

BEHIND THE FOOTLIGHTS

COMING ATTRACTIONS.

Cordray's—"A Modern Magdalen."
 Marquam—"Way Down East."
 Baker—"The Iron Master."
 Arcade—Continuous vaudeville.

"In Convict Stripes," at Cordray's.
 "Foxy Grandpa" at the Marquam Grand theatre.
 "The School for Scandal" at the Baker theatre.
 "A Trip to Chinatown" at the Empire theatre and vaudeville at the Arcade will close a fairly prosperous week tonight at the local theatres.

The fact that a number of Portland boys were included among the members of the Stanford university Glee and Mandolin clubs helped materially in packing the Marquam Grand on Monday evening, but the program, which the musically-gifted students rendered was completely satisfactory. The instrumental end could hardly have been improved upon and the Glee club, while a little weak on basses and tenors, was as a whole very pleasing. Bush & Baker presented a comedy sketch that was the funniest act seen on a local stage in many months. Their operatic duo was excruciatingly amusing and the boys had to respond to persistent encores.

De Wolf Hopper is preparing for a revival of "Wang" and "Dr. Syntax." His two old-time favorites will be played at the Garrick theatre, Chicago, for a spring engagement and will close the regular season of the house. Mr. Hopper and Mr. and Mrs. Digby Bell will then be seen in a new opera, which is being written by George Ade, and the music of which will be composed by John Philip Sousa. The new piece will be produced by William Brady and it is expected to fill the bill at the Garrick all next summer.

After a week's rest Mrs. Fiske resumed her tour on Christmas day at Toledo, and on December 28 appeared for an engagement of a week at the Avenue theatre, Detroit, in which city she has not before been seen in several seasons, owing to the fact that the theatrical syndicate heretofore has controlled Detroit's theatres. From Detroit Mrs. Fiske will go to Chicago, where at the Grand opera house she will play her annual engagement, and after playing Cleveland, from which city the syndicate has excluded her for years, she will take up her itinerary to the Pacific coast. On this long tour Mrs. Fiske will appear in "Mary of Magdala," while in the cities in which her stay is long enough to permit she will also be seen in single representations of "Hodda Gabler."

Joseph Hart and Carrie DeMar in "Foxy Grandpa," made an excellent impression at the Marquam Grand theatre. The play is bright and funny and full of good songs and handsome girls in handsome gowns. Harry Pilger and Bobby Harrington as the nephews helped out the funmaking, and Ben Hassan as the tramp displayed remarkable ability as an acrobat. The play will close its engagement tonight.

There have been plays with two heroes, two villains, and even "Uncle Tom" com-



ADELINA PATTI.
 Who Will Sing in the Army January 14.

panies with two Toms, but it has remained for Henry W. Savage to produce a comic opera having two soubrettes. In

"The Yankee Consul" Flora Zabelle and Rosa Botti have roles almost exactly alike. Miss Zabelle will be remembered

ninth week this season at its home theater in "The Iron Master," a celebrated society drama that was first adapted from the French by Eugene Brieux. The version was played by Mr. and Mrs. W. H. Kendal with enormous success about ten years ago throughout the United States and in England. Mr. Allison, who is now leading man of the Baker company, made his first appearance in the United States at that time with Mr. and Mrs. Kendal. "The Iron Master" revolves around the character of Claire de Beaupre, the daughter of a rich tradesman. She is beloved by Philippe Derlay, a rich iron master, a self-made worthy gentleman. Unaware of her own family's financial wreck, which the iron master, unknown to her, has generously averted, she accepts his offer of marriage merely in order to pique her cousin—the Duke. She treats her husband, after marriage, with the utmost contempt and arrogance, until at length learning his absolute devotion to her, and his thoroughly manly, noble character. Their complete reconciliation is brought about when she learns that her husband is to fight a duel with the duke in order to avenge insults heaped upon her by the duke and duchess. In her effort to save her husband's life she is wounded, but fortunately only slightly, and the play ends happily, with every prospect of their complete love and understanding.

