section of the country was fought in a steel cage by a large mink and a big tomcat under unusual circumstances.

The mink is owned by W. D. House, a liveryman of this town, who has undertaken to farm minks for their fur. At one time he had as many as 42 of these slim, sleek creatures in a big steel cage inside the livery barn.

The place has been frequented by a large, common gray cat with fighting qualities that made him the terror of all the other animals in the community. Tom had chased practically all of the other cats and dogs off the block and had picked a quarrel with a beautiful maltese feline owned in the House household. The stray animal was so vicious in this respect that House determined to test his fighting qualities with the biggest mink that he had in the cage. He drove all of the other minks into another compartment and then allowed the cat to get inside the inclosure with the big mink.

No sooner was the cat inside the cage than the mink crawled out of the small opening in the side of his box. His small, bead-like eyes were set on the feline in an instant.

Tom, the tramp cat, had lost no time in taking in the situation. His ears were bent forward, and with a pair of eyeballs that glowed inside the cage like live coals he crouched for a jump as he would prepare to alight on a rat.

But it was the mink who led off in the fight. Before the onlookers could take in the position of the antagonists the mink shot forward on his short legs and in a twinkling he had the cat by the throat. The only weapons the latter could bring into play were his sharp claws, and these he set in deadly action. The animals, in deadly struggle, rolled over and over. Part of the time they were in the air in awful leaps, but the mink never let go. The fight could not have lasted two minutes. The mink drank the blood of the cat until all of his nine lives seemed to be taken in a few draughts, and he straightened out in the last and gamest fight of his life.

SPORTS WANT TO HAVE BOXING GAME OPENED

Among the admirers and followers of boxing in this city there appears to be quite a strong sentiment toward allowing boxing contests to be pulled off here, as was formerly done before the Ministerial association took its stand against prizefighting. The boxing element state that there is absolutely nothing wrong with conducting exhibition bouts, as they are entertaining and instructive from a scientific standpoint. What steps the promoters will take has not yet been made public. Several well-known sporting men intend calling upon District Attorney Manning to lay the matter before him.

MARSHALL WAS NOT CAPTAIN.

A fact that has just leaked out and is unknown to thousands who witnessed the last Harvard-Yale game is that Carl Marshall did not captain the Cambridge team in that contest. The eleven acted under the orders of Bowditch, and Bowditch alone was responsible for the signals of play. In every instance the little quarterback, whose work had been so severely criticised during the season, took the signal from Bowditch before shouting it to the backs and forwards. As a result, relieved of the responsibility of captain, Marshall showed his only true form of the year. For this quarter of undoubtedly excellent playing caliber it was a luckless moment when he was chosen captain. Leadership hopelessly handicapped his work, and he knew it, and gladly gave up his authority—because he knew that under Bowditch there would be a better chance of winning the Yale game.

SCHWAB A CHESS CRANK.

Charles M. Schwab, the steel magnate, it is said, is taking a lively interest in chess. With a view of becoming proficient he has engaged a tutor and at the end of the month, when he leaves for Europe, he will visit Monte Carlo, where the fourth international tournament will then be in progress. Later Mr. Schwab may identify himself actively with chess interests in this country. He has already been proposed for membership in the Manhattan Chess club, New York.

COLD WEATHER PREVENTS BOUT.

(Journal Special Service.)

St. Louis, Mo., Jan. 28.—The bout between Harry Forbes and Abe Attel, scheduled for tonight, has been postponed until Monday on account of cold weather.

EVERY WALK IN LIFE.

Portland Citizens appreciate "The Little Conqueror."

