



Colonel Grayson just recovered from a severe illness and his many friends were glad of the opportunity of again seeing him about.

Mrs. Swank gave a reception New Year's eve at her residence No. 63, East Eleventh. The rooms were prettily decorated with Oregon grape and red and white streamers.

A bird game was the next feature, the prizes for which were won by Mrs. Macklin and Mr. Pettigrew.

The game, flinch was played the rest of the evening. Miss Emma Watson was artistically decorated with palms and house plants.

Delicious refreshments were served during the evening. Those present were: Mr. and Mrs. Macklin, Mr. and Mrs. C. H. Hoeg, Mr. and Mrs. Frank Schlegel, Mr. Pettigrew, Miss Hibbard, Mr. Roberts, Miss Watson, Mr. Jackson, Miss Harbing, Miss Perry and Mr. and Mrs. Swank.

One of the most prominent events of the week was the reception given by Mrs. Sarah A. Evans, president of the Woman's club, and Mrs. P. J. Mann, vice-president. The event took place at Mrs. Mann's residence, 441 Third street.

The rooms were elaborately and beautifully decorated. The reception room was artistically decorated with palms and house plants. The archways were prettily trimmed with Oregon grape.

The dining room was in pink. Bridesmaid roses in abundance formed the chief decoration. Dainty little pink flowers over the electric lights cast a soft glow about the room.

The officers of the Vancouver barracks entertained with a smoker New Year's eve. A delightful program was enjoyed.

The officers of Vancouver barracks gave a dancing party Tuesday evening, December 29, at the barracks.

The Ladies' Coffee club held its annual New Year's reception in the rooms in the city hall on New Year's day.

The Quil-Que Solt club gave another of its enjoyable dancing parties Friday evening, January 1, at Parsons' hall. The hall was prettily decorated and the music was delightful.

One of the most delightful and brilliant affairs of the season was the dancing party given by the Zeta Psi of Omega Nu on New Year's eve at Parsons' hall. The hall presented a brilliant appearance with its many lights and artistic decorations.

The ball given New Year's evening by the Catholic Order of Foresters, was very successful. A large number of guests were present. The program was unusually good.

Many interesting and successful entertainments were given by the different churches during the week. The most important of these were as follows: The Episcopal church, Tuesday, January 1, at 7 p. m. The Episcopal church, Tuesday, January 1, at 7 p. m.

The young people of the Third Presbyterian church gave an experience social at the residence of Rev. and Mrs. A. J. Montgomery, 27 East Fifteenth street, Thursday evening. It was a very novel affair. The rooms were prettily decorated with Oregon grape and Japanese lanterns.

The First Congregational church gave a pleasant social Thursday evening in connection with the regular watch night services. Refreshments were served from 10:30 until 11:15. Those present enjoyed a very pleasant evening.

A very pretty wedding was that of Miss Rose Justice and William Thomas Peterson, which took place Wednesday, December 27, at 8 p. m., at the home of the bride's parents, corner of Clinton and East Sixth streets. Rev. J. R. McGlade officiated. The home was prettily decorated with holly and evergreen.

Charles H. E. Williams of this city and Edith M. Hilliard of Grants Pass were married at the mans of Calvary Presbyterian church, December 27, at 7 p. m. Rev. W. S. Gilbert officiated. Mr. and Mrs. Williams will reside at 86 Park street.

Miss Floy Kindsten and Harry F. Elchenberger of Stella, Wash., were united in marriage at the home of the bride, 614 Third street, December 25, at 6:30 p. m. Rev. W. S. Gilbert officiated. Mr. and Mrs. Elchenberger left the same evening for Southern California, where they will remain a month. On their return they will make their home at Stella, Wash.

Miss Glenada Griffith and C. J. Whitaker were united in marriage by Rev. E. L. House, at his residence, Monday evening, December 28, at 8 p. m. They will make their home in Portland.

Miss Corbie Anne Raley and William Curtis Earle Pruitt were united in marriage by W. E. Potwine, Wednesday, December 29, at the Episcopal church of Portland. Mr. Pruitt is well known. He is city editor of the Pendleton Tribune.

Company B, Third Infantry, O. N. G., gave one of their delightful New Year's dancing parties, Thursday evening, December 31 at the Armory. The dance hall was appropriately decorated and the musical program was unusually good and contained many of the latest and most popular airs. There was a large attendance and a very enjoyable evening was spent. Dancing continued until a late hour.

Col. J. T. Grayson gave an informal reception Friday from 5 until 12. There was a large number of guests present.

Mr. and Mrs. Pruitt will be at home after February 1, at 28 West Court street, Pendleton.

