

THEATRES

(Continued from Page Fifteen.)

hotel and a hall in the emperor's palace are elaborate and picturesque in the extreme, while a more lavish display of rich costumes has seldom been seen. The color scheme is of delicate purples, pinks and are most attractive, and the posing and blindings are in every way artistic. In the excellence of the cast this new offering also has the advantage, for with Mr. John E. Henshaw, Miss Stella Tracey, Miss Toby Claude, Mr. W. H. Clarke, Mr. Charles H. Prince, Mr. Edwin Clarke, Miss May Ten Broeck, Edmund Lawrence, Frances Knight, Frances King, Grace Vaughn and a chorus of 80, it is one of the largest and most expensive musical organizations that has been seen in this city in recent years. The advance sale of seats will open next Tuesday morning at 10 o'clock.

"ARE YOU A MASON?"
Next Monday and Tuesday nights, January 18 and 19, the comedy-drama, "Are You a Mason?" will be the attraction at the Marquam Grand theatre. Mrs. Anne Bloodgood, one of the leading characters, is an ardent supporter of Masonic principles. Not only does she require her husband to join, which, however, he only pretends to do, but thoroughly imbued with the fraternal spirit, she carries it very much into private life, and when her eldest daughter, Eva, wants to marry Frank Perry, she consents only on condition that her prospective son-in-law emulate her husband's example, and therein lies the difficulty for her, too, promises; but never joined. Both the men are in consequence obliged to resort to all manners of subterfuge in order to conceal the deception. Around this thread is woven many intricate situations, and the ordeal through which the pretenders pass in trying to keep the secret is nerve-racking, and has each on the verge of nervous prostration. Seats are now selling.

"AT THE WINTER GARDEN."
A million laughs a minute is pretty fast going, but Memphis Kennedy, the new comedian at the Winter Garden, makes a pace which is just about as fast. With him, J. H. Kennedy and Fisky Barnett, proprietor and manager, respectively, of this cleverly-conducted resort, have engaged such brilliant performers as the Forrest Sisters, whose singing of coon songs makes the audience gasp for breath; Eva Peri, one of the six Peri sisters; Bernita, the beautiful balladist, and Nellie Thomson, who can dance with the best of them. Then there is Dorothy Duns, the maverick without a brand, and a dozen others. Thirty distinct acts. Admission free. Seats for ladies, corner of Third and Morrison streets.

"LOST RIVER."
A big and select company, beautiful scenery depicting rural Indiana, massive mechanical effects for the bicycle ride for life, and the great toll gate scene, three race horses, a male quartet, a country orchestra, and comedy scenes of the funniest kind may be seen in the big spectacular production of Joseph Arthur's scenic melodrama, "Lost River," in this city very soon, appearing at Cordray's theatre on January 24 for half a week.

"TWELFTH NIGHT."
An elaborate production of Shakes-

peare's "Twelfth Night" will be presented at the Marquam Grand theatre by Miss Marie Wainwright on Wednesday night, January 20. Whatever commentators may have to say regarding the source of the story, one thing is sure, Shakespeare constructed a comedy so perfect and so charming that even the most hypercritical must admit that "Twelfth Night" is a perfect piece of dramatic work. Sebastian and Viola, twins, are separated by shipwreck, and each believes the other lost. Viola is cast ashore on the coast of Illyria. She, in a man's dress, obtains service as page with the Duke Orsino,



MARIE HEATH.
In "For Mother's Sake," at Cordray's Theatre.



MARIE WAINWRIGHT AS VIOLA
At the Marquam Grand Theatre.

PETER YACOBSON
TO YON SPRINGER

In the mail received at the Portland hotel this morning was one letter addressed simply to "The Handsome Man at the Livestock Convention." The clerk without a second's hesitation handed it to the man for whom it was intended. The letter follows:
Minneapolis, Minn., January 8, 1904.
Mester C. E. Stubbs, Portland, Or.
Dear Charley—Please tell Yon Springer, and efry oder faller at das hare round-up dat dar ha yust bane plenty populast and ranchman basenes doin in das hare state of Minnesota. We yust ha big confvrenshon en Minneapolis and resolutied soming he must ba done right avay quick.
One Swade man dar, he say it yust bast efry ting, to see der rairrod kompanie and anoder man named Trust yust state money from der faller by der ranch in

Minnesota. He say das man wid der front part of his name Combinations and der back part Trust, ha yust bane robbing efry body. He yust set on de fence in Kansas City and count de cattle when da'll be dare. Den he wank and whasper, very low, "I tank, der bane bently cattle hare today." Den ha yust pay enou for dem to gava the rairrod kompanie, as much he vant for frate, and lave the ranchman in Minnesota yust enon to got anoder calf or two. Ef a faller kick a lattle bit about the price, der man named Trust, ha say, "Yust go to hell."
Das hare bad basenes ha bane existan many yar, and der Minnesota paple yust organize to fight der rairrod kompanie and combinations trust. Dare ha bane krated a special committa to go Wash-

ington and sa der president. Dar bane good man on das committa. Two good Populast faller; two Swade man and den anoder faller what ha got a cow ranch, and da basenes ba done quick.

