

WOMEN'S CLUBS

(Continued from Page Seventeen.)

is not far off. That the colored women of the South have been thoroughly awakened to the necessities of the race, and have started upon the right methods for their correction, the resolutions passed at their Southern convention which convened in Jacksonville, Fla., the 2d of this month, clearly prove. For among them were the following: "Resolutions were adopted urging the various clubs to put forth an especial effort to reach the unreachd class—the class which furnishes the large majority of criminals of the race, the class so much in evidence around railroad stations and on the street corners; to teach parents the importance of kindergarten; resolutions condemning in the strongest terms the use of whisky, beer, and tobacco, and all intoxicants, especially the use of cocaine, and the unnecessary display in dress, urging patronage of all the worthy race enterprises, and encouraging mothers' meetings in every hamlet, town, and city for the special uplift of our home life, and thereby giving strength and character to the generations to follow."

GRANITE. The Daughters of Progress still hold the banner as being the only club in the state that owns its own clubhouse, or is incorporated. They possess a good, well-arranged building, which embraces an auditorium or assembly hall, with kitchen conveniences for social entertainments, and a reading room, a library no less conspicuous place. This and a reading room were the primary objects of the organization, which has grown to several branches of club work, but the library ever remains uppermost.

Arrangements have just been made to open the long desired reading room. Mrs. Anna Bannion will have charge of it for the year. Mrs. Bannion is a well-known Portland woman, having resided here for many years. She is an artist of acknowledged ability and with the energy she is accustomed to put into any enterprise in which she is interested, she has made a more businesslike administration for the first year of the reading room.

The social life of the club has in a great measure been responsible for its growth and prosperity. By a wise provision every two weeks a social meeting is held in the evening, open to the club husbands, when dancing is indulged in and the ladies serve refreshments.

The club is in fine financial condition. The lot and building are entirely free from debt and after making some needed improvements to the hall a small surplus still remains in the treasury. At the election just passed the following officers were elected: President, Mrs. Dimnick; vice-president, Mrs. Mary Thornburg; financial secretary, Miss Bessie Judy; recording secretary, Mrs. Bannion; treasurer and librarian, Mrs. Tabor; trustees, Mesdames Tabor, Gutridge and Schryer.

INDEPENDENCE. The Lewis and Clark division of Independence is a thrifty organization with a membership of 116, to which new names are being added at each meeting. The ladies are preparing a Sacajawea entertainment for the 30th. This is one of the series of "evenings" the club has inaugurated and which are very popular.

Mrs. A. J. Goodman, who has been the efficient president of the club since its organization last summer, has recently removed to Pendleton. Mrs. Goodman has been identified with several organizations during her long residence in Independence and was equally popular with them all. She has served as chief of honor in the Degree of Honor, presided over Clover Leaf lodge of Rebekahs, held the office of worthy matron of Adah chapter of Eastern Star and has for two years been president of the Leisure Hour Reading club, which has been the leading social function of the city.

The club will be ably presided over by Mrs. J. S. Cooper, whose efforts for the Lewis and Clark work are untiring. Mrs. Cooper is the wife of the present mayor of Independence. Among other lines of work, the club has a department that serves as an auxiliary to the Improvement league, and whose work it is to assist in furnishing material for a display from this section with the bureau of information at Portland.

LA GRANDE. Tuesday, January 12, the Neighborhood club met after a short holiday vacation. The usual business session was first in order, after which roll call with current events. Mrs. Cavana, leader for the afternoon, introduced with a short talk the subject, "Noted Sculptors," showing photographs and pictures of celebrated statues and describing the manner in which a sculptor works by modeling in clay plaster, etc., the evolution of a statue to its finish in marble or bronze by the expert workman and the visits she had made to studios, seeing the sculptor at work. Miss Anson spoke of the self-taught young American genius, Henry Merwin Shady, who won the competition for the honor of modeling the quarter-million dollar Grant monument, to be erected in Washington. Mrs. J. L. Richardson read a paper on "Swindling the Danish Sculptor," and Mrs. Lyle talked on "Many Noted American Sculptors." That old, questioner, the Sphinx, appeared in a original manner with "What is the Secret of Success?" and in response received many bright and witty answers from club members. A social time with light refreshments closed a pleasant afternoon. The club will give the Horace K. Turner exhibit January 25-30. The topic for the next meeting, on January 26, will be "Civil Government," and will be in charge of Mrs. George Carpy.