Albert E. Rossiter and Aral B. Rights were united in marriage Thursday evening, December 31, at 351 East Couch street. Rev. William E. Randall officiating. There were a large number of friends and relatives present. The home was prettily decorated for the occasion. They will be at home to their friends in their new home on Going street.

Miss Birdie May Parsons and Charles Johnson were married by Rev. C. L. Brown Sunday, December 27. The ceremony was performed at the home of S. Parsons.

Miss Lucille B. Moore and C. A. Donahue were married Monday, December 27. The ceremony was performed by Archbishop Christie at his residence.

F. W. Weidon and Lydia V. Marks were united in marriage Sunday, December 27, at the home of the bride's parents. Rev. Jacob Kraft officiated.

Lieutenant Frank Lander, U. S. N., left Sunday, December 27, for Bremerton navy yard, where he has been ordered to report for duty.

Misses Jessie and Ethel Connell have left for a trip to San Francisco and Los Angeles.

Miss Helen Elkins of Albany passed the holidays with friends here in Portland.

Miss Ethel Kipsed of Ione spent the holidays with friends in the city.

Mrs. John Minto and son of Portland have been visiting at the home of Hon. John Minto near Salem.

Dr. L. H. Hamilton has been visiting his parents, Dr. and Mrs. S. Hamilton, of Roseburg.

Miss Mary Franzen has been visiting her cousins, the Misses Coshow of Roseburg.

Mr. and Mrs. Samuel Herman are visiting relatives in San Francisco.

Mrs. Holly and daughter will spend several weeks in the East, where they have gone to join Captain D. E. Holly, who has just returned from Manila.

Mrs. C. W. Knowles will spend several months visiting in California.

Mr. and Mrs. John F. Cordray have returned from Florida, where they have spent a month for two years. Mrs. Cordray's health. She is much improved.

Mrs. Le Roy Ellings has left for New York to join Captain Ellings, who has just returned from the Philippines, where he has been on duty for two years. Captain Ellings was formerly of the Vancouver barracks.

Judge and Mrs. G. C. Blakeley of The Dalles spent Christmas with Mrs. Blakeley's parents in this city.

Miss Grace Gilman passed the holidays with her parents, Mr. and Mrs. J. Gilman, in Portland.

Ed. Macy passed the holidays with his parents, Mr. and Mrs. Jesse Macy, of South Salem.

Miss Bertha Wolfstein of this city was a guest at a delightful reception given by the Misses Stella and Gertrude Ginsberg, Tuesday, December 22, at Sacramento, Cal.

Mr. and Mrs. Hugh McCauley passed the holidays with Mrs. McCauley's parents, Mr. and Mrs. W. N. Wiley of The Dalles.

H. L. Hochert is visiting in Salem for several weeks.

The Catholic Order of Foresters will hold their annual election of officers on January 11 in their hall. An excellent musical and literary program is promised. There will be an orchestra of 10 pieces. Messrs. Driscoll, Bruck and Malley are on the program committee.

The Wisteria club will give the first of its 1904 series of whist parties Thursday evening, January 7, at St. Francis' hall.

The Round Table Whist club will meet with Mrs. J. A. Lyman Wednesday evening, January 8.

GOSSIP ABOUT SOME CURRENT BOOKS

Every book, like the proverbial dog, "has its day," and the day for boxed editions—the padded binding, the white and gilt covers, lavender, cream, and blue—passed with the holiday season and the day for the appreciation of the literary worth of a book has dawned. In more than one home the lament will go up that "the book suitable for the Christmas trade" has found a resting place in their midst. The handsome bindings, the "catchy" titles are proving "a snare and a delusion," and in most cases, but more especially in regard to children's books, many of them had better work out their greatest usefulness in ornamenting the center table than by entertaining a reader.

But like the proverbial dog, they have had their uses, not alone in supplying the demand of a mystified gift hunter, but the reaction and the desire they created for better, more substantial and more permanent literature, is worth the price paid for the worthless gew-gaw attractions which the holiday market unloads.

In anticipation of this the publishers have held back many real works of merit, asking the reviewer to give their attention after the rush of the Christmas trade subsides, and the need of substantial reading is felt. Among these is the magnificent production of John H. Long, ex-secretary of the navy. "The New American Navy" from the press of The Outlook company. It is beautifully bound in navy blue and red, and profusely illustrated with historic battle scenes and portraits of naval officers. In the near future a detailed review of the subject matter will be given or read as it is the desire to review it in its accuracy as compared with contemporary writers and press accounts, as well as from its literary standpoint.