Der rairrod skal be regulate or konfiscate, and der butcher man skal pay plenty money, when ha buy der cow and shape en Minnesota.

When das committa come to Washington, den Teddy ha make a law yust so quick as ha can wrote. Dat fix das bunco man.

Der rairrod kompanie skal furnish das committa vone parlor car, all by its lonesome, from Minneapolis to Washington, and der faller Combinations Trust skal furnish all der money vat it want. Der president ha no bane Populast, but like Populast faller vote, yust de same, and we got law like das:

On first January efry time, efry Populast faller en Minnesota skal ha rairrod pas. Efry oder faller, ef ha have cow ranch, skal ha pass yust like Populast. Ef ha bane shapeman, he skal ha pas yust so long as he kape off da grass. Ef ha bane horseman by horse-ranch, ha skal ha no pas—ha kan ride a horses back yust so good as by da train.

Der faller lose pas, he skal rode yust de same, provided, ha bane good Populast or cow man, or again provided, ha got two years' viskers which skal be evendance prime fash ha bane good Populast by cow ranch. Ef rairrod refuses to lat faller ride on pas or viskers, ha skal go in yale tra yar, an der rairrod skal be konfiscate.

Der president ha got plenty power to give pas right avay, an the first yob the printer man en Washington skal ha wala to print der pas. Das faller yust bin all da help ha vant so ha can do der basenes quick.

While das hare man print pas der president skal make a law to put dat yumpin bunco sieser, Mester Combinations Trust, clean out of basenes. Der president, ha say to him, yust pay what stock is word or go to yale wid rairrod man. Ef ha refuses to trate der cow man fare or go to yale, der president skal call a strike en has establishment.

Das law skal bane en effect yust so long as Populast faller an cow man got mayorty en Minnesota, and yust so soon as shapeman got mayorty, he skal ba repale right avay.

Now, Mester Stubbs, das hare bane sent to Yon Springer, but Yon no Populast faller, and rode on pas all time, any-vay. So, das bane sent you because Carl Yonson, ha tell ma, he mate you vonce in Nord Dakota, an tank you sure be Swade man. Yours truly,
PETER YACOBSON.

"FRISCO WANTS WORLD'S FAIR."

(Journal Special Service.)
San Francisco, Jan. 16.—A world's fair for San Francisco in 1915 is under consideration by the Merchants' association and a communication on the matter was submitted by E. B. Hale, a director of the body, at a recent meeting calling forth the heartiest approval of the members. The proposition has also been referred to the California promotion committee by F. J. Koster, and was warmly indorsed. The idea is to adopt some method of taxing the business men for a steady accumulation of funds for 11 years.

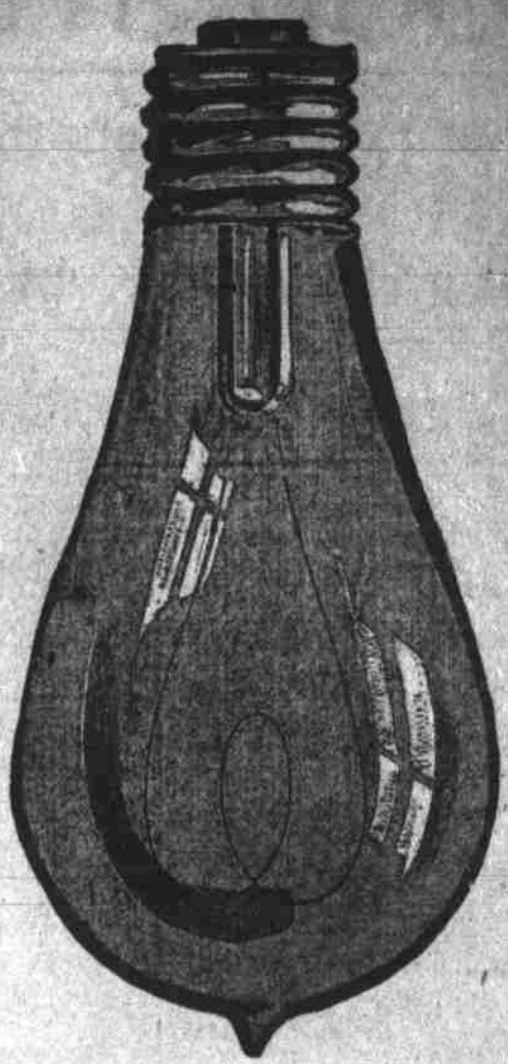
A Jolly Time
Is what those who attend the Fritz theatre—the home of high-class vaudeville, where the frolicsome lads and lassies give two frolics daily, to the joy and pleasure of many who like a hearty laugh and innocent yet hilarious amusement. This week's bill was a strong one, but the best one starts tomorrow. New faces, new acts and new novelties. Entire new show. Don't miss it, even if you want to. It will wake the sleepy and cause the wideawake double enjoyment.

Preferred Stock Canned Goods,
Allen & Lewis' Best Brand.

