



"Virtue hath its reward."

OUR 1876 ——— NEW HOME ——— 1903



KNABE

The headlight of artistic piano production; the leader of leaders; the greatest piano in all this world; 66 years old.



Estey Organs

HARDMAN

A piano of unquestionable rank among the highest grades. The piano noted for its pure, sympathetic quality of tone; 55 years old.



Estey Organs

STECK

"The old reliable." This famous make was the especial favorite of the great Wagner. A piano of the highest grade; 47 years old.

FISCHER

One of America's oldest pianos, being 63 years old; an instrument of unquestioned standing in the musical world.

Mason & Hamlin Organs

Mason & Hamlin Organs

PACKARD

One of America's most beautifully-built pianos, noted for its exceptional tonal qualities and delightful action. Its case designs are unsurpassed in artistic elegance.

LUDWIG

The popular high-grade; awarded the only medal at the Pan-American exhibition at Buffalo, and several other foreign medals of distinction.

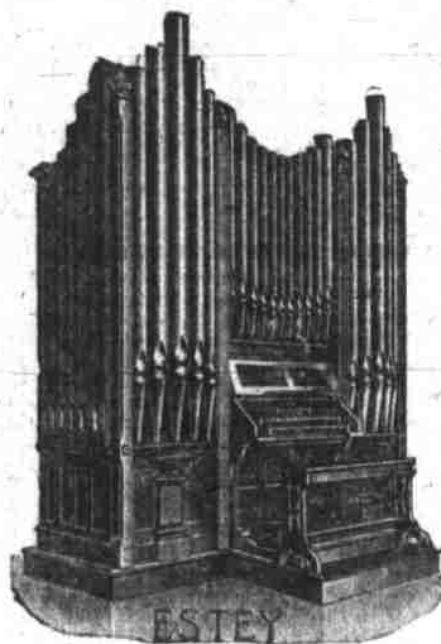
Packard Organs

Packard Organs

SMITH & BARNES

An excellent piano of medium price, possessing a pure, even tone and delicate action.

We invite you to visit the most beautifully appointed music house in the Northwest, where you will find the greatest line of Pianos and Organs ever gathered under a Western roof



THE ONLY house in Oregon having no consigned goods on its floors. We buy outright from the factories every Piano we handle. This enables us to sell as cheaply as any house in the U. S.

Chicago Cottage Organs

Chicago Cottage Organs

HAMILTON

One of our most popular makes; excellent in tone and perfect in action. A piano worthy of gracing any home.

KINGSBURY

Our big seller. The best and most popular "little-money" piano in the United States. Hundreds in use in Oregon and Washington.



QUALITY TALK

This is the quality store; ours is the quality business. We would rather not sell you a piano than sell you an unreliable one and we are not afraid to tell you so. The unreliable culls from the Eastern factories are neither kept nor advertised by us. We never place upon a piano a stronger guarantee than it deserves, neither do we make a statement on our ware room floors that we cannot substantiate.



Thus do we enter a new era in our history, an era which finds us thoroughly equipped to give to Portland a dependable music house—dependable both financially and morally—dependable in its line of goods—dependable in its treatment of its customers—dependable in its statements—and with a genuine regard for the rights of others.

ALLEN & GILBERT-RAMAKER COMPANY

OLDEST—LARGEST—STRONGEST

Corner Sixth and Morrison Sts., Portland, Ore.

1406 Second Avenue, Seattle, Wash.