Every class of citizens has sick kidneys. The busy business man rushing through life on the run fails to realize the constant strain he daily puts upon the kidneys. The mechanic, forced to assume unnatural positions, stooping and straining at his work, does not know that this backache is simply kidney ache. The clerk, on his feet continually leaning over a counter or desk; railroaders, conductors, engineers, street-car men, subject to constant jarring, all have backache from the kidneys. Don't neglect a bad back. A lame, weak or aching back, if neglected, means future trouble. Kidney trouble, urinary trouble. Doan's Kidney Pills cure every form of kidney ill. Cure a bad back and make sick kidneys well. Doan's Kidney Pills are indorsed by people you know. Read what a Portland citizen says:

T. W. Shankland, who is a street car conductor on the Woodstock street car line, residing at 710 Elsworth street, says: "Some time last fall I began having considerable trouble and annoyance from a dull, aching pain in the back over the kidneys. I think it was caused from the constant shaking and jarring of the car. I thought at first it would disappear as quickly as it came, but this was not the case. Learning of Doan's Kidney Pills, I procured a box at the Laue-Davis Drug Co.'s store, corner of Yamhill and Third streets, and took them according to directions. The result was entirely satisfactory. The backache grew less and less and soon disappeared, and as far as I can tell it has gone for good, for there have been no symptoms of a recurrence."

For sale by all dealers. Price 50 cents. Mailed by Foster-Milburn Co., Buffalo, N. Y., sole agents for the United States.

Remember the name — Doan's — and take no substitute.

STANLEY MAY CATCH FOR SPOKANE INDIANS

(Journal Special Service.)

Spokane, Wash., Jan. 28.—The fans will be pleased to learn that there is a chance of getting Matt Stanley to do the backstop work for the Indians this year. He has written for the position, and Manager Reilly is inclined toward securing the old veteran.

Stanley is one of the best known ball players on the coast. He is steady as clockwork and is apt to be given the first place among the catchers when an all-star team is made up at the end of the season. He has been Dugdale's mainstay since the big fellow has been in the baseball business, and he will be a strong man for the team, if secured.

Another player who is anxious to get back with the Indians is Eddie Quick. Quick will be remembered as the tall, blonde twirler who always pitched good ball and appeared to be in hard luck. He signed with Jack Grim when the latter managed the Spokane team, and again last year he played with Grim with the Portland team, being transferred with the club to Salt Lake.

RACING RESULTS

(Journal Special Service.)

San Francisco, Jan. 28. — The mile handicap yesterday was captured by Waswift in 1:39. Other races were remarkable for the close finishes, head and nose wins being the order of the day: Summary:

Seven furlongs, selling — Lady Wadsworth won, Isabellita second, Billy Moore third; time, 1:27.

Three and a half furlongs — Golden Idol won, Edith Vice second, Morita third; time, 0:42½.

Seven furlongs, selling — El Piloto won, Marelio second, Constellator third; time, 1:26¾.

One mile—Waswift won, Gold Money second, Ohagen third; time, 1:39.

Six furlongs, selling — Coroner Kelly won, Bombardier second, George Berry third; time, 1:14½.

One mile and a sixteenth — Byronerdale won, Achilles second, G. W. Trahern third; time, 1:47.

At New Orleans.

New Orleans, Jan. 28.—Crescent City results:

Seven furlongs—Optional won, Zyria second, Miladi third; time, 1:29 1-5.

Five furlongs — Scorpio won, Sadducee second, Jim Along third; time, 1:00.

Mile and an eighth, selling — Blue Mint won, Santa Teresa second, Free Admission third; time, 1:55 2-5.

Debutante stakes, three furlongs—Modred Law won, Viperine second, All Scarlet third; time, 0:35 4-5.

One mile, handicap — Hands Across won, Dereszke second, Port Royal third; time, 1:39 4-5.

Mile and an eighth, selling—Hymettus won, The Messenger second, Bessie McCarthy third; time, 1:53 4-5.

At Ascot Park.

Los Angeles, Jan. 28.—The feature of yesterday's running was the lowering of the track record by Stemwinder. Three of the favorites won. Summary:

Six furlongs, selling—Rosebud won, Hilary second, MacFlecknoe third; time, 1:16½.

Six furlongs — Banquero won, Ben Heywood second, Carnival third; time, 1:15½.

One mile and a sixteenth, selling—C. B. Campbell won, Celebration second, Diamente third; time, 1:47¼.

Slauson Course — Stemwinder won, Blissful second, Golden Rule third; time, 1:10.

