

THEATRES

(Continued from Page Sixteen.)

Narrate that he may enter upon duty in the royal court. He frankly confesses that all of his earthly possessions are summed up in courage and a trusty sword. He pleads that he may have permission to use the one in his majesty's service and that he may prove the strength of the other. For his jaunty bravado and ill-groomed appearance (he is but a poor soldier of fortune) he is slyly ridiculed by the courtiers, greatly to his shame and embarrassment, and so the story goes until all things are righted and de Maraso wins the fair lady. "A Gentleman of France" is proving one of the strongest plays that Mr. Neill has yet presented.

to her apartments at midnight, is admitted by Gloria, who thinks he is applying for refuge from the mob, and is only dissuaded from his purpose to kill the woman to save her soul by Gloria's story of how she had given him up for the sake of her promise to Father Lamplugh. In the closing scene the woman defends him from the mob of those he had tried to uplift, and pleads for and received the love which she herself had rejected. Gloria Quayle will be portrayed by Miss Catherine Courtiss, and John Storm by Ann Lee Willard. The advance sale of seats will open next Tuesday morning at 10 o'clock.

"THE CHRISTIAN."

One of the events of the theatrical season in Portland will be "The Christian," which will open its engagement at the Marquam Grand theatre next Thursday night, November 12, continuing Friday and Saturday nights, with a special matinee Saturday.

The story of the play is almost too well known to require repetition. It opens on the Isle of Man. The daughter of a clergyman (Gloria Quayle) has won the heart of John Storm. Storm has grown to manhood, with the possibilities of his position for a life of ease and one of honor in his grasp, but he sees more in life than the mere glory of a political campaign. With a heart burning to uplift humanity as a priest, he finds an obstacle in his path—the love for his playmate, Gloria. His position demanded that he stoop to reach her—stoop in the eyes of the world alone, but she refuses. An offer of a position in a London hospital has been tendered her, and she flies to it. But not for long, for acquaintances whom she had met at the island lead her to a music hall, there to make her a reigning success.

In the sombre garb of a priest, John Storm works in the slums of the city. He meets Gloria just as she has come from a supper with the light-hearted of her profession; but solemn words of warning are of no avail, and the priest goes away.

Then follows a scene in the clubroom of the mission church. Gloria has come to see John. Under the advice of Father Lamplugh, of the mission, she persuades herself that she must not lead John from his work, and when the young minister enters, she tells him she cannot leave the old life and come into the new. The scene shifts to the apartments of Gloria Quayle. There are champagne and cards and the people of the music hall. John Storm hears of the scene, thinks that his love is about to precipitate herself into the depths and in a moment of frenzy comes

"SIS HOPKINS."

"Sis Hopkins," one of the greatest dramatic successes of the past 10 years, in which Miss Rose Melville, under the

acrobatic team, consisting of Harry De Grau, Mrs. De Grau and little De Grau, Mozart, an eccentric musical genius, will make harmony, melody and mirth on a dozen different instruments, and L. C. Lamar, the most amusing of all monologists will make solemn people smile. The Melotte sisters will dance and sing. Five shows a day at 2:30, 3:30, 7, 8 and 9 p. m.

AT CORDRAY'S THEATRE.

"The Old Cross Roads" will be given tonight, at the matinee tomorrow, and the same company will be seen in another good play. The day of blood and thunder melodrama has passed. The unnatural climaxes and exaggerated characters are not tolerated by theatre-goers. "Tennessee's Partner," which Arthur C. Alston will present here next week, commencing tomorrow night, has been suggested to the playwright by Bret Harte's romance of the same name. It is a somewhat startling sensation to witness a Western play that does not depend for interest on the continual drawing of bowie knives and guns nor the maudlin sentiment and horse play

SOCIETY

(Continued from Page Fourteen.)