CLUB WORK IN BOHEMIA. Mrs. Josefa Humpal-Zeman, formerly of Hull house, Chicago, and a well-known club woman in that city, has just returned from a two-years' residence in Europe, where she studied sociological conditions, and the school systems of various countries. Mrs. Humpal-Zeman is a Bohemian and is proud of the fact that the first social settlement was started in her native land as far back as 1860. The wife of a famous labor authority and leader established and still supports this social center with the aid of a board of trustees.

The woman's club also flourishes in Bohemia, one pioneer organization bearing the name of "The American Woman's club." Its founders hoping that its members would increase in progressive spirit. A very up-to-date club has just

been founded, after the plan of the Chicago Woman's club, though on a much smaller scale. Mrs. Humpal-Zeman took with her to Europe photographs of many of the largest clubhouses in the United States, and she reports that not only women, but men everywhere showed the deepest interest in them. European men were delighted to find that Mrs. Humpal-Zeman, for all her club affiliations, still wore lace gowns and arranged her hair becomingly. "Their own women," said the returned traveler, "frequently become very masculine when they take to letters or to learning. It is difficult for Europeans to realize how it is that American women may sustain successful and pleasant family relations, yet still have outside work that calls for much time and effort."

PERSONALS. Miss Ellen C. Sabin, of whom so many Portland people entertain pleasant recollections, having heard of the Sacajawea statue project, writes: "I am sincerely interested in the matter of securing a statue as a worthy memorial to this historic Indian girl. It is an undertaking that does credit to our hearts and heads of those who promote it."

Mrs. D. H. Turner, president of the Newburg Lewis and Clark club, writes that in the near future she will raise her proportion for the Sacajawea fund. Mrs. Turner Oliver, a prominent club woman of La Grande, is visiting in the city for several weeks, at the home of friends at 44 East Oak street.

Mrs. Amelia Quinton of Philadelphia, who has been president of the National Indian association for the past 25 years, has been compelled on account of failing health to resign, much to the regret of her coworkers. That she was allowed to name her successor attests to the regard and confidence her associates held for her in. Mrs. Wilbur F. Wakeman of New York was her choice.

Mrs. O. D. Butler, second vice-president of the Independence Lewis and Clark club, has been appointed correspondent for the Woman's Page of The Journal, and we feel assured of many excellent reports from that thrifty club.

MILWAUKIE. By invitation an officer of the Sacajawea association addressed the members of the branch of the life and services of this Indian woman, making many points clear, and inspiring much enthusiasm in the statue idea. It is rarely that one of the promoters of this work has the opportunity of addressing so earnest or interested a body, and it was a veritable inspiration to speak before them. Three dollars was contributed on the spot and a promise of more in the future. Mrs. Roberts has in charge the work for Milwaukie and will endeavor to win at least one copy of "The Conquest." An invitation was extended to the association to have its work represented at Evening Star grange, Mount Tabor, on February 6, which invitation was accepted.

LITERARY CLASS. The past year has seen an unusual revival of literary work in many of the clubs, but noticeably so in the Woman's club. The Shakespeare class which, since the organization of the club, has confined itself to the study of the great dramatist and his works, enlarged the scope of their study this year and attempted the whole Elizabethan period. The last lesson was on Bacon. Several brief but very fine papers were given by the members of the class, and after the reading of one or two of the shorter essays, a general discussion was indulged in, which was both interesting and very instructive as well. The next lesson will be on Marlowe.