Five and a half furlongs, selling—Pat Bulger won, Sais second, Golden Boy third; time, 1:08.

Six and a half furlongs, selling—Mexicanna won, Phyz second, Evander third; time, 1:22½.

GOOD BATTING FAMILY.

"Del, the Great" has crossed the dark river into that bourne where batting averages are unknown. His last swatting heritage was a record of .338, made as a Senator last season.

Three other Delehanty boys were in the harness in 1903, and one of them—Jim—is booked to appear at the south end grounds in Boston next spring. The hitting ability possessed by Ed Delehanty seems to run through the family. Jim, who is one of Al Buckenberger's recruits, loomed up as the best hitter in the Southern league, for he cracked out .382 in 90 games. Joe Delehanty, who was with New Orleans and Memphis, held next rank with a credit of .371. Out in the Western Tom Delehanty was one of the Grizzlies at Denver, and in 113 games he slammed the leather for .310.

There have been numerous "brother acts" in baseball, but some of the greatest of the diamond profession made others in the family look like jokes. Fred Clarke tried to carry Brother Josh along the rose-bordered path in fast company, but there were too many thorns in the way. Roy Thomas' brother Bill was given a toe hold, but he slipped off. Arthur Clarkson never attained to half the greatness achieved by John G., although college mates of Arthur believed that he would put dents in the record of Clarkson the elder. John Ganzel is hardly in the same class in which Charley Ganzel circulated when he was one of the greatest backstops. The Boston Nationals will have in Jim Delehanty one of the best cards of the spring for all fandom will want to take a peek at him in remembrance of poor old Del.

NEW STANDS FOR YALE.

According to a statement by Walter Camp yesterday afternoon, it will be necessary to build new football stands on Yale field within a year or so at an expense of $50,000. A sinking fund will be immediately started to pay for the improvements, and $5,000 from the football receipts of last year will be the first installment of the fund.

It was announced last night that Dr. William H. Murphy, brother of Mike Murphy, the Yale trainer, has been selected as baseball coach for the Yale team for this season. The baseball management also announced last night that "Red" Donahue and Billy Lush, both professionals, would not coach the team. At a recent Yale baseball dinner in New York it was given out that for the sake of harmony, former prominent captains and prominent players would come to New Haven this season to do more coaching than heretofore.

UMPIRE McDONALD IS ILL.

Jim McDonald, the former National league umpire, who officiated in the California league last season, has been ailing for some weeks. An examination by physicians disclosed the fact that he has quick consumption. Upon their advice McDonald took a train for Arizona, where he hopes the warm climate may arrest the disease.

RYAN AND O'BRIEN GO SIX FAST ROUNDS

(Journal Special Service.)

Philadelphia, Jan. 28.—Philadelphia Jack O'Brien and Tommy Ryan fought six rounds in this city last evening. O'Brien had decidedly the best of the contest all through, with the possible exception of the fourth round, when Ryan, after being almost knocked out, came back strong and had the local man almost down and out when the gong rang, saving him.

Both men were in the pink of condition and their appearance in the ring was the signal for a tumult of applause.

The fight was for a purse of $5,000, to be divided equally, and as no knockout was scored, under the laws of Philadelphia, no decision was rendered.

First and Last Rounds.

Round 1—O'Brien led for face and missed. He then put left to Ryan's nose, Ryan backing away. O'Brien landed a light fight over the heart. O'Brien landed a light left on Ryan's head, and repeated it again in a moment later. The men then rushed to a clinch. O'Brien landed a hard uppercut on Ryan's chin, and landed a left hook on the jaw not a moment later. He then drove another left to Ryan's face without an exchange. Ryan had not led once. O'Brien forced Ryan around the ring and his foot work seemed to mystify Ryan. The men were clinched at bell. This was clearly O'Brien's round.