Hon. D. M. C. Gault, representative from Washington county, was a Salem visitor Wednesday. C. A. Vane of Portland was a Salem visitor Wednesday, going on to Polk county on business in the afternoon. C. A. Park went to Eugene Wednesday on business connected with his duties as horticultural commissioner. Dr. G. C. Eshelman and family returned last night from Portland, where they have been visiting friends. A very pretty reception was tendered Monday evening, at the home of Mr. and Mrs. W. T. Wolford to Mr. and Mrs. Frank Allen, who were recently married in Salem. An excellent supper was served early in the evening, which put the guests in fine humor for the sequence of games and parlor pleasantries that followed. Among the guests of the evening were: Judge and Mrs. George E. Allen, Mr. and Mrs. S. S. Start, Misses Bryant, Edna, Lottie and Mary Allen, Ed. Herrin was a business visitor in Portland Tuesday. Wm. Matthews, editor of the Newport News, spent Sunday in this city. Kola Neils, the hop merchant, went to Portland Tuesday for a short visit. Mrs. Hattie M. Jackson of Portland who has been spending a few weeks in the city, went to Chemawa, Tuesday, to visit friends. Mr. and Mrs. F. I. Dunbar returned home Tuesday after a visit of a few days with Portland friends. Hon. J. H. Fletcher came down from his farm near Jefferson Wednesday for a brief visit with relatives and friends. G. G. Bingham went to Oregon City Tuesday on professional business. James Pickens, his wife and two children, left Monday for a visit with relatives at Greencastle, Mo., to be gone several months. Mr. Pickens came to Oregon about 20 years ago and has not been home since then. Mrs. T. Smith of Portland came up Tuesday to visit Mrs. A. Klein of this city. Miss Helen Steiwer returned last Tuesday from a short visit with Portland friends. Mrs. R. D. Gilbert returned Tuesday from a visit with Portland friends. Mr. and Mrs. W. T. Gray of Portland are visiting friends in the city. Mrs. Gilbert of Corvallis has been in the city visiting her daughter, Mrs. F. E. Smith. Miss Grace Wright of Union is visiting Miss James, the lady warden at the penitentiary. Miss Stella Crawford, a teacher in the Woodburn public schools, spent Saturday and Sunday with her parents, Professor and Mrs. W. J. Crawford. Mrs. John C. Siegmund returned last Tuesday from Jefferson, where she spent a few days visiting her parents. Miss Irene Brother of San Francisco spent Sunday in this city as the guest of her cousin, Mrs. W. N. Gatens and departed yesterday for her home. Miss Brother has been visiting relatives in Seattle. Mrs. Chloe Bashor has returned from a visit with Portland friends. R. M. Thompson of Portland spent Sunday with his family in this city, returning to Portland Monday morning. Mrs. A. Olinger of Tacoma, Wash., is visiting at the home of Mr. and Mrs. Martin Viesko, of South Salem. Mrs. Sarah E. Murphy has returned from a week's visit with Mrs. W. S. Jacobs at Portland.

ALBANY.

Mr. and Mrs. Vince Circle left Wednesday for their home at The Dalles, after a pleasant visit in Albany, which they report remarkably changed after an absence of 28 years. They like the city so well that they contemplate settling here again. Jesse Barker, a former Albany young man, is now working for a big contractor near Salt Lake, with his residence in Salt Lake City and is doing well. Engineer D. McCarty returned Friday to Albany to resume his locomotive run out of this city. Mrs. McCarty accompanied him, to remain during the winter. They will, however, continue to make Ashland their permanent home. Mr. and Mrs. W. C. Tweedale entertained the Orange Whist club Saturday evening. Mrs. A. D. Barker left last night for Iowa and Ohio to visit several months with relatives. Dr. and Mrs. F. E. Adams, who have been at the bay several months, were in the city the first part of the week, on the way to their new home at Pendleton. Miss Edna Allen of this city is one of the three Oregon women who will attend the world's Sunday-school convention to be held in Birmingham, April 18-20, 1904. Lillian Crawford returned Monday from Corvallis, where she attended the unique Halloween party of Miss Helen Crawford.

A COMMITTEE OF UNITED ARTISANS MET

with F. M. French Tuesday night, the business part soon being changed to a pleasant social gathering lasting until about midnight.

M. L. CASE HAS RETURNED FROM PORTLAND

where he has been for two weeks, and will go to Ashland to reside.