TUESDAY AFTERNOON CLUB. The Tuesday Afternoon club met last week with Mrs. George Baynton, 475 East Burnside street. Mrs. Baynton gave a thorough review of Books XXIII and XXIV of the Iliad. Mrs. J. D. Young, a character sketch of Agammon; Mrs. Merwin Pugh, the plea of Priam for the body of Hector; Mrs. Frank Miles, the lament over the body of Hector. J. R. Wilson will lecture before the club next Tuesday. Subject, "The Iliad."

DRESSMAKER NOW A RICH WOMAN

Seven years ago a dressmaker and milliner in Seattle, Wash., but today accredited the richest woman in the North, is Miss Lena S. Walton of Nome, Alaska. She has millions in the far North, but even she does not know how much, and refuses to make even an estimate for fear of being wrong. Miss Walton was in Portland yesterday for the purpose of purchasing mining machinery for her numerous Alaskan claims. She is a woman of business and tarried but a short while. She departed last night for the sound.

Miss Walton knows what privation means, and has earned the large fortune now within her grasp by tramping over the frozen fields of the silent Arctic country. Miss Walton's holdings consist of 14 20-acre and five 18-acre claims, all paying properties, one-half interest in the Mexican mine on Douglas island, and several other low-grade mines. Mining is not the only industry she is concerned in, for with woman's instinct she has an eye on furs and owns a half interest in St. John island, which has within its confines nearly 1,000 silver-grope foxes. She also owns city property in Nome, Seattle and Tacoma.

Miss Walton sprang into prominence when she brought suit against the Wild Goose Mining company to regain possession of claims on Ophir creek. The matter is still in litigation, and Miss Walton expects to retain Hon. James Hamilton Lewis, formerly congressman from Washington, but now of Chicago, to aid her. She not only charges the Wild Goose people with purloining her mine, but says they have interfered with the United States mails, committed perjury, and even resorted to bribery and petty thieving.

Miss Walton expects to go to Europe for a short time before returning North, and will be in Portland again in about two months. She is about 50 years of age, dresses well, is a charming woman and a good conversationalist.

EXPERT COOKERY ON DISPLAY.

(Journal Special Service.) Chicago, Jan. 23.—All ages of cookery are represented at the annual exhibit of the Chicago Cooks', Pastry Cooks' and Confectioners' Cosmopolitan association, which opened today in the Coliseum. The organization numbers among its members cooks who received their training in Russia, Switzerland, France, Italy, Germany, Belgium and England.

Journal friends and readers, when traveling on trains to and from Portland, should ask news agents for "The Journal" and insist upon being supplied with this paper, reporting all failures in obtaining it to the office of publication, addressing The Journal, Portland, Or.

AT THE THEATRES

(Continued from Page Fifteen.)

she can do for him is to promise that if his doom overtakes him before he can poison himself, she will make a final sacrifice of her natural feelings by performing that dreadful duty. Then the weather clears up at last and the sun, which the young man has so longed to see appear, its rays begin to give to him to play with, and a glance at him shows her that the ideals have claimed their victim, and that the time has come for her to save him from a real horror by sending him from her out of the world, just as she saved him from an imaginary one, years before by sending him out of Norway.

The last scene of "Ghosts" is one of the most tragic ever witnessed.

LOST RIVER. "Lost River" will be the first real big scenic production at Cordray's theatre this year. It opens tomorrow with a matinee and remains until Wednesday night. "Lost River," Joseph Arthur's latest big success, owes much to the strongly marked contrasting characters of the play. Ezra Cookus, is the bus driver and leader of the Hoosier "orchestra," whose broad comedy produces roars of laughter. Bill Loucks is a finely drawn but hideous character. Bill is one of the men who are reeking with the desire to be dead. Ora, the heroine, is an artless, winning, little country girl, full of grit and desperately in love with a stalwart young New Yorker, Bob Blessing, far above her in social station. Forgetful of his New York fiancée, Bob falls in love with the illiterate little Hoosier and tells her so. "The little heroine mounts her horse, and riding at full speed in pursuit of the would-be assassin of her lover, wounds him and saves the latter's life. Another highly sensational scene is the one in which Ora, mounted on horseback, is pursued by two highwaymen who are fast overtaking her. The tollgate through which she must pass is closed, but the hero opens it just wide enough for the sweetheart ride through in safety, then closes it and brings the robbers to a short stop with a revolver pointed in their faces.