Round 6—Both men came to the center slowly. Ryan landed a left on O'Brien's face, and then sent a right to the stomach, but failed to land. The men rushed to a clinch. O'Brien uppercut with right and then landed a left to the nose. O'Brien landed a right straight to the jaw and Ryan clinched. O'Brien landed a hard uppercut and then broke ground. Ryan landed a left on O'Brien's wind, and the latter landed a straight on the jaw. O'Brien uppercut with a right and then landed with a right on Ryan's jaw. Both were fighting hard. O'Brien drove right to the jaw, and Ryan put left to the stomach. O'Brien missed a left and the men clinched. Ryan led for the stomach, but missed, and the gong ended the battle.

SUNNYSIDE DEFEATED ALBINA BRIGADE

Last evening the first team of the Sunnyside boys' branch of the Y. M. C. A. defeated the second team of the Albina boys' brigade by a score of 13 to 8, in a match game of basketball, played on the latter's floor. The Sunnyside boys showed very good team work and put up a very lively game.

The Albina boys lacked the practice displayed in the work of the Sunnyside team, but nevertheless scored two of the finest plays in passing made during the whole game. They have some fine material and with practice should make a fast team. The lineup was as follows:

Sunnyside.	Position.	Albina.
Thompson (c)	Forward	Farrel
Cox,		Springer (c),
Sayling	Center	Undine
Conklin	Guard	Howard
Chandler		Keeph

SWANSON WAS NOT MATCHED.

Kid Swanson of this city wishes to correct the report to the effect that he did not show up at a boxing contest in Oregon City last Saturday. Swanson says that no arrangement had ever been made with him to appear in the Falls City Saturday night with Freeman. He says that he is always ready to meet Freeman or any other man of his weight.

FOOTBALL PLAYER TURNS BOXER.

Spokane, Wash., Jan. 28.—Joseph Schildt, the famous Carlisle football player, who has turned to a boxer and fighter, is anxious to have a go with Mullin, the man who fought Rogers last Sunday at Northport. The bout should be a good one, though the Indian is the heavier man.

LEWIS DEFEATED WATKINS.

Baker City, Or., Jan. 28.—Prof. F. S. Lewis defeated Joe Watkins of Australia in a well contested wrestling match at the armory here last evening.

It Is Great.

The show at Fritz' theatre this week is simply great. If you want to spend a few hours enjoying yourself go to Fritz' theatre. You will find all the high class vaudeville acts and novelty acts at Fritz' that come to the coast. Two frolics are given daily and a jolly time is given the boys who are out for a time. Cyclone, the dare devil, who made the hit of the show last week, has been re-engaged for this week and positively appears at every performance. A dozen or more high class acts go to make the week's bill a great one. Don't miss it, if you do you will always regret it.

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GOTCH WINS FROM JENKINS ON A FOUL

(Journal Special Service.)

Bellingham, Jan. 28.—Frank A. Gotch of Humboldt, Ia., won a decisive victory over Tom Jenkins of Cleveland, O., in which he won the world's heavyweight wrestling title. Gotch threw Jenkins for the first fall in 55 minutes of the hardest wrestling ever seen here.

The strain of the first bout seemed to trouble Jenkins considerably, as it was found necessary for his seconds to carry him off the mat and apply restoratives.

The first bout was marred by several fouls on the part of Jenkins and the crowd hissed him frequently and called for the referee to declare the bout, but he simply cautioned the champion.

When Jenkins came on the mat for the second bout he appeared distressed and immediately secured a strangle hold on his opponent, which was barred according to the rules. Gotch broke away and Jenkins swung at him with his fist, and had the blow landed Gotch would have been knocked out.

The referee jumped between the men, who were about to mix in prize-ring style, and gave the decision to Gotch on a foul, which was met with by the approval of the crowd.

After the bout was over and the men had left the arena Jenkins acknowledged the justness of the decision and admitted himself fairly defeated.

By this victory Gotch becomes champion heavyweight wrestler of the world, which title had been held by Jenkins for six years.

Jenkins was the favorite in the betting at odds of 10 to 6.

Gotch weighed 190 and Jenkins 210 when they went on the mat.

The match was for the world's championship and a $2,000 purse and a side bet of $2,000 additional. Tom Davis acted as referee.