THE LEISURE HOUR BOOK CLUB AND THE TWENTIETH CENTURY CLUB SPENT A PLEASANT TIME TUESDAY EVENING AT THE HOME OF MRS. C. C. HOGUE, A FEAST OF REASON AND GOOD THINGS.

There was a lively time at the home of Mr. M. Senders Saturday afternoon. It was in honor of the 8th birthday of Carria. An interesting feature was the drawing of a gift from a pan of bran.

THE MAGAZINE CLUB HELD A HALLOWEEN PARTY IN THE MACCABEE HALL.

Dressed in Samantha Allen costumes, they were taken to the hall in a farm wagon, and enjoyed the evening in suitable games and a Halloween feast.

EUGENE.

George H. Smith is transacting business in Portland this week.

D. V. KUYKENDALL ARRIVED TUESDAY FROM CALIFORNIA.

President P. L. Campbell and his daughter Lucia spent Sunday in Portland.

MISS VIDA TORBET, WHO HAS BEEN VISITING AT THE HOME OF D. P. NEWELL, RETURNED TO HER HOME IN ALBANY TUESDAY.

Charles Knighton, late of Echo, Minn., is here visiting his uncle, Robert McCullough, 382 East Fourth street.

MISSSES THEODORE HODGES AND ANNA WEISE HAVE RETURNED FROM A VISIT WITH CORVALLIS FRIENDS.

Misses Neva Perkins and Lulu Currin entertained a few friends Friday at their home on Twelfth street. Those present were Misses Alice Merriman and Victor Mitchell, Messrs. E. R. Abnett, Marion McClain, Carl McClain and Albert Tiffany.

CLARENCE L. POLEY, OF THE CLASS OF '04, HAS ACCEPTED A POSITION AS A TRAVELING SALESMAN FOR AN EASTERN ESTABLISHMENT, AND GIVEN UP HIS WORK IN THE UNIVERSITY.

It is Mr. Poley's intention to go East next year and take up his work in a school of medicine. As a popular and able student, Mr. Poley will be greatly missed. He is elected last spring to the trusteeship of the Associated Students' and the captaincy of the track team, and was chosen manager for the month of this fall. In athletics his loss will be greatly felt, as was Oregon's star. He is elected last spring to the trusteeship of the Associated Students' and the captaincy of the track team, and was chosen manager for the month of this fall. In athletics his loss will be greatly felt, as was Oregon's star. He is elected last spring to the trusteeship of the Associated Students' and the captaincy of the track team, and was chosen manager for the month of this fall. In athletics his loss will be greatly felt, as was Oregon's star.

E. DODGE AND FAMILY WENT TO PORTLAND WEDNESDAY TO BE GONE A FEW DAYS.

A. W. Williams of 55 East Twelfth street returned Wednesday from a busi-



CATHERINE COURTISS.

As Gloria Quayle in "The Christian," at the Marquam Grand Theatre Next Week

direction of Mr. J. R. Sterling, has become the most prominent of the character actresses on the American stage, will be the attraction at the Marquam Grand theatre next Monday, Tuesday and Wednesday nights, November 9, 10 and 11. Now in its fifth season of continuous success, "Sis Hopkins" is being played to crowded houses. The scenes are laid in Central Indiana, among a people who are simple in everything and unique in their methods of life. The simplicity of their existence is a revelation to the ordinary every-day man as one usually finds it. They are a quiet, peaceful people and "Sis Hopkins" stands out brilliantly among them a strong figure in stage art. She is a deliciously odd creature, queer in dress and mannerisms and quaintly funny in speech; yet through it all there is a firmness of purpose and a sterling honesty which makes the character intensely interesting and womanly. There is a pretty love story running through the play and the flashes of pathos are delicate and evenly distributed. The comedy, of which there is just enough to counterbalance the other effects, is of quite an unusual type because it is clean and bright and utterly lacking in the horse-play element which so often creeps into comedy dramas. One of the most intensely pathetic scenes is in the last act, where Sis returns home after a long absence "feeling to be like other people" and finds her father has lost his memory and does not recognize her. A last effort to bring back to him his mind, she dresses in her old original costume as the Sis of her childhood days, which she wore in the first act, and sings to her father the song he so loved to have her sing in the days gone by. The joy and happiness of Sis' return is given full swing and the play ends with a most beautiful home-like picture.