MME. BLAUVELT AN AMERICAN. Mme. Blauvelt is a singer who is on the best of terms with the representatives of the press, and she never refuses a reasonable request for an interview or a merely personal chat. In a recent interview on the subject of America and Americans, Mme. Blauvelt said: "I am an American and my first successes were made in this country, and never shall I forget or cease to be grateful for it. In spite of the many years I have spent in Europe, and the many successes I have enjoyed there, my heart leaped with joy on the day I decided to return to America. Do I consider myself at home in New York? Yes, indeed, but I have such a large circle of friends in the many cities throughout the country that when I am near them or have them around me I am always happy and content. In speaking of music and voices in general she said: "Having studied both in America and Europe and being myself an American, I consider that the Americans have the best voices in the world."

This statement was made with a positiveness that admitted of no doubt of the singer's strong convictions on this point. About methods, Mme. Blauvelt said: "There is no empirical method in singing, no matter what teachers and others say. The best in singing all leads to one result, the natural method, and that is not the invention of any teacher; it is God-given. These words, coming from the mouth of a singer who by her own pluck, perseverance and intelligence has climbed to the topmost rung of the ladder of success, both in her own country and in Europe, should have weight with many of the young students who are striving to occupy a place in the world of music in their own country or in Europe. In seven years Mme. Blauvelt has, from being a comparatively unknown singer, reached the position of America's foremost soprano and in Europe she is considered the greatest now before the public. Mme. Blauvelt appears at the Marquam Grand under the direction of Miss Lois Steers.

"A CELEBRATED CASE."

"A Celebrated Case," which will begin a week's run at the Baker theatre with the matinee tomorrow afternoon, is a very prolific drama in four acts and prologue by William D'Enerry and Cormon. It tells the story of Jean Renaud, a French soldier, who by a strange chain of circumstantial evidence was convicted of murder, and sentenced to imprisonment for life, but after 12 years was again released, his innocence having been proven by evidence obtained by his daughter, who from a little girl in the beginning, has now become a grown woman. Her evidence when a child convicted him. Twelve years later, a grown woman, she learns her father's story and recognizes him as a prisoner, and through the evidence of a necklace which had belonged to her mother, which was by chance with the stolen jewels, Lasare, who has been posing as the man who died on the battlefield, is exposed and Renaud's innocence is fully proven.

NEW INVENTION FOR CONSTRUCTION WORK

(Journal Special Service.) Spokane, Jan. 23.—M. H. Kelly and E. E. Plough have just completed the working model of a new locomotive and stationary engine which it is claimed will work wonders in construction work. The plan is a machine which by simply throwing a lever can be changed from a locomotive to a stationary engine, or vice versa. In railroad construction work horses have been used for hauling the dumpcars. These horses may make from one to three miles an hour with a load. The new engine can make seven miles an hour.