CLUB DIRECTORS HOLD MEETING

The directors of the Portland Baseball club held a meeting last evening and adopted a resolution calling for a meeting of the stockholders on February 10. The object of this stockholders' meeting will be to consider and vote on the proposition of selling the control of the ball team to Ely brothers. Notwithstanding the report that an heroic effort was under way to freeze out the small stockholders, the calling of this meeting is sufficient proof that nothing of that nature was ever thought of. Further proof of the sincerity of the heavy stockholders is attested by the fact that they would not consummate a deal for the sale of the ball club without first having a meeting, where the entire matter could be discussed. The sentiment among the fans around town is strongly opposed to having a baseball controversy every year. They claim it is both unnecessary and extremely tiresome. Last year the city was flooded with talking streams regarding Mr. Lucas, Mr. Dugdale, the Pacific Coast league and opposition clubs. There was so much talk that the baseball public became weary, and this year it was supposed that no repetition would occur. It seems, however, that a few of the sore ones favor a lot of talk and idle discussion of the affairs of the club, but when everybody is aware of how things are, no discussions will be encouraged. The directorate of the Portland Baseball club is sufficiently capable and eminently fair enough to successfully and carefully conduct the affairs of the club, and also to protect every person interested in the association.

TO PLAY BASKETBALL TOMORROW NIGHT

Tomorrow night the Portland Academy basketball team will open the season with a game with the Y. M. C. A. Tigers. The boys have been practicing steadily and expect to start the season with a victory. The Y. M. C. A. boys are a very fast lot, having played together as a team for three years. What they lack in weight they expect to make up in speed and team work. The two forwards, Moon and Masters, are very fast on their feet, and accurate in their goal shooting. Both of these lads tip the scales at 115 pounds. Pugh at center is a star, and is a tower of strength on the team. The guards, Harrison, Wilson and Merritt, are in the game all the time, having been coached especially in regard to blocking and passing. The lineup follows:

P. A.	Position.	Tigers.
Black	C	Pugh
Fenton	F	Masters
Flowel	F	Moore
McLain	G	Harrison
McAdams	G	Wilson
Herriot	S	Merritt

The game will be called promptly at 8 o'clock in the Y. M. C. A. gym.

M. D. WISDOM WON'T ACCEPT.

Spokane, Jan. 28.—Manager Harry G. Stimmel of the Interstate fair has received a telegram from M. D. Wisdom of Portland to the effect that under no consideration was Mr. Wisdom to be thought of in connection with the management of the fair. The directors of the fair thought they had made all the necessary arrangements with Mr. Wisdom when here. The telegram gives as reasons for declining the offer personal ones connected with his affairs in Portland, which he says will take all of his time. Mr. Stimmel is much disappointed at the turn affairs have taken. The board are now considering the names of a man in Minnesota and another in Ohio.

TILLAMOOK LIGHTHOUSE.

A model of Tillamook rock and the light station is being constructed by United States engineers, which will be sent to the St. Louis exposition. The work will be of a miniature size—the scale being only one-eighth of an inch to the foot of the original structure. This will make it about four feet long by two feet high. It is being built of lumber and will be shipped in knock-down form. The work will be complete, including an imitation of the lighthouse, the keeper's residence and the waves which sweep up against the rock. The tower will be equipped with an electri light.

Not Hungry

When you should be means disordered nerves, which will lead to nervous prostration. Dr. Miles' Nervine is guaranteed to benefit you or money refunded. Book on nerves sent free. DR. MILES MEDICAL CO., Elkhart, Ind.

MRS. SQUEAMISH FLED 'TIS SAID

IBSEN'S "GHOSTS" IS THE OLD MORALITY PLAY IN MODERN DRESS—ALBERTA GALLATIN AND CLAUS BOGLE DO REMARKABLY BRILLIANT WORK.

After 9,999 critics have analyzed, resolved into its component parts, bisected, dissected and illuminated "Ghosts," the view of the ten thousandth man is not likely to be remarkable for originality or profundity. Everybody who goes to see an Ibsen play knows what to expect, and if, as rumor has it, a few left the theatre last night disgusted by the suggestiveness of the lines, there were plenty left who did not flourish their delicate sensibilities about so conspicuously.