AT THE ARCADE.
 The Arcade theatre kept New Year's day by presenting the best bill of the season. The only resolution of the management for this year is to keep the vaudeville program up to its high standard and to merit the liberal patronage of a critical public. The headliner for next week, beginning Monday afternoon, is Professor Bailey's dog show. These intelligent animals, under the direction of their instructor, do amazing feats, and the act is the most entertaining to both old and young ever presented on the Arcade stage. "Jack Symonds" has been engaged for the week to give the monologue which has won him fame from the Atlantic to the Pacific. Symonds' talk is not cheap, and the best thing about it is that it inspires mirth, merriment, and the fire dancer, will dazzle her audience by the brilliance of her attire, and her graceful dance in the midst of flashing lights is most enchanting. A singer that is a marvel is Harry Robzart, the double-voice soloist. His songs are entertaining, his voice full of melody. If you love the banjo and plantation ditties, you should hear John Coburn; he makes the strings tinkle with music that recalls the watermelon patches and "possum dinners of Dixie. The American bioscope with new moving pictures completes the program.

On Sunday the program opens at 2 p. m., and continues without a break until 10:30 p. m.

FLORENCE ROBERTS COMING.
 Florence Roberts in a repertoire of her latest successes and supported by an excellent company will be in association at the Marquam Grand theatre in the very near future.

"WAY DOWN EAST."
 Beginning next Monday, January 4, and lasting the entire week, with matinees Wednesday and Saturday, at the Marquam Grand theatre Wm. A. Brady's production of Lottie Blair Parker's beautiful pastoral play, "Way Down East," will be the attraction. Theatre-goers who have seen the play will undoubtedly gladly renew acquaintance with Squire Bartlett, who believes in living according to the Scriptures; motherly Mrs. Bartlett, the squire's wife; Anna Moore, who was more sinned against than sinning; David Bartlett, the squire's sturdy son; Kate Brewster, the squire's pretty niece; El Heller, the chore boy with the infectious laugh; Rube Whipple, the quaint town constable and his "All Bound Round With a Woolen String;" Seth Holcomb, he with the penchant for "life-long biters;" the village choir, and the village doctor. Such a gracious welcome may not await Martha Perkins, the village gossip and mischief maker, nor Lenox Sanderson, the villainous city chap.

These are the characters around which Mrs. Parker has written her play. They are residents of a New England countryside. They are plain people, Anna Moore, homeless, seeks the shelter of a household where the ruling spirit is a well-meaning country squire, whose religion prompts him to send forth the hapless Magdalene, lest she contaminate his own precious son, to whom the saint of the world are unknown. The son, loving the girl for her sweetness of character, follows her, rescues her from death in the winter storm, and the father, overcome by remorse, forgives and blesses.

The snowstorm is probably the most realistic of its kind ever seen on the stage. The various other scenes are as true to nature as scenic art can make them.

FABLE OF AN ACTOR WHO NEVER WAS

A Modern Fable, by Lemon Ada. Herbert Montague, president over the Ribbon and Lace counter in the New York Store, the leading Emporium of Washington Corner. Herbert was easily the Leader of Washington Corner's Smart Set. His attire was faultless. His neckties were the latest, strenuous shades and his Hosiery during summer time boasted the latest Parisian patterns. His dainty mustache curled bewitchingly and he was particularly "strong" with the fair sex. He was President of the local Debating Club and had several times appeared in amateur performances given by the Mary Anderson Dramatic Club in the City. During his 10 days' vacation during the Summer he sojourned at the Sulphur Springs and mingled with the Giddy Throng. He gave him a vessel of Cosmopolitanism which made him a continuous performance of importance and a bubbling fountain of information and gossip on his return to the Ribbon Counter. His rendition of "Marco Bozaris" and "Curfew Shall Not Ring Tonight" at the Meetings of the Village Literary Circle stamped him as a strong aspirant for Edwin Booth's mantle. Fortunate indeed was the Washington Corner Belle who inspired a smile from Haughty Herbert. His importance increased daily. He determined that the stage needed elevation. He had been to the city. Had seen Julia Marlowe, Maude Adams, Grace George, Richard Mansfield, Wilton Lackaye and other stars of the hazy Firmament twinkle and had concluded that all he required was the opportunity in order to make them all take to the tall timber. He had them Skinned a Block as far as Acting was concerned and as for personal Appearance none of the matinee idols could compare with him any more than the