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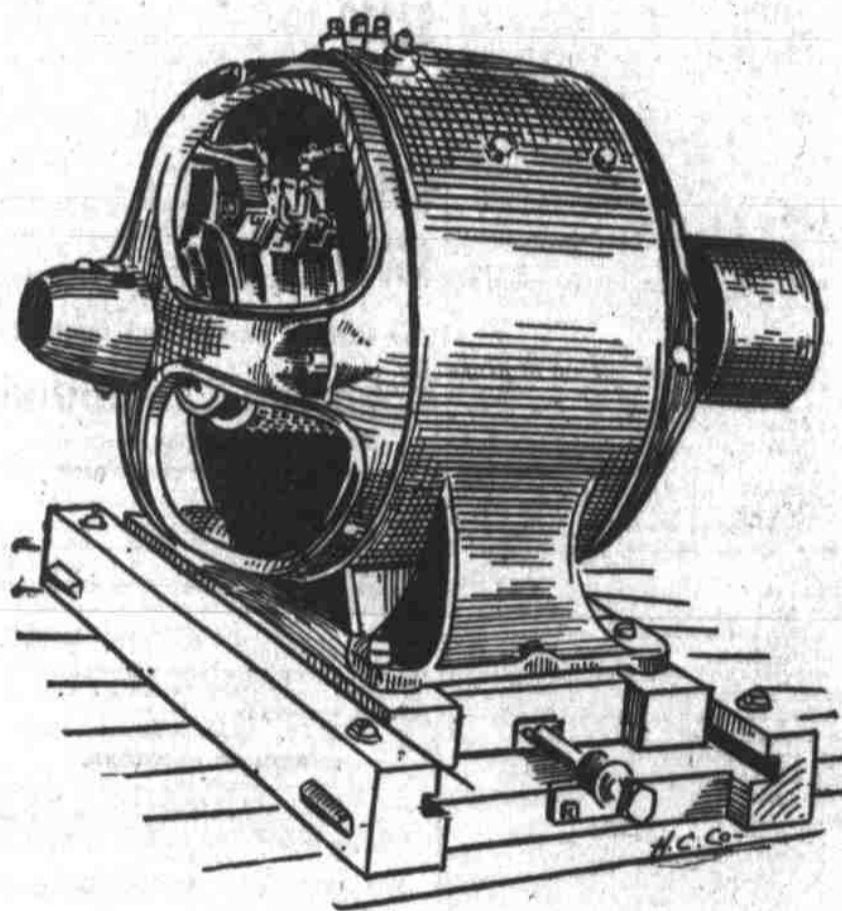
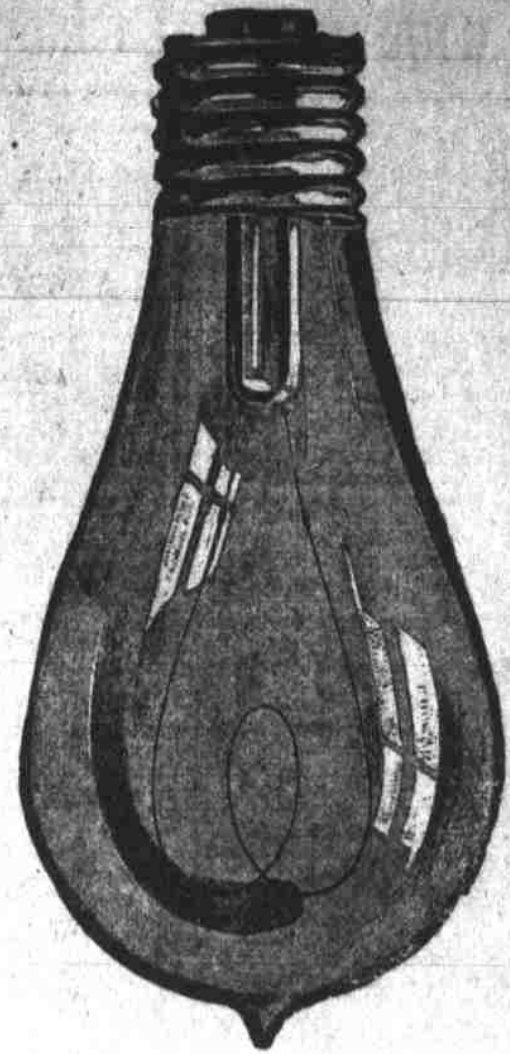
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