comedy that goes with the average drama of the mining camp. "Tennessee's Partner" is a play dealing with life in the sand hills of Nevada. Its quiet, quaint and charming story, freedom from exaggeration and the entirely human manner in which the actors interpret their respective roles, stamps it as one of the best comedy-dramas given to the stage. Estha Williams, an emotional actress of no little reputation, will be seen in her original character of Nettie Bice. Mildred Hyland, a demure little woman with the softest Southern accents, plays Tennessee Kent. The American Four quartet will be heard in new selections.

PATTI'S PROGRAM.

"The Last Rose of Summer," and "Home, Sweet Home" are two of the songs Patti will sing in Portland. Her encores will probably be selected from the same class of old, sweet melodies. Patti reached New York last Saturday, accompanied by the Baron Cederstrom, her husband. The singer was a bit tired and worn by the journey, but drove to the Savoy, where she refused to be interviewed. The diva's dislike of American reporters led her to announce that she would never be interviewed by one.

THE COMPLETE PROGRAM FOR PATTI'S LOCAL APPEARANCE IN PORTLAND IS AS FOLLOWS:

PART I. Overture, "Mignon" ... Ambrose Thomas

New York Symphony Orchestra.

Concerto, in B flat, for piano and orchestra ... Liszt

Miss Vera Margolles.

Air, "Lend Me Your Aid" (Queen of Sheba) ... Gounod

Wilfrid Bruge.

(a) Aria, "O Lucia" (Linda di Chamounix) ... Donzetti

(b) "Last Rose of Summer" ...

Madame Adelina Patti.

Air, "Unto My Charger" ... Mackenzie

Claud A. Cunningham.

Coronation march (first time) ... St. Saens

Orchestra.

Conductor, Signor Romualdo Sapio.

"RUDELPH AND ADOLPH."

It is seldom that local theatre-goers have an opportunity to see such an attraction as Mason and Mason in "Rudolph and Adolph." Broadhurst & Currie's famous duo of German dialect comedians, and the local management is to be congratulated on arranging for their appearance at Cordray's theatre on Sunday, November 15. These successful comedy stars have pleased thousands throughout the country and the play itself contains every element which the public demands at the present time. There is an underlying plot of genuine humor and around it has been built a structure which is altogether new, original and novel. The entertainment is brilliant with new music, pretty girls, beautiful costumes and elaborate scenery, and it is promised that this production will surprise the patrons of the popular play house by its magnitude and beauty.

AT THE EMPIRE.

For the last week of its career as a vaudeville house the Empire is certainly presenting to its patrons a rare treat in Herr Vilmos Titkary, a silver-throated tenor, whose singing of the celebrated aria from "Donna Mobile" from Verdi's "Rigoletto," has created a genuine and merited sensation among the music lovers of Portland. Flute-like and clear, his voice swells through the theatre in melody, a triumph of the art of singing and a revelation to those who have heard him. There are two more exceptionally strong features on the bill this week, the breath-taking acts of the Valkyrs, the sensational gymnasts, and Larkins and Patterson, who come direct from the Orpheum, whose foot stirring ragtime lyrics is amusing, interesting and laughable. The last three performances tonight, tomorrow matinee and tomorrow night.

ARCADE THEATRE.

Next Monday, beginning at the first afternoon performance at 2:30 o'clock, the new program at the Arcade theatre will be presented. A little of the best in every line of polite vaudeville has been gathered by the management of this cosy little playhouse, and high on the list of acts appears the name of Virginia Hayden, woman baritone. Another attractive act which will amuse everybody without exception is the two and a half

AT THE NEW ARCADE THEATRE. OPPOSITE IMPERIAL HOTEL. 330 WASHINGTON BETWEEN SIXTH AND SEVENTH. OPEN 10 A. M. TO 11 P. M.