Marquam Grand
 ENTIRE WEEK
 STARTING MOND.
WAY DOWN EAST
 JAN. 4
 By LOTTIE BLAIR PARKER
 Elaborated by JOS. R. GRISMER
 WED. AND SAT. D'Y. MATINEES.
 PRICES: LOWER FLOOR (EXCEPT LAST ROWS) \$1.50
 BALCONY, FIRST 3 ROWS \$1.00
 SECONDS \$.75
 GALLERY, FIRST 3 ROWS 35 CENTS
 LAST 6 ROWS 25 CENTS
 LAST 2 ROWS 15 CENTS
 LAST 2 ROWS 10 CENTS
 LAST 2 ROWS 7 CENTS
 LAST 2 ROWS 5 CENTS

CORDRAY'S THEATRE Cordray & Russell Managers
 PHONE MAIN 992.
 Prices—15c, 25c, 35c, 40c and 50c. Matinees, Adults 25c, Children 10c

Last time tonight "IN CONVICT STRIPES"
 Week commencing with Sunday Matinee 3, 1904
 Tomorrow, Sunday, January 3, 1904
 Mr. Harry W. Smith presents
MISS JESSIE SHIRLEY
 And her Special Company of Players in Amelia Bingham's
 Great Play
A MODERN MAGDALEN
 After 200 nights in New York. The best acting play since Diplomacy. Produced with a wealth of scenic grandeur never surpassed on a local theatre.

THE BAKER THEATRE
 GEO. L. BAKER, Sole Lessee and Manager Phone Main 1907
 PORTLAND'S FASHIONABLE, POPULAR-PRICED PLAY HOUSE.

Wishing all a Happy New Year, George L. Baker takes pleasure in announcing the ninth week of the Baker Theatre Company at its home theatre in

THE IRON MASTER
 Made Famous by Mr. and Mrs. W. H. KENDAL
 Beginning Sunday Matinee, January 3, 1904
 Usual Matinee Saturday

NEXT WEEK
At The White Horse Tavern
 A comedy in four acts from the German
 By Sydney Rosenfeld.

LONDON FIVE HOURS NEARER AMERICA
 New York, Jan. 2.—Of great interest to the ocean going public and to those interested in the transmission of transatlantic mails is the new arrangement of the International Mercantile Marine company, which makes Plymouth the first port of call for east bound steamships of the American line. The Philadelphia, sailing from New York today, will be the first steamship of the line to carry out the provisions of the new arrangement.

After stopping at Plymouth the steamships will make a stop at Cherbourg and then two stops will greatly facilitate the handling of the English and continental mails. After delivering the mails at Plymouth and Cherbourg the steamship will proceed to Southampton as heretofore. Up to the present time the passengers for Paris and other continental points have disembarked at Southampton and crossed the channel. The new arrangement will be a great convenience for those who wish to go to the

ARCADE
 "The Model Playhouse of the City"
 330 Washington, bet. 6th and 7th.
WEEK OF JAN. 4
 Christmas is over, New Year's is past, but the Arcade Theatre still remains to make merry days and happy hours for a pleasure-loving public. We have the vaudeville acts and there is nothing the matter with our prices.
A Good Show For Ten Cents

Thousands gathered at the Arcade on New Year's day. They started their day with mirth and gladness, and they all made one New Year resolution that will stick. Not to let a week pass without seeing the best continuous vaudeville show in the city. The same bill that made the greatest hit of 1903, was repeated tonight and Sunday night. Sunday there will be a continuous program without a break from 2:30 to 10:30 p. m.

AT THE NEW ARCADE THIS WEEK
 We intend to greet our patrons five times daily with a program that is as full of quips and cranks and wit as the audience will be of nods and becks and wretched smiles.

THE NEW BILL
BEGINNING MONDAY
 Will set the pace in continuous vaudeville for the rest of the year. To see a show in comfort and to be as merry as the air is the privilege of the visitors at the Arcade. It is an item of news worth holding that the management has just finished installing a modern ventilating act that changes the air of the theatre every three minutes. There are no headaches in the Arcade brand of vaudeville. But there are plenty of laughs. Look at this bill:

BAILEY'S DOG SHOW
 This is a complete show in itself. Bailey's dogs are as clever as the instructor himself. They do daring feats, leap for life, and there are clown dogs as full of mischief as the young folks they will delight.

JACK SYMONDS
 The champion monologist of the Pacific Coast. His wit is as quick as a flash, and his harvest of laughs 80 bushels to the acre.

AURORA
 When you see the lights flash in rainbow colors, feel the music start your blood tingling, and see an entrancing figure fit into view, that's Aurora, the fire dancer.