Along the line of real worth is promised, from the publishing house of John Lane, a series under the title of "The Crown Library," embracing memoirs, history, belles-lettres, poetry, natural history, etc. A unique feature will be that each volume of the series is distinguished by a distinctive color making it easily distinguishable on the library shelves with other books. Among them will appear "Memoirs of Lady Fanshawe," wife of the Rt. Hon. Sir Richard Fanshawe, ambassador from Charles the Second to the court of Madrid, written by herself. It is an entirely new edition with introduction by Beatrice Marshall and is handsomely illustrated.

"The Complete Angler"—That dear old, but always new, and never superfluous book will appear under new cover and conditions with an introduction by Richard La Gallienne. Among the poets will come a new edition of "The Defense of Guinevere and other Poems," by William Morris. This particular volume will have upward of 50 illustrations, and hand and half colored. It is a poem, by Jessie M. King, whose work has recently created a wave of kindly appreciation from critics of illustrators of the new school.

Each volume of the Crown library series will have a uniform price of \$1.50.

"A Rare Volume"—More than once heard the lament by scholars that "the profuse illustrations in modern books of research and scientific value are distracting to study and weakens the interest of the book." It is always referred to as a "modern innovation," whereas illustrating, by drawing, obtained in the very earliest stages of book-making, quite as extravagantly as today. Attention was called to this by the sale of a most remarkable book, a few days ago in London. It was a Flemish manuscript, containing 236 illuminated designs boldly outlined with the pen and washed with several tints. The book is a production of the finest fourteenth century workmanship, and it is said that the book is always referred to as a "modern innovation," whereas illustrating, by drawing, obtained in the very earliest stages of book-making, quite as extravagantly as today.

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related, especially of his visit to Chicago during the world's fair. The rapid, onward march of American civilization is unintentionally thrown out with startling effect, when Pokagon, standing beside Mayor Harrison, holding in one hand the crumpled parchment, a duplicate of the original deed by which just 50 years the day following his father transferred this very land to the government, and with the other hand grasping the rope of the new Liberty bell, whose tones were to be rung out for the first time over this spot, stands in commercial center, where he himself had once lighted the campfire and chased the buffalo. The biography contains many facts of historic worth.

The story of the "Queen of the Woods" has its roots in the old chief, with incidents of moment and worth, while a sweet, poetic strain runs throughout. A tone of bitter reproach for the introduction of "ish-ko-te-wah" (the white man, and the deer, practical application of temperance principles is a strong characteristic of the book. To this he attributes more harm to his people than to the injustice they suffered at the hands of Governor Wallace, the grandfather of Ben Hur. For the former are the only bitter words used; for the latter the broadest cloak of charity. The book is remarkable in many respects, charming in its quaintness and instructive in its authenticity. H. Engle, Hartford, Mich. Price \$1.00.

"American Sculpture"—By Lorado Taft is the first of a series of books to be known as "The History of American Art," to be edited by John C. Van Dyke and published by Doubleday, Page & Co. Each book is to be written by "one who practices the craft of which he writes."

Mr. Taft himself at the head and front of art, treats something like 70 artists in his book, dividing them up into three periods. The beginning of American sculpture, 1750. The second and middle period, 1800-1850, and contemporary sculpture dating from the centennial exposition in 1876. It may add some interest to Oregon readers to know that at least one piece of sculpture for the Lewis and Clark fair is being prepared in Mr. Taft's studio.

"Castilian Days"—While not one of the new books it is one of the lasting ones, and in spite of the fact that it makes its appearance nearly 10 years ago, it may justly be classed with the current popular books.

The popularity or prominence of an author may occasionally float a worthless book for a limited time, but the personality of the writer cannot fool all of the people all of the time regarding the literary merits of a thing. John Hay, the author of "Castilian Days," has ever been a popular, well loved and lovable man to every American and possibly some of his early writing may have attained the popularity of the authorship by his tracing to "Lincoln's secretary," but the works that have endured are adding literary fame to a brilliant diplomatic career, and as accomplished as the author is in the latter capacity, his friends sometimes lament his curtailing his literary career. Mr. Hay has wonderful power of description, and in describing his journey through Spain has given it full play. Written in Mr. Hay's inimitable style and the conservatism of Spain is such that the book is as fresh and vigorous as when written and covers practically the same ground over by travelers today.

The edition just out has been revised to some extent, and some pages omitted from the earlier editions, which is not considered an improvement. Mr. Hay's wonderful power of description, and in describing his journey through Spain has given it full play. Written in Mr. Hay's inimitable style and the conservatism of Spain is such that the book is as fresh and vigorous as when written and covers practically the same ground over by travelers today.

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THE ARMORY TENTH AND COUCH STS.