NO SLUMP. Rise and fall, swell and shrink, are the ways of many things in the world nowadays, but there is one article that never slumps—the show at the New Arcade. It is always on the ascent and takes everything that touches it on the upward journey with it.

Continuous Vaudeville. By the by, there's a whole lot in the method of mixing. We've got control of the genuine comedy in the least line, and know how to get the proper relief in the way of dough. We've gathered the finest ingredients, have worked them together in the right way and

All for 10c. We will show you a batch that you will pronounce to be good.

The new show for the week Begins Monday. And the management expects to make this theatre even more popular than ever to the lovers of

Refined Recreation. The show that is given on the Arcade stage five times daily will please the most fastidious. Women and children flock to the show afternoons and evenings, and one and all agree that the management has preserved a high standard of good taste. This week

THE GREAT 2 1/2 ACT. Is the novelty upon which we will stake our reputation to make good. Harry De Grau is a whole show in himself, his better half goes him two better, and the infant De Grau is a whole show as entertainers. Their act is a continuous explosion of mirth bombs. Next comes

MOZART. Mozart was a great composer; Mozart is a genius as an entertainer. He makes music out of anything, and he is fully equipped to make melody.

VIRGINIA HAYDEN. Have you ever heard a girl baritone? Well, here's your chance. A girlish figure, a sweet girlish face has Virginia Hayden. But you get the surprise of your life when her girlish lips competence to chirp in a deep, rich baritone.

L. C. LAMAR. A newcomer, but you know he must be all right when signed by the Arcade. He is a funnier with a funny monologue, and you will laugh to see him.

The Melotte Sisters. A popular demand has led the management to retain these two pert soubrettes. They appear in pretty costumes, in a brand-new singing and dancing specialty.

THE BAKER THEATRE. PORTLAND'S FASHIONABLE POPULAR-PRICE PLAY-HOUSE. ALL WEEK. Beginning Sunday Matinee, NOVEMBER 8th. Mr. Geo. L. Baker takes personal pride in announcing THE HOME COMING OF THE Baker Theatre Company. PRESENTING HENRY ARTHUR JONES' POWERFUL PLAY THE DANCING GIRL. PRODUCED UNDER THE PERSONAL DIRECTION OF CARLYLE MOORE. BAKER PRICES NEVER CHANGE! NEXT WEEK—ANTHONY HOPE'S ROMANTIC DRAMA "PRISONER OF ZENDA". A SOUND MIND IN A SOUND BODY. PHYSICAL CULTURE FOR HEALTH. Are You What You Ought To Be Physically? Do You Sleep Well? Do You Eat Well? Do You Feel Well? ARE YOU WELL? MY BUSINESS IS TO MAKE OVER OLD BODIES—DOES YOURS NEED ANY REPAIRS? RENOVATING A SPECIALTY. Professor Ringler's Physical Culture School. FOR MEN AND WOMEN. Classes in Physical Culture for Men, Women and Children. Individual instruction and private treatment for health. DEPARTMENTS OF BOXING, FENCING, DANCING, HEALTH GYMNASICS. 309 ALDER ST., Cor. 6th (Concordia Bldg.)

WHEN I NEED A DOCTOR I WANT A GOOD ONE. Are You What You Ought To Be Physically? Do You Sleep Well? Do You Eat Well? Do You Feel Well? ARE YOU WELL? MY BUSINESS IS TO MAKE OVER OLD BODIES—DOES YOURS NEED ANY REPAIRS? RENOVATING A SPECIALTY. Professor Ringler's Physical Culture School. FOR MEN AND WOMEN. Classes in Physical Culture for Men, Women and Children. Individual instruction and private treatment for health. DEPARTMENTS OF BOXING, FENCING, DANCING, HEALTH GYMNASICS. 309 ALDER ST., Cor. 6th (Concordia Bldg.)

Belmont Cough Drops. ARE A MEDICINE—IF IT'S CANDY YOU WANT, MOST ANY OTHER COUGH DROP WILL DO. ARE A MEDICINE—IF IT'S CANDY YOU WANT, MOST ANY OTHER COUGH DROP WILL DO.