ELECTRIC LIGHT

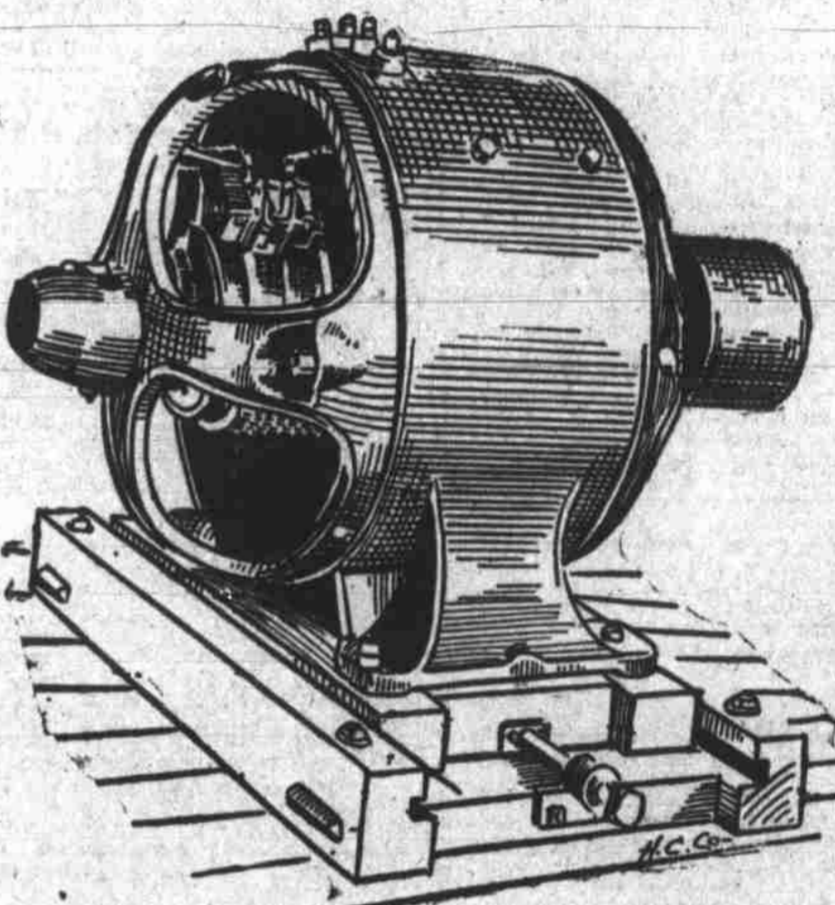
There's a class of people who want the best in every line for their home and business. The best food, the best medicine, modern sanitary plumbing and the best light only are good enough.

Electric light can be used in so many ways and in so many places where other forms of light are impossible, or, at best, provide very poor results. The instantaneous availability of Electric Light over other forms of illumination makes it invaluable. No dirt—no danger. Can be controlled by a turn or push of a button.



The store or office lighted by electricity is well lighted. Electric light is the light of the age. Without good illumination no merchant must expect to draw trade.

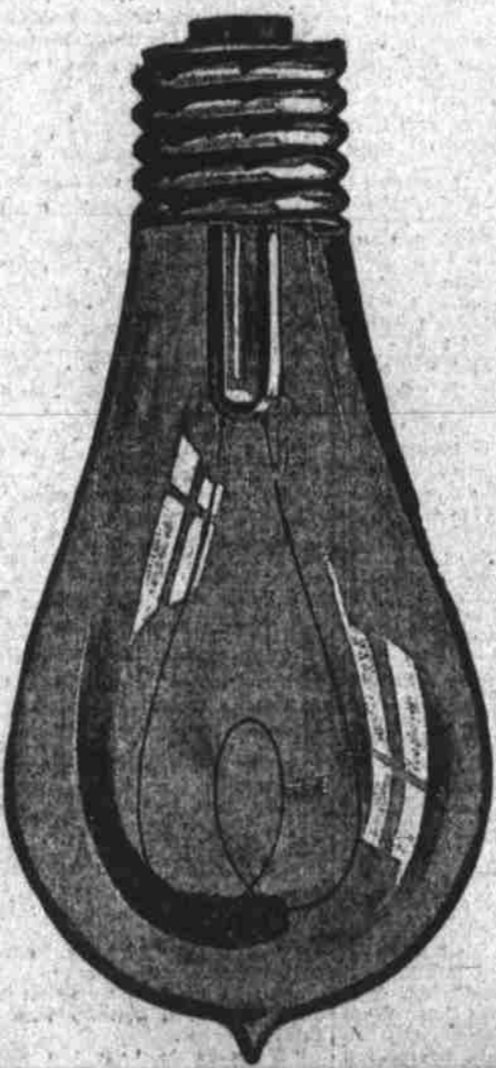
If you are contemplating the use of power, or are in need of any help for your plant on account of insufficient capacity, we can help and make money for you.



ELECTRIC POWER

Large or small manufacturers, who have need for power in any quantity, can be better served by using our electric motor and taking our current than by any other method. We can supply power in any part of the city. It is always ready, day or night, every day in the year.

The equipment is clean, noiseless, and occupies very little space. Best in every way. Both first cost and operating expense are at a minimum. Call on us if you are in need of power.



Portland General
Electric Co.
SEVENTH AND ALDER