Thursday Evening JAN. 14, 1904 AT 8:15 O'CLOCK Positively Farewell Tour MADAME ADELINA

PATTI (THE BARONESS CEDERSTROM)

Direction ROBERT GRAU, Incorporated MANAGEMENT MARCUS R. MAYER Presented in this city by Calvin S. Heilig

- The Following Artists Will Appear Mlle. Rosa Zamels Violinist Mlle. Vera Margoles Pianist Mr. Wilfred Vrigo Tenor Mr. Ralph Cunningham Baritone Mr. Anton Hegner Cellist Signor Remualdo Sapiro, Conductor

LOWER FLOOR First half in front of center aisle. First 5 rows, \$1.50 per seat. Second 5 rows, \$2.00 per seat. Last 5 rows, \$3.00 per seat. BALCONY First half in front of center aisle (lower floor), \$4.00 per seat. Second half in rear of center aisle (lower floor), \$5.00 per seat. See a back of stage (in balcony), \$2.00 per seat.

The advance sale of seats will open Monday morning, January 11, 1904, at the Marquam Grand theatre. Out of town money (mail) orders addressed to Calvin S. Heilig, Marquam Grand theatre, will receive prompt attention.

CASTORIA For Infants and Children. The Kind You Have Always Bought Bears the Signature of J. C. Watson. Use For Over Thirty Years CASTORIA. The Centaur Company, New York City.

A pretty costume is of combined Oxford suiting and leather. The skirt has the seams strapped with the latter material. A band of leather fancifully designed also trims the bottom of the skirt. The loose fitting coat has straps of leather put on in the effect of box plaits and a belt lacing through the bands to stimulate the Norfolk effect. There are capelets and revers of the leather as well. A queer looking round hat made entirely of leather and trimmed with heavy taffeta bows and a quill matches the outfit. The heavy chevrons, zibelines and golf cloths are used for less expensive outdoor garments. In most instances they are trimmed with the same material or a silk broad closely stitched down upon the goods. Models designed for stout women have little or no decoration. Folds or bands of any kind shorten and thicken the figure, especially if placed girth-like, and for this reason are avoided by ultra-smart women of low and corpulent stature. For afternoon wear and informal dress occasions several very pretty toilettes are shown, with lace and spangled effects and white fil the ascendancy. A strikingly effective gown is developed in brown sequins over dotted cream white net which, in turn, is built over white tulle. The spangles are applied in rose design on both bodice and skirt. There is a deep epauletted yoke which is a lattice of flexible interwoven gold ribbon braids. Around this is an irregular band of brown spangled net which also forms the sleeves. The upper part of the skirt is of chiffon and the lower part is formed of a spangled net flounce beneath a garniture of dyed Russian lace. Manly effects play an important part in the styles for the coming year especially in wraps. These are graceful and can be draped about the figure in so many attractive ways that they are sure to become popular. Some of the wraps in light silks have the shoulders draped with close fitting mantles which fall around the form in delightful folds. Trimming the shoulders are delicious combinations of silk and chiffon arranged to make the shoulders look longer and giving such a decided slope that it is almost impossible to tell where the neck begins, was or expects to be. There is no warmth in these models, for they are simply designed for beauty. They are called wraps by courtesy and cost three or four times their weight in gold. It is to be feared—or at least the laundresses will agree with this decision—that the shoulderette is to play its part even of wash waists next summer, for the advance models introduced for the season at the winter resorts show some distinctly epauletted effects. A few even have stoles of the same material, several ornamented with pearl buttons of straps of plique. Other waists are shown provided with pockets, applied either on each side of the front or inserted after the approved tailor fashion with a little flap finish. Vests for all occasions are pretty and unique, but the traveling vest commands most attention at present. This is a sort of scarf affair in chiffon, for the advance models introduced for the season at the winter resorts show some distinctly epauletted effects. A few even have stoles of the same material, several ornamented with pearl buttons of straps of plique. Other waists are shown provided with pockets, applied either on each side of the front or inserted after the approved tailor fashion with a little flap finish. The vest is then cut to a distance through the center making the chiffon veil or scarf to tie over the hat. The ring is placed on top of the hat, covering the trimming. The veil covers the face and the long ends are passed around the head, crossed at the back and tied in front. It is quite impossible to entirely obliterate fancy collars and cuffs from fashion's diary. New Designs in Armenian embroidery are now shown and they are wonderfully pretty. Canvas is the material par excellence for these coats. Anyone who enjoys artistic work and has a taste for photography can make many pretty decorations for outing costumes. Modifications of burnt leather are even shown on handsome velvet gowns and give a decidedly novel effect. On one side