If "Ghosts" were called "Everyman" it would not be more the old-fashioned morality play. Virtue and Probity are there in Pastor Manders, rather too stiffly played by Allen Davenport. Three of the Seven Deadly Sins are there in the remaining four characters, Pride, Lust and Covetousness. The sins rave against Probity and Virtue until they are banished to the nether world.

However one may regard that one-eyed vision of the truth as Ibsen sees it, his play as a piece of literature is a work of art, and the five people in the company which played it at the Marquam Grand theatre last night are capable actors. Claus Bogle, with apparently no makeup, gives some exhibitions of expression that are really marvelous. His little touches of senseless irritability from his first entrance up to the final horrible climax of the fading of his mind are marvelously life-like. Some people wondered why he plucked so frantically at his collar just before he went mad, when before he had been perfectly natural and free from rant even in gesture. That solitary lapse was probably because the star was moving about the stage and he had to do something to keep attention on himself. But his blank eyes and empty voice muttering "the sun! the sun," the ghastly pun with which the play closes, sent the audience home with a picture it will not soon forget.

"It is the very spirit of revolution to seek happiness in this world," and the grim text, "The sins of the fathers shall be visited upon the children," are the central notes of the play. Oswald Alving is his dissolute father over again. Regina Engstrand his illegitimate half-sister, the ghost of her mother, who wrecked the home of Mrs. Alving. Jocob Engstrand served the turn of the dead Alving and is ready to serve the turn of Pastor Manders by taking another's sin upon himself—for a consideration. Every human weakness is held up to scorn. Virtue and Probity himself has his little stumbles, and seeing the play one feels like a medical student after his first dissection—it is interesting certainly, but one's flesh crawls at recollection of some of the details.

Alberta Gallatin is a magnificent actress and filled a part of sighs and tears as few others could have filled it.

The play will be repeated tonight.

Here is the press agent's story of "Ghosts," an excellent synopsis of the play:

Henrik Ibsen's "Ghosts" has well been called a drama of heredity. It is in three acts in which the plot moves onward with the certainty, the relentlessness of a glacier. There is no escape from the doom that is foreshadowed in the opening act for the son laden with the sins of his father. The lightest word that is spoken reveals the steady movement forward of the tragic motive.

It is impossible to find an English word that exactly represents the Norwegian "Gengangere," the title of the play. It means literally "Again-goers,' spirits that walk. The French word, "Revenants," comes nearer the sense than the English "Ghosts," which, however, seems to be the best available equivalent.

The publication of "Ghosts" brought down upon Ibsen's head a perfect storm of obloquy. Critics that had heretofore been friendly turned around and attacked him furiously, while "the general public and its representatives in the press," says Henrik Jaeger, "raised a howl of reprobation such as had not been heard since the appearance of 'Loves' Comedy.'" Oddly enough (for one would have imagined him prepared for an outburst of exasperation), Ibsen seemed to have been astonished to find his play thus received. If not astonished, and in a shorter time than usual he produced a new play, "An Enemy of the People." It is impossible not to recognize the analogy between Dr. Stockmann's position and that of the poet himself. Ibsen, like Stockmann, thought to win the gratitude of his fellow-countrymen by speaking out the truth as he conceived it. Ibsen, like Stockmann, found himself deserted by his friends, denied his right of free utterance (upon the stage), and denounced as an enemy to society.

The action of the play takes place at Mrs. Alving's country house, near one of the large fjords in Western Norway. Mrs. Alving, the central figure of the play, is the role assumed by Miss Gallatin. She is the widow of Captain Alving, late chamberlain to the king. Chamberlain (Kammerherr) is the only title of honor now existing in Norway. It is a distinction conferred by the king on men of wealth and position and is not hereditary.