HARRY ROBZART
 Here is a double-voiced wonder. He can sing all around the ordinary soloist and his ballads are full of melody as his audience will be full of wonderment.

JOHN COBURN
 John's long suit is his thinking on the banjo. He also carries a troupe of trained pigeons that work while his banjo rests.

FIVE—SHOWS DAILY—FIVE
 2:30, 5:30, 7:30, 9:30
 CONTINUOUS ON SUNDAY.

SOMETHING DOING ALL THE TIME
THE WINTERGARDEN
 COR. 3d and MORRISON STS.

Here are some of the leaders in the army which is making war on grief every night:

Donna Belle Christy
 A coon song singer, who makes all the audience want to dance rag time.

Madeleine Carbonette
 Who makes the sweetest singers hustle.

Miss Jessie Orr
 The prettiest dancer of them all.

The Two Palomas
 Charming sisters, who sing operatic selections.

Charles Brown
 Who makes money with his feet.

Ed Dolan
 The hilarious Irishman.

Madeleine D'Leone
 Pretty face and sweet voice.

Stafford
 Listen to the mocking bird. And there are many more.

TWENTY-EIGHT DIFFERENT ACTS EVERY NIGHT.
 Admission Free.
 MARVELOUS, ISN'T IT?

continent and return from there without crossing to England. It will also enable the continental mails to reach Paris 12 hours earlier than formerly.

On the west bound voyages the steamships will leave Southampton at noon as heretofore, calling at Cherbourg the same afternoon, and will not stop at Plymouth. Plymouth is approximately 350 miles from Sandy Hook, and is 150 miles nearer than Southampton. By discharging the mails at Plymouth about five hours will be gained in reaching London. Ordinarily the steamships will reach Plymouth Friday night, and the mail will be in London early Saturday morning in time for distribution on the first delivery.

The United States postal authorities have worked in conjunction with the steamship company in bringing about the new arrangement, and they believe they now have the most convenient and efficient service that can be devised for the transmission of mails from the United States to England and the continent.

VOICES OF WINDOM.
 It is a good and safe rule to scourn in many places as if you mean to spend your life there, never omitting an opportunity of doing a kindness or speaking a true word or making a friend.—Ruskin.

The diseases of the mind are more destructive and in greater number than those of the body.—Galen.

Women enjoy more the pleasure they give than they pleasure they feel.—Rochepied.



A SCENE FROM "WAY DOWN EAST" At the Marquam Grand Theatre This Week.



MISS JESSIE SHIRLEY. In "A Modern Magdalen" at Cordray's Theatre.

for her clever work in "King Dodo," in which she played Annette. Rosa Botti is a Boston girl, who made her debut on the stage last summer, when she was engaged as a chorus girl in "The Prince of Pilsen," then playing at the Studebaker. She developed remarkable talent and when the cast for "The Yankee Consul" was selected Miss Botti was engaged for the role of Papina.

That the amusement loving public likes high grade vaudeville is shown by the way every seat in the Winter Garden is occupied early every night. To hear Eddie Dolan make people laugh is worth while in itself, but when in addition there are 23 other acts, including the Mississippi beauty, Jessie Orr; the Palomas, the greatest cantatrices on the Pacific coast today, and a host of others, the Winter Garden's program is a thing to wonder at. Admission free.

Jessie Shirley, an actress who can act and do it intelligently, and who is surrounded by a good company, will be seen in Amelia Bingham's great play, "A Modern Magdalen," at Cordray's theatre next week, commencing with a matinee tomorrow.

Hadden Chambers has given in his adaptation of "A Modern Magdalen" one of the strongest and one of the best plays dealing with a phase of life which more broadly treated might be classed with the problem play. "A Modern Magdalen" is a work of most absorbing interest, and the character of Katinka is true to certain environments and conditions of life as "is the needle of the pole." It is in his handling, or rather grouping of the characters of the play, that Hadden Chambers shows his skill as a playwright, for in the Jenkins family he certainly brings into play a number of people, who are so diversified in disposition, and yet so true to nature that as they unfold themselves through the progress of the play the audience gets more and more absorbed in the interest of the story which holds their closest attention to the very end—Katinka's temptation and fall gives great opportunity for the emotional abilities of a great actress.

"THE IRON MASTER."
 With the matinee tomorrow afternoon the Baker theatre company will begin the