Captain Alving was a libertine, openly in the day of his youth, and secretly so in later years, after he had attained the reputation of a man of great worth and piety, chiefly through the instrumentality of his wife, who lived a lie for the sake of their only son. This is best described in these lines of the play, spoken by Mrs. Alving:

"That has been my ceaseless struggle, day after day. After Oswald's birth, I thought Alving seemed to be a little better. But it didn't last long. And then I had to struggle twice as hard, fighting for life or death, so that nobody should know what sort of a man my child's father was. And you know what a power Alving had of winning people's hearts. Nobody seemed able to believe anything but good of him. He was one of those people whose life does not bite upon their reputation."

Mrs. Alving sent her son abroad to have him away from the bad influence of his father. He becomes a painter and resides in Paris. The play opens on the day of his return to be present at the dedication of an orphanage, raised as a memorial to the philanthropy and piety of his father. The story moves swiftly on to a tragic denoument. The son confesses to his mother that he has come home with his mind broken down—ruined—and that he shall never be able to work again.

Oswald tells of an attack of insanity that came upon him in Paris, but from which he temporarily recovers. The next attack, the doctor tells him, will cause him to relapse into a state of hopeless idiocy. He makes his mother promise him to take back the life she gave him when this hour comes. Nothing could be more powerful than the climax which comes in the last act—that awful tragedy where reason sways and falls, where the mother stands before the son pledged to take back the life she gave him and the last glimmer of intelligence fades from his eye. This is the boy for whom she has sacrificed herself, lived a lie in protecting the good name of his father.

"A CELEBRATED CASE."

The prologue of "A Celebrated Case," which is being played by the Baker Theatre company this week, is the most melodramatic of anything during the season so far in this theatre. It is quite a change from comedy and society plays and seems to be well liked by the patrons of the Baker.

THE POLLARDS.

Pollard's Lilliputian Opera company, headed by little Daphne Pollard and Teddie MacNamara, will return to this city for an engagement of seven nights at the Baker theatre, commencing Sunday matinee. Since leaving here several months ago the company has been playing to capacity houses in all of the big towns in this state. The press and public declare it to be the best juvenile opera company ever seen in this country. All the favorites are still with the aggregation and crowded houses should be the rule again as on its former visit. The opening will be "The Belle of New York."

"MALONEY'S WEDDING."

Cordray's theatre will have a change of company and of play tonight, when "Maloney's Wedding" opens for three nights and Saturday matinee. This is a play for laughing purposes only, and in this it fills the bill as well as any of its kind. A great number of people go to the theatre only to laugh, and these will enjoy "Maloney's Wedding."

"MICKEY FINN."

Commencing Sunday matinee, the second edition of the well known farce-comedy hit, "Mickey Finn," will make its appearance for all next week at Cordray's theatre clothed entirely in a new garb. The past season has fully proven that it is as good a vehicle to drive away ennui and the blues as anything that was ever written. There is no plot of any description, but it is a continuous performance of the mischievous pranks of "Mickey Finn." A selected company of comedians and comedienes, as well as a corps of vaudeville artists, numbering 25, will be with the company.

"THE FATAL WEDDING."

The advance sale of seats will open tomorrow morning at 10 o'clock for the melo-drama, "The Fatal Wedding," which comes to the Marquam theatre next Monday and Tuesday nights, February 1 and 2.

Eastern and California races by direct wires. We accept commissions by "phone" on above races from responsible parties. We also receive commissions for all leading sporting events in any part of the world, at Portland Club, 130 Fifth street.

Register today and sign the petition for direct primary nominations.

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Portland, Oregon, Jan. 27, 1904.

OREGON EVENING JOURNAL:

Gentlemen:—My ad. in last Friday's Journal sold 783 5 and 10-lb. cans of the Cudahy Diamond C Lard and cleaned me out. On account of the cut-price which I sold it at the company refused to sell me any more, but the grocerymen about town who are handling it are in a panic, and falling over one another to get the price restored to the former standard. One groceryman, who is weak kneed, weakened and sold me his stock. It was a case of cold feet with him, but not so with me. Friday I will announce another still lower cut in the price of the Diamond C Lard. It is hard to down me on prices. "It was the Dutch."

GUS. H. HINNENKAMP, Proprietor New York Grocery.